

# The Seth Low Scop

VOL. 5, NO. 1

BROOKLYN, N. Y., THURSDAY, SEPTEMBER, 29th, 1932

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## GOVERNING BOARD AND COUNCIL BALLOTINGS HELD IN TWO WEEKS

### TWO MEN CHOSEN IN MAY

**Joffe and Soloff Elected Validly; Three Council Positions Open**

### CONFUSION LAST YEAR CAUSES NEW VOTING

October 12 is Date Chosen  
Nominations Must be Filed  
Before October 5

Because of confusion in the election of the Student Council last year, due to the fact that four men received practically the same number of votes and that one of the names on the ballot was misspelled, a new election will be held Wednesday, October 12, for three members of the Student Council. The president of the Senior Class and the student representative on the Governing Board will also be chosen at the same time.

Two of the candidates at last year's elections received a decisively large number of ballots and hence are considered to be valid members of the Council. These men are Seymour Joffe and Eugene V. Soloff. The Sophomore representative on the Council, Benjamin Saltzman, has also been elected validly. These three men will conduct the business of the college, including the running of the new elections, until the three new members are chosen two weeks from now.

Candidates for the offices of Student Councilors and Governing Board representative must be members of the Junior or Senior class. Students who wish to be nominated must present a petition to the temporary Council on or before Wednesday, (Continued on page 4)

### P. E. REQUIREMENTS MADE MORE DIFFICULT

"New regulations are now in force in the Physical Education Department, the purpose of which is to give the students of Seth Low Junior College the opportunity to select that activity from which he will get the most benefit and enjoyment. This new system tends to make the requirements for the passing of Physical Education more difficult, for all students must pass examinations in these activities," announced Glenn W. Howard, director of the department.

The course has been changed from two to three periods a week. Incoming Freshmen will take two periods of gym work and one of lecture. Sophomores will have three periods of participation in activities of their own choosing. Sophomores can choose whatever day they desire for their third period providing it does not come on the same day as either of their other periods of Physical Education.

The activities listed by the department are: Combative activities: Fencing, Boxing, Wrestling. Team activities: Soccer, Basketball, Touch-football, Speedball, Baseball (indoor or outdoor). Recreational activities: (Continued on Page 6)

### Rostam Holds Meeting To Discuss Constitution

Rostam, the social honor society, will hold its first meeting on Friday in room 513 at 12 o'clock, Lester W. Drubin, chancellor, stated. Important outstanding business will be discussed and the constitution will be examined to determine whether revisions need be made.

The new officers of the society are: Lester Drubin, chancellor, Milton Lipitz, vice-chancellor, Frank Mastroianni, scribe and chancellor of exchequer.

## HONOR ROLL SHOWS GREAT IMPROVEMENT

Contains About One-Fifth of Students of Soph., Junior And Senior Classes

Listing the names of over one-fifth of the school's sophomores, juniors, and fourth-year men, Seth Low's second Honor Roll, for the Spring Session of 1932, shows an almost one hundred per cent increase over that of the previous sessions. Thirty seniors, twenty-three juniors, and ten sophomores appear on the list.

The method used to make up the new Honor Roll was the same one used last session. That is, each point of "A" counts fifteen, "B" counts eleven, "C", eight, and "F", one. The sum of all the point credits divided by the total number of points should equal eleven, the lowest average for Honor Roll credit.

The Honor Roll in full, which consists of those men who have maintained an average of "B" or better in their careers at Seth Low, listed according to average, follows:

Fourth Year Men:  
Samuel Klein, Elias Drexler, Felix Horowitz, Carol Silver, Boris Kam-  
(Continued on Page 2)

## OPTIMISM KEYNOTE OF DIRECTOR'S GREETING

Urges Cooperation With  
Instructors and Full Use  
of Opportunities

To the Students of Seth Low Junior College:

Seth Low Junior College begins its fifth year with more hope and optimism for the future than in any preceding year. This is the spirit of 1932-1933 regardless of the deepest depression in the history of the United States.

Our efforts this year should be directed toward several distinct objectives in addition to the normal or usual goals to be found in the College program. First, there should be developed in the College closer personal contacts between students and Officers of Instruction. Second, all of us should give more attention to the occupations which the students have tentatively selected, as so much in life depends upon a wise selection of a career and every effort should be made on the part of the student and his adviser to make sure that his selection is as correct as these combined efforts can make it. Third, more than ever before we should endeavor to inform the metropolitan area of Seth Low Junior College, and the work this College is doing for its carefully selected students. Fourth, we should devote more thought toward achieving a higher level of good taste and good manners and appreciation for what is done for us. Fifth, greater emphasis should be placed upon the desirability of students recognizing that after all they educate themselves. The College offers an opportunity and a considerable amount of stimulation, but, in the final analysis, the students must educate themselves. This is also true of the students' social life. Here again opportunities in abundance are offered but if the students are to develop socially they must take advantage of these opportunities. In this greeting, therefore, there is a challenge.

Edward J. Allen,  
Director

## DIRECTOR WELCOMES ENTERING CLASS AT ORIENTATION MEET

### Chairmen of Societies To Present Programs

Friday, October 8, will be the last day in which heads of non-athletic activities will be able to have their societies represented in the Maroon and Blue, Milton Lipitz, co-editor, stated. The chairmen and presidents of all the societies are to give their names and a list of the activities to either Lester W. Drubin or Milton Lipitz.

Representation in the Maroon and Blue can be given to societies only if the above ruling is promptly complied with, Lipitz further declared.

## COACH ANNOUNCES SOCCER SCHEDULE

St. Stephens and N. Y. U. to Be Met; Many Veterans On Team

With the most ambitious schedule it has known, including two out-of-town games, and with many veterans of last year's aggregation to carry it through, the Seth Low soccer team is looking forward to the most fruitful season it has ever had.

The schedule is headed by the team representing Saint Stephen's College of Columbia University, located at Annandale-on-the-Hudson, New York, in a late October game.

The fact that Saint Stephens is in the University makes it Seth Low's natural rival. It is the big game of the season, and Coach McGee is planning a trip to be taken by a group of Seth Low students. The beauty of the trip up the river itself, added to the zest of Seth Low's leading athletic rivalry, and curiosity on the part of Seth Low students to see the famous St. Stephen's campus, are all incentives counted on by Coach McGee to make the expedition a success.

The other out-of-town game with the N. Y. Aggies on their home grounds at Farmingdale, L. I., is also a renewal of a rivalry of past years. Seth Low won from the "Farmers" last year in a close game.

The House of Refuge game opens the schedule as usual, in a practice game. The N. Y. U. School of Education, the Columbia Soccer Club, Brooklyn Day and Brooklyn Evening round out the schedule. A post season game with Columbia is being sought.

The men of last year's team who have come back are: Bert Bernard, Dave Bolstein, Mort Burstein, Mal Cohn, Arnold Davis, Morris Feffer, Herb Levenson, Gene Soloff, Lester Brooks, Don Fischetti, Al Honigsberg, "Hank" Mergentine, and Al Weisenfeld. There is, of course, plenty of room for new material, and Coach McGee is sending out a call. Since Freshmen are eligible at Seth Low, he is especially anxious to (Continued on Page 4)

## COLLEGE AIMS DISCUSSED

Explains Students' Obligations to College; Constructive Criticism Stressed

## SENSEMANN COUNSELS INCOMING YEARLINGS

Mueller, Howard, and Prominent Student Leaders Also Address Newcomers

The Freshmen entering Seth Low Junior College were officially welcomed and greeted by Director Edward J. Allen in his opening address at the semi-annual orientation exercises held last Friday morning. The incoming Freshmen, who number sixty-five in all, were also addressed by Charles H. Mueller, director of student activities; Harley L. Sensemann, instructor of English; Glenn W. Howard, head of the Physical Education Department; and by prominent student-leaders of the College.

In his address, Mr. Allen explained that the function of a college is "to enable a student to select wisely his field for concentration and to provide a background for intimate personal contact with fellow students and the faculty." He attacked the idea of a "spoon-fed" education, stating that in Seth Low a student is put on his own with the belief that he will take advantage of all the opportunities that are presented.

"The student's obligation to the (Continued on Page 5)

## FRATERNITY SPONSORS LITERARY COMPETITION

Entering its fifth year of existence, the Sigma Kappa Alpha Fraternity, has announced that it is sponsoring this year its fourth annual essay contest. This contest, which has assumed a traditional form in the college's literary life, was first introduced by the fraternity in the fall of 1929 to serve as a stimulus to students of literary ability whose efforts could thereby be recognized and rewarded.

All students who are eligible to participate in student activities in Seth Low, and who are not members of the Sigma Kappa Alpha Fraternity, are eligible to participate in the contest. The winner of this fourth annual essay contest will be announced early next semester, at which time he will be awarded a gold key by a fraternity representative in a chapel meeting.

The first winner of the contest was Harold Torbohm whose winning essay, "Fact Snatchers," was a criticism of the methods of collegiate instruction as found in the institutions of higher learning in America.

An intensely personal essay in sharp contrast to the formal literary product which received the first (Continued on Page 5)

## Orientation For Frosh Huge Success Jokes Are Motif; With Age and Finesse

"Twas on a Friday Morning and the sun was shining bright,  
When first the "chicks" called Freshmen were allowed to see the light  
Their shell was cracked by Allen as he led in proud array,  
His staff of gay officials all on dress parade that day,  
There came the Student Council, both so dignified and stern,  
They tried to be impressive, just give them a chance—they'll learn!  
And then the members of the Scop, a hard worked thinking clan,  
Must one appear so sloppy though, to be a paper man?  
They told us of the great rewards; of journalistic pride  
They told us of learning there (Yeah, took us for a ride).  
The Med. Society was there, illusions, pride and all,

"If you'd a surgeon be some day then heed our present call,  
We're choosy and particular, the best of men we use  
We won't take every applicant" (No, those who pay their dues)  
We can't forget the faculty, they did their best, and more,  
We liked their jokes, of course we did, we'd e'en liked them before  
We'd liked them many, many times, each time we'd heard them told  
But just like Burgundy and such, they're better when they're old.  
So as the definition runs, it really wasn't news,  
The jokes came out both thick and fast by every kind of ruse.  
Each one was better than the last ("Twas older thus you see),  
And so another meeting went, to dread obscurity.



# The Seth Low Scoop

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## ONWARD

It is to the successful renewal of an enjoyable acquaintanceship with the returning members of the student body and faculty of Seth Low Junior College and to the rapid assimilation of the new body of incoming students that Scoop, the official student publication, dedicates itself.

Seth Low Junior College is now entering upon its fifth year of collegiate service. Its past four years have been replete with the events accompanying a phenomenal growth and extension into every field of educational endeavor. Due to the unceasing and tireless efforts of its director, Mr. Allen, and the Administrative Board, Seth Low now enjoys the reputation of being one of the two foremost colleges in the metropolitan district.

Its future depends not only upon the continuance of the former spirit and effort on the part of the Director and Administrative Board but also upon the achievements and enthusiasm of the students. The establishment of Seth Low College as a four year institution offering its own degree, the construction or rental of a separate building to house the College, and the improvement and enlargement of the Physical Education facilities are foremost among the necessary items if Seth Low is to continue its development. This rests with the Director and Administrative Board. However, the students may, by displaying their willingness to cooperate in the enhancement and promulgation of the name and status of Seth Low Junior College force these desirable attainments to an early realization.

Scoop endeavors to correct in what follows two of the fallacious notions which Seth Low students seem to imply when in social contact away from the College.

First, Seth Low Junior College is independent in name and organization from Columbia College and from all other colleges and schools under the University administration. A student, who answers "Columbia" or "Columbia University" when interrogated as to what college he attends, is guilty of a misrepresentation of the true name of his college. No advantage is to be gained from thus concealing or cloaking the name of Seth Low Junior College, since any student of Columbia College as well as of University Extension may with equal verity reply in the above manner. A student registered in Seth Low Junior College is officially and publicly known and tabulated as a student of Seth Low Junior College of Columbia University.

Second, Seth Low Junior College has extra-curricular activities of its own which are not to be confused with those of Columbia College or any other college in the University. The student activities fees are paid for membership and participation in student activities at Seth Low only. A student attending any of the so called "Columbia University" football, basketball, or baseball games does so just as an outsider would, for no Seth Low man is permitted to participate in any representative "Columbia University" athletic activities. The presence of Seth Low students at such athletic encounters is neither encouraged by the athletic officials nor urged by the Seth Low Student's Association.

## Viewpoints

The recent decision of the New York State Medical Board must have come as a bashing blow to the hopes of many an aspiring pre-medical man. As decreed, "students matriculating in such schools subsequent to January 1st, 1933, will not be admitted to the New York licensing examination, unless such, schools secure full recognition by the New York State Education Department."

An examination of the black-list is enough to shatter a student's faith in either all institutions of learning, or in the efficiency and earnestness of the State Medical Board for not having warned him before of the alleged inferiority of 37 European medical

(Continued on Page 6)

## HONOR ROLL SHOWS GREAT IMPROVEMENT

(Continued from page 1)

eras, Bernard Greenberg, Charles Yellin, N. C. Schepps, Jacob Aronoff, Philip Klarnet, Benjamin Becker, Theodore Barnett, Randolph Shevach, Lester Drubin, Sidney Rosen, Harold Okin, Louis Ryterband, Fred Weiss, A. H. Reiss, Hyman Marcus, Fred Apfelbaum, Samuel Spector, Sidney Stone, Morton Burstein, David Kahn, Henry Crooks, Edward Goldstein, Milton Greenberg, Martin Bodian, Philip Silverstein.

Juniors:

Howard Freedman, Bernard Jaffe,

Irving Rowe, Julius Abels, Morris Zuckerbrod, Victor Kelmenson, Arthur Deutsch, Sidney Alexander, Edward Titlebaum, Joseph Tandatnick, Sidney Tamse, Nathan Finkelstein, Louis Alper, Albert Spector, Robert Porepp, H. Berenholz, H. Antiles, Jack Goldman, Leon Drusin, Morris Kraftman, Malcolm Cohn, Solomon Klinger, Mortimer Meyer.

Sophomores:

Leon Theil, A. Thomashaw, Morris Kornigman, Lester Cohen, Irving Werksman, Irving Gordon, Edward Bass, Milton Neibrief, Leo Lemchen, Milton Lewis.



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## Music

### NINTH SYMPHONY AT THE STADIUM

Hot New York nights can be very uncomfortable. Stone steps to sit upon takes its toll of a very tender good nature and out of a very tender part of our anatomy. Both of which nuisances are apt to sharpen our critical faculty, inasmuch as we don't care to tolerate any annoyances from a conductor.

Mr. Hoogstraten began the program with Beethoven's First Symphony, and we soon realized that we were not to witness the ideal Beethoven concert on that particular evening. He insisted that the strings hack away until the sounds became from the familiar Winter velvet to a low and extremely rough sandpaper. The masses often made entrances strangely reminiscent of a circus band. The rest of the winds, with the exception of the flutes, and on rare occasions the oboe, seemed to forget that quality and smoothness were essential characteristics of good tone production.

To say that the fault should be laid at the feet of the instrumentalists is unjust. Mr. Hoogstraten throughout his stay seemed to be remarkably consistent and industrious in the unworthy pursuit of producing poor tones. This poverty was, furthermore, afflicting the whole orchestra, and when Mr. Coates took over the podium there was a remarkable change for the good.

The ninth symphony, as others have often told you, is a monumental work. It is extremely long, with an intellectually tiring first movement. From an intellectual point of view, the conductor did a passable job of the first movement. The second movement, however, is a much different story. It is an extremely long piece of sustained lyricism, requiring a conductor who can squeeze the last ounce of hidden song out of his men, and if he cannot do that he is apt to put the audience to sleep. The audience remained awake however,—but this was only a gesture of good manners and ignorant respect for a work that challenges their vanity in comprehending. The sloppy tone production was one of the principal causes of this unhappy rendition. Indelicate ears completed the mess. The conductor failed to grasp many of the melodic subtleties and just about "muddled through" in the English fashion.

The third movement was a little happier affair. Someone appropriately described it as a "Dance of Giants"—and in such a dance, a lack of nuance is not very much missed.

It was a rather tired conductor who tackled the fourth movement. This was passable orchestrally and achieved a small triumph vocally—but through no effort of the conductor. The excellent work of the soloists, especially of Mr. Eddy, was the principal cause. The chorus did a competent job with its difficult part, but did not scale any heights in its interpretation. Whose fault this is, I leave the reader to guess.

Milton Lewis

## As If It Matters

It is customary at this season of the year for the editor of this column to start out by saying "It is customary at this season of the year." But we will be different. Instead of saying it is customary, we will just be iconoclastic, and maybe worse.

One thing has broken us all up. That is, the dear departed. At first sight, we missed two things. Where was Sam Kaminsky, and where are the garbage cans that we used to watch out of the library windows? Are they, too, just dim shadows of a fragrant past? Are they gone forever? Where are the snows of yesteryear? Another sad thought has come to our mind. What if Sam'l has absconded with them? Such a thought is unthinkable—and only a genius like us could think an unthinkable thought. But if they are gone, it is a shame, they were such pretty garbage cans! But let us lay the thought to rest, let us forget. It is hard, it is hard, but we must be brave, we must be strong, we must have fortitude. Doubtless we will often be tried in life and our courage tested. Only stern stoicism will endure. So let us lay the memories of Sam and the garbage cans aside, the one within the other, as was most fitting. So they belonged when we knew them, so let them be when they are gone. (Rumor has it that Sam is in Arizona. That's far enough.)

But we feel that it is imperative that we answer the questions which have been perturbing the noble sons of Seth over the summer. We must allay the worries of the incoming Freshmen before they start. That is, who, and how many, write this column, and why. First there is Leonardo. Always, always, Leonardo da V., good ole dog. He is he. Then there is, or we should say, was, Livan Talov, a brainstorm—or was it brainchild? Anyhow, he was the punner, and he was gotten rid of in the best way possible. He was passioned.

However, there is more to life than Livan. Even Leonardo the in-da Vincible has to admit that. For all good things come in threes. The editor got measles, scarlet fever, and pneumonia in a row. He flunked three courses. He 3-times his best friends (this is a cross between 2-timing and 4-u-hing). And so, becoming a trial personality, he "r'ared back," and fell into a swoon. "And the Lo'd snuck up on A-dam," all he crawl on he belly, and he swup a rib off A-dam, and made the fust loud-speaker." That wasn't he, it was Lew Fields, who may or may not, but has a good time trying to.

You'd think that would a quorum, but no! For, as D Chappel remarked at a scop banquet (SCOP, May 9) the column is lousy enough to be written by twins. Well, that makes six of us already. But then there is the editorial "we" which makes twelve. As Eddie Cantor remarked when someone asked him if his youngest daughter were twelve, "Twelve is a lot of people." Why, come to think of it, how many people have started married life with service sets of twelve and invite twelve for supper? There's sure to be something missing. Perhaps a silver spoon only, and maybe the baby swallowed that. But still, there is something missing. It must be the unit. So to keep to the unit rule, we would need one more.

That would make thirteen of us. Now thirteen is ok, and then again it isn't. At least twelve makes our quartettes to sing Sweet Adoline, but when there are thirteen teetotalers writing one colyum, umph is the best we can say. And it's a lot a that.

ENVOI: Over the summer we have been argotted. So we will probably fill this place with our own favorite slang so much that it won't sound like an English-speaking colyum. For example, every other word out of us will probably likely possibly be "Yeah, man!" That's the Harlem Harem song, and put in your own interpretations. Then of course is the one about the dubt cast on a person's receptability, which needs no further introduction. Or "So you won't talk, eh?" when there's the Eugene O'Neill "I belong, see! She don't belong, the white-faced tart! Speed dat's me, belong." But the best one of all is the little rhyme that that oh so literary, and oh! so significant! John os Passos writes. "Hard on your rump Bump, mump."

Etaoin Shrdlu

## Book Review

### THE SHELTERED LIFE By Ellen Glasgow

It is probable that every critic who has reviewed this book has quoted what might be called its theme phrase, "I'm alive, alive, alive, and I'm Jenny Blair Archbald!" It is impossible to resist the temptation to do so. For this sentence is the story. It is Jenny Blair Archbald. "Ages before, in the time far back beyond the vanishing rim of memory, she had composed this refrain, and she still chanted it to herself when happiness overflowed . . . though she was only five at the time, she had had this song even then." It is this re-doubling motif that gives "The Sheltered Life" such action as it contains.

For, to perhaps a greater extent than in any of her previous works, Miss Glasgow has given up action for the sake of exercising her beautiful style. And, contrary to the effects resulting when our leading male authors do this, Miss Glasgow has produced her greatest work. Though she is hardly the witty authoress of "They Stood to Folly" and "The Romantic Comedians" here, she has contrived to use her proven well-tempered humor as the background for the rhapsody she gives us.

The story is very simple. Jenny Blair Archbald, at nine years and seven months, falls in love with George Birdsong, when a skating accident causes her entrance into the house of his mistress. George is the faithful but polygamous husband of Eve, the Virginia Lily, "Who might have been greater than Langtry herself had she continued her music study instead of throwing herself away into a love marriage with George, the least eligible of her suitors." And so Eve, who attracted the eye of Prince Edward, spent her life in quiet domesticity, forced by financial circumstances to live in a street whose glory is past, with only the Archbalds remaining as neighbors of a former world. General Archbald, seventy-three when the story opens, worships Eve for her glittering memory and present beauty, and dreams his way through the story thinking of his life. Living with him are his widowed daughter-in-law, Jenny's mother, whose life is given over to keeping up appearances; Etta, the homely invalid daughter, grieving that she is not loved, and later devoting herself to yellow-covered French novels, and the glorious discovery of cards; and Isabella, the beautiful, whose engagement was broken by an accident that kept her in the woods with a man all night (it was a similar accident that had caused her father's loveless marriage) and whose marriage to a carpenter sent Jenny's mother on a successful excursion to a genealogist. After a jump of ten years, we find Eve with an illness that necessitates an operation, and leaves her a nervous wreck. And here, Jenny Blair, now seventeen, is overwhelmed by her love for George, and his attempts to restrain himself from temptation. In the end, he takes her in his arms in his garden upon his return from his hunting trip, and his wife sees them. A little while later, an accident happens and he shoots himself. And Jenny Blair, flinging herself into her grandfather's arms, cries that "she didn't mean anything in the world!"

As is the case with all American authoresses, Miss Glasgow is not a powerful writer. Her reflections of life do not seek a moral. She concentrates on her descriptive poetry. But where Miss Cather excels at conjuring up the beauty in the minds of the readers, Miss Glasgow centers the beauty in the writing itself. Thus, while affecting the reader similarly, they are diametrically opposed methodologically. Miss Cather is the sunset on an unruffled lake; Miss Glasgow is the blinding midday sun sparkling on surf. Miss Cather describes a vision and forces the reader to see it with her; Miss Glasgow describes her own feeling-states as she sees the vision, and allows the reader to see the beauty of the emotions, as depicted in the most artistic way words can do it.

There is something in the book that reminds one of the early vitaphone musical pictures. They delighted in presenting pinwheels, with flashing mixtures of colors, sparkling, glinting, in myriad coruscations, to the accompaniment of descriptive music. Miss Glasgow gains the kaleidoscopic effects through apt use of these words, and such similes as 'Joy as sharp as light pierced her nerves.' At another time, she says, "Her words had barely left her lips before they dissolved into vapor. Again she floated up into the shimmering haze of her illusion, beyond sight, beyond sound, beyond touch of reality." Could anything be more beautiful?

For those who are worried over Mr. Huxley's assertion that William Blake was the last civilized man, there may be comfort in the thought that Miss Glasgow is a civilized woman, beyond a doubt.

Leon S. Theil

## Drama

### BRIDAL WISE

Madge Kennedy, has triumphed again in "Bridal Wise." In this light comedy of a love that was broken by horses, Miss Kennedy, I contend, was well nigh perfect. Hers is not the absorbed interest, not the rapt living of a part. In this respect she cannot be compared to such as Lynn Fontanne.

As a whole, in fact, the play was well cast. With one exception, that is, the casting of a blondined young lady as a combination of a horsey member of the Maryland sporting set and a charming co-respondent was a bit thick.

James Rennie, as the husband who leaves his wife for a pink hunting coat, the burlesque debutante and a string of horses, is very, very good. It is surprising to note that Mr. Rennie who was a ham actor in the movies, has great poise and a wide knowledge of restrained comedy. He suffers not at all by comparison to Miss Kennedy.

To go into the plot briefly. There is a husband and there is his wife. She returns to their home in Maryland to find that in her absence her husband has taken up fox hunting. His lawyer, an old family friend, arrives to tell the husband that his business affairs are suffering from this gripping new interest in hunting. So when Rennie, the husband, refuses both his wife's appeal and that of the lawyer, Wollburn, to give up his sport, the wife naturally turns to the lawyer for comfort.

She wants to go on a trip, a sort of belated honeymoon, but her jockey husband doesn't want to leave at the height of the racing season. To complicate it further, Rennie has become rather intimate with the horsey young lady mentioned above. The wife, resenting this, wishes to send their son off to school and to take Rennie away from all that. So they split, Madge Kennedy to marry the lawyer, who has had a secret passion for her for a long time, and Rennie to marry the knee-spreading horse trainer.

Eventually, however, it is the thoroughly spoiled young son who effects the reconciliation. First he is dropped from school. It appears that he is a demoralizing influence on the boys and had further, it was pointed out, given the Dean that classic Bronx cheer. He arrives home on the day when the two newly married couples are at the house, about to depart on their honeymoon. As a result of eating too much food of too great variety he becomes ill. His mother and father, though no longer husband and wife, are greatly concerned and pretend to be married still, fearing that the shock might injure him.

Then, when everyone is about to go to bed, a mixup as to who is to occupy which quarters occurs, and the horsey young lady, thoroughly exhausted from her ministrations to a pregnant mare, crawls into bed with Wollburn who is married to someone else entirely and who has already fallen asleep. She stays there.

The next morning, Peter, the boy who apparently had only had the quite common belly ache, comes whooping in looking for his mother. Imagine his surprise! It is, as the phrase has it, two other people. So, being a bright lad whom a mother (but only a mother) could love he immediately gets his dad and moth-

(Continued on Page 4)



## SOPHS TO DISCIPLINE UNRULY FRESHMEN; NEW RULES STATED

Freshman Rules Announced  
By Sophomore Class  
President

Beginning the Friday of next week, the new Freshmen will find themselves subject to the disciplinary measures of the Sophomore Class, which include the wearing of a regulation cap, tie, badge and bible, stated George Fisher, Sophomore President, yesterday.

"The Freshman Bible contains all of the rules which the entering Freshmen must obey. These rules will be enforced very carefully by the Sophomore Vigilance Committee. Those yearlings who refuse to cooperate will be summarily dealt with by the Committee," said President George Fisher of the Sophomore class.

"Sophomores are to see that all of the regulations are enforced and are urged to report consistent violators. It was felt, however, by the Sophomore officials that there will be little need for punishing the Frosh for refusal to obey the rules. The main purpose of the regulations is to instill in the entering class a spirit of college unity, to make of the yearlings a complete class instead of a group of individuals. I urge all Freshmen to be good sports and refrain from committing offences in the jurisdiction of the Committee. Freshman rules should be regarded as a tradition, not as an imposition," Fisher stated.

The rules will be strictly enforced until the week before Thanksgiving, at which time a tug of war will be held between the two classes. If the Freshmen win they will be permitted to discard their insignia, but if they lose, the Sophomores may continue imposing their rules on the Freshmen. Those yearlings who have lost their bibles or who have a certain number of offences will be barred from participating in the tug of war.

The list of rules follows:

1. All Freshmen are required to wear the official Freshman blue cap, black tie, and badge at all times within the vicinity of the College building.
  2. All Freshmen are required to display in the outer pocket of their coat the Freshman Bible, within the College vicinity.
  3. All Freshmen are required to attend all athletic, social and non-athletic activities of the College.
  4. All Freshmen are required to carry matches or other lighting implements for the benefit of upper classmen.
  5. All Freshmen are barred from wearing moustaches.
  6. All Freshmen are required to know the rules of the Freshman Bible by heart.
  7. Freshmen rules need not be observed when accompanied by a lady.
- These provisions are to be strictly observed at all athletic, social, and non-athletic functions of the college.

## Ridings Announces Intramural Games

Will Consider Them As Part of the  
Students Course In Physical  
Education

Taking the cue from last session's active participation in intramurals, Mr. Ridings is offering an intensive program of sports for students during the coming session.

"Intramurals," declared Mr. Ridings, "are as important a part of collegiate life as actual academic work. The physical and mental advantages accruing from actual participation in sports are inestimable. Actual work in contests goes further toward teaching the playing of games than ordinary class teaching."

In Mr. Ridings' estimation, it is not the winning of the contest, but playing in the contest that counts. Freshmen and students in general are usually afraid to enter intramural games because, in popular language, "They're not good enough."

Intramurals are offered to the students as part of college work. Students are pressed to participate actively in order to make intramurals successful. Mr. Ridings is in control of inter-class and inter-student athletic activities. Any questions or suggestions may be referred to him.

The tentative program for this semester includes basketball, handball, both singles and doubles, fencing and track. If facilities can be secured, bowling will be included.

Mr. Ridings is looking for an intramural manager who is both willing and able to work. This is a new managerial position open to anyone. Applicants may leave their names with Mr. Ridings at the Physical Education office and will be notified of the choice.

## PLAN REORGANIZATION OF RECREATION ROOM

Although the recreation room has been altered and enlarged by the removal of all desk-seats during the summer, Director Allen has informed Scop that the room will not be opened for use until the Student Council submits a plan for adequate supervision of the room.

The recreation room was closed last semester after rowdiness on the part of certain students resulted in the breaking of a sofa. The council's plan must be of a nature to prevent future misuse of the room and will be strictly enforced by the College authorities. No action can be taken, however, until the elections are held two weeks from now.

If Director Allen and Mr. Mueller, Director of Student Activities, are satisfied with the plan suggested, the room will be carpeted and equipped with smoking sets, game tables and suitable furnishings. "Carpeting a room as large as 606 will cost about two hundred dollars," declared Mr. Mueller. He indicated that he would oppose the expense of furnishing the room if the carpets would be burned by cigarette stubs and the chess sets broken as soon as the recreation center is decorated and opened. "The students can have a fine, large center admirably suited to their needs if they will take care of it," he said.

## STUDENTS WILL VOTE WED. OCTOBER 12th

(Continued from Page 1)

October 5. This petition must list the name of the candidates, his activities in college, and the name of the fraternity to which he belongs, or if he does not belong to any, it should bear the word "Independent." Although last year fifty signatures were needed on the petition, no such requirement is in force now.

All students of the College, except new Freshmen, are eligible to vote for these officers. Candidates for the office of Senior Class President, as usual, will be chosen only by members of their own class. Elections for officers of the new Freshman Class will be conducted by the Council later in the year, after the Freshman Smoker is held.

In last May's election, Seymour Joffe, Iota Phi Delta, received 170 votes. Gene Soloff, President of the Class of '34, and also an Iota Phi Delta man, received 136. The next four Council candidates received approximately 75 votes each. The Sophomores chose Ben Saltzman as their representative by giving him 32 votes, as compared with 26 for Herbert Kornbluth. Saltzman is a member of Sigma Kappa Alpha fraternity. Thirteen other candidates received a negligible amount of votes.

The Vice-president of the Senior Class is Lester W. Drubin, editor-in-chief of Scop, who got 45 ballots against Samuel Spector's 17. Abraham Velkoff and Charles Yellin, neither of whom had an opponent, were chosen Secretary and Treasurer.

Two Iota Phi Delta men were at the top of the list of Junior President candidates, and Al Weisenfeld of the Dramatic Society, snatched the coveted office away from Malcolm Cohn by the score of 39 to 33. Myron Glantz, 50 votes, Iota Phi Delta, defeated M. Rodney Meyer, Independent news editor of Scop, by eleven ballots. Samuel Rothfeld, manager of Tennis, by securing 49 votes obtained a majority of five over Corssel Strahs, Scop business manager. Bernard Schmierer, president of the Medical Society, received the Treasurership by polling 50 votes, eleven more than Bertram Bernard.

George Fisher is now President of the Sophomore Class, having been without a rival in the election. Gene Cummings, S. K. A., participant in basketball and dramatics, became Vice-president with 53 votes. Earl Peterson was the runner-up with 38. Moe Ulberg secured 37 votes and the Secretary's office, while his competitor, Thomas Feigenbaum, polled 29. A much closer contest was staged for the Treasury in which the victor, Leon Axelrod, had only two votes more than Meyer Newman. Axelrod received 30 ballots.

The next issue of the Scop, which will appear the Monday before the election, will contain a full list of the candidates for the Council, Governing Board and Senior President together with their activities and services in Seth Low and their fraternity affiliations.

## DRAMA

(Continued from Page 3)

er. They are really quite relieved to find that this situation frees them to re-marry and take care of Peter, who certainly needs guidance. Mr. Rennie and Miss Kennedy kiss and make up as you just knew they would, all along.

George Fischer, Jr.

## Revisions in Bulletin Clarified by Director

Long Organic Course Superseded By  
Short Course; Changes in  
Instructors Announced

As the Fall semester opens, an announcement of important changes in courses and in the teaching staff at Seth Low has been received by Scop.

Chemistry A 45 R, a short course in organic chemistry will be offered this Fall although it is not announced in the Seth Low bulletin. It will be given at the same hours as Chemistry 11 in room 358 Havemeyer. Chemistry 42R, which is the first semester of a year course in Organic Chemistry will not be offered in the Spring session although it is listed in the bulletin issued last May. In its place Chemistry 12R, which is not listed, will be given as heretofore, with lectures in room 311 and laboratory in room 604 Havemeyer.

Additional courses which have been added to the bulletin are Music el-2, a survey of music. It is a two point course and is taught by Mr. Robert D. Way. The course is given on Monday and Wednesday from 1:10 to 4 P. M. The materials and literature of music are studied during the Winter and Spring sessions.

There is also a course in Economics el3-14, Public Regulation of Business offered under the instruction of Mr. T. C. Blaisell, Jr. This course, given on Monday, Wednesday and Friday from 10 to 10:50 A.M. in room 609, deals with the various types of control exercised by the Federal government. Federal and State banking laws, the Interstate Commerce Commission and its work, and the policies and aims of government control in general are studied.

Concerning changes in the teaching staff, announcement has been made that Mr. H. G. Funhouser, Seth Low instructor in mathematics, has accepted an appointment at Phillips-Exeter Academy and will be replaced by Mr. Paul C. Clifford. This change, made during the summer, has not been noted in the catalogue.

Also Mr. Walter E. Schutt of the English department is to be replaced by Mr. Hodnett of Columbia University English department. M. Hodnett was the recipient of the Cutting Fellowship, and has just returned from a year's stay in England. Mr. Schutt will continue to teach at Morningside Heights.

## NEW SOCCER SCHEDULE RELEASED BY OACH

(Continued from Page 1)

have a satisfactory turnout. Manager Weiss announced that there are positions open for assistant managers.

The Schedule:

October 8—City House of Rags  
Randall's Island  
October 15—N. Y. U. School of  
Education  
October 22—Columbia Soccer Club  
Columbia  
October 29—Saint Stephens  
Annandale  
November 5—Brooklyn College  
Evening  
November 12—Brooklyn College  
Day  
November 19—New York  
Aggies  
December 3—Columbia  
To be arranged

## MEDICAL SOCIETY TO RESUME ACTIVITIES; PROGRAM ARRANGED

First Meeting To Be Held  
Monday; Staff Openings  
Announced On Journal

Because of the fine reception accorded the first two issues of the Medical Journal last year, the Medical Society is now undertaking the publication of a third magazine for this semester, basing the general arrangement on the previous two. Details will be discussed at the society's first meeting on Monday in room 515 at 12 o'clock.

The society, which is now headed by Morris Kraftman, regards the issuance of the Medical Journal as its prime achievement, although its activities in other fields have been very important. The journal is a thirty-six page mimeographed magazine put out by a Board of Editors and containing articles written by Seth Low students and members of the faculty.

All contributions dealing with subjects concerning medicine and its associated fields in all their aspects may be handed in to the Board of Editors not later than the first week after Christmas. They should be typewritten and contain from 1500 to 2500 words. All students are invited to contribute but it has always been the policy of the Board to print only such articles that meet with the high standard it has set.

The editors do not wish to hamper the style of writing or choice of subject to anyone. Articles which have met with approval thus far have been biographical sketches, reviews of recently published medical works, recent developments and past history of medicine, and news of the Medical Society as well as other miscellaneous features.

Other activities of the society have also been very popular with the members and have received enthusiastic support. Hospital visits made by small groups of members to the different metropolitan hospitals form a vital part of the society's program each semester. The trips occur on different days so that it is possible for members to place themselves in at least one of these visiting groups. The hospitals visited were Bellevue, Israel Zion, Jewish Hospital, Post-Graduate, Polyclinic, Kings County, Brooklyn State and others.

Another important activity is the securing of men prominent in the medical profession to address the Society. Dr. Tolk, an X-ray specialist at Bellevue and Dr. Folkoff of the Israel Zion Hospital have been among those who have spoken to the society in the past. In addition the members were addressed by Dr. Elftman and representatives of various commercial concerns who have accompanied their talks by films. The motion pictures "Traumatic Surgery of the Extremities", "The X-ray, Its Recent Development and Use in Medicine", "The Influence of Drugs on Gastro-Intestinal Motility", "Movements of the Alimentary Tract", "Anthropoids of South America", and others have been seen at the meetings of the past.

The society is also occupied with social affairs. Almost every semester a social function is decided upon by the members. Last year a theatre party was formed to view the motion picture "Arrowsmith". Previous to that several smokers were held. To these affairs the faculty of Seth Low and other prominent men are invited.

For the present semester, all former members and all candidates for membership are asked to attend the first meeting Monday.



## Director Welcomes Incoming Freshmen

Sensemann and Student Leaders Acquaint Yearlings With College Atmosphere

(Continued from Page 1)

college," the Director went on to say, "consists in acquiring habits of good taste, good manners, loyalty, and appreciation for what is being done for him. They also owe Seth Low a determination to promote its welfare by developing the ability to render constructive criticism of the College and its affairs."

Mr. Allen concluded his talk to the newcomers by challenging them to avail themselves of the educational opportunities Seth Low offers, reminding them "it is entirely up to you to succeed or fail in your endeavors."

The Freshmen were told by Mr. Sensemann that the measure of their success in their academic studies would depend on the amount of diligent and conscientious attention they would give to their courses. He also urged them to develop a sense of humor so that they might thereby be assured of happiness and success by drawing to themselves friends of similar personalities.

Mr. Mueller, who acted as chairman of the meeting, briefly outlined the various social and athletic activities carried on at Seth Low, and to this end, introduced the student representative of each activity to the gathering.

Lester Drubin, Editor-in-Chief of Scop, after explaining the derivation of the word Scop, urged the newcomers to come out for positions on the paper, enumerating for them the advantages offered to students who participate in the work for the newspaper. He also acquainted the incoming class with the activities of "Talisman", the College's magazine, which will probably henceforth be issued monthly, instead of semi-annually as was done up to this semester.

Announcement of plans of the Junior Class for a Freshman smoker to be held soon after the session opens, was made by Eugene Soloff, member of the Student Council. He also informed the yearlings of the schedule of Freshman elections and advised them to exercise great discretion in selecting men for the important posts of class officers.

Morris Kraftman, who addressed the assembly on behalf of the Medical Society, extended the society's welcome to them and acquainted them with the aims and work of the group in the past. He told them that the program of activities followed during the past semesters by the society, would be enlarged upon this term.

Other undergraduate leaders who addressed the new Freshman Class were Bernard Schmierer of the Dramatic Society; Coriel Strahs, Business Manager of Scop; and Seymour Joffe, member of the Student Council.

## FRATERNITY SPONSORS LITERARY COMPETITION

(Continued from Page 1)

ander, which won the second annual essay contest. No award was made in the third contest since few contributions of merit were received.

The official rules of the essay contest are as follows:-

1. All students of Seth Low Junior College, except members of the Sigma Kappa Alpha fraternity, who are eligible to participate in Seth Low student activities, are eligible to participate in the essay contest.
2. The essay may be either a formal or familiar personal essay.
3. The essay shall contain not less than 1500 nor more than 2500 words.
4. All essays shall be typewritten (preferably) or neatly written on one side of the paper only.
5. Essays shall be submitted to Mr. Sensemann or Professor Loomis, not later than January 13, 1933.
6. More than one essay may be submitted by those participating in the contest.
7. The judges will consist of Professor Loomis and Mr. Sensemann, together with a representative from the Sigma Kappa Alpha fraternity.
8. The winner of the essay contest will be awarded a gold key, and the winning essay will be printed in full in the "Talisman."
9. The fraternity may submit the winning article to essay contests sponsored by American publications.
10. No manuscripts will be returned until after the contest has been closed and the winner officially announced.
11. The fraternity reserves the right to change any or all the rules in this contest.

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## CONGRATULATIONS

Scop takes this opportunity to congratulate Mrs. Florence Voorhis, Seth Low librarian, upon the birth of a daughter, Anne, during the early summer.

Mrs. Voorhis is scheduled to return to her duties next Monday.

## ENGINEERS TO MEET TOMORROW IN 512

Members of the Engineering Society and students interested in joining it are urged to attend the meeting to be held tomorrow in room 512 at 1:30. Election of officers will be held.

## JEWISH CULTURE CLUB ORGANIZES MONDAY

Members of the Jewish Culture Society are to report on Monday, at 12 o'clock in room 510, to discuss the program for the semester. Mortimer Propp, chairman, will conduct the meeting and will introduce new members.

The topics for future talks will be arranged at this meeting.

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## Viewpoints

(Continued from page 2)

schools. To see such time-honored places of learning—the Universities of Paris, Lyon, Florence, Naples, Padua, Rome, Bern, Geneva, and Prague—those institutions which we were taught to look up to with the deepest admiration, branded as below standard, is enough to make the most cynical of us raise an inquiring and quizzical eyebrow.

It goes without saying that injury is being done to quite a number of men. Dr. Rypins admits, in an altruistic sort of a way, that students who have already completed work in the banned schools, and those already matriculated, will be given the benefit of the doubt and permitted to take the licensing examination. But what of the hundreds of 3rd and 4th year men who have their hearts set on the medical field—who feel that they can do their best work only in Medicine? Many of these men, refused here, no doubt would have gone to Europe to gain the education and ultimate happiness that their own glorious democracy refuses to offer.

Perhaps the board expected to curtail criticism by accepting work thru 1937-1938. What it may have thought a wise step is only more reason for censuring it. As judged, the grade of work done in these schools has been and is unacceptable. And if so, by all that's right there is no reason for accepting any more of it from this day forward. The board might just as well extend the period thru 1940 to give the 3rd and 4th year pre-med men a chance. This in reality would be the wiser step, for no doubt the barred schools will improve and raise their standards by then.

The Medical Board states that a large percentage of graduates of banned schools returning to take the state examinations, fail. This, to any unbiased and unprejudiced person is no reason for labelling the foreign universities as inferior. Neither is it any reason for denying the medical field to those men who have studied abroad, and do pass the state examination. It is the practice of law, we know, to let 10 guilty escape rather than to punish one innocent person. Then too, it is well known that graduates of grade-A American schools also fail the New York State Board examination. Is that a reason for blackballing the universities? If it is, the Board is obviously admitting that it has not the capability to compose a series of examinations to weed out the bad from the good.

That the medical profession itself will lose out ultimately is unquestionable. A dearth of excellent material is going to be forced into fields which are not of their first preference. No doubt many a Pasteur and Lister will be pigeon-holed at a desk wasting his talent lecturing to a group of school children. And I say this seriously. Incidentally it may be seen that humanity will suffer as a result. It is my belief not that there are too many men in medicine, but that there are not enough good ones.

In my opinion the step was taken purely and simply to cut down the number of doctors in New York. And as such I don't approve of it. It just doesn't seem right and fair that a group of men should have the right—or should assume the right—to take the noose in its hands, and say "Thou shalt not have the privilege of practicing medicine even tho you may be capable of passing our examination."

Alexander Gralnick

## DEBATERS PREPARE FOR COMING SEASON

Fordham, Brooklyn College, St. John's, Hobart and Syracuse to be Met

Preparations for the fifth year of intercollegiate activity of the Debating Team are being engaged in by the veterans and Coach Somerville who have arranged a temporary schedule. It is expected that five debates will be held, three of which will be disputed away.

Among the veterans who remain from last year's group are Alexander Gralnick, Manager, David Bolstein, Captain, and Irving Gordon, Assistant Manager. Bernard Lesser, Milton Lipson, Leonard Wasselle and Thomas Feigenbaum are among other members who have participated in debates last year.

Debates which have been temporarily scheduled with New York University, Fordham, Brooklyn College, St. John's and a number of colleges out of town including Hobart, Syracuse and Rochester prompted Alexander Gralnick to state that "Freshmen, who will be given an opportunity in their Freshman year to participate in debates and to gain experience in the forensic art, are urged to try out for the team at a time which will be announced in a future issue of Scop."

Last year debates were held with Fordham, St. John's, College of the City of New York, and several colleges out of town including the University of Pennsylvania. Topics which were debated included the adoption of unemployment insurance, and the cancellation of intergovernmental debts contracted as a result of the World War.

## P. E. REQUIREMENTS MADE MORE DIFFICULT

(Continued from Page 1)

ties: Handball, Volley-ball, Tennis, Self Testing activities: (these sports may be substituted for any combative exercises) Track, Tumbling, Apparatus.

Five activities have to be passed during the two years of Physical Education. Those who have already passed one year of the course will have to complete three activities.

## SCOP STAFF REVISED; DRUBIN NEW EDITOR

Strahs, Rowe and Kraftman on Managing Board; Frosh Candidates Wanted

Several changes have been made in the editorial staff of Scop this year owing to the resignations from important positions of Sidney Dressler, Mortimer Meyer and Shepard Henkin, all of whom have left Seth Low. Dressler has been accepted at the University of Frankfurt Medical School, Germany, while Meyer is now attending the Columbia Journalism School, and Henkin is taking courses at Amherst College.

The most important revision in the staff is the advancement of Lester W. Drubin, from Managing Editor, to Editor-in-Chief. Other changes are the promotions of Irving Rowe from News Editor to Managing Editor and Morris Kraftman, also a former News Editor, to Assistant Managing Editor. Also Corssel Strahs has been elevated to Business Manager and Philip Isaacson to the post of Chairman of News Editors.

Other positions on Scop are available for all students on the reportorial and business staffs. Entering Freshmen are advised to apply early in the Scop office. Members of the editorial staff will receive applications.

All Scop men are to meet in the publications office on Monday at 12 o'clock. Attendance is compulsory, Lester Drubin announced.

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## DRAMATIC SOCIETY PREPARES FOR SEASON

President Expects To Offer New Production This Season

With the excellent record of having produced two successful shows thus far to its credit the Dramatic Society is planning to continue its work of presenting dramatic productions for the students of Seth Low and their friends. Since, to further its aim of offering a play or group of plays each semester, it is necessary to reorganize the society for this term as quickly as possible, the first meeting will be held on Monday at 12 o'clock in Room 512.

At this meeting the society will welcome any new men who show a desire to participate in dramatics. Those Freshmen who have had high school training in dramatic societies are especially desired since they could concretely aid the veterans by their own experiences. Those who have not had previous training will be accepted if they show a willingness to do conscientious work and an enthusiastic desire to engage in

dramatics. At the present time the society consists of about fifteen men but that number is expected to rise considerably as soon as the semester gets under way.

The two productions which the society has already offered to Seth Low were John Wexley's "The Last Mile" and previous to that, three one-act plays, "Copy", "The Valiant", and "The Pot Boiler".

The officers of the Dramatic Society for the present are Leo Tropper, president, Albert Weisenfeld, vice-president, Leo Wollman, secretary and Bernard Schmierer, treasurer. Elections for officers for this semester will be held in the near future. All members and new applicants are required to be present at the society's first meeting on Monday.

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# The Seth Low Scoop

VOL. 5, NO. 2

BROOKLYN, N. Y., MONDAY, OCTOBER 10, 1932

PRICE: FIVE CENTS

## SETH LOW EMERGES FIRST IN EXAMINATIONS GIVEN THROUGHOUT NATION TO SOPHOMORES IN 138 LIBERAL COLLEGES

### EDUCATION COUNCIL, STUDENT LOAN FUND MARK NEW REPORT

Director Allen Advocates Formation of Brooklyn Council On Higher Education

### PROPP DONATES FUND; AIDS NEEDY STUDENTS

Annual Report Lists Publications of Members of Seth Low Faculty

A summary of the progress of Seth Low during the college year 1931-32 is contained in the Annual Report of Director Allen to President Nicholas Murray Butler. Among the highlights of the report are the recommendation for the formation of a Brooklyn Council on Higher Education and the donation of two hundred and fifty dollars by Mr. Morris Propp as a foundation for a Seth Low Student Loan Fund.

Director Allen in his report stated, "The formation and establishment of a group of courses under a Brooklyn Council on Higher Education, would be of some assistance to students in Seth Low Junior College. It would be, however, of greater benefit to University Undergraduates who desire to register in Brooklyn." In regard to the gift of Mr. Morris Propp to the College Mr. Allen is quoted as saying, "The present economic depression has presented in sharp relief the need for scholarships and a loan fund for the students of the college. In previous years several students have been assisted temporarily through the Loan Fund of the University."

Under the arrangement of the Council of Higher Education courses could be taken toward Master's and Doctor's degrees. However this arrangement would in no way interfere with the complete autonomy of any one institution.

The improvement of the several departments in organization and instruction was stated in detail as was also the organization and establishment of the Appointments office which has placed numerous students in jobs during the past year.

Several publications made by Seth Low Faculty members were listed in the report:

"Federal Trade Commission" by Dr. T. C. Blaisdell, Jr.

"Summation of Stimuli" by Dr. Matthew N. Chappell

"The Evolution of the Pelvic Floor of Primates" by Dr. H. O. Elftman.

"Lethal Action in the Mouse" by Paul Chesly.

### Debate Team Tryouts To Be Held Wednesday

On Wednesday, Oct. 12, the Seth Low Debating Team will hold official tryouts for prospective debaters. Each candidate is required to give a five-minute oration upon the topic, "Resolved: That the Best Interests of the Country would be furthered by a Democratic Victory in the National Campaign."

Speakers will be heard during the hours 3:30 to 5:00 o'clock in Room 515. No experience is required of the candidates.

### I. P. D. FRAT OFFERS PLAQUE TO COLLEGE

Names of Two Most Prominent Graduating Students to Be Perpetuated

With the purpose of instituting a lasting memorial to those two graduating students in Seth Low each year who have distinguished themselves pre-eminently in scholastic and social activities, the Iota Phi Delta Fraternity is presenting a plaque to the College.

At the end of each year, the name of the member of the graduating class who has been most prominent in scholastic activities will have his name placed besides the name of the man who has been the social leader of the class.

The men whose names will appear on this "Iota Phi Delta Recognition Plaque," will be chosen by a committee whose composition has as yet not been determined, at the end of each year.

Last Friday evening Iota Phi Delta played host to a number of the Freshman Class at an "open house" meeting.

### COUNCIL ELECTIONS TO BE HELD ON WEDNESDAY

Seventeen Candidates Compete For Nine Positions on Three Boards

### TWO PRESENT MEMBERS TO GOVERN BALLOTING

Names and Activities of Candidates listed; Joffe and Soloff Preside

Seventeen candidates responded to the announcement last week that eleven men are nominees for the three vacant positions on the Student Council; three are candidates for the Governing Board; and the remaining three are contesting the Senior Class President office.

No electioneering or loitering of any sort will be permitted in the vicinity of room 605, where the balloting will be held. The complete list of candidates and their activities follows:

The candidates running for office are:

Candidates for Representative on Governing Board:

Ira Garnets: '34; Fraternity: S.E.A.  
Irving Rowe: '34; '32, Managing Editor of Scoop; '30, Wrestling; '32, President of Forum; '32, President of Engineering Society; Varsity Club, Honor Roll. No Fraternity.  
Leonard Solomon: '33; '30, '31, Soccer Team, Track Team, '30, '31, '32, Scoop, Vice-Chairman of Press Club; '32, President of Varsity Club, Minstrel Show, '31, '32, Engineering Society, '32 Chairman, Junior Smoker Committee. No Fraternity.

Candidates for Student Council:

Morton Burstein: '33; '30, '31, Basketball, Soccer, Varsity Club, '32, Baseball, Honor Roll. No Fraternity.  
Mal Cohn: '34; '30, '31, '32, Soccer, Wrestling, Dental Society, Fraternity: I.P.D.  
(Continued on page 4)

### PRESENT JUNIOR CLASS ATTAINS HIGHEST SCORE

Committee on College Testing of American Council on Education Gave Examinations Throughout the U. S. Last May

ENGLISH, CULTURE, AND INTELLIGENCE TESTED

Seth Low today assumes the intellectual leadership of 138 representative colleges throughout thirty-eight states of the nation, by virtue of its present junior class who last May took a comprehensive series of examinations given to 15,643 sophomores and emerged superior to all other groups.

### BOOTERS LOSE 5-0 TO HOUSE OF REFUGE

Burstein and Soloff Shine in Defeat; Team Shows Lack of Practice

In a poorly played game which showed the lack of practice, the Seth Low College soccer team bowed to the House of Refuge squad last Saturday on the victors' field, Randall's Island.

Red Burstein and Gene Soloff played well for the losers while Arnold Ackerman, a newcomer, shows promise as goalie.

The Maroon and Blue booters are next scheduled to contest a game with the New York University School of Education at Ohio Field, Bronx, on Saturday, Oct. 15.

The line-up:

SETH LOW	REFUGE
Ackerman.....G.....	Push
Jonasberg.....R.B.....	Cambangola
Burstein.....L.B.....	Siborski
Soloff.....R.H.....	Hodges
Gittlin.....C.H.....	Razberry
Fillen.....L.H.....	Gianpetro
Levine.....O.L.....	Lenick
Marcus.....I.R.....	Triano
Romano.....C.F.....	Cargill
Peterson.....I.L.....	Rocco
Powers.....O.R.....	Russell
Substitutions: Seth Low—Bernard, Hamwie, Fischer, Burton; Refuge—Baxter, Johnson, Miller.	
Referee—Kelley.	

### Freshman's Fandangled, Foolish, Fantastic Foible Fails; Trying To Tempt Tender Tidbit, The Tempter Trips

He must have been a freshman, for only a freshman could be so guileless as to try the trick. And he most certainly was a Seth Low freshman, because there was a complete absence of the monkey-like regalia with which Columbia College adorns her darling chicks. And then, too, there was a wistful glimpse of red flannel — so it seemed to be — running down the shirt front of the forlorn lad. All in all, he was a sure specimen.

On second thought, it must have been the exuberance of his second chemistry lab that brought about the foolhardiness necessary to plan such a deed. But whatever the cause, the effect was calamitous. In fact, one might say it was terrific.

So, the youth in question took his seat on the usual place, after some reconnoitering about the campus. The famous stone fence, in front of

Journalism, he discovered, was a dangerous place for any man to perch on, as dangerous as entering a Turkish Bath on Ladies' Day. The female mob seeking places on the "eye-opening row" there would probably not only dislodge him, and in an undignified manner expel him, but they might even mangle him as well. So, finding the Hamilton fences no sinecure, the University Hall seats a boring place, and the Quadrangle unknown territory, he gravitated toward the stone benches near the fountains on 116th street, in front of the library. And here he sat, gazing.

He cocked his eye at a couple of passing grandmothers, whose destination he did not guess. He gazed at a passing effeminate, and shivered slightly. A passing Extension Amazon evoked no interest. He took out a new package of Spuds, lit one, and handed out about a dozen to passing

strangers. And then, it happened. Or rather, she passed. She was youthful, that can't be denied; she had that, at any rate. But from the rest of her physiognomy, she was undoubtedly a Barnard undie. (Undergraduate, you goop!) Undaunted, however, our freshman decided that as long as he had intended to, he would at all costs. The very fact that she was on the campus at all should have warned him; Barnard gals in Extension courses are not the type. But he called the conventional, "Hey, girlie!" which freshmen have tried for years. And then:

"In the midst of the word he was trying to say,

"In the midst of his laughter and glee,

"She had softly and suddenly vanished away—

"For the Snark was a Boojam, you see!"

hensive series of examinations given to 15,643 sophomores and emerged superior to all other groups.

The report of the Advisory Committee on College Testing, which administered "The 1932 College Sophomore Testing Program" appears in the "Educational Record" of October, 1932.

Intended to "offer to liberal arts colleges, teachers' colleges, and junior colleges throughout the country a selection of general tests for sophomores," the committee on college testing chose the English and General Culture examinations previously used by Pennsylvania colleges and added a third part, the Otis Self-Administering Test of Mental Ability.

In the General Culture examination in which the Seth Low Sophomores easily surpassed their nearest rival by a score of four hundred and twenty-four to three hundred and seventy-five, all divisions were not however taken. Thus, when subdivided into Foreign Literature, Fine Arts, History, and General Science, Seth Low took second in knowledge of Foreign Literature, took thirteenth place in Fine Arts, but far outpassed all other colleges in knowledge of History and General Science.

Although leading all other colleges in Intelligence rating and General Culture, the Seth Low group was third in the English Examination. In this latter, which was composed of five parts, spelling, grammar, punctuation, vocabulary and literature, Seth Low emerged first in spelling; was tied for second in grammar; was tied for second place in punctuation; took second place in vocabulary and third in literature.

The committee felt that the "main purpose of the tests is to throw light on the capacities, needs, and problems of individuals rather than to furnish a basis for institutional comparisons. The result of the testing program here suggested may, when announced, throw light on the selection of students and the condition affecting the selection; on the response of students to the formal and informal facilities for cultivation offered by the college. . . . Giving the same test to many institutions helps to promote intellectual interest among the students. They find here an intercollegiate and interclass competition of a new sort, an intellectual competition. Tests in the construction and administration of which many colleges have cooperated are superior in general interest and validity to those prepared in one institution for its own situation."

The variability of scores of students  
(Continued on page 3)



# The Seth Low Scoop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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## NO SURPRISE

The announcement by the Committee on College Testing of the American Council on Education that Seth Low Junior College is foremost among the one hundred and thirty-eight colleges is an agreeable and noteworthy one. It bestows recognition upon the high type of instruction as well as upon the innate capacities of the individual students attending Seth Low. However, the fact that the present Junior Class has taken the leading position among such a large aggregation of higher educational institutions does not come as a surprise. The words of Professor Egbert of the Administrative Board of the College, "I have always maintained that Seth Low Junior College is composed of a superior type of student and although I am extremely pleased at the result, it is no more than I had expected," expresses our attitude.

## ELECTIONS

This Wednesday, the students of Seth Low Junior College will again be presented with the opportunity to elect five men to five of the most important and responsible positions in the College. It cannot be too strongly emphasized nor sufficiently urged that every student who votes should do so only after a careful and thorough consideration of the qualifications possessed by each of the candidates.

Whether or not the present needs and demands of the student body of Seth Low are to be fulfilled rests largely with the men that are to fill the offices of Student Councillors, Student Representative to the Governing Board, and Senior Class President. The men who are to occupy the two former positions are burdened with the task of supervising, organizing, and administering all the athletic, non-athletic, and social activities of Seth Low. The President of the Senior Class is charged with the important functions of establishing traditions and organizing the members of the graduating group into an active and pre-eminent body. College life outside of classes is thus indirectly almost entirely in the hands of the individuals who are to be elected to these offices.

It is therefore the duty of every student to vote for and select with much foresight and deliberation the men who are to fill these vacancies. Selections should not be made on the basis of fraternal or social affiliations but on grounds of ability, experience, and integrity of character.

## LATE AWAKENINGS

It seems rather significant that numerous fourth-year men are now seeking positions on the staffs of the various publications and are making energetic attempts to find room for themselves in some extra-curricular activity. *Scoop* feels that these are somewhat belated attempts which should have been made in the Freshman or Sophomore years. A more impressive recommendation to a professional school, the privilege of writing on an application blank the name of an activity in which one has participated, or the desire for pure personal aggrandizement are foremost among the considerations which have prompted such suddenly initiated action.

## Random Thoughts

Since we're scheduled to run this column every other week, while Shrdlu alternates, we figure that there can be no better place to look for material than the columns of the *SCOOP*. It seems that the Student Council will soon swing into action with another of its favorite elections. Every time we think of the Student Council we are reminded of that old story of the U. S. Senate. An old, disgusted Washingtonian took his grandson to the gallery of the Senate one day during a period when that estimable body had been particularly putrid. Just as the Chaplain arose to give his benediction, the youngster, wishing to show his knowledge, piped up, "I know what he is. He is thinking of the hard times coming to the country and is praying for the members of the Senate."

"No, sonny," said the old timer, made cynical by his many years' acquaintance with such bodies, "he's thinking of the hard times ahead of the Senate and is praying for the country."

Just why this reminds us of our own presiding body isn't quite clear. After all, we did elect them, but then the average citizen thinks the men he elects are suitable, too.

One question that always assails a columnist is whether to stop writing poetry . . . or whether to begin writing it. But after two years at Seth Low, munching our daily sandwich at Silvers, we couldn't help the following:

### To A Waitress

I've watched your hands, those fingers swift as lightning,

I've watched your face, expressionless to the eye,  
I've thought of you, your charm is really frightening,  
I've longed to say . . . "Boloney, please, on rye."

As soon as a fellow gets on the Student Council he becomes lazy. One minute member drives his car over all the bumps just to shake the ashes off his cigarette.

This depression is awful. Most people are selling their property for a song . . . yes, and are only getting a note for it.

These political science courses are good stuff, and most students could use them. Why, all that most of us know about International Law is the "Freedom of the Seize."

Don't mind if a Freshman walks by with his nose stuck up in the air. It may be the family tree. It may be that he's the sap; or it may be that it's so shady that it hasn't given the son the proper chance.

Out at Dennison University, the Student Council passed a regulation that "A Student may be reinstated after over-absence if it has been caused by a 'long continued illness or death' upon application to the Council." We wonder if they hold seance courses out there.

And so endeth another column. We hate like hell to write such trash but we have to on alternate Mondays. If you've got any contributions they'll be gladly accepted. Just send them to the *Scoop* for Cy Joffe

The man who engages in an activity for the genuine love of it, is the man who assumes an active part at the very beginning. He is not the man who, after spending three years at an institution where many varied activities are open to him, delays until his last year to take part in one. It is only an attitude of strong self-indulgent individualism which would prompt a man, after idly standing by and ignoring the functioning of an activity for three years, having no ostensible interest and taking no part in its early struggles and organization to suddenly tender his services for the duration of a brief final year. Such delayed offerings it is felt, should be viewed in their proper light and preference given to the profers of those members of the Freshman and Sophomore Classes who manifest a decided interest in the extra-curricular activities of Seth Low Junior College by their willingness to devote themselves and their time to an activity at the very outset of their college careers.

## Views and Reviews

In this year's *Vanities*, Mr. Carroll absolutely makes good his claim: "the most beautiful girls in the world." Once more New York is "gloriously glorified" with a bevy of blondes that must satisfy the preferences of all Manhattan's many gentlemen; and if not—what brunettes! In a mad whirl they dance before your eyes, until their flood of beauty drowns you in some sort of paradise. And anyone who lays claim to true appreciation of nature's art, no longer need believe in a Heaven away from this Earth.

To the tune of "Along Came Love" the show rollicks onward over oceans of unceasing laughter to a tremendously applauded finale. It is, at last, the show with all the swank that in full measure reflects the modern swell taste of to-day's theatre-goer. In spots rather high hat and distinctly reminiscent of the "New Yorker's" tempo set to musical comedy, the *Vanities* has all its former subtle sophistication and then more.

The quick succession of glamorous scenes make the production the fastest moving piece on Broadway. When it comes to a gorgeous and breathtaking array of magnificent spectacles, the theatre bows as usual to Earl Carroll. So marvellous, indeed, has the work of Vincente Minnelli been on the startling backgrounds and settings, that the audience actually throbs to their "painted reality."

In its rhythm, the show is supreme—it rocks in it; and the clever dancing and drum work lends an absolute sparkle of beautiful impressionism to the production. The revue possesses the most superior form of grace and aesthetic rapture possible for a Broadway audience, no little of the merit falling to the tiny feet of Harriet Hecter. It is very rare that such fine imaginative and interpretative dancing is seen on the revue stage.

"The name of Pansy is very deceiving," sets the pace of the *Vanities* fast humor. Mr. Carroll has brought to the Big Street something new and sparkling in common wisecracking and dry repartee; at last we have found some foreign jokes that are better than our own. The International Four—Scotch Willie Fyffe with plenty of original Scotch; snappy Milt Berle; Andre Randall; and Edwin Styles—give all the comedy part necessary to the musical setting.

Mr. Fyffe makes one of the best hits on the Board of the past year with his merry foreign humor and snug character sketches. Three command performances before Britain's Royalty well correspond to his American reception.

Another feature of the new *Vanities* is the happy and cynical Helen Broderick who leads the female role in many a situation that brings an embarrassed smile to the young boy in the audience sitting with his mother. In addition—but by no means as an afterthought—Mr. Carroll gives us the beautiful Lillian Shade who, as a Torch Singer, fairly rivals the notorious Libby Holman.

A series of excellent sketches from the raw to the childishly demure are the fine sweat off Jack McGowan's brow. Mr. McGowan conceives a maternity hospital where three out of four of the blessed events are to be on March the third—the fourth lady didn't go on the picnic.

The idea that the fairy's case seems unusual to the doctor is quickly refuted by the patient, who claims the streets "are just too lousy with them." Perhaps the best, though,

## Music

The misinformation peddled by our American Men of Letters reaches its high points when they attempt to say anything about music. I write, with a very good case of inaccuracy, and purely ignorant misrepresentation before me. It comes from a man who has a reputation as one of our keenest American critics.

With the immediate authority assumed by most critics, he launches off into a statement like this: "Up to the eighteenth century, music was largely, but not entirely, a personal performance, and an accompaniment to the other arts." It so happens that music in the seventeenth century was quite devoted to opera. There were numerous opera houses all over Europe and at the end of the century opera was quite lavishly indulged in by people then constituting "society."

Besides, there were numerous orchestral concerts given in northern Italy, which according to some authorities were exceedingly well attended.

Here is another rather broad statement: "The symphony orchestra comes into existence as a contemporary of the modern factory." The modern factory only began to exist in the middle of the nineteenth century. The orchestra was already well established in the middle of the eighteenth century.

"With the lapse of the singing voice," this critic goes on to say, in connection with the effect of the machine age upon music, "with the reduction of the musical amateur to the mere listener, one cannot be too sure that the soil out of which music grows as a personal, organic experience may not be impoverished." The only inaccuracy here is that the singing voice has not lapsed very much at all but the mediocre singing as it used to exist in parlor entertainments has lapsed because we are more familiar with a worthier standard of values. That musical amateurs do exist in larger number and proportion than ever before—I mean, people who are not only listeners, but players—is evidenced by the enormous increase in the number of conservatories and musical schools in many countries, especially America. Besides there is a very powerful movement to give musical instruction in the public schools, this being made possible by the new and seemingly efficient method of classroom instruction in the playing of various instruments.

But there is no particular purpose in naming the individual under consideration. He summarizes the particular defect of an influential class. If you know how really appalling is their musical ignorance, read their debates upon musical subjects or opinions upon things musical in any of the literary journals.

Milton Lewis

of these idea playlets was the mix up between a woman of the streets and an actress, each believing the other to be one of her profession. It is especially puzzling to the former, when the other states she plays to a fifty cent audience.

The beautiful musical pieces will no doubt be the song hits of the season, and their presentation certainly comes up to the standard expected from such a producer as Mr. Carroll.

Jules C. Abels



## AUHAGEN EVALUATES RADICAL TENDENCIES

**Professor on Return From  
Europe Discusses Economic  
and Political Situation**

Dr. Frederick E. Auhagen, instructor of German in Seth Low, has just returned from a four months automobile tour of France, Austria, Germany, Switzerland, and Italy. While abroad Dr. Auhagen was invited to give lectures to students in Berlin, Brandenburg and Hanover.

Speaking of the most interesting economic situation in Germany and Italy, Dr. Auhagen reports that these are countries where, aside from Russia, the strongest forces are at work to bring about a new social and economic order in Europe.

The fascist movement in both countries does not represent a political movement in the old sense, but the expression of a new faith, that definitely breaks with the old doctrine of liberalism, which measured all values by bars of gold, analyzed by mathematical formula, and ruled by the force of reason. In its essence, this movement, called national-socialist in Germany and fascist in Italy, is the revolt of irrational forces against cold calculating reason; it aims to place spiritual values over materialistic considerations. This explains the stand of fascism on the one hand against international capitalism and on the other against international socialism. Therefore the ingrained antagonism in both countries against France, now the chief exponent of liberalism in Europe. The strength of this new faith, Dr. Auhagen says, he saw demonstrated at the occasion of a national-socialist meeting in Northern Germany where young men rode long distances on bicycles in driving rain to attend the meeting, camping at night in wet clothes on rain-soaked soil, entirely oblivious of their material discomfort in the face of the great cause that called them to its ranks.

How much this nationalist spirit is spreading even into the ranks of political parties to whom internationalism was an integral part of their doctrine was demonstrated during the recent elections in Germany by the slogan of the communist party calling for the "national and social liberation of Germany."

The economic depression, Dr. Auhagen remarks, is viewed there simply as a thorough bankruptcy of liberalism, confirming the prophecy of the fascist leaders during the days of prosperity. Therefore their aims are not directed towards restoring prosperity in the old sense, but towards setting up a new order along lines of planned national economy, in which all forces are directed toward making the nation independent of the moods of international economic conditions. Therefore "autarkie" (national economic independence) is at the fore in all political discussions. One does not speak any more in terms of standards-of-living and prosperity, which are readings on the barometer of the old liberalist order.

The new generation in these countries, whether trained behind the plow, in universities or factories, now facing long years of unemployment under the old order, demands a right to work, work not done for the financial gains it may offer but for the happiness that springs from the joy of working for a great cause, to which each man and woman contributes in his own way and according to his ability to the rebuilding of the nation and the growing happiness of all.

## SETH LOW OUTRANKS 138 U. S. COLLEGES

**Present Junior Class Attains  
Highest Rating in Intelligence  
and General Culture**

(Continued from Page 1)  
ents in individual colleges "indicates," states the report, "the great need for more adequate educational guidance of students both before and after reaching college, and particularly defines the immediate opportunity of the college to serve those young people who have already been admitted to college and also in co-operation with the secondary schools to serve similar groups of young people who are planning, often unwisely, to come to college."

In general, the report finds a variability of individual college averages on different items in the tests. Thus, college number one, Seth Low and college number two, an unnamed women's college, "have approximately equal averages in general score and intelligence but College number 1 has an average in General Science at the 93rd percentile while College number 2 is at the national average."

Tables are presented in the report by which each institution can interpret the score of each student on each part of the test in terms of national percentiles.

The Committee planned that the results of the Sophomore Tests "would be used in combination with other available information in the practical work of advising students concerning their further education . . . In still other cases plans are being consid-

## Inter-Frat Covenants Drawn Up in Pact

An interfraternity pact agreed upon by Irving Heller and Malcolm Cohen, chancellors respectively, of Sigma Kappa Alpha and Iota Phi Delta has been announced to Scop. The articles of the agreement are:

1. Pledging to start three weeks after the first day of College Semester at midnight.

2. Pledge period to continue indefinitely at the discretion of the Fraternities until the end of the Semester.

3. Men may be taken into a Fraternity or pledged to a Fraternity at any time after the beginning of the Pledging period until the end of the Semester.

4. The members of each Fraternity must respect the pledge button worn by the prospective member of another Fraternity.

5. The enforcement of these rules shall be carried out by the Chancellors of each Fraternity and by the members of the Faculty.

ered for giving special opportunity and freedom to develop their talents to students with very high records on the tests."

A recommendation was made by the committee that progress of the student be "made the chief basis for guidance and promotion as the student pursues his curriculum."

The committee intends in May, 1933 to enlarge its college Sophomore Testing Program of last year by including a larger number of participating institutions."

## CHESS MEN REORGANIZE FOR PRESENT SEMESTER

**Tournament to be Held to  
Choose Men for Team;  
Manager to be Elected**

Although the Chess Team received a discouraging start at its inception last semester, plans are now rapidly taking form for a complete reorganization of the team. Arthur Kantrowitz, temporary manager of the chessmen, has announced that candidates are wanted and should report to him in the Smoking Room Wednesday at 12:30 or at 3:30.

All men who were on the Chess Squad last term will also report at the same times. Men of all classes are eligible for the team, but freshmen are especially wanted. If for any reason, candidates or veterans are not able to report today, they are advised to see A. Kantrowitz some time on or before Friday.

Tryouts will be held following Wednesday, and the most promising material will be placed on the Chess Squad. After the squad has been formed, a tournament among the members of the group will be held, and the successful men will be selected for the team. The remainder of the group will serve as substitutes. About twelve men will constitute the squad and about five or six players will compose the team.

Until the squad is chosen, A. Kantrowitz will act as manager. Following the selection of the chessmen, elections for a manager will take place. A captain will automatically be picked, as that member of the team who plays first board at a match,

## Dramatic Society Considers New Plays

Plans for the selection of plays to be produced by the Dramatic Society during the semester occupied the first meeting, held in Room 512 last Monday noon. The scheduled election of officers was postponed until to-day, owing to the small attendance.

President Leo Tropper, who headed the society last year, conducted the meeting.

A Selection Committee consisting of Mordecai Sheib and David Pressman was appointed to read over possible choices for the year's production. It was felt by members of the society that a student-written play would not only be a better thing for the school, but would rouse greater enthusiasm in the student body, and thereby increase attendance.

The election of officers will be held at noon Wednesday in Room 512. Members and candidates are urged to be prompt.

will act as captain.

Matches to be played are now in the process of being scheduled, and the games will probably include many college teams as well as chess clubs in the metropolitan area.

Last semester, the team consisting of L. Cohen, A. Mergentine, L. Brooks, A. Kantrowitz, P. Vislocky, and L. Geronimus, dropped a six-board match—the only one it played—to the Pelham Chess Club by the score of 4½ to 1½. Although the Maroon and Blue chessmen were defeated, they made a very good showing, considering the fact that they had had little practice and were an inexperienced team.

*One Smoker tells Another*



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## Within Our Scope

In the last issue of the *Scop*, there appeared an article about the forthcoming student elections. It appears that when the student is desirous of running for school office, he must hand in, on his petition the name of his fraternity or lack of membership in one of them. And, presumably, this information will either appear on the ballots, or will be imparted to voters by election officials at the polls; or possibly, the two Seth Low fraternities will have scouts posted outside the polls, to instruct voters in the fraternities, and persuade voters outside them, to vote the proper candidates.

Now, one of the chief beauties of Seth Low activities during the past four years has been the complete absence of fraternity politics in selection of student officials. For one thing, the seniors, leaders of Seth Low activities, were but rarely fraternity men, having preceded those institutions into Seth Low. For another, the percentage of fraternity men was comparatively small as compared to the large number of independents.

There is no doubt that Seth Low starting a new era. The first group of graduates have taken the degree from Seth Low, the B.S. in General Studies; Seth Low has seen a senior class come and go. Promising numbers of Seth Low students have gotten into professional schools as it's name became known. That menace, students who remember the college as it was when first formed, is no longer present—the Senior Class consists of second-year men. And now, to disturb the calm of this seemingly placid beginning of the second phase of a history of a college, come the bogey of fraternity politics.

There is no attempt made to question the ethics. The fraternities do not appear to have approached the "deal" stage, which renders their politics so odious at other colleges where the system is longer established. Though the various officers are fairly well split between the two, this appears to be a chance occurrence, and the fact that several so-called independent candidates were elected last spring declares against accusations of unfair play. But the idea of making the matter of fraternity, or non-fraternity, a matter of the slightest import, presages trouble. A dangerous innovation has been allowed into Seth Low, and it should not be allowed to continue. The poison-flower of fraternity politics must be nipped in the bud.

For, though there may be no untoward plots in the immediate offing, there is a danger of their springing up in the future. It would be the most logical step for the fraternities to support their own brothers exclusively. This, presumably, will be done at the present election; and it is hard to say whether this is a more heinous offense than for any student to ballot for his best friend. But there follows another step which cannot be allowed to come into Seth Low. From merely supporting their own fraternity brothers, it is a short step for the heads of the two fraternities to get together to decide which offices will be allotted to which fraternities and to instruct the fraternity voters to get behind the amalgamated candidates.

It is just the size of Seth Low that makes the fraternities so dangerous.

**HENRY SCHAPIRO**  
Printing  
Publication  
480 Lafayette Street

## Sophomores Meet To Discuss Frosh Rules

### Question of Abandoning Rules To Be Chief Topic Considered

Owing to the fact that the attendance at the Sophomore Class meeting last Monday was so small that it did not warrant a discussion of a class program, George Fischer, president, stated that the official meeting will be held Friday at 12:00 sharp in room 512. The meeting will be a short one to allow enough time for lunch.

"The purpose of the gathering is to take up the matter of the Freshman Rules," Fischer stated. "Mr. Mueller reports that a committee of the entering Freshmen asked him to abandon the Freshman Rules this semester. The settlement of this affair, Mr. Mueller left in the hands of the Sophomore class. Therefore at this meeting the question whether or not the yearlings will be required to wear their insignia will be discussed. It is, therefore, essential for all Sophomores to attend the meeting."

### Council Elections To Be Held On Wednesday

(Continued from Page 1)

Irving Feinstein: '33; Member of Medical Society, Orchestra. No Fraternity.  
Donald Fischetti: '34; 30, 31, 32: Soccer, President of Italian Society, Medical Society. Fraternity: I.P.D.  
Bernard Greenberg: '33; '32: Business Manager of Maroon and Blue, Advertising Manager of Scop, '31: Track Team, Honor Roll. No Fraternity.  
Philip Isaacson: '34; '31, '32: Scop, Secretary of Medical Society, Member of Press Club, Associate Editor of Medical Journal. No Fraternity.  
Morris Kraftman: '34; '32: Assistant Managing Editor of Scop; Member Press Club, Honor Roll, Associate Medical Society. Fraternity: S. K. A.  
Edwin Levittan: '34; '31, '32: Medical Society; Fraternity: S.K.A.  
Corseil Strahs: '34; '31, '32, '33: Medical Society, Business Manager of Scop, Baseball Manager. Fraternity: I.P.D.  
Edward Teitelbaum: '34; '30, '31: Business Manager of Talisman, Literary Board of Talisman, Member of Tennis Team, Honor Roll, Scop Business Board. No Fraternity.  
Leo Tropper: '34; '30, '31, '32: President of Dramatic Society, Glee Club. Fraternity: S.K.A.

### Candidates For Senior President

Jacob Aaronoff: '29, '30, '32: Freshman Treasurer, Varsity, Tennis, Medical Society, Honor Roll, Varsity Club. No Fraternity.  
Louis Ryterband: No Fraternity.  
A. Milton Lipitz: '31, '32: Editor of Maroon and Blue, Chairman of Student Council, Vice-Chancellor of Rostam, Fraternity: S.K.A.

At a large school, fraternity politics only controls teams. When it comes to the student body electing a Student Council the number of non-fraternity men is their safeguard. There are enough voters to put the best men in office, despite the backing of a small group—or of several small groups merged in a political deal. At Seth Low, the fact that there are so few voters, many of them controlled, makes it probable that only in rare cases independents will score.

The thought of such a control of Seth Low is not savory. Athletic teams, the first victims of fraterni-

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## TALISMAN AS MONTHLY SOUGHT BY EDITORS

### Abels, Editor-in-Chief; Thiel and Alexovits Chosen Literary Editors

The chances of making the "Talisman," the literary publication, a monthly affair, instead of semi-annual as heretofore, lies in the possibility of obtaining much lower printing bids or much more advertising, it was learned last week. Jules Abels, former Literary Editor, who is to edit the magazine during the coming year, has been marshalling a staff capable of handling the extra work involved, during the Summer Recess.

Leon Thiel and Thomas Alexovits, both former contributors, have been chosen as Literary Editors. This position has formerly been held by one person, but the increase in work attendant upon more frequent publication has justified the change. Thiel has been seeking bids from printers to make possible the projected change, but it was made known that no definite action has been taken as yet on any of them. Both Literary Editors, besides Jules Abels, have examined a large number of contributions which have come in over the summer, and it was announced that there is enough material on hand to fashion a forty-page periodical. However, though the material was up to the standard of the four numbers which have already appeared, nothing has been finally accepted, so that others who have not yet sent in their literary work still have an opportunity for its publication.

This is the third year of "Talisman's" existence, the publication having first appeared in January, 1931. Since then it has always come out at the end of the semester Benjamin Goldring was the editor for the first issue, and Samuel Kaminsky has since headed the magazine until now. At first put out under the care of the Scop staff, it has since grown to a position of equal importance in Seth Low. With the new publication, it is felt by the staff that "Talisman" will rank with the best college literary magazines in the country.

ties in other schools, will follow the Student Council into control, if, indeed, they do not precede them. It is quite easy, though even more unpleasant, to imagine incoming freshmen with journalistic ambitions, finding out just which members of the Scop Managing, News Editor, and News Reporting boards are in which fraternities, and joining the leading fraternity only to safeguard their future chances. And the only way to keep such a state of affairs out of Seth Low is to prevent it from getting such a foothold as it now seeks.

Leon S. Thiel

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## Sigma Kappa Alpha To Hold Open House

### Party Staged Last Saturday Evening To Open New Home

The Sigma Kappa Alpha fraternity announces it will hold open house to Seth Low students interested in joining the fraternity, on Friday evening, October 14, at its new rooms at 136 Joralemon Street, Brooklyn.

"Open House" will constitute an opportunity for those men who are desirous of securing information regarding fraternity life and its advantages to come into actual contact with the social life of the college.

The present officers of the fraternity are: Irving Heller, Chancellor; Morris Kraftman, Vice-chancellor; Edward Levittan, Chancellor-of-the-Exchequer; and Benjamin Saltzman, Scribe. Eugene Cummings has been appointed Monk.

Last Saturday, the fraternity held a party to celebrate the opening of its new home at 136 Joralemon St., Brooklyn, N. Y.

## PRESS CLUB RULES TO END NEWS LEAKAGE

### Only Members to Be Permitted to Release News to Metropolitan Press

Functioning for its third year, the Seth Low College Press Club began work last week when announcements of college events were published in the metropolitan newspapers.

A meeting of Press Club members will be held Wednesday in the inner Scop office to discuss the reorganization of the Club. "Due to a racket worked by men who do not attend Seth Low College and who benefit by the disorganization of the Press Club," stated Leonard Solomon, vice-chairman, "it is to the good of the College, of the Club members, and of the Club to reorganize as quickly as possible."

The Press Club is an organization established for the purpose of releasing news concerning Seth Low to the various metropolitan newspapers. It is composed of members of the Scop staff and is headed by the editor-in-chief.



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# The Seth Low Scop

VOL. 5, NO. 3

BROOKLYN, N. Y., MONDAY, OCTOBER 17, 1932

PRICE: FIVE CENTS

## Seth Low Five Holds Practice

**First Tryout on Wednesday; Candidates and Frosh Managers Needed**

### SEVEN VETS RETURN

The initial tryouts for the Seth Low Junior College basketball team will be held Wednesday, in the Plymouth Institute gym, at three o'clock. Coach Gordon Ridings has extended an invitation to all students of the school to tryout for the team. Freshmen are eligible to tryout for the varsity and will be excused from Physical Education.

The team will be minus the services of Arthur "Shorty" Forst, Ben Fink, Irving Feinberg and Jerry Sokolski this year, but Coach Ridings feels confident that with his available material and whatever material he gets from the Freshman class, he will be able to build up a superior team to that of last year, which won eight and lost five games, and scored 393 points to its opponents 319 points. "Shorty" Forst and Ben Fink graduated from Seth Low last June, in the first group to graduate from the school. Forst played varsity basketball for four years and Fink played varsity ball for two years. Feinberg and Sokolski, who played with the varsity for the first time last year, are both University Undergraduates this year and are not going out for the team. The veterans who are coming out for the team this year include Morton Burstein, Alfred Dibbs, Harold Marcus, Richard Rothheim, Nathan Kamenstein, Herbert Parker, and Gene Soloff. Mr. Ridings also announced that no one will be cut from the squad.

Eugene Cummings, manager of the team, announced that two Freshmen are needed for assistant managers and that any one interested should see him.

The schedule for the Maroon and Blue quintet, which is still tentative, will include games with Brooklyn College, Dana College, New York Aggies, Columbia Pharmacy, Maxwell Teachers, and, in all probability, Albany Teachers College. Home and home game series will be played with all teams, promising an overnight trip to Albany for all members of the squad. Two schools are definitely being dropped from the schedule. They are Long Island University and Jamaica Teachers College.

### Wrestlers Meet Today For Initial Practice

The Seth Low Wrestling Team will hold its first practice this afternoon, in the Plymouth Institute gym at 3 o'clock. Coach Glenn Howard announced that all students of the school are eligible to tryout.

Coach Howard declared that there is very little physical danger in wrestling under collegiate rules and said that this ought not to deter any student from participating in this fine body-developing sport.

### Heads of All Societies To Meet Friday

There will be a meeting of all heads of societies and class presidents in the Student Council Office, Room 508, on Friday afternoon at three o'clock. Attendance at this meeting is essential, as the entire extra-curricular program for the coming semester will be mapped out.

## Handball Singles Begin Intramurals

**Dvorin Appointed Manager; Sophomore Assistants Wanted**

With the appointment of Milton Dvorin as intramural manager, inter-student activities will be set in motion. Handball singles are to be the first of the activities for this session. The success of the last tournament prompts this initial choice. Applications will be accepted today and for the following week, until Friday. Monday, October 24, the tournament will get under way. The order of competition will be posted on the bulletin board at the Plymouth Institute. Contestants are advised to register as early as possible.

According to Dvorin, the amount and success of intramural activities depend almost entirely upon the response of the students to the activities offered to them.

"Intramurals are an important part of active college work. They are offered for the participation of the student and should be taken advantage of. The intramural officials are offering the most extensive program yet given. The program, however, is tentative, its fulfillment depending entirely on the student body. I urge everyone to take advantage of the intramural competition offered," explained Dvorin.

Mr. Ridings is looking for an assistant intramural manager. Sophomore applicants for this position would be preferred. The assistant manager will take the place of the present manager at the end of the year. Applications for this position will be received at the P. E. office or may be handed to Milton Dvorin, manager.

## Soccer Squad Loses To Fast N.Y.U. Team

**N.Y.U. School of Education Eleven Trims Maroon And Blue, 4-0**

The Seth Low Junior College soccer squad lost its second game of the season in as many starts when it bowed to the fast New York University Department of Physical Education aggregation by the score of 4-0, Saturday afternoon at the General George W. Wingate Athletic Field in Brooklyn.

The game was marked by hard and fast playing, spills occurring frequently. The Seth Low College team, while showing an advanced improvement in its passing and offensive work over that which was displayed last week when it lost to the House of Refuge, still is lacking that clear cut passing attack which can only be developed by persistent practice. In the way of defensive playing, much is also left to be learned.

The playing of the Seth Low team was sluggish at the beginning of the game but spirited kicking and running was displayed as soon as the players were warmed up. The Seth Low men showed their lack of practice when they allowed their more polished opponents to draw them out of position and pass to teammates left in the unoccupied territory, instead of maintaining a smoothly organized front line ready to enter enemy territory at the first pass from a teammate. The Seth Low team also lacked a repertory of quick plays with which to shoot in goal shots when right in front of the opponent's goal.

The playing of Gene Soloff, Seth Low's diminutive but fast center-forward, was outstanding although he was under a handicap because of an appendicitis attack the day before the game.

Weiss of N.Y.U. scored two of his team's tallies, Wershals and Richman each accounting for one goal.

The Line-up:  
Seth Low position N.Y.U.  
HAMWIE G. GOLDES  
GITLIN L.F. FLYNN  
FISCHETTI R.F. AUERBACH  
POWERS I.H. KOLCHIN  
SOLOFF O.H. SHOMBERG  
FILLIN R.H. BIRNBAUM  
LEVINE O.L. WERSHALS  
TAFF I.L. RICHMAN  
ROMANO C.F. WEISS  
MARCUS I.R. BIGLEY  
PETERSON O.R. KREPS  
Referee—Schacter, Time of periods—15 min. quarters.  
Substitutions—Seth Low—Burton, Bernard, Fischer, Ackerman, Honigsberg; N.Y.U.—Rosen, Heller, Otto, Azulio, Rosenblum.

## Close Election Names Rowe as Representative

**Chapel Meeting at 12 In B.L.S. Auditorium**

The first Chapel Meeting of the year will be held today at noon in the Brooklyn Law School Auditorium. All students of the College are required to attend this assembly.

It is expected that Director Allen will address the meeting.

**Cohn, Burstein, and Greenberg Elected to Student Council**

### RYTERBAND HEAD OF SENIOR CLASS

**Efficiency Marks Election; Balloting Spread Over Three Days**

Close competition among candidates and the efficiency with which the election was run this year by the temporary Council marked the balloting last week in which Irving Rowe was elected to the Governing Board; Louis Ryterband president of the Senior Class; and Malcolm Cohn, Morton Burstein and Bernard Greenberg elected to positions on the Student Council.

Rowe is Managing Editor of the Scop and is also president of the Engineering Society. In the past he has been president of the Forum on Contemporary Problems and an editor of its publication, the Symposium. His name is on the Honor Roll and he won his letter for wrestling.

Malcolm Cohn is active on the soccer and wrestling teams and has received letters for both sports. Cohn was Lumen of Iota Phi Delta last year. Morton Burstein has won letters for basketball and soccer and is on the Honor Roll. Bernard Greenberg is Business Manager of Maroon and Blue, was Advertising Manager of Scop last year and is on the Honor Roll.

Louis Ryterband listed no activity in his nomination.

Although the number of votes cast for each candidate were not revealed, it is known that all positions were closely fought for. In some cases, one or two votes were all that decided which was to be the winning candidate. Approximately two-thirds of the eligible students of the College went to the polls. One hundred fifty-eight out of a possible two hundred thirty-five ballots were cast.

Little of the interest and enthusiasm displayed last May was in evidence last week. The fact that the balloting was a re-election to settle what should have been settled the past semester accounts for the coolness with which the election was treated. The number of candidates were much fewer than had been anticipated and little rivalry or campaigning was displayed.

The temporary Council drew up a set of rules to take care of the situation, with an eye to possible disturbances and confusion at the polls. The new regulations were efficiently put into effect and polling was carried on with the greatest of decorum. A new innovation was the spreading of the balloting over a period of three days instead of the customary one day. This tended to relieve congestion and gave a chance for everyone to vote by preventing conflicts with classes. However, almost all of the balloting was conducted on the first election day, only twenty-five votes being cast on Thursday and Friday.

## Scop to Forecast Political Elections

**College Newspaper to Run Straw Vote on November Ballotings**

A straw vote to determine the attitude of Seth Low students towards the candidates of the several political parties for the presidential, gubernatorial and mayoralty offices is being conducted by the Scop.

Ballots containing the names of Democratic, Republican, Socialist and Communist candidates for each of the three important political divisions—city, state and nation—in which we live, will be printed.

All students and faculty members of the College are invited to mark the ballots for their favorite candidates all day Wednesday in the Scop office, room 518.

Faculty votes will be counted separately, and after being counted, will be added to the general total of votes. The tally of this straw vote will be published in Scop next Monday.

The campaign of Hoover and Roosevelt is a hotly-contested one and very few political experts have ventured to declare that November will bring a landslide for either candidate. Norman Thomas is becoming an important figure in the campaign, as well.

Lehman and Donovan are also fighting tooth and nail for their posts. Donovan has the up-state Republicans solidly in back of him, while Lehman, who, although he has the practical advantage of having run the state government for four years, has to fight his own party as well as "Wild Bill." The Jewish colonel is getting none too solid support from Tammany.

For the mayoralty we have two men who have not figured prominently in politics heretofore. Pounds and O'Brien have little except the support of their respective machines. This leaves an important opening for Socialist and Communist candidates.

All in all, the November election promises to be exciting and close-fought. Scop's straw vote ought to be an interesting indication of the way the more educated part of the nation's population react to the elections next month.

### College Song Booklet To Be Published Soon

A new booklet of college songs and cheers is to be published in the early part of next month. Lester W. Drubin and A. Milton Lipitz, both of whom are seniors, are sponsoring the contest.

Contributions to this booklet are desired from all students. Both songs and cheers to be used at Seth Low games are desired. The songs may be submitted either with or without music. They should be written in march tempo.

## The Seven Wonders of the Earth Are With Us Since the Council's Birth

The College in an uproar  
The students all agog,  
The Candidates all suavity  
In efforts to befo.

There stand the Independents,  
And there Iota Phi;  
There's Sigma Kappa many strong,  
They all attract the eye!

Their ken knows nought of Tammany,  
Of Walker or McKee—  
A candidate knows nothing much  
Except, "Hey, vote for me."

And rushing 'round with chins  
in air,  
(God bless authority!)  
Are those in charge, (and how they charge!)

That Soloff and Joffe.

The Student Council gets three men,  
Don't ever ask us why,

For though they're Student  
Council now,  
They're just like you and I

And if we make mistakes, my  
gosh,  
They'll make, oh, many more,  
For now there's seven Councillors,  
Where five did wrong before.

We all have something wrong, it  
seems,

It's not just me and you,  
For Caesar had his Brutus,  
And Nap, his Waterloo.

And so we'll make the best of  
it,

And give the boys a chance  
And if they're punk as usual,  
We'll just reverse their stance.



# The Seth Low Scop

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## MANAGING BOARD

Lester W. Drubin ..... Editor-in-Chief  
Irving Rowe ..... Managing Editor  
Morris Kraftman ..... Assistant Managing Editor  
Cora Strahs ..... Business Manager

## CONGRATULATIONS!

We of the Scop take this opportunity to congratulate Dr. and Mrs. Chappell on the birth of a baby daughter.

## ELECTIONS AGAIN

The manner in which the two elected members of the Student Council conducted the recent elections is deserving of commendation. It was extremely gratifying to observe the orderliness and efficiency with which these elections were conducted in contrast to those held last year.

The first step taken by the Council, however, the election of its officers, seems to have been done in an unprecedented and useless fashion. The idea of making each Student Councillor an officer or giving each one a resounding title can only be attributed to an attempt to satisfy the conceit and self-satisfaction of its members. We hope the tempo of the Council's work during the year is not to be set by its first act.

## AWAKE SOPHS!

The atmosphere of depression which seems to pervade everything about us appears to have gained a strong foothold on one of the basic traditions of the College. We refer to the non-enforcement and non-observance of the Freshman rules. Ever since there existed in Seth Low College an official demarcation between Freshmen and Sophomores the former have been compelled by various methods to observe certain rules and regulations imposed by the latter. Compliance with these rules has often been accompanied with pertinacious resistance, but strict obedience has invariably been the result. This year no energetic attempt to impose these regulations has been made.

Whether the members of the existent Sophomore class have been brow-beaten by the new arrivals or are victims of conscientious scruples regarding the use of force in instilling an obedient and submissive attitude in the Freshmen or whether this is another case of inefficient guidance and lack of cooperation on the part of the second year men is a matter that is not difficult to determine.

To bind the members of the class, which has recently entered, into a close and socially active group is the primary purpose of such regulations. The wearing of certain specific insignia representative of the Freshman Class of Seth Low College should not be regarded as degrading or inefficacious but should be correctly considered as a means of bringing into contact and intimacy its members. The stipulations concerning deportment of the first year students are of a mild and non-imposing character to which there can on no account be any serious objections.

Not a few students have constantly deplored the fact that old and venerable traditions, which form so great a part of college life, are absent at Seth Low. Now the negligence and carelessness of the representatives of the Sophomore Class are bringing about the disruption of one of the oldest, most utile and deeply ingrained traditions. Many students seem to have forgotten that to have tradition one must have conformity to tradition, and unless proper measures are taken to enforce the present Freshman rules, which have been so disdainfully and pretermittently received by the Frosh, collegiate and traditional life at Seth Low is to suffer a severe set-back.

## As If It Matters

Extra!

SETH LOW SUBMERGES FIRST IN CONTEST OF 138 COLLEGES TO TEST STUDENT RECOGNITION OF OLD JOKES; EXPERIENCE WITH SCOP VITAL FACTOR

To paraphrase the eminent French poet, pickpocket, rake, pimp, murderer, arsonic, drunkard, pervert, dope fiend, racketeer, newspaperman, Tammany leg man, pull-your-leg man, "Use limbs instead of legs" man, playboy mayor resigned during impeachment trial, Canada Dry sold at the fountains or by the glass, Franky (of "Franky and Johnny" fame) Villon, "Where are the jokes of yesteryear?" The answer, as all the knowing know, is answered, "In the Scop, pick them up at random."—This is the man who is leading us toward fascism or catastrophe or both! The trouble with the Scop is that it's too Cy-phisticated nowadays!

In Lehigh, at least, the fraternities get the frosh cock-eyed and take them to—to, to Houses of—of Ill Repute, and no wonder the Lehigh freshmen tell such whoppers. Why, one of them was telling of a farmer, tch, tch, who was selling a horse. The only trouble with the horse was that he had a habit of sitting down on eggs. He liked to sit down on eggs. He enjoyed it. So the farmer only asked \$75 for him, and the city slicker took him. And the first thing the man knew, the horse threw the man off, and jumped over a fence. And when the man found his new horse, what do you think he was doing? He was sitting on some eggs, and feeling swell, like a two-year-old. Finally the chickens were hatched or something, and the horse got up. But again the horse ran away, and his new owner again found him sitting on eggs. But finally, he got him up, and they were going over a bridge, when—the horse jumped overboard, and sat down in the stream, which for equinoctial reasons was only a few inches deep. And the man begged, and he ranted, and he threatened, but for a long time the horse just sat there, having the time of his life. The man knew how much the horse liked to sit on eggs. But finally when the horse got up, he took him back to the farmer, and complained that the horse sat down in the middle of a stream. "Oh," said the farmer, "I forgot to tell you. He likes to sit down on fishes too." That's what Lehigh does to them.

\* \* \* \*

Now that Mrs. Roosevelt is editing a mag yclept "Babies, Just Babies," a magazine dedicated to Better Babies, for MacFadden health-publisher, why doesn't Mrs. Hoover get together a mag called Babies, All Babies, a mag dedicated to More Babies, or Bigger Babies, for Mr. Hearst, heart-publisher of Miss Davies? You know, keep America off the gold standard, for Mr. Hearst's next war. And Mrs. Thomas, having her quintet, could support the Birth Control Monthly. And, saaaaay, how is Annie? Has she red hair, and does she yowl with a Southern Accent, we wonder?

\* \* \* \*

The frosh have done it again! Two of them were caught going downstairs on the up-bound escalator on the Boro Hall subway!

\* \* \* \*

Seth L. is the same old place. Joe on the left elevator still says "Nuts" when we enter, and they're still talking of speying Wiggins at the Plymouth Institution, if he can't be gelded. (A case of gild the lily, huh?)

\* \* \* \*

There'll be another humor column herein in two weeks.

Etaoin Shrdlu

\* \* \* \*

Hey folks: That column called Random Thoughts recalls the fact that there is a bookpublisher called Random House, in honor of which a dive in the Morningside Heights red-light district calls itself "Very Random House!" ... and watch out for this Cy Joffe ... he's one of those Sissies that SLEEPS WITH WOMEN!

Leonardo da Vincell

\* \* \* \*

And we thought it was gone forever! Well, it's an indifferent owl that doesn't give a hoot! Do you know the meaning of

Etaoin Shrdlu

## Views and Reviews

### BLACK SHEEP

Perhaps from the pen of any other than the great Elmer Rice, "Black Sheep" might hold some mite of interest for its rather large first night audience, but coming as it does from the marvellous intellect that has given us "Counsellor" and "Street Scene," it is sadly disappointing. Of course, before one can apply either the word "sad" or "disappointing" to the popular Mr. Rice, deep consideration is called for—and yet, after "Black Sheep" the expression seems fully justified.

It is indeed wonderful to note the same the worthy Mr. Rice has achieved among the theatre-goers; even after the last curtain not one mention of "harmful" criticism could be heard—only downcast faces wondering where Mr. Rice found the nerve to set upon the table so cheap and commonplace a dish. So amateurish is the play, that the probability of its being his first attempt at the art becomes very appealing.

Aside from the production's artistic and literary value—by which standards one usually judges Mr. Rice's plays — "Black Sheep" offers very little in the way of amusement. In this light it appears as a rather minor piece and somewhat insipid. It is said that the author has spent these last months in Russia for the very purpose of studying playwriting, but this current idea being presented at the Morosco Theatre speaks either poorly for the Soviet dramatists or for the student.

Upon the background of a high-laced, moral, and "babbitian" family, the personality of their black sheep is unfolded. This precocious being has returned to the fold, a successful author and the pride of the very staid and proper Porter family. The immoral rascal of some years back suddenly becomes the boast of sweet sister, stupid brother, officious father, and dear, dear mama. Naturally, into this ideal home he imports with himself his bosom companion of the many roads—Kitty Lloyd.

Kitty knew the genius when he was only a ham author writing even "hamier" stories, but saw that there was something in him. So she picked him up and — she being a book reviewer — sees to it that this rose shall not blush unseen. And so, when they enter the Porter domicile, the wild genius flaunts Kitty in the face of the family, and makes no mention of a wedding or marriage record.

Then comes a quick succession of cocktails, recognition of great art, more cocktails, calls for attention to above-mentioned art, and then a new love ... young and innocent. But even this attempt on the part of the actors to lend some rapidity to the piece lacks all flavor and leaves much to be desired. The love-making is embarrassing without being dynamic, violent and yet unrealistic.

Of course, Blacksheep gets into trouble and the ever faithful Kitty saves the genius from a rightful vengeance, from his home, and for herself by producing last minute tickets for—Rio!! Of all the trite places in the world ...

Mr. Rice presents the play himself, and even chose the cast for the various parts. It is a pity that he didn't try to save his own piece by at least assembling a capable one. Donald MacDonald gives a very poor characterization of the untamed author, and always seems a trifle stage-conscious. Mary Phillips, who really could do much better work, takes the part of understanding and patient Kitty.

Jules C. Abels

## Music

### STOWKOWSKI

Leopold Stowkowski, speaking through the press, informed his audiences that this year's programs of the Philadelphia Symphony Orchestra would take their cues from the well and long-loved classics. There would be little musical reflections of our present world, because these reflections would all be of an unpleasant nature. Our world is sick. Let us escape to the Eighteenth and Nineteenth centuries, when all was rosy.

I find it a hard task to publicly accuse the industrious Mr. Stowkowski for taking such a stand. His championing of worthy modern music in the past, and many a superb production of the acknowledged worthies, has won him a place in my ear's heart that is difficult to refill,—and even excuse some of the ridiculous releases that he makes to the newspapers.

But why, in the name of anything that is holy, should this year of woe rule out new compositions from the programs of our orchestras? The fees on these compositions are not at all so very high. A new composition, is, or used to be, considered an excellent drawing card. Why, when people are going to listen to classics, which Mr. Stowkowski has already promised, should they not care to listen to the works of our living composers? Is music merely a means of escape? Does it really progress, is it dynamic enough to represent the modern world as well as the ancient?

We must remember that escape mechanisms are often static in nature. They are sometimes beautiful, it must be admitted, but it has all the beauties and pleasures of an opium dream, and is easily capable of paralyzing the intellect. The dynamic nature is always raising contemporary problems. In modern art, a synthesis of the most important of these problems are dished out to us in a pleasing garb, which at once heightens, and throws into sharper perspective our contemporary problems. Have we as members of a society that is ever changing, the right to ignore these well dressed difficulties of our modern world? Do we not owe it to ourselves to force ourselves upon the solution of these problems? When the problems increase and a state of chaos descends upon us, are we justified in seeking the drugs of the past?

Mr. Stowkowski thinks so. I do not.

Milton Lewis

## ENGINEERING SOCIETY ANNOUNCES ELECTIONS

At a meeting held last week, the Engineering Society elected officers for the new college year. Irving Rowe was chosen president of the society. Lester W. Drubin is the new vice-president. Henry Berlin retains his former position as secretary.

Berlin is negotiating several trips to points of engineering interest. All students interested in practical science are invited to join the society, whether engineering students or not. Meetings are held Thursday at 2:10 in room 507.

## For A Meal Or a Bite GRACE LUNCHEONETTE

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## Elftman Discusses Russian Psychology

### Visits Soviet on Tour of Europe; Bound for Science Congress

Interest in social conditions was the chief impetus that sent Dr. H. O. Elftman, Assistant Professor of Zoology, on a tour of Russia prior to his attendance at the Fourteenth International Physiological Congress at Rome, Italy. Most of Dr. Elftman's time while abroad was spent in Russia where he had plenty of opportunity to view and observe the progress made under Soviet influence.

Discussing conditions in Russia, Dr. Elftman stated that "the office worker is downtrodden and that only the factory worker is treated well. Unless one is a factory worker he finds his progress hampered. To gain entrance to a university there he must first have completed a certain period of factory work and then have made application to certain political groups. Women are much worse off than men in industrial regions.

"In the group of factories visited health conditions were bad, seats for the workers were totally lacking, ventilation was atrocious, and unsanitary public drinking cups were in use.

"Transportation and communication are poor. An average of twelve and a half miles an hour was made on a railroad trip of twenty-four hours.

"Nude bathing seems to be in the process of disappearance and is strictly prohibited in some parts. Marriage and family life and joys are the same as in other countries, although there is no social censure of those who do not wish to observe convention. Class distinction as time goes on is becoming more and more inevitable. Soviet influence is chiefly restricted to the larger cities and the further one goes from the city the less its influence is felt.

"There is a trend toward popular application of scientific research. One of the chief problems of present biological investigation is the artificial impregnation of cattle."

He says that the first impression one gets of Russia is that of the boundless optimism of the Russian people. The privations of the present are looked upon as auguries of better things to come. There are no silks and satins; there may be little soap and an insufficient supply of shoes. But the soul of the Russian worker is his own and he glories in its possession.

However, the Russian of today will not admit that he has a soul. In Russian life today there is an all-pervading materialistic outlook. Religion of the varieties indulged in by other civilizations seems ridiculous to the typical modern Russian. He is satisfied that every phase of his existence can be explained and governed by the principles of dialectic materialism. Even art cannot be considered except as a manifestation of economic principles. One of the world's most precious collections of modern art, that in Moscow, has been rearranged to serve as an illustrated textbook of economic history.

A cardinal factor in the psychology of Russia is the boundless faith which the people have in their present social and political organization. Coupled with this faith is the conviction that the rest of the world is slowly but surely trending towards a similar organization, a goal to be attained finally by revolutionary upheaval.

The equality of the sexes is not mere theory in Russia. Women have achieved the privilege of working as hard as the men. Not only do they have jobs as street-car motormen and conductors and factory workers but they may be seen, barefooted and roughly clad, piling large cobble-

stones in the streets of Leningrad. Feminine charm is not a salient characteristic of the working Russian woman.

The Fourteenth International Physiological Congress was opened by Benito Mussolini on August 29th with an impressive speech. The most important papers read described the latest developments on muscle and nerve physiology and on enzymes. Pavlov, now in his eighty-third year, whose laboratory Dr. Elftman had the privilege of visiting while in Russia, gave a general lecture. The next physiological congress will be held in 1935 at Leningrad and Moscow.

In concluding, Dr. Elftman stated that his belief is that Russia is in a state of gradual evolution and no matter how adolescent the present situation seems to be, she will finally pull through. There is no reason to believe that a change will occur in the present situation nor that the Soviet principles will be spread to the rest of the world.

## Library Receives Sixty Texts and Fiction Works

A large shipment of books, both fiction and non-fiction has been received by the Library at the beginning of the semester. Unfortunately, due to lack of space, it was not possible to print the complete list of books heretofore, but the complete list of works is published below:

Dodson, Chas.: Alice's Adventures in Wonderland  
Erskine, John: Unfinished Business  
Findlay, Alex.: Chemistry—Service of Man—Chemistry—(Practical, physical)—Chemistry—(Spirit of)  
Fitzgerald, Wm. F.: The Old Crowd  
Gulford, John: Death Dams the Tide  
Graves, Wm.: Female Sex Hormonology  
Griffin, Roger C.: Technical Methods of Analysis  
Harlow, Alvin F.: Old Bowery Days  
Holloway, Emory: Whitman—An interpretation in narrative  
Holmes, Harry N.: Gen. Chemistry  
Holmes, S. J.: Intro. Gen. Biology  
Hubert, Archer B.: Forty-niners  
Hunt, Leigh: Autobiography  
Johnson, Owen: The Coming of the Amazons  
Kappers, C. U. A.: Evolution Nervous System, etc.  
Kuczynski, Robert R.: Balance of Births and Deaths  
Lawrence, David H.: The Rainbow  
Leader, Pauline: And No Birds Sing  
Leister, Claude W.: Present Day Mammals  
Lewis, Harry F.: Fundamentals of Organic Chemistry

Lewis, Sinclair: Arrowsmith  
Little, Frank: Development of Chick  
Lockhart, John G.: Memoirs: Walter Scott  
Mellor, J. W.: Elementary Inorganic Chemistry  
Millard, E. B.: Physical Chemistry  
Mitchell, Philip H.: General Physiology (2nd edition)  
Moore, F. J.: History of Chemistry  
Morrow, Honore W.: Black Daniel  
Neale, Russell: Story of a Country Place  
Norris, J. P.: Prin. Organic Chemistry—Inorganic Chemistry  
Parker, A. S.: Internal Secretions of the Ovary  
Pearse, A. S.: Environment and Life  
Piney, A.: Recent Advances in Microscopy  
Plunkett, Chas. B.: Outlines of Modern Biology  
Reinach, S.: Apollo  
Rosetti, Christina: Poems  
Rossiter, Frederick M.: Torch of Life  
Ryan, Don: Roman Holiday  
Scott, Walter: Talisman  
Sharp, Lester: Intro. Cytology  
Shaw, G. B.: Intelligent Woman's Guide to Socialism  
Smith, Edgar F.: Old Chemistries  
Smith, Homer W.: Kamongo  
Smith, Lloyd E.: Commercial Atlas  
Sorokin, P. A.: Zimmerman, C. and Galpin: Rural Sociology  
Taylor, Hugh S.: Elementary Physical Chemistry  
Theophrastus: Characters (English)  
Timm, John A.: Intro. to Chemistry  
Timm, J. A. and Schupp, O.: Laboratory Exercises—Chemistry  
Undset, Sigrid: Master of Hestviken  
Wadien, E. R. and Hamor, W.: Science in Action  
Weld, Jan.: 30 Years in Golden North  
Wilkinson, John A.: Calculations in Quantitative Chem. Analysis  
Williamson, T.: In Krusack's House  
Wright, Mabel O.: Eudora's Men  
Wright, Samson: Applied Psychology

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## Viewpoints

The University of Pittsburgh has recently come to the fore as the upholder and protector of the constitutions of the United States and Pennsylvania with a piece of legislation which is the acme of narrow-minded myopia. Doubly so when we realize that this measure emanates from the respected and thought to be intelligent authorities of an institution supposedly the cradle of ideas of progress.

Those heads which guide the destinies of the youth of America in the University of Pittsburgh have decreed that all their students must pledge loyalty to the United States and Pennsylvania Constitutions, and university regulations. We can easily understand why the authorities wish to have university regulations observed. But the other provision does seem somewhat superfluous, for the national and state governments have already seen to their own "protection" by means of the pledge route.

In a way the step may be taken as a reproach to the national and state administrative officers for not securing the written promise of allegiance before the age of citizenship. But these latter, having a legal turn of mind, perchance, realize that a contract signed by a minor is invalid, and so let it go at that.

It may be, however, that the recent decision is aimed at the foreign and radical elements in the university. Nevertheless, the authorities are still mistaken when they suppose that a paper-pledge will act as a mouth-gag and suppressor of sentiments. If anything, such a step should act as a blow-torch, keeping alive any embers of dissension which may exist.

The case is somewhat analogous to the one involving Reed Harris. The latter, you may remember, came out with some straightforward stuff that was radical, but radical only in so far as what he thought the purposes of a gridiron team really should be, as opposed to the apparent, and upheld, purposes it did serve. His expulsion and later reinstatement didn't show his authorities up in any too good a light. There was a tottering and undecided stand.

Acts such as these are bound to cast discredit upon their perpetrators. It seems to me that officials of every sort, whether university or government, should have learned and realized by this time that the one way certain not to down radical thought is to suppress it unreasonably. History plainly attests that such tactics only fan the flames of fury, keeping them alive until they burst forth with renewed vigor and violence. I'm not quite in a position to foist my opinion upon the venerable elders. But education might be beneficial.

"We want right-minded students here," says John Weber, business manager of the university. Blindly enough, he doesn't realize that the only "right-minded" students he has are just those who want to see a change for the good of the majority because they are dissatisfied with a government that allows 10 million men to go idle—that allows millions to go without food amid an abundance of food—that allows millions to go poorly shod and clothed in the midst of machinery that could easily and properly take care of them.

These are the only right-minded students because they have the ability—or the courage—to see things as they really are. They are "right-minded" for just this reason that they are dissatisfied with a type of government that has failed, despite its many experiences with past depressions, to take effective steps to prevent a recurrence of deplorable and despicable conditions.

Of all things this is the height of good, old, American Free Speech. The watch-word is simple indeed: "If they won't say what you agree with, don't use physical force. Make them sign on the dotted line." At last has been found a motto that can rightfully take its place alongside: "Give me liberty

## Debaters Practice; Desire Candidates

When the Debating Team engages Fordham in the first encounter of this year, it will have begun its fifth year of intercollegiate activity. The date of the meeting between Seth Low and Fordham is November 18.

Among the colleges which will be faced by the Maroon and Blue aggregation are New York University, Hobart, Syracuse, C.C.N.Y., and two debates with Vassar—one to be held at Seth Low and the other at Poughkeepsie. The trip to Poughkeepsie will probably be the first on the schedule.

According to Coach Somerville, this semester, as in the past, a Freshman Team will be chosen and will have a schedule of matches arranged for it. It is felt that the practice the men on the team receive during their Freshman year will stand them in good stead when they have to take over the reins of the Debating Team when the older men leave.

Mr. Somerville advises all those interested in debating to come out for the team on Wednesday in room 515 from 3:30 to 5:00 o'clock. All aspirants are to take either side of the following question and prepare a short talk on:—"Resolved—That the best interests of the country would be favored by a Democratic victory in the National Campaign."

Among the veterans who remain this year are Alexander Gralnick, manager, and David Bolstein, captain. Last year they led the Seth Low team in encounters with Fordham, St. John's, College of the City of New York, and several out-of-town colleges including the University of Pennsylvania. The topics debated included the adoption of unemployment insurance and the cancellation of intergovernmental debts contracted as a result of the World War.

or give me death," "I regret that I have but one life to give for my country," and other such patriotic and exalted utterances. Even more brilliant and astounding is this latest addition that the University of Pittsburgh has originated: "Only the dotted line can save our beloved country." Magnificent!

Truly, if the end can be attained as easily as is thought, then a great and significant discovery has been made. All we need do now is have Thomas, Stalin, Mussolini, and their adherents sign on the line. And the world is again saved for democracy and the University of Pittsburgh!

Alexander Gralnick

**HENRY SCHAPIRO**  
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## I. F. D. Sponsors First Book Contest

A "Book Review Contest" is now being sponsored by the Iota Phi Delta Fraternity in what Robert J. Burton, in charge of the contest, terms "a program to stimulate a wholesome spurt of keen competition within the college."

The contest will be opened officially on November 1. A week before this date, a list of books will be published by Burton on which the reviews shall be written. The criticisms are to be submitted to any member of the fraternity in November. Prizes of an as yet undetermined nature will be awarded to the successful contestant. More information will be forthcoming at the same time the list of books is published.

The contest, it is hoped, will stimulate a new interest in extra-curricular activities in the College and it will afford a chance for the students to show their skill at a difficult type of composition—intelligent criticism.

The officers of the fraternity this year are Eugene V. Soloff, Lumen; Burton Loeburg, Philium; and Myron Glantz, Secretary. Scop wishes to announce that it was in error when the name of Malcolm Cohn was published last week as being Lumen.

## Council Organized; Soloff New Chairman

At three o'clock Friday, immediately after the counting of ballots indicated that Malcolm Cohn, Morton Burstein and Bernard Greenberg are the new members of the Student Council, an organization meeting was held at which the officers for the coming year were chosen.

Eugene Soloff is now chairman of the Council. Seymour Joffe was chosen vice-chairman; Mal Cohn is second vice-chairman; Bernard Greenberg, secretary; and Morton Burstein is treasurer. The remaining member of the Council is Benjamin Saltzman, Sophomore Representative. A Freshman Representative will be chosen in about a month to make up the full complement of seven men.

The Council is considering plans for a Halloween Dance to be held Saturday, October 29. It will run the Freshman Smoker Wednesday night, October 26. Upper-classmen will be able to attend this meeting only by invitation. The smoker will be held in the Recreation Room which, it is expected, will be furnished in time.

## Dante Circle Plans Cultural Meetings

Il Circolo Dante, the Italian Cultural Society of Seth Low, will conduct its initial open meeting of the semester this Friday at noon, in room 503.

Founded for the expressed purpose of providing a means whereby all those interested in the study of Italian Culture could discuss any phase of it, Il Circolo Dante, in its two years existence has tried to present to its members a unified, consistent history of the Italian race concerning literature, art, and social life.

Donato Fischetti, president, intends to have prominent members of the faculty address the group on Italian topics. These addresses will be followed by open forums.

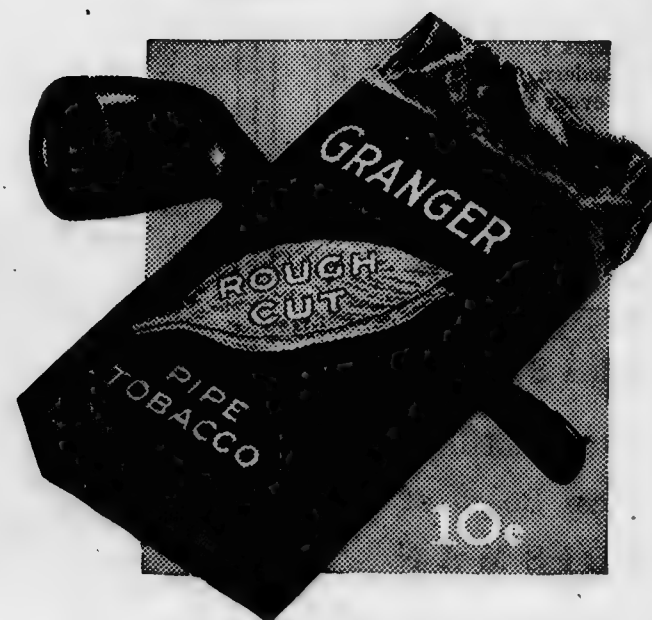
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# The Seth Low Scop

VOL. 5, NO. 4

BROOKLYN, N. Y., MONDAY, OCTOBER 24, 1932

PRICE: FIVE CENTS

## Straw Vote Indicates Socialistic Sympathies

Thomas, Roosevelt, Hoover and  
Foster Poll 95, 63, 36 and 8  
Votes Respectively

### LEHMAN AND HILLQUIT SECURE POSITIONS

Conservative Attitude Expressed  
By Freshmen in Contrast To  
Socialist Upper Classes

A distinct trend toward socialistic sympathies in the upper-class men was revealed by the straw vote held by Scop last Monday in chapel, in distinct contrast to the conservative attitude expressed by the Freshman class.

The totals of the College gave Norman Thomas ninety-five votes. Roosevelt ran second with sixty-three, Hoover polled thirty-six, and Foster was a poor fourth with eight votes. The Freshmen, on the contrary, favored Roosevelt with twenty-five votes. Thomas ran second with twenty, Hoover received nine, and Foster one.

Lehman easily gained the gubernatorial post by scoring one hundred thirty-seven votes. Waldman, the Socialist candidate, was second with thirty-five, Donovan third with twenty-four and Amter, the Communist last with eleven.

A protest against the nomination of O'Brien and Pounds, machine candidates of the major parties for the mayoralty, was registered by one hundred thirteen votes for Morris Hillquit, Socialist nominee, almost three times as much as his nearest competitor. Major party candidates scored twenty-four and forty-one votes, respectively. The Communist candidate was consistently last with eleven votes.

Five votes were given to McKee for Mayor.

**TOTALS:**  
Hoover ..... 36  
Roosevelt ..... 63  
Thomas ..... 95  
Foster ..... 8

202 votes cast  
(Continued on Page 3)

### MAROON AND BLUE WILL APPEAR SOON

According to a statement made to Scop by A. Milton Lipitz and Lester W. Drubin, co-editors of the Maroon and Blue, the second issue of the student handbook is to appear a week from Friday. Distribution will be made under the auspices of the Rostam Society, the Social Honor Society of Seth Low.

This issue, the second since the inception of the Maroon and Blue, last semester, promises to be an outstanding one in matter of interest and information, according to the editors.

The main purpose of the Maroon and Blue is to act as a guide for those students who are unfamiliar with the various social and athletic activities of Seth Low. For among other facts it will contain information concerning all athletic teams with their individual schedules and all clubs and societies will be included together with a brief history of each club.

## SOCCER TEAM DEFEATS MORNINGSIDE BOOTERS

Maroon and Blue Booters  
Show Marked Improvement in Game Won, 2-1

Playing their third game of the season the Seth Low College soccer representatives defeated the Morningside Soccer Club last Saturday afternoon on South Field by the score of 2-1.

The playing in general of the Seth Low team has improved very much. The front line has learned to stay organized though flexible throughout scrimmages. The fullbacks have learned to time their defense shots and the wings have developed the knack of centering the ball while on the offense in enemy territory. However, the passing and handling of the ball by the front line and halfbacks is not as smooth and polished as Coach Loye McGee would wish it to be. The men who have to handle the ball the most do not know how to use their feet and bodies as well as they easily could by devoting a little of their time each practice to passing and volleying the ball with their bodies and heads. The defense men still do not have the ability to boot long and accurate kicks. The next game is with St. Stephens College of Columbia University which is played at Annandale-on-the-Hudson on Saturday, October 29th.

The line-up:—  
**SETH LOW** ..... **MORNINGSIDE CLUB**  
Burton ..... G. .... Bauman  
Fischetti ..... L.F. .... Dorschel  
Cohn ..... R.F. .... Rosen  
Gitlin ..... L.H. .... Rudy  
Soloff ..... C.H. .... Calvert  
Powers ..... R.H. .... Cooper  
Taff ..... L.L. .... Urie  
Marcus ..... L.R. .... Traina  
Fursten ..... C.F. .... Holosian  
Levine ..... O.L. .... Surtshin  
Peterson ..... O.R. .... Avery  
Referee—Hagamen.  
Goals—Levine, Soloff, Halosian.  
Substitutions—S. L.: Fillen, Romano, Fischer, Trapper, Brooks, Hamwie, Loebers. M. S. C.: Hana, Murphy, Sterk, MacLay.

### PICK BEST ATHLETE FROM INTRAMURALS

Point System to Determine Winner  
Of Inter-Student Athletic  
Tournament

Intramural games to determine the best all around athlete of the school, will begin October 31, according to Milton Dvorin, manager. The program for this semester offers a much greater variety of activities than that of preceding years.

A point system has been devised whereby the athletes may gain points in each of the events they participate in. The number of games entered as well as the number of points scored will count in favor of the contestant. However, those who enter the games and forfeit them by not appearing when the game is scheduled will have 100 points removed from their scores. Players participating may receive points only in those games in which they take part or which are defaulted to them.

Those men on athletic squads may not compete in that activity in the intramural games. They will receive, however, as many points as the highest scorer in that event. Those who were varsity men or have received letters, may not participate in that activity. Those men will receive half the number of points that the highest scorer in that event gets.

The point scores are as follows:  
1—50 points for signing up, providing he plays the first game.  
2—50 additional points for participating in each game thereafter.  
3—50 points for winning a game.  
(Continued on Page 4)

## Halloween Promenade Sponsored by Council

### Freshmen, Sophomores, And Juniors to Meet

Meetings of the Freshman, Sophomore, and Junior Classes will take place, it was announced to Scop, on Tuesday at 11:55 in Room 510 for the yearlings, and on Monday at 11:55 in Room 510 for the two upper classes.

It is essential that all members of the three classes attend their respective meetings since decisions of import will then be made.

### 27 Report at Practice of Basketball Squad

Coach Ridings Sends Squad  
Through Two Hour Practice;  
Ten Veterans Return

Basketball received an encouraging start last Wednesday afternoon when ten veterans and seventeen newcomers reported to Coach Gordon Ridings at the first basketball practice of the year. The players were sent through a two-hour workout, in which the fundamentals of the game were stressed.

After the drill, Coach Ridings stated that he is planning to carry the entire squad throughout the season. Gene Cummings was appointed manager and Sidney Cominsky and Dave Habib will act as his assistants.

In view of the fact that three first-string players of last year's aggregation, and Henry Holland, veteran right forward in 1930 have returned, the outlook for a promising quintet is considerably bright. Henry Holland left school last Fall to attend a mid-western university.

Another interesting development is the return of Sol Amsterdam to aid Mr. Ridings in coaching the team. He was a regular for three years on the Seth Low quintet, and graduated from Seth Low this summer.

The regulars of last year's team are Morton Burstein, Harold Marcus, Al Dubbs, Victor Teltch, Herbert Parker, and Jerome Sokolski. Other veterans include Arnold Katz, Richard Rotheim, Nathan Kamenstein, and Arthur Shainhouse.

The newcomers who reported were: Bernard Gitlin, Gerard Steinert, George Goldstein, Walter Levine, Milton Levy, Bertram Waxman, Edward Bishop, Nathan Marcus, Mischa Lazoff, Herman Drexler, Robert Randall, Harold Kantor, William Wagner, Irving Gold, Irving Friedman, Herbert Wender, and Irving Taminsky.

### Social Problems Club Organized at Meeting

The Social Problems Club, newly formed student society, in its organization meeting on Friday elected temporary officers. Bernard Lesser, temporary president has issued a call for more members and stated that all newcomers will be enrolled at the next meeting of the club.

It is expected that at the next meeting of the Social Problems Club, which is on Friday at 2 o'clock in Room 515 permanent officers will be elected and a program of activities worked out. Leonard Amsterdam was elected to act as temporary secretary of the society, until elections for permanent officers are held.

### First Social Affair To Use College Facilities Exclusively

### SMOKING ROOM WILL BE USED AS LOUNGE

### "Night Owls" to Furnish Music; Library to be Decorated To Suit Occasion

In sympathy with the talk given to the student body last Monday by Director Allen, the Student Council has initiated its first affair using college facilities exclusively. Accordingly the first social affair of the season will be an informal dance held in the library of the college, on Saturday evening, Oct. 29th from eight to twelve o'clock. The committee, which is headed by Seymour Joffe and is composed of the Student Council members, will charge fifty cents for admission tickets for one couple.

The music will be furnished by a five-piece colored orchestra, the Night Owls and the dance is to be in the form of a Halloween affair, decorations being suited to the occasion. Elevator service will be supplied until twelve o'clock, and room 515 will be utilized as the hat and coat check room. The smoking and recreation room, which will be opened this Wednesday evening, will be utilized as a lounging room and will be used during the dance. A large representative group of the faculty has promised to attend. Original novelties have been planned for the dance by the Student Council, and a program of entertainment has been provided for, in the form of several skits by students and singing and dancing by members of the orchestra. Refreshments will be served.

This dance is the first of its kind, moreover, and the first social affair of any kind which is not being held in a building outside of the college. Heretofore all social affairs such as dances, smokers, and dramatic performances have been held either at Morningside Heights or in auditoria outside of the university. The library, (Continued on Page 3)

### TALISMAN APPEARS THANKSGIVING WEEK

Talisman, Seth Low's literary magazine is reported to appear during Thanksgiving week, according to a statement made by its editors to Scop on Friday.

In a request for more material, Jules C. Abels Editor-in-Chief of the publication declared that plays, essays, and short short-stories are still wanted. He also stated that Talisman will appear more frequently during the college year than in the past. This is intended to give more men a chance to have their articles printed in the magazine.

When the Talisman appears, the most noticeable change in it will be its cover design. Instead of an elaborate design featured by former issues, the new cover will be simplified and less ornamented. Nevertheless, it will be in various colors and more pleasing to the eye.

The new editorial board of the literary magazine consists of Jules C. Abels, Editor-in-Chief, Thomas Alexovits, Jerome Kramer, Albert Spector, and Leon Theil, Literary Editors. Correl Strahs will be Business Manager and Edward Teitelbaum, Assistant Business Manager.

### 'Scop' Candidates To Attend Second Class

Scop candidates are to attend their second class, this Friday at 3:00 in Room 509 announced M. Kraftman, Assistant Managing Editor.

Men who do not attend these classes are automatically suspended from further Scop activity, since essential points of journalistic writing are there discussed.

### Freshman Smoker to Open Recreation Room

Souvenirs, Refreshments, And  
Entertainment Will Feature  
Third Freshmen Smoker

Wednesday night, October 25, at 8:30 has been chosen by the Student Council and the Junior Class as the time when the Seth Low Students Room will officially open to the student body. The occasion is the Freshman Smoker, tendered every year by the Junior Class. The smoker will feature souvenirs, refreshments, and amusing stories by various members of the faculty especially adept at the art. Mr. Sensemann has confidentially stated to the Scop reporter that under proper persuasion and desirable influences he will mystify, puzzle, astound and completely baffle everyone present, with his knowledge of the Black Art.

Entertainment will be furnished by the Freshmen themselves and valuable prizes will reward the best entertainer. According to the Student Council, long speeches of every and any type will be very noticeable by their absence.

"Freshman Smokers have always been an integral part of college life and Seth Low looks with decided favor at the continuity of this tradition. Last year's smoker, according to a consensus of opinion was a huge success. It has been shown that the Freshmen class of this year are exceptionally fortunate in the fact that the smoker will this year be held in our own building, whereas in previous years Freshmen had to travel to Morningside Heights to attend," the Council stated.

Other students of Seth Low who are neither Freshmen nor Juniors are permitted to attend upon payment of 25 cents. Eugene Soloff, chairman of the Student Council in a statement to Scop, said, "The Freshman smoker has been one of the most enjoyable events of the first year at College since the innovation of that activity three years ago. It is the first opportunity that the first year men have of meeting upper classmen and members of the faculty informally. I expect and hope to see every member of the Freshman Class at this traditional feature of College life."

### New Members Enrolled At Dante Circle Meeting Today

Il Circolo Dante will hold its second meeting of the semester, at 12:30 today in Room 512. New members will be enrolled.

Donato P. Fischetti, president of the society, will conduct the meeting. An open forum on a topic dealing with Italian Culture, literature, art, etc. will be held.



# The Seth Low Scop

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## WE OF SETH LOW—

The students of Seth Low have spoken and acted in ways that have been of much detriment to the prestige and name of the College. Their unwholesome critical and individualistic attitude reflects an unappreciative and meager character which partly explains why some students have found it more difficult or have failed to achieve the ends for which they have striven. Upon a close analysis of the possible causes that this attitude could be attributed to, there presents itself the idea that the Jewish type of student, of which there is a preponderant majority in Seth Low might be the reason.

The quotas set by the leading colleges in the country provide for the annual admission of a limited number of Jewish students. The obvious reason for this is the sneering, hypercritical, protesting, and disloyal characteristics which, in the estimation of the Admissions Boards of these colleges, are possessed by students of Jewish extract. They claim that only a small limited number of Jews can be assimilated each year. They often cite incidents, from past experiences, of disloyalty, redundant individualism, and undeserved disparagement which they claim have been characteristically displayed by large bodies of Jewish students.

Whether or not this seemingly biased view is correct or not can easily be determined. Here in Seth Low, where students have been admitted without any discrimination against race, color, or religion on the part of the Admissions Board, we find a majority of Jewish students in the student body. Thus far the manner of individual and social conduct has not been directed toward the welfare of Seth Low or the promulgation of its name. There seems to be an unevenness of spirit and lack of cooperation among the students; a lack of striving and laboring for the common good; a lack of needed interest in the building up of Seth Low College by virtue of recommending and setting forth its advantages and attainments. This ostensible disloyalty and lack of delicacy on the part of the Seth Low student has frequently been attributed by the students, faculty and officials of the various leading colleges, as well as by the general public itself, to the large number of Jews in Seth Low.

Whether this attribution is justifiable or not is evidenced by the fact that all these colleges with discriminatory admission quotas, some of them with facilities inferior to those at Seth Low, possess student bodies which display loyalty and strongly support the name of their Alma Maters; whereas the student body of Seth Low which is almost wholly Jewish, merely jeers at and blemishes the name of its Alma Mater.

The conclusion must inevitably be that Jewish students are undesirable because of this low and self-indulgent character which they have openly displayed in their college life for the past four years. There is a possibility, however, that not all Jews are of such a type nor the majority, but only a scattered few. If this be the case those few individuals who by their self-satisfactory and entirely destructive natures are giving a false savour to the Jewish student body, should be recognized immediately and taken in hand by the rest.

Many Jewish students themselves have often protested that there are too many of that one type in Seth Low. It seems that they can't get along or are displeased with a large group of men of their own religious affiliations. If they desire more gentiles in Seth Low, it is only by urging or encouraging gentiles to apply to Seth Low by exhibiting loyalty and set-

## Random Thoughts

I am told that Shrdlu, or is it Shrudle, got a stiff neck sitting and thinking of that "sissy crack." Be that as it may, just one more of that type and the stiff neck is going to be a broken neck. But since I'm expected to answer and I certainly can't meet him on his own ground, or shall I say mud, I'll nevertheless do the best I can:

I've often wondered, wondered much,

Why, when the Neophyte must touch,  
His pen to poetry of prose.

He chooses someone whom he knows,  
And scandalizes, smirches too,

The subject matter? Me or you,  
He'll do his utmost for a laugh,

Embarrassment on your behalf,  
Don't mind the filth he tries to spout,

It's just his thoughts he must bring out,  
A Chinese saying might reach home

That "Every mongrel smells his own."

The Student Council isn't losing much time. A Halloween Dance, eh? Well, at every dance I've been to thus far, I've seen many "be-witched," but now they've an excuse for it.

More thoughts on the dance . . . "First in War, First in Peace, and First in the Hearts of their Girl Friends." That's Seth Low. In other words, No Stags Allowed.

We've heard many songs on football fields, but the one that seemed most appropriate should have been sung on Baker Field about a week ago, "Carry Me Back To Old Virginny."

Speaking of football, Princeton certainly must have seen Red when they met Cornell at Jungletown last week.

"The Lord Is My Shepherd, I Shall Not Want." And sure enough here's a contribution from Ed Titlebaum. He calls it Advice to Zoo 2 Students, but me think they need no advice, but gas masks. Anyway, here it is . . .

Never kill a cat says I,  
It's a sin to cause the thing to die,  
Please consider all the wretch's folks,  
Long before you wield those fatal strokes  
And consider with no little pity,  
Just how you'd feel if you yourself were kitty,  
And then if still disposed ye are,  
To excavate its viscera.  
'Pon one more item, please, do dwell,  
Consider how the thing will smell.

There's not so much difference between the two political emblems. One is just a common, ordinary, Jackass, and it appears to be all (in all) wet, while the other seems to have to favor prohibition. Just think how funny it would look with a 'Red Nose.'

The question then arises as to what type of a liquor, we'll get if and when we get it. Although Beer is said to be good for what Ales you, most of us are unused to a noseful of any stronger foam than that of a chocolate soda. Can you imagine bootleggers running Coca-Colas to a Champagnes wearied public?

Still on the political trend. A news headline tells us that "Legge, Hyde and Snoot (typographical error) confer." What with their political brayings and poor temper, all that's needed is a pair of really long ears to complete the picture.

That about finishes up until Nov. 8th. Shrdlu asked me to deliver his apologies to Mrs. Voorhees. I don't know just what elicited this unprecedented spark of good breeding, nor even what its progenitor was, or is it possible that he needs a book? But since this weekly blast is indirectly in my charge, I certainly add my apologies to his.

Cy Joffe.

ting Seth Low forth in a laudatory matter that this can be accomplished.

If the Jewish students of Seth Low feel that this criticism is unwarranted and is of a narrow-minded mould, let them answer this challenge by showing to the College and community that Seth Low, although predominantly Jewish can attain and display the true spirit and animation exhibited by those colleges which practice discriminatory measures against the admission of Jews.

## Viewpoints

The most outstanding accomplishment in the scholastic history of Seth Low without doubt, is the place recently attained by Seth Low in the Sophomore testing program held throughout the country in 138 colleges, including such institutions as the Universities of California, Colorado and Buffalo. This really is the first important step our institution has made toward the top, and serves as a cornerstone upon which we should—rather must—base a program of expansion. The fact that Seth Low emerged first is something to boast about—all adverse remarks notwithstanding—and something to be proud of.

Because Harvard, Yale, Princeton, and Columbia Colleges were not included does not detract one wit from the recognition due us. We can safely say that our freshman classes have been on a par with the latter institution as regards grades on the Thorndike Intelligence Tests. Taking for granted that Columbia College ranks well up with the others, it is not idle talk to say—as has already been said—that Seth Low ranks with the first 10 to 20 colleges in the country. A fine football team and a spacious campus, after all, are not essential in the final analysis to the worth of a college.

The news may have caused some of us to puff our chests a bit, only to have them rudely deflated somewhat by Mr. Allen's address in chapel. Some may agree and others disagree. Whatever the case, this is the first time the writer has heard anything even approaching such a devastating raking from our Director. My only criticism is that the talk didn't come long before—we deserve a good deal of it.

Keeping us from what improvement is possible is this obvious fact that up to date we have been satisfied to stress quantity rather than quality in our activities. An examination of the list of activities available to Seth Low men shows it to be about equal to that of most institutions. The percentage of our students engaging in this varied extra-curricular work is equal to, if it does not exceed, that of any other college. These, coupled with the fact that our registration is comparatively small, spreads a small number over a wide field, making inevitably for weaker showings.

The remedy for this rather discouraging situation is simple. Concentration! Each of us has a limited time to devote to activities. It would be best for a student who can spare time for only one, to put that time in an activity which will do the college the most good. Those who are attached to 3 or 4 teams and societies might do well to drop one or two. No man has the spare time necessary to do his job well in that number of activities. He is bound to fall down somewhere, accounting in a way for his activities poor showing. After all, doing a job in school that you can't do well is not worth doing at all. For ultimately it does not in the least redound to Seth Low's benefit.

There is one thing however, in which the student body of Seth Low is sadly lacking. And that thing is "spirit". The term at best is a very vague one, carrying differing connotations. To some, "spirit" means wild and hilarious excitement at a game, rather than the actual attendance there. It may mean to some the "rah-rah" boisterousness and flippancy characteristic of "Joe College."

With these interpretations I do not hold. To me "spirit" involves several factors. Firstly, recognition and appreciation of the opportunity Seth Low offers us for development, with consequent willingness to uphold and recommend it; secondly, participation in extra-curricular work; thirdly, support of activities, manifesting it-

## Dance

### STRAWBRIDGE

Last Saturday, at Washington Irving auditorium, the season of the Students Dance Recitals got under way with the talented Edwin Strawbridge as its first artist. Seeing him dance, anyone, I suspect would feel that he was in the presence of a man working and enjoying his work.

For, with great understanding of the potentialities of his medium, Mr. Strawbridge presents a wide range of conceptions that includes studies in fantasy, satire, symmetry and agility. Although not a dance genius, Edwin Strawbridge is unquestionably a master craftsman, possessed of a fine knowledge of technique.

Therefore, it isn't surprising that a dance of his, for example, one he calls Prelude, can be at the same time a clear depiction of his idea of the problems of a worker, and an entertaining thing to watch. To put it more plainly, his dancing, for its motion alone, is worth looking at, but to go further, his mind, as revealed by his bodily motion, is not to be despised.

His program was so admirably balanced that in fifteen short dances there was not one dull moment. Never was a dance of one mood followed by one of a similar mood.

The first number, Prelude at the Heroic Portals of the Sky was a group dance in which Mr. Strawbridge was aided by Morris Honig and Tom Draper. It was to my mind, a shade too symbolical to be clearly understood. Since I have an honest loathing of criticism that reads its own meaning into the creative works of others, I will say merely that the forms of the group movement were good. "Youth", however, which Strawbridge danced next with Valeska Hubbard was quite fresh and charming. "It was a lover and his lass" as the old roundelay has it, and they danced with nice simplicity, apparently unmindful of the inevitable effect.

As they proved again later in a somewhat similar creation, Miss Hubbard and Mr. Strawbridge work well together completing each others' cycles of movement with unflinching and easy grace. The group symmetry of these and other dances are excellent evidences of Strawbridges' knowledge of what he is about. Rhythm, too, he is master of, as his group dance "Pyrrhic Dance" makes clear.

It was in solos, nevertheless that the program reached its lowest and highest spots. Unquestionably, the least impressive number was "The Vagabond." Here was an old, well used figure, the cheery, weary Willy. Mr. Strawbridge brought to it nothing new. In spots, I vaguely felt that it was all a fraud. Certainly, some of the motifs introduced seemed utterly aimless.

But if the Vagabond wasn't too good, certainly, the Dance of Olaf compensated for it. Here was a tight, satirical little sketch of "Olaf, king of the elves, who danced among the fireflies." Strawbridge dispels all romantic notions of serious old gnomes who were mysterious and almost above reproach. His Olaf is as refreshing to the mind as summer rain. And a pleasing performance to the eye.

Even if the rest of his program hadn't been good; even if it had been entirely composed of lovely but vague subjective studies like his Dance of the Blue Dream; even so, I say, The Dance of Olaf would be worth the trip. The characterization of an elfin king, rather more daft than fey, does more than anything to convince me of the latent popular appeal that dancing owns.

By George Fischer, Jr.

self in attendance at games and functions, and fourthly, pride in Seth Low's record.

After four years at Seth Low, most Seniors will admit that no institution (Continued on Page 3)



## Communication

To the Editor of 'Scop':

As a result of Director Allen's talk last week it has probably arisen in the minds of many students as to why these numerous college societies have progressed only as far as the election of officers. In regard to the society known as the "Varsity Club" which was begun last year this comment seems to particularly apply because the Seth Low student hears nothing of the "Varsity Club."

As an explanation to the student body and as a justification of the society it would be well if the aims and purpose of the club are set forth. The club was originally planned to be an honorary society for those men who had earned their major letter by participating in some sport such as track, basketball, soccer, baseball or wrestling. However, at the first meeting of the society it was proposed that the club act as host to all visiting teams. Accordingly, at each game last year some member of the club was present before the game to see that the visiting team was accorded every hospitality such as seeing that suitable locker room space, towels and first-aid material were provided. Naturally, because the track, soccer and baseball teams have no home field and thus had no home contests the functions of the Varsity Club were confined to basketball and wrestling contests.

The Varsity Club, however, has another function. This is to bring together all the athletes in a social group with a social function such as a smokeless smoker, a dance, or a dinner. In the past there have been separate dinners for each team while the aim of the Varsity Club is to have a dinner for all the athletic teams combined which would tend to a larger group and thus more of the true college spirit.

A meeting of the Varsity Club will be held in the near future.

Leonard Solomon

### Allen Urges Yearlings To Support Activities

Explains U. U. System to Freshmen at Meeting Last Thursday

The necessity for the support of student activities was stressed in the talk given to the Freshmen by Director Edward J. Allen last Thursday. He also pointed out the fact that the progress of the College has always been hampered by the attitude of the students and that he was looking forward to the present Freshman class to initiate a spirit of loyalty to the college and cooperation among the student body.

"Plans have already been formulated," stated Director Allen, "for a building for Seth Low Junior College complete with a campus, gymnasium, swimming pool, small rooms with fireplaces for the advanced seminar courses and science laboratories. This can be brought to fruition easily enough only by the students themselves working toward this end. If the students take as many courses as possible in Seth Low Junior College and as few as possible at Morningside Heights; if the students show a more loyal and cooperative spirit; and if the students back the college activities to their utmost, all the fondest dreams of every Seth Low man could be realized."

The system of University Undergraduates was explained and all points that were not quite clear to the Freshmen were clarified.

"I dislike the necessity of having such a thing as the University Undergraduates system just as much as I do the necessity for students to make the trips to the Plymouth Institute for Physical Education classes and to Morningside Heights for Physics and Chemistry courses," said Director Allen.

In concluding his speech, Director Allen repeated his plea for loyalty and cooperation to the Freshmen.

### FRESHMAN SMOKER TO OPEN RECREATION ROOM

(Continued from Page 1)

which has never been used for anything other than a study room, will be bedecked with streamers and similar decorations while its hard rubber floor will have a coating of floor wax which will give it a dance-hall-like effect. The tables will be removed and chairs will line the walls for those who wish to sit out dances, while the coat racks will be placed in the hat and coat check room.

As the Soccer team plays St. Stephens College of Columbia University on the day of the dance, the Physical Education department has arranged for the bus, with the mem-

bers of the team, the Seth Low footers and their young lady friends to end the return trip from the game in front of the College building. As originally planned the return trip was not to be made until dark, but at the request of the Student Council the drive back will start as soon as the players are finished changing.

"We have at the head of this dance committee," stated Eugene Soloff, vice-chairman of the Student Council, "a student who has successfully managed more college affairs than any other man in Seth Low Junior College—namely Joffe. This fact together with the quality of the dance and the low admission price makes us confident that this, our first affair of the season, will be numbered among the most successful of the year."

### STRAW VOTE SHOWS SOCIALISTIC TENDENCY

(Continued from Page 1)

Lehman .....	137
Donovan .....	24
Waldman .....	35
Amter .....	6
202 votes cast	
O'Brien .....	24
Pounds .....	41
Hilquit .....	113
Paterson .....	11

189 votes cast

The faculty expressed itself as radical by casting six votes for Thomas, one for Foster and none for Hoover or Roosevelt. Lehman was favored with four votes and Waldman with three.

### VIEWPOINTS

(Continued from Page 2)

offers a bed of roses, each having its advantages and disadvantages. Some of the fourth year men have shown their faith in Seth Low by having their younger brother matriculate here.

There is no reason whatsoever for the continuance of an attitude, on the part of any student, which has shown itself in the past to be a definite hindrance to the progress of Seth Low. It is to be hoped and expected that in the future, each and every one of us will contribute some part of his time and energy toward the inevitable expansion of our college.

Alexander Gralnick

# "What on earth are you up to now?"

FINDING things out, smarty! I thought I'd examine the tobacco in a cigarette.

"Look here...this is Chesterfield tobacco. Notice its lighter color...you don't see any dark heavy types, do you? I guess that's why Chesterfields are milder.

"I'm told that uniformly lighter color is due to cross-blending. It sort of welds all the tobaccos into one.

"And here's something else. Notice that these long shreds are all cut the same width. It stands to reason they burn smoother and cooler.

"I don't pretend to be an expert but it looks to me as if they make Chesterfields right.

"Here, light one. That's the best test after all. They Satisfy."

The Cigarette that's Milder and Tastes Better

# Chesterfield

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## DESTRUCTIVE CRITICS SCORED BY ALLEN

### Has Greatest Objection to Un- Socially Minded Students Lacking Loyalty to College

In an address to the Student Body of Seth Low last Monday, Director Edward J. Allen deplored the existence heretofore of the attitude of many unsocial and individualistic students in the college, and declared that in the future, steps will be taken to sift out these men.

After opening his talk with the remark that, "... The time has arrived for plain talk on my part to the student body of Seth Low Junior College," Director Allen went on to discuss the apparent mediocrity of the extra-curricular activities which has heretofore been the source of student complaint.

He took special occasion to score severely "crabbing" and "knocking" about the college, which he declared, was one of the evidences of an inferiority complex on the part of these egotistic critics of the college. The Director tried to make it clear that this kind of destructive criticism is absolutely unwanted and unwarranted.

Mr. Allen also pointed out that the mediocrity and failure of some of the athletic and social activities in Seth Low were expressly due to the lack of cooperation and interest in the activities by the men in the college.

Director Allen declared that instead of sarcastic criticism, knocking and the display of an inferiority complex based on individualistic tendencies, he would like to have more constructive criticism, loyalty to the college, and a greater interest in student activities.

In conclusion, the Director announced that the students of the college are to have a splendid opportunity to "prove themselves" in the near future. "The Recreation Room is to be reopened and run according to a new plan, worked out by the Student Council," he explained, and went on to say that, contrary to what has happened in the past, offenders against the cleanliness of the room will be dealt with, severely.

## PICK BEST ATHLETES FROM INTRAMURALS

(Continued from page 1)

4—25 points for drawing a bye.

5—In case of default.

(a) Person defaulting forfeits 100 points.

(b) Person defaulted to receives 50 points for "winning the game." 25 points for a default win.

## Debate Team Holds Tryouts Wednesday

Tryouts for positions on the Debating Squad will be continued on Wednesday, from 3:30 to 5:00, under the direction of Coach Somerville. New men will be permitted to compete for places on the squad, provided they prepare a short talk on the topic—Resolved "That the best interests of the country would be favored by a Democratic victory in the National campaign." Either the negative or affirmative side may be chosen by aspirants.

Manager Alexander Gralnick has announced that the entire Debating Squad is required to be present at the meeting on Wednesday. Two debates are to be held at this meeting. Mr. Somerville will support the negative side of the above resolution and will be opposed by two teams of two students each. The men for the teams will be picked on Wednesday.

After these two debates are over, tryouts will constitute the remaining business of the meeting. Candidates for the Freshman Team will also be received on Wednesday, and are asked to prepare a talk on the aforementioned topic. A schedule of matches for the Freshman Team is being arranged.

The debate with Fordham University has already been arranged and is to take place on Friday evening, November 18, in the Brooklyn Law School Chapel. Admission for all Seth Low students as in the past will be free.

## L.I.D. Chapter Receives Enthusiastic Reception

Last Wednesday afternoon, the newly formed Seth Low chapter of the League for Industrial Democracy, received an enthusiastic reception when a large turnout appeared at its meeting. Harold Luxemburg, of the Columbia College Chapter of the L. I. D., addressed the gathering on the benefits of a chapter in Seth Low.

"Revolt," the intercollegiate student magazine published under the auspices of the League was displayed and discussed at the meeting. Copies are for sale by Frank Gagliardi.

The officers elected at the initial meeting are: Al Weisenfeld, Chairman, Frank Gagliardi, Assistant Chairman, Mordecai Scheib, Representative to the Intercollegiate Student Council of the L. I. D. of New York.

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## PRE-MEDS HEAR TALK ON MALFORMED EMBRYOS

### Paul Chesley to Deliver Address On "Abnormalities in Mam- malian Development"

An address on "Abnormalities in Mammalian Development" whose causation will be interpreted from a genetic viewpoint, will be delivered at the second meeting of the Medical Society to be held today in Room 515 at 12:10, by Mr. Paul Chesley of the Zoology Department.

Interested in the problem of the causes for malformations in the new born, Mr. Chesley will attempt their interpretation by discussing changes in those all important genes of the nuclear chromosomes to which can be attributed the abnormalities noted. He will bring to bear in his lecture those facts which he has gathered in research on various animals.

"Data of this sort gathered in the field of experimental biology perhaps in the future, stated Mr. Chesley, be correlated with corresponding malformations in the human embryo and thus possibly be prevented. Embryos for example, which are born with one arm or three legs, are to be considered in modern biologic theory as the results of changes in the genes.

The Medical Journal, one of the societies' important activities, is to be published according to Leo Wollman, associate editor, in January. Several articles which have been submitted by students are being considered for publication. Other works will be accepted until December 10.

As in the past the Journal will contain an article either by a member of the faculty or by some man prominent in the field of medicine. Mr. Meyer Atlas of the Zoology Department contributed an article to the first issue, last year concerned with the development of embryological theories. He described the changes in viewpoint as knowledge of embryology slowly accumulated.

Dr. Charles O. Beckmann, lecturer in Chemistry, wrote on "Oxidation and Reduction in the Human Body," in the second issue. The metabolic changes in the human organization which were essential for life were discussed by him.

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## Freshmen Elections Take Place Next Week

Elections for officers of the Freshman Class will be held next Monday according to a statement issued by the Student Council which is supervising the balloting. Petitions for all officers must be received by the Council by 3:00 P. M. this Wednesday. The form for the petitions is to be standard, and is to have the following information in it:

1—Major activities engaged in at high school.

2—Activities entered in Seth Low up to the present. Freshman are advised not to list activities that they expect to enter or that they have attended to in one or two meetings. This will be checked strictly.

3—A statement of whether or not the candidate has bought a ticket to the coming college affair. "This regulation is necessary in view of the fact that no real knowledge of the Freshman's character or interest in college life is known," stated Soloff.

## Executive Board To Lead Dramatic Society

At the second meeting of this semester, held Monday, Oct. 17, the Dramatic Society officially opened its activity with the election of officers. The society has instituted a new system of officials consisting of an executive board of three, Leo Tropper, Mordecai Scheib and Leo Wollman, and a secretary-treasurer, Bernard Schmierer. The new officials were elected unanimously, and will start their work at the next meeting.

The organization discussed a play written by Leon Theil, a Seth Low student. It was decided that the play was well suited to production by the society in its semi-annual performance. The production for this session is scheduled for an undetermined date in December. David Pressman and M. Scheib have been assigned to the study of Theil's play. In the meantime all members are to read plays thought to be suitable for Dramatic Society presentation.

The next meeting of the society will be held to-day at twelve o'clock, in Room 513.

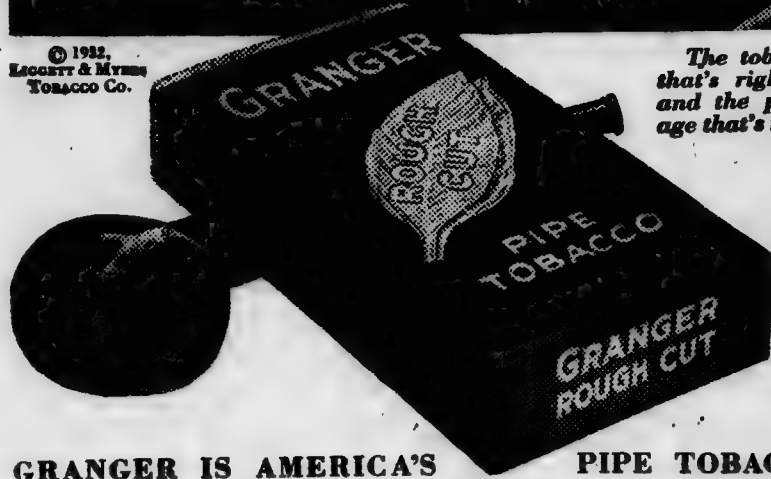
"You like that old  
pipe, don't you!"



"YES, I LIKE  
to smoke Granger. I have  
tried all kinds of tobacco; but,  
frankly, I have never found  
any other that is as good as  
Granger.

"I think I know something  
about tobacco, and I should  
say that Granger is the one  
tobacco that is made just  
right for pipes."

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age that's right

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# The Seth Low Scop

VOL. 5, NO. 5

BROOKLYN, N. Y., MONDAY, OCTOBER 31, 1932

PRICE: FIVE CENTS

## Quintet Schedules Fourteen Contests For This Season

Two Games Will Be Played With Each of Seven College Teams

### MAXWELL TRAINING FIRST TEST FOR TEAM

Large Freshman Turnout Bolsters Hope for Winning Team

Fourteen games have been scheduled for the Seth Low Junior College basketball team for the coming season, according to an announcement issued Friday, by Charles G. Mueller, Director of Student Activities. Long Island University and Jamaica Teachers College have been dropped from the schedule and games have been arranged with Drew University and Albany State Teachers College. Games have been arranged for with seven different college teams, return contests with each being scheduled.

The fencing team is the only Seth Low activity which has competed with Drew University athletic teams heretofore. This season will be the first to witness basketball contests with the representatives of this institution. This is the first time, moreover, that any athletic team of Seth Low College will compete with Albany State Teachers College teams.

The first game is with Maxwell Training College, which will be played on the home court at the Plymouth Institute Friday afternoon, December 2nd. The games played with this institution will be the only ones to be held in the afternoon, all the other games being played in the evenings. The Seth Low team will travel to Madison, New Jersey for the second contest, where it will engage the Drew University team on Saturday evening, December 10th. The team will travel out of town four times: Madison, New Jersey, being the scene of the Drew University game; Newark, New Jersey, the Dana College game; Farmingdale, Long Island, the New York Aggies game;

(Continued on page 3)

### PLAN JUNIOR PROM AS FORMAL AFFAIR

The Junior Class, under the leadership of Al Weisenfeld, met on Monday, Oct. 24, to discuss the class program for the coming year. Discussion centered about the Junior Promenade, its scene, its form, and its attendance. A committee was appointed to gather information concerning prices and places. The committee is composed of Myron Glantz, chairman by virtue of his vice-presidency of the class, Cy Joffe, advisor to the committee, S. Rothfeld, B. Schmieder, L. Joseph, I. Rowe, L. Lemchen, and D. Fischetti.

The class was asked to think over their preference in the type of environment and affair they desire. The types suggested included a supper-dance at some restaurant such as the Paramount Grill; a dance at a private ballroom in some hotel; or a private club or cabaret to be used either for a dance or supper-dance. In connection with the last mentioned type of affair, the now empty Villa Vallee was suggested as a reasonably priced location.

A vote was taken upon the preference of the class in regard to the costume for the evening. By a slim majority, the adherents of formal wear were victorious.

### Phys. Ed. Department To Form Boxing Club

Mr. Howard has given his approval to the formation of a Boxing Club in Seth Low under the supervision of the Physical Education Dept. Only the scientific aspects of the sport will be stressed.

The college is able to provide equipment for a squad of fifteen. A suitable time will be selected for the practice and training. All interested should get in touch as soon as possible with Charlie Leonard or Jack Willis.

### Talisman, Symposium Merge in New Plan

#### New Editorial Board to Include Editors of Symposium; Deadline for Contributions Soon

Financial stringencies have made it necessary for the editors to delay the first appearance of the Talisman during this semester. The magazine, which has been planned as a monthly publication, instead of a semi-annual one as heretofore, will not appear till the Thanksgiving holidays, though it is still expected that the publication will appear monthly after that date. The delay of the first issue is planned to enable the advertising staff to secure more ads, which will go far toward paying the expenses of the issue; lower printing rates make this possible for the first time since the inception of the Talisman.

Headed by Corssel Strahs, Business Manager, and Edward Titlebaum, Advertising Manager, the staff is at present covering the business districts. Titlebaum gave out a statement last week that though advertisements were coming in slowly, there are still many openings for Freshmen; it is desired that Freshmen try out this year so that there will be enough experienced men to carry on the work next year. If enough ads are received, the publication will be expanded from a thirty-two page to a forty-page affair, he added.

The Symposium, also due to financial difficulties, will be discontinued this term. This magazine, which was sponsored by the now defunct Forum on Contemporary Problems, came out last year in elaborately mimeographed form, with over fifty pages of material written by students. At first it confined itself to political, religious, and similar topics, but the issue which appeared last April contained humorous matter, poetry, and other material which put it into competition with the Talisman. Therefore, according to Mr. Mueller there is no longer any reason to keep the two as separate magazines, with the additional financial problems. A merger has been effected whereby Albert Spector and Jerome Kramer of the

(Continued on page 4)

### Chess Squad Aspirants Play Against Veterans

According to a statement made by Arthur Kantrowitz, temporary manager of the Chess Team, an organization meeting will be held at 12:30 today in room 605. All aspirants and veterans of last year should attend this meeting.

From 3:00 to 5:00 tryouts will be held for all newcomers, who will be pitted against members of last year's team. About twelve men will be selected for the Chess Squad, from which the team will be selected later in the semester.

### 20 Frosh Candidates Run For Office Today

#### Ballotings Will Be for Class Offices and Representative To Student Council

Elections for officers of the Freshman class will be held today between 12:30 and 1 o'clock in the student recreation room, it was announced by the Student Council which is supervising the balloting.

The Council requests that every Freshman cast his vote, and in voting exercise the utmost care and discretion in selecting the right man for each office. The Council also stated that it was well pleased with the fine school spirit shown by such a large turnout of candidates.

The candidates for offices of the Freshman Class, who were introduced officially at the Freshman Smoker are as follows:

#### Candidates for President of the Freshman Class.

1. Arnold Ackerman
2. Herman Drexler
3. Walter Fillin
4. Siegfried Guterman
5. George Hettler
6. Bernard Solomon

#### Candidates for Vice-President

1. Irving Friedman
2. George Goldstein
3. Irving Sevan

#### Candidates for Secretary

1. Stanley Brody
2. Morton Weinberger

#### Candidate for Treasurer

1. William Wagner

#### Candidates for Freshman Representative to the Student Council.

1. Sydney Cominsky
2. Leo Feigenbaum
3. David Habib
4. Harold Kantor
5. Howard Kohn
6. Micha Lazoff
7. Gerald Steinart
8. Charles Talf

### Wrestling, Tennis Now Major Sports

#### Board Re-rates Sports Higher, O. K.'s Smoking Room Expenditures

Tennis and wrestling have been raised to the level of major sports and a committee of two students has been appointed to plan and complete the furnishings of the Recreation Room at the first meeting of the Governing Board last Friday afternoon. Director Allen, Mr. Mueller, Mr. Howard, Irving Rowe and Gene Soloff are the members of the Board.

The major sport designations were made at the request of Mr. Howard, head of the Department of Physical Education. Eventually it is planned to have all sports on an equal basis, but for the present it is deemed wise to consider those sports as minor which are not yet well-established or well supported.

On the basis of the turnouts and schedules which these two sports have had for several years, it was decided to take them out of the minor sport classification. This decision was made retroactive to the extent of awarding major letters to those who played in the intercollegiate tennis matches last year.

Baseball, boxing and track are the only minor sports in Seth Low now. It is hoped that in a few years there will be no minors.

A resolution of the Governing Board authorized Mr. Mueller to appoint a committee of students to plan what decorations and furnishings should be placed in the Recreation Room and to purchase necessary equipment. Mr. Mueller immediately appointed Irving Rowe and Gene Soloff to compose this committee.

## St. Stephens Booters Defeat Seth Low Team

### New Assistant Manager Needed by Tennis Squad

The position of assistant manager on the Seth Low Tennis Team is now vacant. Applications for this position may be made to S. Rothfeld, present manager of the team, by Freshmen who are interested.

The assistant manager for the coming season will be trained for the managerial position which he will ultimately assume in his Junior year.

### Library, Decorated, Used As Dance Hall

#### Saxophones Replace Books In Students' Interests On Saturday Night

by Leon S. Theil

It was, as a noted author has christened it, the witching hour. Of course, when Washington Irving first christened it thus, he meant nine o'clock at night; now it was eleven thirty (process of drivel about "our modern age"), and the witching hour was just approaching. As a matter of fact, it was coming rather early in the evening, by special arrangement—without copyright owners. And the darkies who made up the Night Owls orchestra were feeling rather tired, after a long evening.

Where is that? Why, at the Halloween Promenade sponsored by the Student Council, of course! At the time, that was the place to be, if one entertains ambitions in the haut monde. And it seemed that approximately seventy-five Seth Low students entertained such ambitions last Saturday night—and those ambitions were well entertained, as all present could attest! The entertainment took place, of all places, right in the middle of the Seth Low library!

The darkies (who, it is assumed, knew naught of how close they were to the dwelling place of the "literary bread-line" of the daytime, as they played in the alcove near the magazine rack) were very tired. The dancers has been insatiable. They had danced all evening, and seemed to be going strong yet (floors waxed by Joffe) over the light fantastic realms of Terpsichore. They had made the usual number of requests for "Stardust"—that song just don't die—and took just as long to be satisfied. And a riotous skit by Harry Goldberg and Harry Cohen had split the maws of the ebony music-makers as well, as those of the Daughters of Dance brought to the affair by the Seth

(Continued on page 4)

### Way, Music Instructor, To Conduct Orchestra

The Seth Low orchestra, at an organization meeting held last Friday, decided to hold rehearsals on Tuesday and Thursday evenings at 7:30 in the smoking room in the B.L.S. basement. All musicians in Seth Low were invited and urged to come to the first meeting this Thursday with their instruments.

According to Mr. Way, the director, the orchestra is expected to have a rather successful season with one or two concerts, and musical accompaniment to the school dramatic affairs.

### Brooklyn Aggregation Outplayed Consistently Throughout By Opponents

#### ANNANDALE SOCCERITES WIN BY 5-1 MARGIN

#### Gene Soloff, Seth Low Captain, Scores Only Goal Made By Local Squad

Special to the Scop

Annandale-on-the-Hudson, Oct. 29.

—The Seth Low soccer team was defeated by the St. Stephens squad by a 5-1 score in a game played here today. The St. Stephens aggregation outclassed their Brooklyn opponents, and outplayed them consistently throughout.

This was the third straight victory for the powerful St. Stephens organization, and the third defeat of the season suffered by the Seth Low soccerites. A more vigorous attack, aided by the fact that they were playing on their home grounds, accounted for the margin of superiority of the Annandale players. Teamwork which is the result of longer experience made it impossible for the Seth Low team to stop their opponents' attack.

The next game is the objective game of the season which will be against Hamilton College at Annandale. The line-up:

ST. STEPHENS	Position	SETH LOW
Goldstein	G.	Powers
White	L. F.	Fischetti
Frost	R. F.	Burnstein
Beinst	L. H.	Gittler
Kepler	C. H.	Soloff
Mears	R. H.	Fischer
Kadick	C. E.	Levine
Brown	I. L.	Solomon
Mitten	C. F.	Taff
Rosenberg	I. R.	Marcus
Spahr	O. R.	Peterson

GOALS: For St. Stephens—Spahr, one; Brown, one; Mitten, one; Rosenbergs, one. White, one. For Seth Low—Soloff, one.

SUBSTITUTIONS: For St. Stephens—Jones, Miller, Booth, Best, Brady, Oustinoff, Burgevin, Joseph. For Seth Low—Glantz, Brooks, Sloane, Tropper.

REFREE: William Banks.

LINEMEN—Schmidt and Solomon.

### FROSH RULES TO BE STRICTLY ENFORCED

Voicing their approval of the enforcement of Freshman rules, the Sophomores class held its initial business meeting of the semester, last Monday.

George Fisher, president of the second year men, called the meeting for the express purpose of determining the sentiment of the Sophomores, by letting them express their feelings and opinions in regard to the matter of Freshman rules. In addressing the meeting, Fisher urged that "concerted action, one way or the other, be taken." He further informed the men that the cooperation of Scop and other school organizations, in disciplining the unruly yearlings, was assured.

The Sophomore class expects to have the Freshman regalia on sale, beginning this week, in the Smoking Room. The insignia, which consists of the customary maroon and blue cap, the maroon tie, the Freshman bible and the class pin, will probably be sold for the sum of one dollar. At social functions, the Freshmen will not be required to wear their distinguishing paraphernalia. The length of time that Freshman rules will be in effect has not yet been determined, but it is expected that the next Sophomore meeting will make ample provisions.



# The Seth Low Scoop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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## "FRAUD"

Hasty accusations and virulent attacks on the honesty and integrity of the students of Seth Low Junior College have been manifest in the recent editorials and articles in "Spectator," with regard to the alleged "false pretenses," "fraud" and "swindling" methods by which S.A.F. booklets and football tickets were secured. We are not at all surprised at the hostile and unfriendly light in which "Spectator" reveals itself to Seth Low. It is no more than could be expected from a college daily which has sensationalism for its chief aim and apparently has very little regard for the presentation of accurate and verified news.

To how great an extent the laxity of certain Columbia men and to what degree some Columbia men aided in the "fraudulent activities," whether for financial or friendly reasons, seems to be of minor significance to "Spectator." The fact that numerous students received S.A.F. booklets on presentation of their Bursar's receipts after they quite audibly and intelligibly had stated that they attended Seth Low Junior College is of no consequence to "Spectator." All she cares to say is that "the booklets were procured under false pretenses" and that the Seth Low students tricked and took advantage of the newly-hired employees who were not cognizant of the similarity of receipts.

"Spectator" also, in a prophetic manner which in newspaper articles is usually confined to predictions of election returns or sport results, announces that "about fifty Seth Low men expect to assemble on Saturday afternoon, hoping that in the onrush and press of the throng, few of them will be stopped." What grounds has "Spectator" for publishing such an infantile prediction in an article that is supposed to be devoted to news? Whether or not this is the imaginary production of a striving news reporter should be seriously considered. Perhaps this is offered as suggestion. Nevertheless the malicious intent of such an absurd statement is quite obvious.

To the students of Seth Low let it be clear that no student who is registered at Seth Low Junior College is entitled to an S.A.F. booklet. His student activities fee is paid for membership and participation in the student activities at Seth Low only. Since, however, many students of Seth Low do enjoy witnessing athletic encounters, as has been shown by the recent investigation, why don't they turn out and show that much needed loyalty to the more non-professional athletic activities of Seth Low? Attendance of these Seth Low students at Columbia College activities is another indication of that much discussed disloyalty to their own alma mater. As long as these students have in the past attended and cheered at the athletic activities of a group of which they are no part, why cannot this emotion which has now been so opportunely repressed, find its outlet in attendance at the soccer, basketball and baseball activities of Seth Low Junior College?

## A CHALLENGE TO LIBERALISM

Dr. Donald Henderson, an instructor of economics in Columbia University, has been arraigned for participation in a demonstration by City College students. The cause of the demonstration was the discharge of an instructor of English for alleged communist leanings. Dr. Henderson, as a result, is liable to ten days imprisonment.

Should the blame for a spontaneous expression of indignation by City College students be fastened on a Columbia instructor by a judge representing the same political narrow-mindedness as the City College authorities, the course of action by the Columbia authorities, the course of action by the Columbia authorities will be interesting to note. Columbia Uni-

# As If It Matters

THE WAGES OF SIN are reduced in depression times

A Fable In Slang.

(With apologies to George Ade)

Once there was a Youthful city Slicker who was growing up to be a regular Cut-up. He ran wild. The Night Life fascinated him. Broadway was his Goal. A columnist he would be. A Calumnist he was already.

He was fast learning how to throw Sheep's-eyes at the opposite Sex. He Hit the bottle. He wanted to kick the Gong around. The Vile Weed tempted him. The world smiled at him.

Then he spent a summer in the West. He went out there, decided to kick the town around. He was sure the Hicks would collapse at his antics. He had Good Reason to think so. He had met a couple of the Hicks before he went away. They convinced him that Horatio Alger was right. The West was Guileless.

The next day he met the Hicks whom he had seen at noon, and eight hours later he was in Bed. This so surprised him that he got up at seven next morning. He couldn't believe it.

The next night he went out to Burn up the place. He needed a Pick-me-up. So he went nosing around the back streets, looking for a dive. He found it. It was the most prominent restaurant in the town. All the Nibsies and Nabsies were there. The cop at the door said it was Exclusive—for drinkers. He didn't want a drink.

The slicker showed up at the Dear Old Homestead at nine. At ten he was Snoring.

He found he couldn't sleep after eight in the Morning. The sun shone too Brightly for him. He had to go out and do something. He cut the grass on the Lawn. He returned the Lawnmower to the Sap neighbor that had bought the thing three years before.

That night he went to the Dance Hall. A Big Time Band was there for the night. Back in the Main Stem he had never had enough boodle to pay his way into places where this band Held Forth. He had to listen to the Radio to hear them.

The first Damsel he danced with started to Hootch-kootch. He was so shocked that he slapped her face. He was yawning at nine. Ten saw him doing the Vocal lumber-sawing act between the sheets.

The next day he was in the Hick Town. He got there in the big Town. They served Whisky highballs at one. There was a grape Julep at two. He passed under the Table after his third Manhattan Cocktail at three. The Hicks were mixing Bronx Cocktails at four. They degenerated to Beer at five. The slicker, who had by then awakened, couldn't Take It.

They offered him a Cigarette. He said he Didn't Smoke. They started a game of Poker. He was Taken for a Ride. After an hour he stopped Bluffing. Then they Started. In another hour he decided not to stay in. He was asleep at eleven, and all worn out.

He went out to a Farm. He was sure they wouldn't Rag him there. The farmer wanted to know if he could Punch Cows. He found himself Getting the Bird. The Jerk Wit was too Much for him. He went inside to Listen to the Radio. There he found that the Farmer's Daughter wanted to Dance. After the second Tune she said he was too Dead. He said he didn't dance much.

The Farmer spent the evening drinking Corn Whiskey and getting Australia on the Radio. The City Fire-hound fell asleep after the first round. The Innocent Yokels snickered.

The Farmer's Child next day took the boy into the Woods. He felt very Rouseish. Then the Maider started to play with him. He hed to fight to retain his Virtue. He couldn't stand the Pace.

When the Boy Who Burned Up the West returned home, he went religious. He preached that Smoking was Sinful. He added a Curse to Drinking. Eve Gambling went Under. He threatened them with the Day of Atonement. He went to the House of the Lord to Pray.

Three years later he went to the Bughouse.

Etaoin Shrdlu

versity liberalism is facing a test.

If the so-called liberal policy of Columbia University does not function to its fullest extent no matter what chastisement is meted out to Dr. Henderson by the court, students of the University will in all probability take the same steps the City College men have taken; they have in fact, already given full backing to the City College demonstrations, participating in them; and a break-down in liberalism in regard to an excellent instructor may well lead to the same actions that a similar break-down in regard to a muckraking editor aroused. Free speech and a free press are, to college men, the leading political issues of the day.

# Viewpoints

The gauntlet recently thrown down by our editor is one that we cannot easily afford to let go unanswered. Its implication means too much to us and to the welfare of our college.

Considering that his editorial — to say the least—fails to take complete stock of the situation, it seems that a true picture is necessary for a better understanding of the conditions described. Close scrutiny shows the editor making statements which he does not substantiate well; and shows him to be somewhat misinformed in the utterance of a wholly inadequate explanation. I might say, in passing, that it is a reflection of a complex which is naturally, and unfortunately, peculiar to many of his Semitic extraction, for many obvious reasons.

The editorial's very first sentence to the effect that the "students" have conducted themselves in a manner detrimental to the college, gives the impression that all of us are at fault. This however, and I believe a majority is in agreement with me—is not the case. It is true that some few have acted as described, but this in itself is no reason for pointing the finger at the entire student body, thus giving outsiders a false as well as poor opinion of Seth Low on the whole.

Then too, every institution—whether preponderantly Gentile or Jewish in registration—has its percentage of "knockers" and "crabbers." The situation is not one peculiar to Seth Low alone. And there is no reason therefore for dragging the "race question" into the matter.

The "Spectator" of Columbia College, which is 80 to 90 percent Gentile, has always been an organ of dissension and criticism. Reed Harris is not Semitic, yet he was expelled for "sneering," being "hypercritical" and "disloyal" (?), and "protesting," to use the words of the editorial.

I doubt very much the statement of the editor that quotas are set by college admission boards because "only a limited number of Jews can be assimilated." This is obvious misinformation. There are two reasons for quotas. One is racial prejudice, which is evident, but not admitted, naturally enough. The second is this: inasmuch as the vast majority of the population is Gentile, the institutions must of necessity admit a larger percentage of them. Were they to admit indiscriminately I have no doubt but that some of them would have registrations as high as 50 percent Semitic. This would create a disproportion. After a struggle—being a devout believer in American principles — I finally forced myself to accept this situation. Nevertheless, objective observation shows us that we can hardly blame the admission boards on this second score.

All in all then, it stands to reason that our editor has exhibited extremely bad judgment. The lack of "spirit" in Seth Low is not due to the fact that we are preponderantly Jewish in registration. It is however, due to other reasons which the editor could have seen, had he made the "close analysis of the possible causes of this attitude" which he alleges he did.

We must first recognize, as is recognized by the authorities of every institution, that most criticism and lack of spirit is to be found among the first and second year men. Before entrance these expect a bed of roses. The discovery of sharp thorns has a dampening effect on the disposition. This eventually wears off, however, and the student is willing to pitch in—especially if he feels that it will gain him a good recommendation to medical school.

Now let us see upon "close analysis" just what reasons do account for a lack of spirit in Seth Low. In the first place, we lack that "tradition"

(Continued on page 4)

# Dance

## POPULAR DANCES

Dancing as an art has practically ceased to exist on the American stage. Except for several scattered jewels who give private recitals infrequently, the time-honored pantomimic art has given way to tap dancers, rumba wiggles, coon hip-twisters, adagio dancers, and military step ensembles. Rarely does one now see a dance that conveys an idea or an emotion.

The movie palaces satisfy their dance lovers by hiring two or three hundred girls, training them all to lift their legs together and by dressing them up in similar, abbreviated, multicolored lingere outfits. The net result in action looks like a German "hausfrau" physical culture class going through a series of complicated contortions. There is far less sense and appeal in this than if a crowd of people were to be permitted to wander aimlessly about the stage for twenty minutes.

But far more popular, are the tap dancers who have evolved. Pat Rooney once invented a pleasant little trick of clicking his heels together to the tune of "Rosie O'Grady." His popularity brought forth millions of misguided followers who spent years devising schemes of not only clicking heels, but toes, knees, hands and heads as well, the latter method, it may be added, producing a most successfully hollow sound.

As soul stirring, awe-inspiring and edifying, to the morons who seem to enjoy the spectacles, are the types of dancing known, for some strange reason, as adagio. Why the trick of tossing a girl around the place with the evident intention of breaking her neck should be known by such a fancy word, is more mysterious than why it should be known as dancing at all. Usually, three super handsome Apollos, prolifically powdered from end to end, dart more or less gracefully about the place while tossing a grinning young female like a medicine ball. Every time the girl lands on an Apollo's shoulders, a pretty tableau is supposed to be the result. Why the result is not a dead female, is a question the spectator sometimes asks himself.

Other schools of the unintelligible forms of dancing include the rumba and the "Harlem cooch," the avowed purpose of both being to arouse sex desire. The reason for the popularity of the dances is thus easily understood. Elements of the rumba and of the negro dances are rapidly finding their way into the ballroom, and it is a common sight to walk into a dance hall and see a swirling mass of boys and girls, some running, some shimmying, jigging, and two or three couples in a tight clinch, the latter, presumably, a more expert step.

Of course, popular taste can never be considered as an index to art. The language of dancing requires a higher order of intelligence than is commonly lavished on a tap dance. An interpretive dancer can actually convey ideas and emotions to his audience, but it all depends on the audience. Most spectators want to see either gigantic spectacles or intricate tricks. They want to be awed. An artistic, interpretive dancer cannot perform either of the two functions, hence his scarcity. I suppose it's another indication of the great age we live in.

## VICENTE ESCUDERO

But what has all this to do with Escudero? Simply this. Vicente Escudero is an interpretive dancer who combines all the elements of popular routines in his art of folk dancing. With costumes dazzling enough to warm the hearts of the most inane people, with a tap so clever and light that, even though it says something, a moron would ap-

(Continued on page 3)



## Communication

To the editors of Scop:

As former members of Seth Low, we wish to protest against the news article and editorial appearing in the "Spectator" of Monday, October 24. The typical snooty attitude of the "Spec." in regard to Seth Low is a matter of historical (or hysterical) record, and needs no elucidation here.

But speaking as students of the School of Journalism, may we offer the information that news articles are not the proper places for editorial prejudices and undergraduate snobbery; news articles should present the news—fairly, impartially, and objectively, and lacking all such epithets as "fraud," "defrauders" and "illegitimate." The editors of the "Spectator" show about as much comprehension of correct handling of news, as the editors of an Oshkosh high-school weekly. The tone is typical of all "Spec." articles; supercilious, superficial, and distorted.

The accusation that Seth Low students were involved in organized fraud and swindle is entirely unfair and malicious. To our knowledge those students who did apply for S. A. F. books were University Undergraduates, registered, it is true, at Seth Low, but taking no courses there at all. These men were under the impression that they were entitled to S.A.F. books as well as all other University Undergraduates.

"Spectator" writes "no estimate as to the number of illegitimate S.A.F.'s can be made . . . but in a survey of Seth Low by "Spectator," more than fifty students were found who admitted working the trick."

What survey? Who admitted what trick? This statement reeks more of the exaggerations found in "yellow journals" than of accurate representation of fact. To state, as the editorial did, that "the Brooklyn boys" were engaged in "fraud and swindle" is to indict an entire student body for the unknowing actions of a few University Undergraduates.

The football team is supposed to represent Columbia College and only college men are eligible for the team. We say suppose because the football team is nothing more or less than the advertising department of Columbia University, and whatever notoriety it achieves, accrues to the university as a whole, attracts students (and dollars) to the University as a whole—e.g. to the College, to Seth Low, and to the graduate faculties.

Then what reason is there for preventing students of any department from seeing the games? If they are crazy enough to desire to see eleven morons pound eleven other morons around the turf, then they are praiseworthy according to present academic standards. Certainly the "Brooklyn boys" cheer as loudly, as stupidly, and as vociferously as the rest of the audience in their desire for victory for dear Ol' Alma Mater.

If a student of the School of Business must pay \$12.50 for an S.A.F. book, why should not a similar fee be charged to all branches of the University with the same privileges accorded? However, this fee should be made voluntary, as there are a few individuals left of sufficient intelligence to forego the vicarious sadistic thrill so enjoyable to spectators at a football game.

As far as the Spec's attitude is concerned: can it be they chafe because Seth Low placed highest in the United States in sophomore ranking? But Columbia College men need have no fear: this was academic ranking; in football, the Campus Clowns can beat the "Brooklyn Boys" anytime.

Lawrence Kammet—J'34  
Sid Alexander—J'34

## Basketball Schedule Includes 14 Matches

(Continued from page 1)

and Albany, New York, the Albany State Teachers College contest.

This will be the fifth successive year during which Seth Low has competed with the Columbia College of Pharmacy squad, and the fourth successive year of competition with Dana College of the New Jersey Law School. Brooklyn College will have been on schedule for three years.

With the return of Henry Holland to the Seth Low squad and the comparatively large turnout for basketball by Freshman aspirants, hopes run high in Seth Low for a very suc-

cessful season. It is too early in the season for any predictions concerning the ability of any of the new men but there is bound to be a number of Freshmen pressing the regulars hard for their positions.

The schedule of the team is as follows:

The schedule of the team is as follows:  
Fri. Dec. 2—Maxwell Training College  
Sat. Dec. 10—Drew University  
Wed. Dec. 14—Brooklyn College  
Wed. Dec. 21—Dana College  
Fri. Jan. 11—Columbia College of Pharmacy  
Fri. Jan. 13—Brooklyn College  
Wed. Jan. 18—Dana College  
Sat. Jan. 21—N. Y. Aggies  
Sat. Feb. 4—Albany State Teachers College  
Fri. Feb. 10—Albany State Teachers College  
Wed. Feb. 15—Maxwell Training College  
Tues. Feb. 21—N. Y. Aggies  
Fri. Feb. 24—Columbia College of Pharmacy  
Wed. Mar. 1—Drew University  
• Afternoon games.

## Dance

(Continued from page 2)

preciate it, Escudero seems fated to become a popular idol. And it will be a good thing. At least, it will raise the level of taste in dancing, not to mention the fact that a lot of adagio dancers will be thrown out of work.

His second recital in two years at the 46th Street Theatre aroused tremendous enthusiasm. Cries from his Sophomore class held its initial busi- and comic relief as Escudero repeated some of last year's favorites. Especially did Carmela and Camita, his ing manner. Dances entitled "Far-

two lovely colleagues, perform pleasant dances in an earthy, yet enchanting, "Cordoba" and "Allegrias" were particularly well done.

Vincente Escudero will probably never receive an offer to dance in a movie cathedral. He is not able to dance up a flight of stairs standing on his head, neither can he throw his rather heavy assistants twenty feet in the air. His dances are simple, colorful, clever and they say something,—four qualities which are entirely unappreciated by the great masses.

Lawrence Kammet  
Milton Lewis

What is  
Cross Blending?  
  
an Artist  
  
might explain it *this way...*

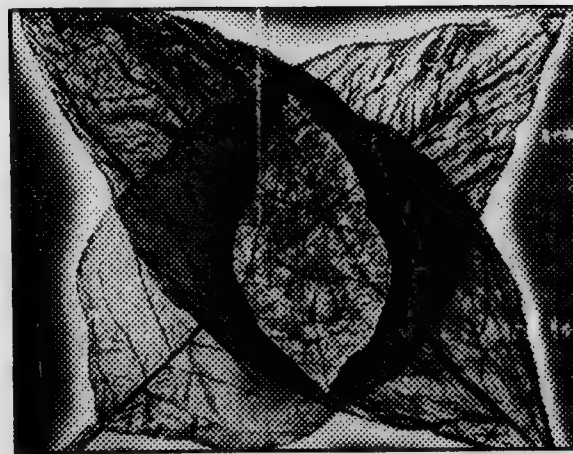
"Let's say you're painting clouds. You've got your primary colors here on the palette. But you haven't the clouds until you blend certain colors into the special tone you want.

"This is very much what happens in making a good cigarette. And I gather that what Chesterfield means by Cross-Blending is what an artist does with colors. Their Domestic and Turkish tobaccos—many varieties of each—are the primary colors.

They blend and cross-blend these tobaccos until they get the special tone they want—in other words, the Chesterfield flavor.

"And just as each color you use acts on the others to change and enrich them, so each Chesterfield tobacco partakes of the fine qualities of every other.

"You 'weld' different kinds to get a better kind. That's Cross-Blending!"



# Chesterfield

*Cross Blended—that's why they're Milder*  
*that's why they TASTE BETTER*

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## Blebs and Notochords Cause of Amputations

Mr. Chesley, in Address to Pre-Meds, States Views From Own Research

Discussing the abnormalities sometimes found in new born children and the theories which attempt to explain their presence, Mr. Paul Chesley, in an address before the Medical Society last week, emphasized the fact that if these human malformations are correlated with those which can be produced in experimental material great light might be cast on the solution of the problem.

Albino mice, for example, when irradiated with X-rays, have hyper- or hypo-dactylism produced, which is then inherited as a regular recessive. When investigated with embryological material the experimenter observes on the 10th day of development (19 days for complete development) that bubbles or "blebs" have appeared on the rodents' limb buds. These are first clear and are apparently an upset in the lymph system, but later cause a breakdown in the blood capillaries which results in a blood "bleb" interfering with the nourishment of some particular region. Thus degeneration occurs and "amputation" of that region results.

"This case," stated Mr. Chesley, "although not absolutely analogous to conditions in the human, has somewhat similar results and affords excellent opportunity for formations of theories as to the causes of the abnormalities."

Three theories which have been presented to explain these amputations were discussed by the lecturer. The first considered the cause to be a knot in the umbilical cord which constricted the blood supply to the arm or leg and caused its degeneration. This was refuted, however, by Mr. Chesley, when he pointed out that if a knot is tied in the umbilical cord the whole embryo would die because of lack of nourishment.

Partitions in the amnion to which different members adhered was discussed as the second theory for the amputation of fingers and toes. This theory has been opposed by Dr. Streeter of the Carnegie Institute in Washington D. C. who holds the amnion is not responsible since this extra-embryonic membrane forms early in development and if abnormal, i.e., with partitions, would pervert the development of the embryo. Dr. Streeter presents a third theory, holding that the subcutaneous tissue surrounding the fingers and toes causes the amputations.

Mr. Chesley in the latter part of his lecture dealt with research of his own on a related problem, inheritance of the short tail in a specie of mouse. This factor behaves as a dominant. It is plain that there is nothing in the external parts of the right embryo (umbilical cord, or amnion) which is causing the shortening of the tail. The somites which formed the vertebrae of the tail are normal. "Thus," stated Mr. Chesley, "from my further investigations, it seems that the shortening of the mice's tails is caused by the constriction due to some relation between the notochord and nerve cord. It is then a germ plasm abnormality which is transmitted, and to which can be attributed the shortening of the rat's tail."

## Viewpoints

(Continued from page 2)  
which is undoubtedly essential. Before one can be loyal to a tradition, he must have it. Secondly, we lack the campus, buildings, and facilities which most of us look upon as necessary. Thirdly, we lack to some degree that organization among our students and activities which is important for any successful undertaking. Fourthly, appended unjustly to our title is the word "Junior" which connotes anything but a full-fledged college. This last reason is of greater import than we are liable to suspect at first glance. Fifthly, Seth Low does not as yet grant its own degree despite the fact that it has registered Seniors.

If this article has been construed by anyone as extending the olive-branch to the student body, that person is mistaken. There are some "cranks" in Seth Low whose tactics must be stopped. We do lack, in general, a bubbling spirit. In truth, there are reasons for this condition. But these are not excuses for our indifferent attitude. Neither are they insurmountable obstacles. Every college went thru our stage, and managed to establish traditions. We must, and can do likewise.

It should not take much effort on our part to organize and knit ourselves into one cooperating unit if each of us begins now to devote some time and energy to Seth Low activities and functions.

This cooperation will inevitably lead to prominence and expansion, which in turn must lead to buildings and campus of our own in the near future, with the consequent removal of "Junior" from our title and recognition as a full-fledged liberal arts and science college, granting its own degree.

I optimistically look to that expansion of Seth Low Junior College which its students undoubtedly feel must and can only have its beginnings in them.

Alexander Gralnick

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## Hallowe'en Dance Held In Seth Low Library

First Social Affair of College To Take Place on Own Premises

(Continued from page 1)

Lowers (cf. Joffe's Helen); it probably wore them out the way they split their sides over the Goldberg pantomime. And furthermore, the shades of the bibliophiles of history were growing restless as their children—the books in the Seth Low library—were thus desecrated by the affair. Clio ceded the day—or night, having held the day well enough—to her sister—Muse Terpsichore, and to the Grace Aglaia, Erato (not to mention Eros) stole the show from Calliope, Thalia—oh, well, it was quite a mythological evening. It had to be! It was Halloween, and the witching hour as mentioned before, was coming on! And so, the darkies, finding the situation to lie thus—the Halloween decorations (by Joffe, again) being effective all right—pointed out that their time was up, and the first Seth Low dance of the year came to an end.

The only ones who might possibly have been ready to stop at the time were the soccer players who had come directly to the dance from Annandale-on-Hudson by bus (after the St. Stephens game) with their female associates. History does not relate what happened among the insatiables who scattered to various places around town after peace recaptured the library. As a matter of fact, merely a few scattered cigarette butts in the new Recreation Room and the presence of the library tables outside of the library—the dancers found the size of the de-tabled library just about right for their numbers—remained to enable archaeologists to dig up the story of the Halloween Promenade.

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## Eighteen Men Now In Columbia Schools

A list of Seth Low students who have been accepted in the professional schools of Columbia University has been released by the office. The eighteen men who have been admitted are representative of last year's Senior, Junior, and Sophomore Classes.

The graduate schools of Columbia which have accepted the men include the School of Business, Engineering, Law, Journalism, and Optometry. Among the men admitted was a rather large percentage of Sophomores.

### SCHOOL OF BUSINESS

Danzig, Abraham M.

Gold, Barney

### SCHOOL OF ENGINEERING

Appelboom, Arthur G.

Corren, Sidney Allen

Rosen, Sidney H.

### SCHOOL OF JOURNALISM

Alexander, Sidney

Abelman, Lester

Kammet, Lawrence

Meyer, Mortimer

### SCHOOL OF LAW

Barnett, Theodore

Oklin, Harold Sidney

Pollack, Francis

Pike, Herman

### OPTOMETRY

B.S. and certificate in Optometry at end of

two years in Optometry

Bechtold, Edwin W.

Berenholtz, Harry

Horowitz, Solie

Tunkin, Sol

Weinstein, Nathan

## Talisman Merges; Absorbs Symposium

(Continued from page 1)

Symposium, together with Jules Abels, Editor, and Thomas Alexovits and Leon Theil, Literary Editors, make up one editorial board. Contributors as has been the custom in the past, make up the staff.

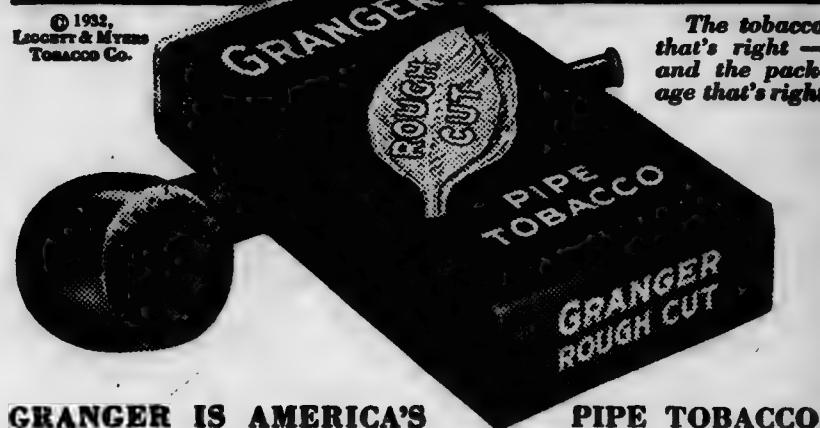
There will be striking changes in the appearance of the Talisman. Instead of the gaudy cover which adorned the magazine during the last two years, a plain paper cover, done in several colors, with a simple design, will be used. The long editorials and full pages devoted to single quotations which distinguished the magazine in the past will be abandoned, and articles on subjects such as were used by Symposium will be substituted. Book reviews, dramatic reviews, and music reviews will be added, together with critical articles on these subjects. Many of these have already been received, and more are expected in the course of the two weeks which remain before the new deadline.

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# The Seth Low Scop

VOL. 5, NO. 5

BROOKLYN, N. Y., MONDAY, NOVEMBER 7, 1932

PRICE: FIVE CENTS

## THANKSGIVING EVE DATE OF CIRCOLO'S TERPSICHOEAN HOP

Casa Italiana at Morningside  
Heights Again Chosen As  
Scene for Dance

## TICKET SALE TO START MONDAY, TWELVE NOON

Large Attendance of Metropolitan  
College Italian Societies  
Expected

The second annual dance of "Il Circolo Dante," Italian society, will again be held at the Casa Italiana, on Morningside Heights. The dance held there last year was attended by Italian students from various colleges of the city, and the Dance Committee of the Circolo Dante expects the Italian Club at Morningside Heights to again attract support from Fordham, Columbia, N. Y. U., Hunter, and others.

The affair will be held on the evening before Thanksgiving, on November 23. It will be informal, it is thought, though the society has taken no definite action. The orchestra of Frank Poret, which has played for several Seth Low functions, is being sought.

Donato Fischetti, former president of the society, stated that tickets would be on sale this week. All members of the society are selling them. Couples are to be admitted on dollar tickets, while stags will have to pay a seventy-five cent admission fee. According to Fischetti, this is being done to decrease the number of stags. "The dance last year saw too many students come expecting others to furnish partners. We want to discourage this. The only way a dance can be a thorough social success is to have enough women present. Perhaps if the students find it less expensive, they will turn out with a large number of escorts."

At the society's elections, held two weeks ago at a meeting, Joseph Recupero was chosen as President. He is a Junior. Ottavio Pellitteri, Edward, Henry Stanco, were chosen as vice-president, secretary, and treasurer respectively.

## SENIORS TO DISCUSS PLANS FOR YEAR

The first meeting of the Senior Class will be held today in room 610 at 12:00 o'clock. Louis Ryterband, president of the Class, will address the gathering on the subject of Senior Class activities for this year.

Plans for the Senior Promenade to be held during the Spring Session, will be discussed. Last year the upperclassmen held their social affair in conjunction with the Junior Class at the Paramount Grill, directly after the final examinations of the Winter Session. "This year an informal affair of the same type as the supper-dance last year is also being given consideration," stated Louis Ryterband, President of the Class.

Plans are also being considered for the issuance of a Senior Class Year book at the end of the year. Discussion on the financial backing and material to be included in the book will be brought up at today's meeting.

## Orchestra Director Calls For Larger Group of Members

Mr. Way, director of the orchestra, requests all those able to play instruments to join the College orchestra. The rehearsals of the group will take place on Tuesday and Thursday evenings at 7:30 in the Smoking Room of the Brooklyn Law School.

Those who can play the cello, viola, or any brass instruments are especially needed. Mr. Way will meet any prospective members in Room 504 on Wednesday at 2:30 P.M.

## 25 SCHOLARSHIPS FROM OVERSEAS ED. INSTITUTE

Travel and Association with  
European Culture and Edu-  
cation Aim of Institute

Announcement has recently been made by the Overseas Educational Institute of Hanover, N. H., of twenty-five full scholarships that it is offering to deserving students for study in France, Germany, and Switzerland.

A new development in modern educational organization is revealed in the program of the Institute, a school which, in addition to preparing for junior college and college entrance requirements, presents the opportunity of travel and association with European universities and the cultural advantages to be derived therefrom.

The Institute provides its entire year's program of travel and study abroad at a cost approximating an average year at a preparatory school or college, and through the medium of an experienced faculty, offers a high standard of scholarship. The majority of the time abroad is spent between the study centers of Grenoble, France, and Bonn, Germany, and the remainder of the time in excursion and residence in other important centers.

A complete social program is sponsored by the Institute, as well as a recreational requirement. In addition, Grenoble, in the French Alps, is near some of the great winter sports resorts of Europe.

Further information pertaining to the Institute may be procured at the personnel bureau of this school. Requests for information pertaining to the scholarships should be addressed to the Scholarship Department, Overseas Educational Institute, Hanover, N. H.

## Mueller Will Address Scop Candidates Meeting

Scop candidates at their fourth meeting this semester will hear a talk by Mr. Mueller on journalistic principles and practice in which he will endeavor to acquaint the men with the difficulties and benefits inherent in newspaper work. Mr. Mueller will draw upon his experience received when on the staff of the Columbia College "Spectator" as Managing Editor.

Attendance at these classes is compulsory for advancement on Scop and those men not present will be suspended, according to a statement made by Morris L. Kraftman, Assistant Managing Editor.

## SOCCER TEAM LOSES TO BROOKLYN EVENING

Although Defeated 2-0 in Hard-  
Fought Game, Booters Play  
Best Game of Season

Playing its fifth game of the season and losing its second straight, the Seth Low College booters dropped a finely played and hard fought contest last Saturday afternoon to Brooklyn Evening College at McCarran Field by the score of 2-0.

Morton Burstein, sorrel-topped Seth Low goalie, was the outstanding man on the defense for his team, and together with Les Brooks and Don Fischetti, the Seth Low fullbacks, managed to avert many Brooklyn tallies. The Seth Low front line while not having every element of offensive play, showed a fighting spirit which had the ball in scoring position at least six times throughout the game. The Brooklyn College representatives by virtue of their polished passing attack and greater experience pushed over one goal in the second period and one in the third.

In general the Seth Low men played their best game of the season against Brooklyn Evening and no doubt will be hard to beat in their remaining games.

(S) Seth Low	Pos.	B'klyn Col. (Eve.)
Burstein	G.	Robbins
Fischetti	L.F.	Koserowski
Brooks	R.F.	Levy
Fischer	L.H.	Brickman
Soloff	C.H.	Klein
Gittlin	R.H.	Gottfried
Romano	D.L.	Goldberg
Ackerman	I.L.	Levine
Taff	C.F.	Simon
Solomon	I.R.	Sternberg
Peterson	O.R.	Sobolow

Referee:—Sheilds, Univ. of Oregon.  
Substitutions:—S.L.—Fillin Marcus, Tropper,  
Sloan; B.C.E.—Rabinowitz, Arginsky, Rosen,  
Kuhn.

## TALK ON ORTHOPEDICS SPONSORED BY MED. SOC.

Dr. I. L. Schmierer to Deliver  
Address and Show Films on  
Orthopedic Surgery

Dr. Irving L. Schmierer, specialist in Orthopedics, will deliver a talk today before the members of the Medical Society in Room 515 on "Orthopedic Surgery," illustrated with films. His talk will deal with recently developed methods, for the treatment of chronic diseases of the joints and for corrections of deformities.

Orthopedic surgery and its relation to the treatment of fractures of bones and rupture of muscles and tendons, has occupied a large part of Dr. Schmierer's time in recent years. Especially since the development of the new types of casts and the new methods of their applications, in which "the patient can walk around even a few hours after the fracture has been set whereas formerly several months with long periods in bed was not too long a time for recovery," has he applied himself to a concentrated study of Orthopedics which finally led to his specializing in it.

Familiar with the various types of operations necessary and treatment needed for certain fractures of bone and torn muscles and having himself assisted in many of these major operations, Dr. Schmierer has accumulated a rather large collection of films taken during the progress of the operations and subsequent treatment. Of these films he will project a few today with lectures on their history and explanations of the vari-

(Continued on page 3)

## Seth Low Revue of '32 Approved by Gov. Board

### Organization Meeting of Varsity Club Today at 12:30

The initial meeting of the Varsity Club for this semester will be held today at 12:30 in Room 509. Membership in the society is limited to those students who have received a major letter for participating in a Seth Low sport.

Organization, and plans for this semester will be considered at this meeting. Elections will also be held for officers. Students who have fulfilled the necessary requirements for membership are strongly urged to attend this meeting.

## SLIM VICTORY MARGINS FEATURE ELECTIONS

Freshmen Install H. Drexler,  
J. Sloan, S. Brody, W. Wagner,  
L. Feigenbaum as Officials

Designating their choice of the men to lead them through the coming year, the Class of '36, in one of the closest Freshman elections ever held, elected to the office of President, Herman Drexler; to the position of Vice-President, Irving Sloan; Stanley Brody, Secretary, and William Wagner, Treasurer. Leo Feigenbaum was the students' choice for Freshman representative to Student Council. The election, held last Monday, October 31 in the Recreation Room, was under the supervision of the Student Council. About three-fourths of the class were present to cast their votes.

These men were previously introduced to the Freshman class at its smoker held in the Recreation Room two weeks ago.

Herman Drexler, the successful candidate for the presidency of the first-year men, secured the office by topping his nearest competitor, Bernard Solomon, by several votes. In all, forty-nine votes were cast for the six men running for the office of President.

The new Vice-President, Irving Sloan, also beat out his nearest competitor, Walter Levine, by a slim margin of votes. The number of votes cast for the four men desirous of the position was forty-seven.

The victorious candidate for the position of Secretary, Stanley Brody, was elected by a large plurality over Morton Weinberger, the only opposing candidate. Forty-five votes were cast for this office.

There being no one who wished to run against him, William Wagner, elected Treasurer, received forty-four out of a possible forty-nine votes.

In the fight for Freshman representative to Student Council, Leo Feigenbaum emerged victorious, by a comfortable margin of votes, over eight other students opposing him. Sidney Cominsky was runner-up. A total of forty-nine votes was cast for this office.

The officers will be installed at the next Freshman meeting at which time the urgent matters of Freshman dues and Freshman rules will be discussed by the yearlings.

Ballet, Skits, Musical Revue  
Followed by Dance to Fea-  
ture Varsity Show

## URGENT DEMAND FOR PERFORMERS STRESSED

Student Council to Act As Sponsors  
For Revue; Coaches to be  
Secured

By L. LEMCHEN  
Scop Staff Writer

Riotous pony ballet, rampant skits, risible comedy, ranting satyr, radiant music, reckless imitations, and finally when every soul is saturated with glee, a swinging spotlight dance to the strains of syncopated music; this is the Seth Low Revue of 1932. Secretly completed in every detail from ballet to music, the show needed only the Governing Board acquiescence. Friday, Nov. 4, the Governing Board agreed to the Revue under the sponsorship of the Student Council.

As mentioned before, the Revue is completely written and only awaits the co-operation of the student body for production. Candidates to take part in the ballet and skits are needed. The students of Seth Low are called upon to respond to this request. If this show is successful, the revue becomes a traditional affair in the college and will be held yearly.

The members of the official committee in charge of the Revue include Edward Titlebaum, manager, Harry Goldberg, skits and comedy, Irving Cohen, music and dance, Kalmon Langor, tickets, Gene Soloff, advisory member, and Bernard Greenberg, finances. Goldberg's ability in comedy performance is well known, while Irving Cohen who wrote all the music for our revue, wrote songs for the Columbia College Varsity Show of last year. Candidates are requested to see any of the committee men any day in the week in the Smoking Room at 12:00.

The official statement of the committee is a plea for candidates and student co-operation for the success

(Continued on page 3)

## FACULTY MEMBERS TO JUDGE S. K. A. ESSAYS

Following the traditional custom originated in the fall of 1929, the Sigma Kappa Alpha Fraternity is again sponsoring its annual essay contest. The contest is the S. K. A.'s contribution to stimulating and rewarding literary ability among Seth Low students.

To be able to participate in the fraternity competition, students must be eligible to participate in Seth Low student activities. Sigma Kappa Alpha Fraternity members, however, may not engage in the contest. The award for the winner will be a gold key to be presented by a representative of the fraternity at some chapel meeting.

Professor Loomer and Mr. H. L. Lensemann are to act as judges of the competition and will also act as recipients of essays for the contest. The length of the essay is limited to a minimum of 1,500 words and a maximum of 2,500 words while the form is preferable typewritten or neatly written on one side of the paper. More than one essay may be submitted.



# The Seth Low Scoop

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L. LEMCHEN

## "CHARACTER GUIDE"

The Freshman smoker, some two weeks ago, was the occasion for the reopening of the student's recreation room. Since that date the room has been open to the entire student body of Seth Low Junior College. The behavior of the students using the room has so far been quite satisfactory and encouraging. Their mode of conduct indicates that they have realized the value and importance that a recreation room merits in the maintenance of that so-much-desired enjoyable collegiate and social atmosphere. This evident appreciation on the part of the students must be due to the various advantages and opportunities for social and recreational activity which were presented upon the reopening of the room, or to the inconveniences suffered during the period when this room was not available for student use.

While at the present time there is much that remains to be done in the enhancement and refurbishing of the recreation room, the manner in which the present meager facilities have been treated seems to indicate that the Seth Low student has already passed through a good portion of the training necessary to make him a gentleman. Rowdiness and slovenly ways are not characteristic of most students at Seth Low and it is only during the moments of emotional ebullition that such actions occur. One of the primary functions of education should be to provide a man with the means of checking or turning to good advantage these emotional perturbations. Whether or not the students of Seth Low have acquired this cultural attainment is evidenced by their behavior in a room which, for all intensive purposes, is their own.

Credit should be accorded the members of the Student Council whose faith in the capacity of the students to profit from past unpleasant experiences and whose definite promises of the maintenance of order and cleanliness have made possible the opening and rehabilitation of the recreation room.

## POST - GRADUATE ACTIVITY

One of the most important steps in facilitating the progress of Seth Low can be taken by the members of the present Senior Class. This step is the appointment of a committee to organize and permanently establish a Seth Low College Alumni Association. The Alumni Association should be open to all those men who have received Columbia University degrees after attending Seth Low for four years or who have in their third or fourth year transferred to a professional school. The various students who are eligible to become members of such an organization have often voiced their willingness to contribute their share to the effective formation of such a group but as yet definite decisive provisions have not been forthcoming. It remains for the members of the class of '33 to decide whether or not they wish to take an active part in the organization of an Alumni. The numerous functions of such an organized group and the beneficial and invigorating effects it will entail are of inestimable value to the future of Seth Low.

## As If It Matters

Well, they couldn't keep a good man down—and out long. (Profuse apologies to Mr. Allen at this point in hasty acknowledgment of the fact that under the capitalist system they could do just that very thing, but this has nothing to do with writing for the Scoop—this paper is NOT a capitalist institution!) Of course, we'll grant you that instead of being sophisticated (hot-cha, we are) our successors were just trying to be smart, and ending up by being "smut." (Ed. Note: This may or may not be censored—if not, perhaps it will be considered as "that joke" which it was admitted this column produced once in a while.) But at least we will no longer allow the student body to look in this column to see someone joffing Chaffe—that is, chaffing Joffe—or even chaffing him (no dirty implications here intended). He's a swell guy! He's okay! Give him a cheer! Give him two cheers! Give him a high cheer! (Pun.) Give him a cheer like they have at Columbia. (All we know about this, we heard over the radio! Believe it or when you say that smile!) Three long peanuts and a whistle! Hurray! Hurray! Hurray! (And if there's any more exclamation points left at Schapiro's, use them too. Evidently there aren't.) But now that dear old Leonardo (good old Leonardo) is back etain shrdlu—shrdl—shrdl—lu AKLDMAND-IOEslaksljdjue (this is symbolism and highly ebullient—look that up) that guy Shrdlu can go; as someone remarked, he was only an ephemera—but then, we've promised not to talk about THAT kind of people any more.

\* \* \*

The height of something like the projected 30-story Columbia building, at least the height of something or other was reached the other day when a Freshman walked into the library, peered cautiously around, grabbed a Scoop, and then perceiving the cold stare of Mr. Manno fixed on him guiltily walked over and paid a nickel! (Mr. Manno will recover).

\* \* \*

These freshmen are also causing the Sophomores mild fever by the way they are pestering them for their freshman regalia. They're actually begging for the stuff! The frosh evidently not only Can Take It but Like It. However, with almost a third of the class running for class office, there is no reason why such things shouldn't be expected of them. As one party remarked, three more candidates and there would have been a quorum!

\* \* \*

But then, we promised when given this space not to do two things: go highbrow, or be smutty. Just entertain in a harmless way with a lot of real funny gags. So we're taking no chances:

S.K.A.—Who was that, a lady I saw you with last night,

S.A.K.—No, I took her to the dance!

Laugh.

I.P.D.—Do you want to win a book in our book review contest?

P.D.Q.—No, I've got a book.

Laugh.

Senior—Why are those noisy Communists so rough?

Junior—Nature in the roar is seldom mild!

Laugh.

Sophomore—Why do Scotchmen dunk Luckies in their coffee?

Freshman—Luckies are the cream of the crop.

Laugh.

Instructor—Your arguments make me nauseous.

Student—You can't pule the wool over my eyes.

Laugh.

Drubin—When is a door not a door.

Rowe—When it's ajar.

Kraftman—When it's jammed.

Strahs—Did you say matador?

Chorus—The picador is the most important part of bull-fighting. (Ed. Note: This is very subtle, and any student who does not get the point may come to the Scoop office, though now that the smoking room is open (we're betting it won't be for long) that's a good place to smoke too. We do not guarantee that Mr. Cantor—or Mr. Hemingway for that matter—has not used this already; Mr. Cantor especially is just the type. Now that we have done our best to provide the stuff you muggs love, ya better like it or else—Especially with these jokes. After all, be reasonable, in different forms you've laughed at them often enough before—at least some of them. And remember, it's the blebs and notochords that cause amputations—not imputations.)

Leonardo da Vincell

## MUSIC

### FAUST

It has long been known that the Metropolitan Opera Company has exclusive rights to all the high-hats, Rolls-Royces, lorgnettes, ermine wraps and debutantes in the city. Up to a year or two ago they had also cornered the music money market. But good old John (Standard Oil) D. and Daddy Kahn both took a thrilling slide in the market and their musical plaything went with them (almost). And New York nearly lost its high-brow, super classy opera.

But somebody else who can tell an opera from a plate of spaghetti was hiding in the sticks these five long years and has at last descended to take New York by storm (or shall I say, by loud blasts of heavy sopranos). Mr. Fortune Gallo himself brought the San Carlo Opera Company to town, housed it in the New Amsterdam Theatre, hired an ensemble that looks like a selected group from the Mills Hotel and set it to screaming. And believe it or not, the result is honest to goodness opera.

In their presentation of "Faust" last week they amply demonstrated the need of a little opera group performing at moderate prices in New York City. The New Amsterdam Theatre was packed to the roof with an enthusiastic audience of genuine music lovers. Not an ermine wrap was visible. Even the second balcony claque was conspicuous by its absence. Yet, at each well rendered aria the applause and bravos were as loud and enthusiastic as in the Metropolitan.

Amund Sjovick, playing "Mephistopheles," was a particularly favored performer. Dashing about the stage with a romantic gusto and singing his role convincingly, more like an actor than an opera singer, he presented a vivid, likable devil. Usually Dr. Faustus receives all the ovations, in the Met. they're bought and paid for, but at the San Carlo performance "Mephistopheles" carried away the honors.

Under Carlo Peroni's able direction the ballet scene in the first act was a joy to behold. The orchestra played the waltz in so sprightly a manner that the dancers actually flew through the dance hardly touching the stage floor. But the crowd scenes were something else again. For a swell collection of horrifying faces, dilapidated figures and comical costumes the San Carlo mob scenes in Faust are recommended.

Alida Vane played a romantic "Marguerite" beautifully, Edward Molitore sang a tolerable "Faust" and Mario Valle's "Valentine" outshone even the stellar role.

The famous prison scene finale with Marguerite slowly becoming demented, Faust asking her to fly with him and Mephistopheles prodding his disciple to make haste, becomes more vivid and more engrained in one's memory each time it is seen. It is the most moving musical classic that has ever been written. The San Carlo Company did it superbly.

Luigi kammetino

### MME. OLGA AVERINO

Accompanied by Alexander Silotti, and singing to a moderately large audience, Mme. Olga Averino, in her recital last Tuesday at Town Hall, charmed both critics and hearers. Her sensitive feeling and fine application of the peculiarities in her own voice set off the rich color of her voice.

The recital was notably lacking in applause seeking songs. It included selections from Bach, Tchaikovsky,

## Cinema

### "MAEDCHEN IN UNIFORM," A

German talking picture with English titles directed by Leonine Sagan, artistic supervision by Carl Froelich, and English text by Donald Freeman. Presented by John Krimsky and Gifford Cochrane at the Criterion Theatre, 44th Street and Broadway, with the following cast:

The Principal ..... Emilia Unda  
Fraulein von Bernburg ..... Dorothea Wieck  
Fraulein von Kesten ..... Hedwig Schlichter  
Manuela von Meinhardis ..... Hertha Thiele  
Ilse von Westhagen ..... Ellen Schwannke

Evidently the write-ups that have credited this film with superiority in the way of acting and effectiveness are to be taken with all seriousness inasmuch as the acting is marvelously accomplished. This manages to transmit to the audience a sense of intense realism. The young actress Hertha Thiele portraying the part of Manuela von Meinhardis, the sensitive daughter of a Prussian army officer, seems very convincing as a young adolescent yearning for love from all those on whom she lavishes her affections. This film is psychological in that it tends to demonstrate the natural course that the emotional setups of a large group of girls would take when stern discipline, spartan subjugation of innate emotions and all thoughts of social intercourse with the opposite sex, and strict isolation from the gayety of city life are applied. To the psychologist the picture is an objective lesson of maladjustment and improper supervision of a group of adolescents.

However, from the aesthetic standpoint the individual performances of the principals left very little if anything at all to be desired. Naturally enough the handling of the technical part of the film does not seem to approach the technique of the American producers in similarity or quality. Whether this is due to the lack of sufficient capital for the necessary perfection of sound effects and technical apparatus, or to the fact that this picture was produced according to German standards and was originally intended for German audiences remains to be considered.

It is of our opinion that the stage play "Children in Uniform," which will be produced here in New York by Frank Gregory who will attempt to reproduce his London success of the same play will never exhibit to the New York theatregoer the wonderful individual performances of the principals of the photoplay. The New York production will be a replica of the London one which has managed to please the English critics and has been declared by the author, Christa Winsloe, to be the best production of the play given anywhere, even the original Berlin production, which was known as "Yesterday and Today."

The magnificent work of Hertha Thiele and Dorothea Wieck, the beautiful Fraulein who is the object of Hertha Thiele's (Manuela's) affections and who takes the place of the mother of all the young adolescents, and also of Emilia Unda, the harsh headmistress, we rather think will not be duplicated by their American prototypes. Mr. Gregory may import entire country schools for girls, of which not a few have volunteered their services, but nevertheless the intense realism and conscientious truthfulness of the portrayals will be difficult to duplicate.

Leonard H. Solomon

Liszt, Ravel and a group of Russian songs. Mme. Averino is a mistress of the diction of several languages, and renders her songs in foreign languages with excellent pronunciation.



## Freshman Regalia to Be on Sale Today

### Voluntary Vigilance Committee To Enforce Freshman Rules

Acting contrary to precedent, George Fischer Jr., president of the second-year men, relinquished his privilege of appointing the Vigilance Committee in order that a volunteer committee of sixteen Sophomores might be assembled, as it was contended that a volunteer committee would be more efficient in subduing the "obstreperous fledgelings."

The sale of the Freshman regalia will begin on Monday morning, Nov. 7, and will continue to be sold every day from 9 to 3 in the smoking room. All Freshmen must buy the complete outfit, the price of which will be \$1. If any Freshmen do not purchase the regalia, he will be denied certain privileges, prominent among which is the "Maroon and Blue." Freshman candidates for Scop will be suspended unless they buy the required equipment.

The sanguinary second year men composing the committee will have special assignments during their free periods so that they may observe any infringements or disobedience on the part of the first-year men. Those Freshmen who are reported for refusing to cooperate, will be granted a never-to-be-forgotten pleasure of an interview with the Sophomore Vigilance Committee, which has the complete authority and means to force all persistent offenders to obey.

George Fischer declared that "every Sophomore should consider it his special duty to see that all the rules are enforced." The Freshman rules as will appear on the Freshman Bible are as follows:—

1. Freshmen are required to wear the official Freshman maroon tie, maroon and blue cap and badge at all times in the College building.
2. Freshmen are required to display, in the outer pocket of their coats, the Freshman Bible.
3. Freshmen are required to attend all athletic and social activities of the College.
4. Freshmen are required to be respectful to upperclassmen at all times.
5. Freshmen are required to carry matches or other lighting implements for the benefit of upperclassmen.

George Fischer called attention to the fact that rules 3 and 4 would be strictly enforced this year.

The members of the Sophomore Vigilance Committee are:

John Bosco, Solomon Dornyak, Earl E. Peterson, Lester Amsterdam, Charles Leonard, Samuel Cohen, Eugene Cummings, Melvin Lemel, Alfred Thomasow, Arnold Katz, Charles C. Peterson, George Elbert, Meyer Newman, George Fischer and Donald Powers.

## Seth Low Revue To Be Sponsored

(Continued from page 1)  
of the Revue. The committee has completed everything and desires most of all, men to take part in the acting required. "No experience is required or necessary for any of the performances," added Ed Titlebaum. "We have a coaching staff that will enable any student to take part." The coaching staff includes Maurice Goldberg, a professional musical comedy coach, and several chorus girls for the ballet coaching.

"The Revue of 1932 will be Seth Low's nite of nites," continued Titlebaum. "No faculty members will be safe from imitation and no student society will be spared. Everything is taken care of and everything ready, all we want is performers from among the students."

## TITLES FOR REVIEWS ANNOUNCED BY I.P.D.

A book review contest, which promises to become an annual activity, was declared open today to the students of Seth Low by the Iota Phi Delta fraternity. The purpose of the contest, it was announced by Robert Burton who is in charge, "is to stimulate a spirit of wholesome competition among students, and to give due credit to sound literary criticism."

The following rules must be obeyed:

1. The contest is open to all students in Seth Low Junior College, excluding members of Iota Phi Delta fraternity.

2—There is no limit to the number of reviews which a participant may submit.

3—Only the following books may be reviewed:

Sons of Man—by Emil Ludwig  
Napoleon—by Emil Ludwig  
(Continued on page 4)

## Council Furnishes Recreation Room

### Couches, Rugs, Drapes, Make Room "as fine a Lounge As Can be Found."

One hundred and fifty dollars has been spent on the Recreation Room in furnishing it this semester, it was revealed by the Student Council while the alterations were in progress last week. Further changes are promised for the future, to furnish the room and make it "as fine a lounge room as can be found, even in the moving picture houses."

Another couch, two more easy chairs, two rugs, smokadors and maroon drapes, have been added to the material which was left from the smoking rooms of the past. The blackboards have been removed from the walls of room 605, as well as the hooks, which marred the appearance

of the room. The desks were taken out at the beginning of the semester, and to hide the holes from the floors further, the floors will be painted maroon, with blue balls. Since these are the school colors, the members of the Council, who visited the Brooklyn Law School and Long Island College Smoking Rooms in search of novel ideas, decided that they would be the most appropriate colors.

There is still no certainty that the Smoking Room is a permanent institution. According to Gene Soloff, President of the Council, "the room will be closed as soon as there is the slightest difficulty. The expenditures of the Council do not justify any more lenient action. If the new furnishings are not treated as carefully as the furniture in the homes of the students, the room will be closed, and the goods sold while there is still some value to it. The Council does not desire to act as policeman, but it will have to maintain some discipline."

## FIVE PRACTICES FOR MATCH WITH MAXWELL

Commenting on the encouraging display of teamwork as already evinced in the short two weeks of practices, Coach Ridings, mentor of the Maroon and Blue basketball team, expressed the opinion that this year's aggregation is far superior to the group that last year won eight out of thirteen games and scored 393 points as against their opponents' 319 points.

Constantly stressing the fundamentals of the game, Coach Gordon Ridings has been sending his squad of twenty-six men through preliminary practice sessions in preparation for a strenuous season to be initiated by the Maxwell training game on December 2.

The squad has been receiving instruction in dribbling, pivoting, passing, shooting, shifting, and man to man defense from Coach Ridings.



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## Thespians to Present Three One-Act Plays

"The Land of the Free," by L. Theil to be Held Over for Spring Play

Three one-act plays will be presented by the Dramatic Society this term, it was decided at a meeting held last Monday. Rehearsals are already scheduled, and the theatre is to be chosen in the immediate future.

One of the plays has definitely been decided upon, "East Third Street." This is a drama concerning itself with the problems with which the Bohemian inhabitants of Greenwich Village are concerned, the future of Bohemianism there. It calls for a cast of six, five male and one female roles. Through the efforts of Robert Burton, a Seth Low student, it has been procured for the Dramatic Society without royalty fees; it will be shown here for its world premiere, and its author, Callahan, a recognized craftsman with dramatic experience, will probably donate his services as coach.

Another play which is looked upon as a probable choice is "If Men Played Bridge Like Women." This has been heard over the radio several times recently. It is a comedy, calling for four male characters.

"When The Cross Was Made," by Eugene O'Neill, is being read by a committee as a possible third production.

"The Land of the Free," the political satire written by Leon Theil, a Sophomore, which is a burlesque of the Broadway success, "Of Thee I Sing," is being held over for production in the Spring. It is felt that there is not enough time remaining to do the extensive cutting which is necessary, and the committee appointed to take care of this matter will need enough time to warrant a postponement. Morris Shieb, David Pressman, and Edward Titlebaum are the men who will assist the author in this work. The insertion of music, written by Seth Low students, will depend entirely upon the cost of an orchestra, it was announced. The members of the society feel that the prices asked by student musicians are unreasonable in view of the fact that the dramatic work is unremunerative, and therefore the play will be produced as a farce, according to present indications.

## I. P. D. Review Contest

(Continued from Page 3)

The Store—by J. S. Scribbling  
The Fountain—by Morgan  
Autobiography of Lincoln Steffens  
Sons—by Pearl Buck  
Good Earth—by Pearl Buck  
Imperial Palace—by A. Bennett  
The Fortress—by Hugh Walpole  
Washington Merry-Go-Round—anonymous  
More Merry-Go-Round—anonymous  
Kamono—by Homer Smith  
Nobody Starves—by Catharine Brody  
4—The contest closes Friday, December 23, 1932.

A handsome edition of a popular book, the name of which has not yet been announced, will be offered as a prize for the best review. Reviews will be accepted by Gene Soloff, Cy Joffe, and any member of the Iota Phi Delta.

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## DEBATERS TO START AGAINST FORDHAM U.

Candidates for the Freshman Debating Team are still desired, according to a statement made by George Elber, Assistant Manager of the Debate Squad. An extensive program of matches has been arranged for the yearlings and all men on the Freshmen Squad will receive a chance to participate in a debate with another school. Included among the teams to be met by the Freshmen are many Varsity High School teams.

On Thursday at 3:30 in room 213 of Hamilton Hall there will be held a meeting of the entire Debating Squad, not including the Freshmen. At this meeting plans for the coming debate with Fordham University on November 18 will be discussed and probably the line-up will be announced.

The match with Fordham will start the Debaters' campaign for this season. Tickets for the debate may be secured from Manager Alexander Gralnick or his assistant, George Elber. The Brooklyn Law School Chapel will be the scene of the opening match, when it takes place on Friday evening, November 18. Although a topic has not yet been definitely chosen, there are two that are being considered. They are, "Resolved: That This Government Adopt State Socialism" and "Resolved: That the Best Interests of the Country Have Been Favored by the Victory of the ? ? Party in the Recent National Election."

## WRESTLING SQUAD NEARING TOP FORM

The wrestling squad, under the able coaching of Mr. Howard has been meeting for the past three weeks thrice weekly at Plymouth Institute. Coach Howard is well satisfied with the showing of the squad thus far. He is bringing the squad along slowly since the season does not begin until December 2.

The first few practice sessions have been devoted to tumbling, track work, and some exercising with the medicine ball as a means of conditioning. Coach Howard has also taught the squad some wrestling holds, among them being the double wristlock used for winging an opponent, and the crotch and half nelson used for pinning an opponent besides showing the fundamentals such as bridging, sitting through, and many others.

Veterans of last year's squad, together with many newcomers who show promise of ability, form a squad what will show results. There is still time for students with ability to come out for the squad as Mr. How-

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## Feigenbaum Stresses National Thought

Urges Application of Scientific Spirit for Social Improvement

That we must use our minds in studying the problems of the social sciences was the gist of the address to the members, in joint meeting, of the Social Problems Club and the L. I. D. Chapter, by William M. Feigenbaum, Socialist candidate for State Senator. Mr. Feigenbaum, who is the father of Thomas Feigenbaum, a Seth Low student, addressed an audience of about fifty students and Mr. Anderson, adviser of the Social Problems Club, at the meeting Friday afternoon.

"The scientific spirit is needed, and we must know all the facts before we can definitely act to improve ourselves economically and politically. We must know the causes of the difficulties by which we are faced. For this we must battle all the time, not only honoring those who have used their minds in the past for various causes, but seeking the solution of such problems in similar fashion.

"I do not ask you to accept what I say, but I do ask you to use the methods which I tell you must be used. In the war we saw even the leading thinkers lose their heads in justifying the side on which their country was placed—even my own revered teacher, at Columbia, Charles Beard, led a committee seeking to get us into the war. As a Socialist I think that use of our minds will show us that Socialism will have to be accepted, but that is for you to decide after a serious session of thinking. I believe that we can keep the best parts of the present life, while changing the evil phases, such as unemployment.

"Another thing we must stop is race egotism—after all, our birth is none of our own doing. . . . We must remember it is a wonderful thing to have an ideal to work with and to have the leisure to be able to reflect on the ideal, for an objective mind."

ard can use every man with any knowledge of wrestling.

Eight veterans remain from last year's team: Robert Block, Robert Hillman, Frank Mastroianni, Sidney

A fine turnout of Freshmen has Wise, Asa Zatz and Aaron Zimmler. Parker, Sanford Scheman, Jacques appeared at the practice sessions, to the number of eighteen strong.

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## ENLARGED GUIDE BOOK DISTRIBUTED NOV. 14

After several weeks delay, the date for distribution of the Maroon and Blue has been definitely set for Monday, November 14. Delay was occasioned by the re-elections and the late date of the Freshman elections. Lester Drubin and Milton Lipitz as co-editors, and Bernard Greenberg as business editor, have cooperated in issuing a "bigger and more complete College guide."

The new Maroon and Blue includes the schedules of all sports for the coming season. Officers of the Seth Low societies with a short history and an outline of the society's activities are listed. Additions have been made wherever necessary. School cheers and the Seth Low songs have also been entered.

Changes in the form and policy of the book have been few. The two most important changes are the inclusion of advertisements and the change in the make-up of each page. The advertisements were necessary as an aid to financial backing. The size of the guide has also been increased to a hundred and twenty-eight pages.

## Major Minor Awards Given to Twenty-One

Seven Racqueteers Get Major Letters; Baseball Men Get Minor Letters

Seven members of last season's tennis team were awarded major letters by the Governing Board of Seth Low, at their last meeting, on Monday. At this meeting fourteen members of last seasons baseball team were awarded minor letters. Wrestling and tennis were made major sports, initiating a program wherein it is the desire of the Student Council and Governing Board to raise all organized sports to one rank.

Major "S. L." for Tennis  
Jerome Lehman, Leo Wollman, Alfred Dibbs, Samuel Rothfeld, Francis Rosenbaum, Jerome Sokolski and Herbert Weinstein.

Minor "S. L." for Baseball  
Harold Marcus, Arthur Forst, Donald Powers, Charles Peterson, Herbert Parker, Thomas Miner, David Fisher, Nathan Kamenstein, Richard Rothelm, Morton Burstein, George Hamwi, William Koop, Irving Lipson and Morris P. Diamond.

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# The Seth Low Scop

VOL. 5, NO. 7

BROOKLYN, N. Y., MONDAY, NOVEMBER 14, 1932

PRICE: FIVE CENTS

## Thomas To Lead L.I.D. War Protest In Rally Nov. 25

Colleges Send Sixty Men  
To Discuss Military  
Education

### LARGEST ANTI-WAR STUDENT ASSEMBLY

Seth Low Chapter of L.I.D. to Hear  
Paul Porter Friday

Student delegations from sixty colleges are expected to gather in New York City during the Thanksgiving holidays to map plans for a mass student meeting in opposition to war preparations. Steps toward ousting the R. O. T. C. from all colleges will be in the forefront of the problems to be tackled by the convention.

Backed by a score of national student organizations, the United Youth Conference Against War is expected to be the largest anti-military assemblage ever arranged by students. Registration officials are preparing accommodations for 1,000 delegates.

Recent suspension of students at the University of Maryland and the University of Missouri because of their refusal to enroll in compulsory military training courses was the leading factor in the decision to hold the nation-wide conference, explained Paul Porter, Conference executive secretary, at the League for Industrial Democracy headquarters, 112 East 19th Street, New York City. The League, in cooperation with the Committee on Militarism in Education and the Fellowship of Reconciliation, issued the original conference call. The apparent failure of the World Disarmament Conference, which a year ago was hopefully greeted by many students, the continued crisis in the Far East, and talk by responsible statesmen of war as a possible way out of economic depression, were further factors in hastening united student action.

Norman Thomas will be one of the headline speakers. The keynote address will be delivered on Friday evening, November 25, by Fenner Brockway, chairman of the Independent Labour Party of Great Britain, and chairman of the War Resisters International. Leader, with James Maxton of the "left wing" in the late Labor Government of England, Brockway is one of the best known labor and peace advocates in Europe.

The Seth Low chapter of the L.I.D. will continue its efforts to educate the students of Seth Low socially. It will continue its policy of bringing down speakers to many of its meetings. Last week about fifty students heard Benjamin Fiegenbaum, Socialist candidate who polled over 27,000 votes in the past election, speak on "National Thought." This Friday at 2 P. M. Paul Porter, intercollegiate L. I. D. organizer, will address the students in Room 512.

#### FRESHMAN NOTICE!

All Freshmen outfits must be paid in full by Wednesday. All those whose accounts are not settled will be referred to the Vigilance Committee.

### Chapel Meets Today Allen to Speak

The second chapel meeting of the semester is to be held today, sponsored by the Council, at 12:00 o'clock in the Brooklyn Law School auditorium. Attendance of all students is required and will be checked.

It is expected that Director Edward J. Allen will address the student body.

The Council also requested the various societies of the College to contribute framed pictures to be hung up on the walls of the Recreation Room.

## Fencers To Accept Candidates Today

Vacancies in Foil, Sabre, Epee;  
Schedule Has Yale,  
Lehigh

Commenting on the prospects for this year, Maxwell Brand, manager of the Seth Low fencing team, expressed the opinion that the outlook for the fencing squad is favorable, as quite a number of veterans are returning.

Though the dates have not as yet been definitely decided upon, the schedule this year remains unchanged, except for the addition of the German-American A. C. The other teams that the Seth Low aggregation will come up against include Yale, Lehigh, Drew, St. John's and the Boy's Club. The latter two teams will be met twice this season.

Mr. Howard, coach of the team, strongly urges all men who have not as yet tried out for the team to come down to practice and join the squad, as there is room for several new men. Experience in fencing is not necessary, as Coach Howard intends to continue to enter the team in foil, epee, and sabre bouts. Quite a few men will be needed for these events if the team is to make an impressive showing. The practice sessions are from 1 to 3 o'clock on Monday, Wednesday and Friday.

Today Coach Howard expects to issue fencing equipment to the squad, which he will strive to bring to the peak of its condition when it meets its opposition. The veterans of last year's teams are Sid Osroff, Ira Garnets, Ben Saltzman, Dave Rubinstein, Maxwell Brand, Al Koenigsburg and Francis Damiano.

### ALLEN TEACHES FROSH NEW STUDY METHODS

In a scheduled meeting of the Freshman class held last Wednesday immediately following the Freshman regalia rumpus, Director Allen stated that although he would not interfere with any class affairs such as Freshman-Sophomore rivalry, free-for-all scraps and all such spirited actions in the halls should not be countenanced by any Seth Low student.

Since the Freshmen, explained Mr. Allen, come directly from the senior year in high school in a position to which they were more or less looked-up, it is inevitable that a large portion of first-year men be to a certain extent conceited. The purpose of the rivalry which exists between the first and second year men, and the at-

(Continued on page 4)

## Revue Presented In Next Semester

Council Decides Dramatic  
Society Production  
To Go First

At its meeting Friday, Nov. 11, the Student Council decided that the Dramatic Society presentation, to be held before Christmas, would be the outstanding college affair this semester, and that the Seth Low Revue would be given as the outstanding event next semester. The actual date of presentation of the Varsity Show was left to the committee in charge, and first preference was assured them.

Rehearsals for the Revue will start immediately, the first one being today immediately after Chapel in the Brooklyn Law School basement. The call for candidates last week was very successful; Ed Titlebaum, manager, reported that over fifty applications had been received. New candidates may report at the first rehearsal.

Irving Cohen, in charge of ballet and music, announced that the pony and male choruses would be selected this Monday, since a great deal of training will be necessary. He added that no past dance experience was necessary and that all students interested may try out. A professional dance coach will drill the men. Another coach has been provided to take care of the comedy material.

The affair is to be an elaborate one, and every effort will be made to make it the best one in Seth Low history. It is planned to establish the Seth Low Revue as a separate unit and run it as a traditional College affair, each year. Various members of the faculty have expressed their enthusiasm and are convinced that the affair is just the thing for Seth Low. The committee informed Scop that the date, place, and price of tickets would be announced shortly.

## New Bohler Method Shown in Med. Movies

Recent developments in orthopedic surgery as applied to the treatment of chronic diseases and injuries of the joints and bones, were explained in a talk delivered by Dr. Irving L. Schmierer before the members of the Medical Society last Monday afternoon. The talk was illustrated by moving pictures demonstrating the use of the Bohler Method, by which highly beneficial results in the elimination of pain, and decrease in the time of treatment have been achieved.

Orthopedics was defined by Dr. Schmierer as being "the study of deformities of the human body and their correction." These deformities can be "co-genital" as "club foot," or acquired through injury or disease. "Any severe trauma or injury causes the fracture of the bone involved; and when the edges of the bone rub against each other, the patient experiences great pain," Dr. Schmierer stated.

Dr. Schmierer discussed only acquired deformities in his lecture, considering first those acquired by injury, as fractures, and secondly those

(Continued on page 3)

### Scop Editorial Board Meeting on Friday

There will be a meeting of the entire editorial staff of "Scop" on Friday at 3:00 P.M. in the Publications Office.

"Every member of the 'Scop' staff must appear at this meeting. Failure to do so without adequate reason will result in suspension. Members of the contributing staff need not attend," announced Lester W. Drubin, Editor-in-Chief.

Several men have been suspended for failure to attend to their Scop duties.

## Talisman Features Story by Sensemann

First Issue of Semester is  
Scheduled To Appear  
Nov. 23

Talisman copy has been sent to the printer, and the appearance of the first issue of the year before the Thanksgiving holidays is now a certainty, it was learned from members of the editorial board on Saturday. The magazine will be distributed to the student body on Wednesday morning, November 23.

An entirely new format will feature this issue. Instead of the paste-board which has been used for the cover in the past, a glossy paper, with a linear decoration instead of the ornate cut, will be substituted. Other marks which distinguished the old Talisman regime will be taken out, and more modern material put in their place.

A frontispiece by Thomas Alexovits will be put on the staff page. The long stories of former years have been cut out, and short, pithy material will be found instead. The average story will be from two to three pages long, rather than five or six.

The first installment of the short story by Mr. Sensemann of the English Department, "They Had to Go To School," will feature the issue. It will be continued in other issues during the school year.

A story by Seymour Joffe, is entitled "The Defense Rests." Leon Theil of the Board of Editors of the magazine, contributes an informal essay, "Homo Cruneris." Another story, from a contributor who signs himself T. A. C., is called "Distinguished Service Cross."

An informal essay, "Marks of Marx," by Jerome Kraemer, a music review by Alexovits, some poetry by Jacques Wise, and a short sketch by David Habif, a Freshman, entitled "The Metamorphosis of Johnny Mule," are other contributions which will appear.

### ORCHESTRA MEETS FRIDAY

All students who are interested in orchestra, and who are already in the orchestra, will come to rehearsal Thursday at 3:30 in the Brooklyn Law School smoking room in the basement if they can. If they cannot come Thursday, try to come at the same time Friday.

## Booters Lose To Brooklyn by Score of 4-1

Soloff Scores Lone Seth Low  
Tally; Three Varsity Players  
On Injured List

### DEFEAT ATTRIBUTED TO LACK OF PRACTICE

Squad Pointing Toward N. Y. Aggies,  
Columbia Games; Team to  
Concentrate on Passing

Playing with a crippled team, three regulars being on the injured list, the Seth Low booters dropped a poorly played game to the Brooklyn College squad last Saturday morning at McCarran Field by the score of 4-1. The Seth Low team started off as if it meant to win and scored the first goal of the game early in the beginning of the first period. Brooklyn College quickly took this one goal advantage away by pushing across in rapid succession two tallies. This brought the score to 2-1 at the end of the half in favor of Brooklyn.

The play was see-sawing from one end of the field to the other for the greater part of the last period when Brooklyn College capitalized on a penalty kick in front of the Seth Low goal posts.

Time and again the ball was directly in front of the Brooklyn goal posts and in possession of the Seth Low front line but due to the absence of an organized attack it was quickly kicked out of danger. The Seth Low team showed as it always has in previous games that the team has the material and the fight to win, but nevertheless as it has also displayed in other games, organization of the defense and offense and efficient handling of the ball is conspicuous by its absence. As coach Loye McGee has repeatedly emphasized to the squad, practice, and only practice, can im-

(Continued on page 4)

## Juniors and Seniors Hold Formal Prom

After several weeks of work by the dance committees of both the Junior and Senior classes, it was decided to hold a joint affair of the two upper classes at the Elk's Club at which Director Allen will be the guest of honor.

A formal supper-dance is the choice of the joint committee. The date which has been set is February 21, 1933, the eve of Washington's Birthday and the time is from 8:30 until 2 o'clock. The date is tentative and may be changed, but this is unlikely.

The ballroom of the Brooklyn Elks Club at Boerum Place and Livingston street, a new building, is capably suited for the dance.

The tickets for the supper dance will be four and a half dollars per couple, considerably less than is usually charged for affairs of this sort.

The joint committee in charge of the dance is composed of the following men:

Cy Joffe (Advisory Chairman), Lester Drubin (Senior Chairman), Myron Glantz (Junior Chairman), Irving Rowe, Milton Dvorin, Seymour Brown, Bernard Greenberg, Leo Lemchen, Leo Wollman, Samuel Rothfeld, Bernard Schmierer, Leonard Joseph and Donato Fischetti.



# The Seth Low Scoop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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Editor for this issue  
L. SOLOMON

## LOOSE JOURNALISM

"Spectator" again in its Friday news story concerning "inequitable" S. A. F. booklets displays that loose journalism which is becoming more and more characteristic of its pages. Vermination of statements made in the columns of "Spectator" is no longer attended to, the exaggerating and imaginative powers of the writer being considered of primary importance. Nothing could be further from the truth than the printed statement that "Director Edward J. Allen and Robert F. Moore, Director of Columbia Athletics are at Loggerheads." A telephone call to either of these two persons, prior to the publishing of such an unfounded report, would have corrected the false impression. But "Spectator" apparently has very little regard for veracity.

Director Allen assured Mr. Moore from the first of his full cooperation but at no time said "he would cooperate 100 per cent if the Athletic Association decides to tender bills to the individual students." "Spectator" is no more anxious than the authorities at Seth Low to prevent Seth Low College students from attending Columbia College football games. Intelligent students, far from seeking Columbia football tickets, are interested in and occupied with other far more worthwhile pursuits than watching a group of well or poorly paid men push and kick a ball over a lot. Interviews by the Director with various students who obtained these S. A. F. booklets reveal the interesting fact that several of these men did not attend a single game.

Incidentally, the "trickery" charge against Seth Low students, which is stated as having been made by the Athletic Association, was made by "Spectator." In what manner "trickery and fraud" are involved when students present their bursar's receipts and announce that they are from Seth Low College and are given S. A. F. booklets, only the gifted mental capacity of "Spectator" can discern.

From all indications, "Spectator" is interested, not in whether its news stories are authentic but in the attractiveness of its front page splurges, more worthy of a small-town scandal sheet than of the newspaper of a liberal college.

## "USE DISCRETION"

Turbulent and vehement attacks by the Sophomores and Freshmen upon each other are glaring indications that the members of both these classes are aware of each other's presence in the College. The habits and regulations of conduct which the Sophomores are endeavoring to impose upon the first-year men are the causes of the much evidenced hostility between the two groups.

Certain students, now Juniors or Seniors, who faintly if at all recollect their own opposition to and struggles for Sophomore domination, strenuously object to the uproarious reactions of the men at present involved in such hostilities. Their objections are to be taken in the same light as many of the other objections they have voiced. The hazing of unruly Freshmen and their pugnacious retaliation is tolerated and encouraged at practically every college in the United States. The stimulating and beneficial social and cooperative anima-

## As If It Matters

The Managing Editor  
are the papers we copy from.  
Florida Flambeau. So if we're not original, neither  
Spotlight a month ago, which admits it saw it in the  
Hunter, we find it was printed in the Brooklyn College  
And after we credited that verse about editors to  
neck.  
able to check the flow by a tourniquet around the  
First aid note: In case of nosebleed, it is not ad-  
follow a course!  
could be a river so that he could lie in bed and still  
The world's laziest man—the fellow who wished he  
Freshman's exam paper at the U. of Alabama.)  
water into the lungs to keep from living. (From a  
Definition: Drowning is the science of taking enough  
The Cooper Union Pioneer spreads its slander  
through a column called "Light Whines and Sneers."  
Which we think is pretty good, even if you don't.  
\* \* \*

The Cooper Union Pioneer spreads its slander  
through a column called "Light Whines and Sneers."  
Which we think is pretty good, even if you don't.  
\* \* \*

This Ogden Nash stuff'll never,  
In spite of those who think it's clever,  
Cause us to disserve  
From the good old poets.  
\* \* \*

All you need is a Thesaurus  
And use words gigantesque  
Or write about the War (U.S.)  
Is crazy about Wars). The guy who saw us  
Writing through the door is  
Getting cock-eyed trying to read this.  
So we'd better stop, Polydorus.  
\* \* \*

Big Cheese to Grace Heaven's Portals  
"What have you done," the angel asked, "that I  
should admit you here?"  
"I ran a paper," the editor said, "for my college  
for one long year."  
The angel pityingly shook his head and gravely  
touched a bell.  
"Come in, poor thing, and select your harp, you've  
had your share of hell!"  
\* \* \*

We shed copious tears, bitter with the pent-up  
emotions of many a frustrated weekend, spent in try-  
ing to feed the hungry maw of the hootype, when we  
read this bit of truth in the Hunter Bulletin. Our  
heart was touched to the quick by its note of sym-  
thy. You too, gentle reader, read it and weep:  
Big Cheese to Grace Heaven's Portals  
\* \* \*

new columnist in our midst. Thus is genius dis-  
covered!  
I will tell ALL. It seems that Joffe wrote his Random  
thoughts just as the Scoop was going to press. (Every-  
thing in the Scoop is written the last minute before  
it goes to press, including this.) He left his Hot  
Stuff on the desk, and when he wanted to give it  
us, it was gone. Apparently, some one used his flam-  
ing revelations to light a cigarette. We told him to  
write another. He promptly told us (Us, the Manag-  
ing Editor!) to go to hell. We reciprocated, fired him  
from the staff (for this), and now we have a  
new columnist in our midst. Thus is genius dis-  
covered!

Here's where we kill two birds with one stone:  
We're getting rid of those two hams, Shridul and  
Joffe, and we're getting our own name in print. This  
is supposed to be a humor column too, but the funniest  
thing about it is that we, The Man Who Never Laughs,  
are trying to write humor. The cause of this column  
is a great scandal! So come close, my hearties, and  
I will tell ALL. It seems that Joffe wrote his Random  
thoughts just as the Scoop was going to press. (Every-  
thing in the Scoop is written the last minute before  
it goes to press, including this.) He left his Hot  
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new columnist in our midst. Thus is genius dis-  
covered!

Editor's note: The managing editor was standing  
on his head when he wrote this.]

tion, together with the shattering of harmful  
high school barriers and affiliations which  
such inter-class activities occasion, by far out-  
weigh the minor and petty objections which  
have been offered.

Things, however, may be overdone and due  
consideration as to the proper place and time  
for such tussles should always be made by the  
leaders. Narrow halls or class rooms which  
present possibilities of serious bodily injury  
and disturbance to the more educational activi-  
ties are not the places in which hazing pro-  
cedures are to be conducted. Nor should any  
such performances be held unless there  
is some assurance that the participants are  
being kept from lectures or recitations.

The grounds of Plymouth Institute and the  
basement of the Brooklyn Law School, or any  
other places which may be used without these  
mentioned disturbances are the more proper  
scenes for exercises of this vivacious type.

## MUSIC

Through no great fault of his own, Franz Joseph Haydn achieves his 200th Anniversary this year. The Music Department of Columbia University thought it fit to celebrate the birthday with a memorial concert devoted to his works, or rather three of the many, two of which were rather unfamiliar. This was a birthday party where the "blessed event" himself entertained.

It was good birthday entertainment—amusing, proper, and not terribly stimulating. The Symphony in B flat, the first of these very proper birthday entertainments, was fairly well played. The strings, with a rather wandering pitch, and an annoyingly hard tone, did their best to make the none-too-interesting Adagio downright boring. The winds tried to sustain an interest in the Minuetto—a typical Haydn minuetto—and in the closing Presto. Professor Douglas Moore conducted with a conspicuous lack of vigor.

Now we were introduced to the first of the unfamiliar birthday tricks—an Octet in F for oboes, clarinets, horns and bassoons. This was an excellent opportunity to see just what sort of impression Haydn makes upon a member of the post-war generation. Just how much value is there in the music of Haydn to a person confronted with the problems of 1932, aside from the hallowed reverence that this composer calls forth as a matter of tradition.

This octet, upon first impression, is nothing more than a musical experiment centering about the problem of combining instruments. As such, it is a very worthy effort, but as such it should never be permitted to be performed except for professional ears. But Haydn strung it out into four long movements. It obviously was meant to be performed from the viewpoint of music, i. e. an expression that is supposed to be beautiful, or to call forth emotion, or to fit into any definition of music as an art. However vague or indefinite the definition may be,—this composition is merely so many notes. It is related that Haydn in his younger days thought that composition was the process of putting as many notes on music paper as possible; the more notes, the better the composition. This work certainly belongs to such a conception.

The second of the unfamiliar compositions was a work large and decidedly serious in its pretensions. There is not the slightest doubt that this work, too, was meant to be performed. The Mass in D minor gives us still more of an opportunity to see just how much Papa Haydn has to say to us.

What is the answer? How much has he to tell us? Well, we hear a few pretty songs, sung rather well by Ada Macleish, the soprano. We hear very correct and strictly conventional contrapuntal utterings by the rest of the soloists, Mr. Part-ridge, Miss Manning, and Mr. Van Hoesen. The chorus is well handled in a rather conventional manner. We are, in short, neither terribly stirred nor terribly bored. We agree that it is good music, inasmuch as it does not really annoy us, but we wonder why the devil it is so darn long! This is the first sign that what Haydn has to say is rather old stuff, and what Haydn has to say is not uttered in any strikingly original manner.

Milton Lewis

## DANCE

### DORSHA

The second artist to be presented by the Students' Dance Recitals at Washington Irving Auditorium was a young lady named Dorsha. I doubt if it could be said that Dorsha doesn't aim to please. To please everybody, that is. For in her program, three groups of dances, she gave much that was new, some that was not so new and a number of speeches. And almost everyone, it appeared, was pleased.

To me, however, the problem of the speeches is not easily to be resolved. In some cases these program notes seemed not too valuable. In particular her introduction to a dance called Painted Desert impressed me as being not too far removed from ordinary buncombe, art or no art. As in the much quoted "Grand Hotel," Dorsha talked, everybody listened, and nothing ever happened.

Another of her little speeches, though, one preceding her execution of "Saraband," was really pertinent. And finally her introduction to Dance to Morning did a peculiar thing, and one which makes me ponder. In this introduction by skillful literary manipulation of colorful words and by use of varied vocal inflections, she definitely contrived to set a mood. You felt that dance before she started. Now is or isn't that dancing? Might this not reach a point where someone like Walter Hampden could read the lines of good authors to the strains of descriptive music? Might we then not do without dancers entirely?

Her dancing itself was varied. In her first group (which, as she explained, grows out of the "dance renaissance" the modern movement) there were times when Dorsha wasn't too good. While all these modern dances of hers have evidently been carefully considered as to mood and content, her flows of motion were occasionally vague. Indeed there were some evidences of unsteadiness in so fundamental a thing as balance.

Her second group, supposedly "From Life Within," was considerably better. The Saraband of Debussy she danced in a modern manner, seeming to feel on more familiar ground. The best of this group, and probably the best of the program was "Dance to Morning." It was fine. The music was by Grofe and Dorsha danced freshly and gaily; anxious to meet the day, expectant, and feeling there was life bubbling up all about her.

It was her last group that had the greatest general appeal and brought, to use that quaint phrase, the house down. This group consisted of four character dances. The first, a pleasant, but not startling Shawl Tango, was a provocative little piece. Next, Dorsha danced a Javanese Sarimpi Dance and what with its queer (but authentic Javanese) music and Dorsha's now poised control and the dance's occasional rhythmic climaxes, the effect was grotesque.

Dorsha followed that with a more conventional dance, Street Arab, which was slightly sentimental but well and gracefully done. In conclusion there was a Peasant Dance; and a happy Dorsha who had already given encores on the two preceding sections once more obliged her audience with a tricky little thing called the Mosquito.

Yes indeed, and from the shouts and applause it certainly looked as though she, the conscientious artist, had pleased everyone.

George Fischer Jr.



## "Russian Scientists Write More"--Razran

### Psych Department Research Finds Soviet Does Not Curb Science

An interesting problem on the advancement of scientific research in Soviet Russia has been conducted for the last six months by Mr. Razran of the Psychology Department with the aid of a few students, particularly Mr. Belcher of the University Extension.

Is there more or less scientific research in the physical and natural sciences under the Soviets than under the Czarist regime? To answer this, Mr. Razran, in true scientific fashion, decided to compare the number of scientific publications from Russia in 1912, a good Czarist year, with those of 1930, a typical Soviet year. As Russian scientists, however, publish as a rule their more important discoveries in foreign, non-Russian periodicals, a direct comparison between the number of scientific publications in Russian of these two years would of course not do. It was agreed to

search all German, French, and English scientific periodicals of these two years for publications from Russia, not an easy task by any means, but not much more tedious than running white rats, mixing colors, or comparing weights.

The results are very interesting although the research is not yet altogether complete. So far all the periodicals of the very extensive library of the New York Academy of Medicine have been examined and 101 of them have been found to contain researches from Russia. In 1912 these periodicals contained a total number of 6802 articles with 286 papers from Russia; in 1930 the total number of articles was 9174 with 818 from Russia; or, while in 1912 the Russian papers were 4.2%, in 1930 they were 9.1%. While the total number of papers in these periodicals increased by about 30%, the papers from Russian universities and scientific institutions nearly tripled.

This increase, Mr. Razran said, cannot be explained by a smaller number of Russian periodicals or lack of paper in Russia since these also increased in the same period from 428 to 580.

## Bohler Method Explained

(Continued from page 1)

acquired through disease, as infantile paralysis. He projected films to illustrate the treatment involved in both of these conditions.

Previous to the introduction of the Bohler Method, several months with a long period spent in bed was a comparatively short time for recovery, whereas now, the time is greatly shortened. For instance, in the event of a broken arm, after twenty-four hours, or the time it takes for the plaster cast to set, the patient has the use of his arm, to write, or for other work, restored to him.

The Bohler Method, which consists of mechanically joining the ends of the broken bone with special devices, and then setting in a plaster of Paris cast, was devised by Dr. Bohler, a Viennese physician, several years ago. Formerly, the broken bone used to be set in a cast, without having previously joined the broken edges of the bone; and in this fashion, Dr. Schmierer stated, "the healing of the

bone was left to chance." "Now, by use of this new method, the fact that the edges of the bone are already together, makes the necessary growth of the adjoining tissues, and subsequent healing, much more certain and rapid," he went on to explain.

In one case shown in the films, where the patient had sustained a fractured femur or thigh bone, the Bohler Method was demonstrated extremely well. A steel nail was driven through the bone, thus joining the broken edges. Then the bone was set, and in eight months the patient had the use of his leg restored to him, and could walk about, as if nothing had happened. "This would be an extraordinary reduction in the time of treatment as compared with former methods," Dr. Schmierer declared.

Surgical operations to counteract or lessen the effect of paralysis on the muscles of the limbs were explained by Dr. Schmierer, while the movies of the operations were being projected on the screen. The operations were performed by Dr. David R. Telson, and in many cases consisted of a series of operations over

a period of several years on a single patient.

"In infantile paralysis, which may be acquired between the ages of three and fifty, the nerve cell innervating the muscle is destroyed and the muscle can't be used," Dr. Schmierer stated. He explained further that the muscles affected in this manner waste away, while those not affected take advantage of the situation and produce a deformity in the leg. For example, paralysis of certain leg muscles, may produce the effect of having the leg raised permanently in a flexed position.

"By operating, we endeavor to transplant muscles and tendons with the object of making the remaining muscles do the work of those destroyed."

The movies illustrated very clearly the method of transplanting explained by Dr. Schmierer. The almost marvellous results produced on the patient after the performance of the operations were also shown. Many of the patients were able to walk in a perfectly normal fashion after the operations.



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## Sophs Dish It Out But Can't Take It

### Pants of Freshmen Taken, Revenging Classmates' Capture

By Leon Theil

Wide surveys made by members of the Sophomore Class revealed that though a majority of the Freshmen wear underwear, there is at least one of them who went to school last week without pants to match his silk (or was it rayon?) athletic shirt. The survey was made incidental to the enforcement of the Freshman Rules, which went into effect last Monday.

Several members of the yearling class felt that the statements given to the Scop last week by George Fischer, Soph president, were just "maybe." As a direct result, these sceptics were much redded in their nether limbs as well as in their facial regions. There were three causes listed for the reddening by members of the Soph Vigilance Committee: 1. Freshmen were stripped at their extremities, and their trousers hung prominently in the library, whence the Frosh were told to retrieve them. This latter requirement not only embarrassed several of the more modest victims, but was ill-taken by Mrs. Voorhis as well. It is rumored that she is taking steps to have screens installed—she feels that students are distracted from their readings, and the disorder in the library does not comply with Dr. Howson's regulations.

2. Mercurochrome was applied in liberal portions, large doses, it was thought, being more conducive to rapid learning of the Frosh Rules, and to obedience of same. This, of course, was much more general in scope of reddening than the first and also more so than the third.

3. Liberal use of paddles in restricted regions on the first-year men was the third factor in making "maroon and blue" significant colors to them. Classrooms and the basement were the chief scenes of all such action. Hostilities, in fact, are expected to continue throughout the week, until the Frosh-Soph rush which will be announced in the next issue of Scop.

But it must not be thought that the process was a one-way system. Two Sophs were caught in a classroom last Wednesday by several Freshmen, and when they finally were rescued, one of them suggested to the rescuing party, "No wonder the frosh were so darned anxious for us to start Frosh Rules!@!!?"

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## Registration Drops; Seth Low Loses 49

A drop in enrolment is shown by the statistics of comparative registration in the various schools and colleges of Columbia University made public by President Nicholas Murray Butler. The figures, as of November 1, are complete for the Winter Session of the academic year.

"The number of undergraduate students in the University's educational system shows a falling off of 132 as compared with last year," President Butler said. "Columbia College, University undergraduates, St. Stephen's College and Seth Low Junior College each show a small decrease, while Barnard College shows an increase of five.

"The number of graduate and professional students has fallen from 11,811 to 11,062, a decrease of 749. The largest of these decreases are in Teachers College, 609; College of Pharmacy, 133; and the Graduate Faculties, 152. The Schools of Law, Medicine, Engineering, Business and Library Service report a slight increase in registration.

Registration at Seth Low for the Winter Session, including U. U.'s, is 306, as compared with 357 last year. Sixty-seven students were admitted to the College this semester, a drop of eighteen from the Freshman registration of 1931.

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Parking Space Available

## Allen Addresses Frosh

(Continued from page 1)

tendant Freshman rules and required regalia play an important part in accustoming the Freshman to college life.

In regard to the methods of study which should be pursued, it was advised by the Director that the student take his assignment paragraph by paragraph, and after studying the lesson, review the whole assignment. The motivation of study should not be acceptance into a professional school, but to determine whether the question "Am I getting something from this lesson?" is answered. Mr. Allen went on to say that a student should learn something not because he thinks that he will need to know the subject matter for professional school but in order to enrich his general personality and intelligence. The use of notebooks was also deplored, and it was stated that the less notes taken in a course, the better. "Many graduates," said Director Allen, "have a college education in their notebooks up in the attic or down in the cellar, but their minds contain not an inkling of what was taught in college."

More personal contact between student and instructor was encouraged by the Director in his talk. Freshmen were advised to seek personal conferences with his instructors who, Mr. Allen said, "are human beings just like all of us."

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## SOCCERITES LOSE TO BROOKLYN COLLEGE

(Continued from page 1)

prove the playing of the team enough to win games. "In the past," stated coach McGee, "players on the squad have come to practices only once or twice a week and even then have spent most of their time down in the locker room. Hereafter men on the soccer squad will come to practices three times weekly or be suspended from the team. Since there remains only two more games on the schedule, the New York Aggies at Farmingdale next week and the Columbia aggregation a few weeks later, it is up to the men to practice hard in the remaining weeks and show that they have the stuff in them to win."

The line-up:

Seth Low (1)	Brooklyn College (4)
Burton.....G.	Weich.....G.
Fischetti.....L.F.	Hagerty.....L.F.
Sloan.....R.F.	Goldenberg.....R.F.
Gitlin.....L.H.	Cheroff.....L.H.
Soloff.....C.H.	Goldstein.....C.H.
Fischer.....R.H.	Geschelen.....R.H.
Levine.....O.L.	Goldberg.....O.L.
Michelson.....L.L.	Bassen.....L.L.
Marcus.....C.F.	Kaplan.....C.F.
Peterson.....I.R.	Fand.....I.R.
Solomon.....O.R.	Weiner.....O.R.
Goals—S. L. Soloff, B. C. Kaplan (2), Bassen, Goldberg.	
Referee—Shields, University of Oregon.	
Linesmen—L. Solomon and S. Grushin.	
Substitutions—S. L. Fillin, Brooks, Tropper, B. C. Gruchkin.	

## Communication

To the Editor of the Scop:

In an effort to provide an interesting educational evening for the members of our organization we have arranged to have members of the faculty and prominent men, in other phases of American life, address the members of Iota Phi Delta fraternity during an evening arranged for informal seminar discussion.

We feel that such an opportunity is too beneficial to the individual to restrict it to our own members and so we are inviting members of the student body.

Notices concerning the topics and speakers will be posted every week. We are looking forward to the pleasure of welcoming many student and faculty members to our rooms at seventy-six State Street.

Eugene V. Soloff, I.P.D.

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10 P. M.



# The Seth Low Scop

VOL. 5, NO. 8

BROOKLYN, N. Y., MONDAY, NOVEMBER 21, 1932

PRICE: FIVE CENTS

## Tickets On Sale For Circolo Hop Thanksgiving Eve

La Casa Italiana Selected for  
Dante Circle's Annual  
Dance

## PORET ORCHESTRA TO PLAY AT DANCE

Anticipate Large Attendance of  
Metropolitan Colleges' Italian  
Clubs

The second annual dance of "Il Circolo Dante," the Seth Low Italian society, will be held this Wednesday evening at the Casa Italiana, on Morningside Heights.

Last year's dance was attended by members of the Italian societies of the various colleges of the city as well as by Seth Low men. The dance committee of "Il Circolo Dante," consisting of Joseph Recupero, Don Fischetti and Henry Stanco, expects that the Italian club at Morningside Heights to again attract the support of students from Fordham, Columbia, N. Y. U., and other metropolitan schools.

Frank Poret's orchestra, which has played for several Seth Low affairs, has been secured for this dance.

"To decrease the number of stags," Joseph Recupero, president of the society, announced, "couples are to be admitted for one dollar; those students who come stag expecting others to furnish partners will be charged seventy-five cents."

"A large representative group of the faculty has promised to attend and the success of this semi-traditional function is virtually assured," stated Recupero.

Tickets can be procured from any member of the society. Those who decide to appear at the last moment may purchase tickets at the door.

The Dante Circle dance of last year, also at La Casa Italiana, was one of the biggest successes of the year both socially and financially according to the ticket committee.

"Frank Poret's brilliant performance, the refreshments, and the impromptu skits which were presented, I think, were great factors in giving all those who attended a marvelous evening. This year, I am sure with more experience in producing social functions the Dante Circle will produce a wonderful affair which will long be remembered by all present," stated Donato Fischetti, former president.

Spotlight dancing, enough punch for all, twice over, will again feature the dance. "We are not yet certain as to whether or not we will have skits, but if several of those present are ambitious they may do something," Joseph Recupero, president, reported.

La Casa Italiana is located on the east side of Amsterdam Avenue at 117th Street, opposite St. Paul's Chapel. Students can take the Interboro Subway, West Side line, getting off at 116th Street.

### Junior Class Meets

Members of the Junior Class will meet in Room 512 today at 12:00 noon. Final announcement of Dinner-Dance plans will be announced, so attendance is essential, officers of the class announced.

## "Spectator": Good Samaritan

(an editorial)

Exactly four weeks ago, "Spectator," the Columbia College daily, printed an article and editorial charging Seth Low students with fraud in the obtaining of S. A. F. booklets. Since then numerous distorted news stories mentioning so-called surveys, investigations, and conversations between Director Edward J. Allen and Robert F. Moore, director of the Athletic Association, concerning these booklets have appeared in the columns of "Spectator" as well as in those of the metropolitan newspapers.

Now, after four weeks, "Spectator" by virtue of several telephone calls to "Scop" announces inclination to support and cooperate with "Scop" in pointing out the fact that the students of Seth Low were not at fault and should not be blamed or forced to pay for the error of the Athletic Association representatives. How noble and generous of "Spectator" to announce this hypothetical intention to "Scop"! If "Spectator" would like to cooperate with "Scop" in "clearing the name of Seth Low" why hasn't she announced her own belief and confidence in the innocence of the Seth Low students who obtained the S. A. F.

(Continued on Page 2)

## GYM BOWLING ALLEY OPEN TO SETH LOW MEN

Ridings Secures the Alleys After  
Conference with Plymouth  
Institute Authorities

"Bowling alleys at the Plymouth Institute may now be used by students and faculty members of Seth Low College," announced Mr. Gordon Ridings of the Physical Education Department last Friday, after a conference with the Institute authorities.

Two alleys have been obtained for use three times a week during the rest of the semester, beginning tomorrow. They may be used only by students having extra time and not during their regular gym period. Tuesdays, from 2:45 to 3:45; Fridays from 10:15 to 11:15, and 2:30 to 3:30 will be the hours during which the alleys may be used by students. However, hours may be added upon an increase in students desiring to use the alleys.

"Faculty members are urged to use the bowling alleys," stated Mr. Ridings, who added: "If there is sufficient faculty demand, one alley will be set aside for them with a special hour."

In order to use the bowling alleys, students must sign up at the gym office in advance. This is to prevent a line of students waiting to bowl. Students must report at alleys on time or they will forfeit their opportunity to play. If they do not report for play on time, those waiting, who have signed up, or any other students who desire to do so, may use the alleys.

About a half hour at a time will be allowed for bowling. This should be enough for about one game. Students must stop playing even though they have not finished their game.

A foursome is to have the preference over a twosome. Seth Low students must not abuse the privileges of the alley and accepted bowling alley rules must not be broken.

Bowling will count as a third period for Sophomores if they play on days other than regular gym period days.

Coach Ridings urges that students practice bowling for the coming intramural contest which is to be held this semester or next.

Heretofore, the use of the six bowling alleys in the Plymouth Institute was restricted to registered members of the Institute; and all Seth Low College students were permitted the use of the alleys only after signing up as members.

## FROSH-SOPH RUSH HELD WEDNESDAY AT GYM

Student Council Sanctions Flag  
Rush; Yearlings Must  
Overcome Sophomores

The long awaited Freshman-Sophomore rush will be held at the Plymouth Institute at 3:30 on Wednesday, the Student Council has announced. The engagement is to be in the form of a flag rush lasting for twenty minutes. The officials appointed for the occasion are Mr. Glenn W. Howard, Mr. Loye A. McGee, and Mr. Gordon Ridings together, with the Student Council.

If the Freshmen lose the contest they must wear the official regalia for the rest of the semester. If they win they can disregard it immediately. There is to be no more hazing after the date set for the flag rush.

Borough President Hesterberg of Brooklyn is expected to receive the president and other officers of the losing class on the steps of Borough Hall, the officers of the winning class leading them there from the Plymouth Institute by means of ropes tied to their bodies.

The Student Council has decided the winning class will have a victory dance to which the losing class will be invited. It will probably be held in the library, as was the Halloween dance.

The flag rush consists of a defense of a banner on a pole by the Sophomores. It is the goal of the Freshmen to rush the second-year men massed around the pole, and tear down the banner within the twenty-minute time limit. Every method of getting the banner down and of defending it is permissible with the exception of the use of closed fists, according to the Student Council. "We would not like to see anyone hurt painfully or seriously. But it is advisable that Freshmen and Sophomores wear their oldest clothes, since gym uniforms are not to be used."

### Appoint Conference Delegates

Mr. N. Rosenberg, representative of the "United Youth Conference Against War" was the guest speaker of the L. I. D. chapter of Seth Low. His topic was "War, Its Causes and Prevention."

Delegates to the Conference were also appointed at this meeting. Those selected were T. Feigenbaum, M. B. Sheib, F. Gagliardi, and P. Kornstein. The L. I. D. further reported that all other students desiring to go may purchase tickets for the whole program which will last from Fri., Nov. 25 to Sun., Nov. 27.

## Talisman and Handbook Will Appear This Week

### SOCCER GAME CALLED

Because of inclement weather, the soccer game with the N. Y. Aggies which was to be played at Farmingdale, L. I., was called off.

## Strong Schedule Faces Debaters

C. C. N. Y. MATCH OPENS  
SEASON AT ST. NICHOLAS  
CAMPUS DEC. 12

Eight colleges will be met by the Seth Low Debate team this year, according to the schedule issued to Scop by Alexander Gralnick, Manager of the team. The only date not definitely fixed on the schedule is that of the match with New York University which will be held at Seth Low. Either December 16 or January 7 may be chosen for the meeting, which will be the second of the season.

The season's opener will be with C.C.N.Y. on December 12 and will be held at the St. Nicholas campus. The topic will be: "Resolved: That the United States cancel all war debts." On January 13, the first of the four home debates of the year will take place, when the debaters meet Vassar. If permission can be obtained and enough people attend, a dance will follow the debate. As yet no topic has been decided upon.

Rutgers will be opposed at New Brunswick on February 24. On March 3, Providence may be met at Seth Low in the Brooklyn Law School Chapel. However, this is not final, and a match with Syracuse on that date may be substituted. Following this, the last home debate will come on April 21, when Penn State is expected to be faced in the Brooklyn Law School Auditorium. Topics have not yet been chosen for any of these debates.

On May 4 and 5 the Debate Team will be away and on those two days will meet in succession New Jersey College for Women at New Brunswick on the 4th, and Vassar at Poughkeepsie on the 5th. These two matches will officially complete the schedule for 1932-33, although the team has received an invitation to attend the New York State Intercollegiate Debate Conference at Syracuse. This conference will be held in early May and will take place on two successive days.

In a statement to Scop Manager Alexander Gralnick said, "We have made every effort to arrange a schedule which would make this the best season the Debate Team ever had. As regards subjects of discussion and colleges debated, we hope that the student body will turn out en masse for the four home debates we hold."

The debate squad will meet Wednesday in Room 515 at 3:30. More Freshman candidates are wanted. All men who intend to try out for the Freshman team should appear at this meeting, prepared to deliver a five-minute talk for either side of the topic, "Resolved, that Capitalism as a System of Economic Organization Is Unsound in Principle."

Maroon and Blue Distributed  
Today, Talisman, Wednesday,  
In Scop Office

## BOTH PUBLICATIONS OUT IN REVISED FORMS

Talisman Has New Cover Design;  
More Legible Type Used  
In Handbook

Both Talisman, the literary magazine, and the Maroon and Blue, Freshman handbook, will make their first appearances of the semester this week. Maroon and Blue will be distributed today in the Scop office, while Talisman is scheduled for distribution on Wednesday. Both magazines are given on presentation of bursar's receipts to members of the student body.

The Maroon and Blue, which was planned to appear two weeks ago, has been delayed in publication in the printing and binding. Under the co-editorship of Lester Drubin and Milton Lipitz, many changes have been made in the format of the publication from the issue of last year. A new body type, Metro, has been substituted for the Vogue type which was used previously. According to the editors it is much more legible, and therefore is considered a great improvement.

The insertion of advertisements is another notable change. This is the first time that the Maroon and Blue sought ads, but several pages of them were contracted through the efforts of Bernard Greenberg, Business Manager, and his staff.

Other new features consist of the insertion of articles about new school activities such as the Rostam and the Social Honor Society, charts for students to mark their cuts for separate classes, and addresses of students who hold important positions in extra-curricular affairs, so that others can know how to get in touch with them.

### Talisman Out Wednesday

Talisman will be distributed on Wednesday morning from the Scop office, it was announced by the editors. The magazine has been modified in style and material, the absence of the cut on the front cover being the most noticeable omission. A simple line decoration, with the name of the magazine and the date, will be substituted. A new cut, of a drawing by Thomas Alexovits, will be used as a frontispiece.

The cover will be on a glossy paper, of a fawn brown color, with the linear decorations and titles in maroon and blue ink. Advertisements will be printed on the back cover and on the inside back.

Editorials will be printed in front  
(Continued on page 4)

### Seniors Discuss Dance

There will be a meeting of the Senior Class today at 12:15 in room 510. "It is important that all Seniors attend," said Louis Ryterband, "since there will be a discussion of the Junior-Senior affair." Other matters of importance will be discussed.



# The Seth Low Scoop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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George Fischer, Jr. ..... Alexander Gralnick  
M. Lewis '34 ..... S. Joffe '34

Editor for this issue  
LEON THEIL

(Continued from page 1)

booklets by retracting her charges of "fraud," "false pretences," "trickery," and "swindling?" No! The main element of the so-called co-operative suggestion, we feel, is not for the purpose of absolving the Seth Low student body from guilt but merely for the purpose of providing editorial copy for future editions of "Spectator"; and unless "Spectator" corrects the false impression she herself has given of the Seth Low student, we shall continue to consider these proffers as mere subterfuges for obtaining additional malicious and hostile front page splurges. If "Spectator" had any regard for decency this no more than proper withdrawal of accusations would have been made some time ago. Furthermore, "Scop" sees no reason why such joint action is necessary to prove that the Athletic Association representatives were at fault since it is common knowledge that they, with full cognizance of the fact that the men before them were from Seth Low, gave these "illegitimate" S.A.F. booklets to Seth Low Men. If this is as obvious to "Spectator" as she leads us to believe, why and wherefore the necessity for cooperation to render further proof?

What makes the situation seem rather humorous are the activities of many Columbia College men in selling their S. A. F. booklets and football tickets. This, we feel, is a more serious type of "crime" than that alleged to have been perpetrated by Seth Low men. We are absolutely certain that no Seth Low student has ever sold or ever offered for sale any of the tickets given him by the Seth Low Students' Association. We can readily understand, however, that there is increased satisfaction in making more glaring and libelous statements concerning Seth Low men than about Columbia College men.

"Baby Sister," the term "Spectator" prefers to use when referring to Seth Low College is much more applicable at present to Columbia College, where there is much more childish pouting and fretting regarding which activity allows for more financial remuneration for its participants. However much in years Seth Low is a baby, there is growth and progress to look forward to. Columbia College can hardly expect any further growth but she should carefully guard against any symptoms of degeneracy to which her present position in the University exposes her.

## THE AWAKENING

The Sophomore Class has finally buckled down to continue (what we optimistically call) a Seth Low tradition—the Freshman-Sophomore Class feud. For a time, in the earlier part of the semester, it appeared that there would be a lapse in carrying on this tradition—the time when the Freshmen complained and the Sophomores yielded temporarily "because it couldn't get the entire class to meet."

Scop feels that in Seth Low, where tradition is not particularly conspicuous by its presence, the abandonment of Freshmen hazing, an established affair at every outstanding American university, would set a pernicious precedent for future classes to follow.

We are, therefore, pleased, indeed delighted to learn that the Freshman-Sophomore rush will be held in the near future. And not only will it merely "be held" but indications point to the fact that it will assume proportions such as

## Random Thoughts

Well, the big election's over, and Tammany's Kittens can now have their milk. But from all appearances, they aren't satisfied with milk, they want beer. Queer, isn't it, that we never want what we get. As we said before, pretty soon they'll be bootlegging Castoria. We agree, though, with George M. Cohan that the modern version of that famous statement of "I'd rather be right than president" is, that we need a man right now who can be president and right at the same time. It has been said that a Camel can go a long long time without liquid refreshments, but maybe a Tiger isn't built that way.

\* \* \*

To get back to local news. To quote the "Spec": Seth Low is growing up. They have at last reached the stage where they expect something for nothing. What next?

Thanks for the compliment. To answer the question though, the next thing, we'll probably be playing on one of Columbia's Teams and expect to get paid for it. After all, if the spectators get the goal posts, why shouldn't the players be allowed part of the gate. Speaking of getting something for nothing though, you give us more credit than we deserve. We did think we were getting away with something until that Brown game. After that . . . Lord no. Erasmus Hall is still undefeated and it only costs a quarter. As a well known humorist said, "Sure go to the games if they're free. But buy a ticket to the bloomin' things? Don't be silly." Understand though, we're not saying Columbia's not good. But the Green Bay Packers play a much better brand of ball. But then, I suppose they're paid more.

\* \* \*

A favorite pastime of the old folks seems to be to ask each other what the younger generation is coming to. Judging from appearances we'd say that the only thing we're coming to is the day when we'll be just as snocked by the antics of the next generation.

\* \* \*

We're so unaccustomed to be obeyed, that we can't help but mention it. It appears that according to the Managing Editor, we told him upon being informed at five-thirty to write another column to go to Hell. He undoubtedly obeyed orders, for when next we heard from him he sure had one hell of a column!!!

\* \* \*

Take a look at those psychology marks and you'll all agree that a "Little knowledge is a dangerous thing."

\* \* \*

## Just A Tip

In '29 the fad arose for girlish curves and such, While '30 saw the boyish tad to irk the maleish calm, Then '31 the curves again, and now the figure's slim, To get a date in '33, you'll need a rubber arm!!!

\* \* \*

Speaking of styles, there never has been anything but slim. At least as far as our wallet's concerned. We can't even get cigar store coupons any more.

\* \* \*

We can well understand the fact that this country is so blasé. Why, almost everybody's been losing interest these past two years.

\* \* \*

Congratulations are due the Sophomore Class for the manner in which they are instilling College patriotism in the Frosh. Why it has even reached the stage where the Yearlings are wearing Maroon and Blue stripes where they sit down. And they didn't get them by sitting on a freshly painted park bench, either. The tale persists that the Sophs had to raise Cain in order to achieve this, though.

\* \* \*

We need no Seabury to find out what's coming off at the Soph-Frosh Rush Wednesday afternoon. Both classes have promised to bare everything and hold nothing back . . . front or elsewhere. It should be a ripping good time for everybody.

\* \* \*

And then the Victory Dance tendered by the victorious class. We wonder tough, whether it will really be a dance or just another rush (A Lindy Hop). Depends upon Milt Lipitz, we guess.

\* \* \*

All along the same vein. It's wonderful how many Frosh have been using the Library of late. Some say it's the influence of knowledge. Others say that it's the influence of the Sophomores. The Library does make a good refuge at that. Proving of course that the Library has some use.

Cy Joffe

have never before been seen at Seth Low.

Scop wishes the two classes every success in their conflicting ventures on Wednesday at the gym.

## MUSIC

### THE ELSHUCO TRIO

Last Tuesday evening, we were again struck with surprise by the superb musicianship of the Elshuco Trio. This was the first concert of their fifteenth season, and we could not help but admire the high standard of performance to which this organization so consistently adhered. The well balanced tone, and the carefully worked out interpretations, leads one to understand why they have been attracting audiences for so long a period. A word of approval might be said for the selections which the Elshuco's present. They are, on the whole, well balanced. They do not neglect the standard accepted masterpieces of chamber music, but also include less well known works of worthy composers. Their novelties are always in the best of taste.

The Schumann Quartet in E flat major, the first composition which they rendered, remains a blurr, except for the Andante. It seems that human beings are always fated to remember the serious moods in a work longer, and more vividly, than the lighter. It is interesting to speculate upon the relative positions of the creators of our musical literature, if we were to strike out all the slow movements from their compositions. And in line with this speculation, let us compare this Quartet of Schumann's with the composition which was played next.

This was a trio by H. Waldo Warner, who might be remembered by some as the winner of the Pittsfield Festival Contest prize for composition. Essentially, this was a work which did not mean to explore the cosmos nor settle the universe. It was good common sense music, lyrical and rather humorous. It had no slow movement. The Schumann, on the other hand, had a slow movement, and was generally more serious in content. However, the lighter moments of the Schumann were more easily forgotten than the lighter moments of the composition by Mr. Warner. The latter contained a middle section faintly reminiscent of the theme song used in the hillbilly programs that are presented on the radio. In justice to the broader view of music let me state here that the lyricism found in this trio is rather sentimental, not unlike the "Maiden's Prayer" brand. There were also whiffs of Debussy. In fact there were times when these whiffs became regular gas attacks. However, the clearest memory of this work is the second movement (Scherzo) and certain portions of the first and third movements (marked Quasi Fantasia and Andante moderato respectively). These memories were not associated with any of the passions. They were clever, happy bits of writing that left a decidedly pleasant effect. The Schumann we remembered only for its Andante. Yet most of us will insist that the Schumann is by far the greater of the two because it treats a more profound subject. The fact that the treatment of this subject is less vivid to the listener than the treatment of a lighter subject, indicates that the composer of the second composition has done a better job. But no, we stupid creatures will insist that the person who treats serious subjects is the worthier by far, even if he treats them rather badly or to be just, let us say, as forgettably, as Schumann, of whose quartet we have a vivid image of only one of the four movements. But enough of this metaphysics.

The concert concluded with the performance of the Cesar Frank Pi-ano Quintet in F minor. Here we have masses of musical tone being placed in such a manner as to form

(Continued on page 4)

## VIEWPOINTS

With what has proved to be an overwhelming and stupendous landslide, the nation's voters have elected Franklin Delano Roosevelt to be the next President of the United States. The results indicate an unprecedented and unparalleled repudiation of an administration that has been judged by the electorate to be a failure and unfit to further guide the ship of state.

The South has once more become the "solid South." States traditionally Republican have registered decisive Democratic victories. Even California, Hoover's home-state, has disinherited its son, and cast him out. Roosevelt polled a plurality of approximately six million. Of the 48 states 42 were in his favor.

The people seem to have had a score to settle. They may have been somewhat dissatisfied with the fact that ten million are unemployed. Perhaps they didn't like the idea of a party promising so much so flagrantly, failing to carry out its word, even though helpless to do so. The electorate may have been tired of looking "just around the corner." Maybe it wanted to know why no relief measures were taken until about eighteen months after the crash of 1929, and why Hoover blocked federal aid in favor of inadequate local charity, only giving a state aid after it had pledged pauperism. Perhaps the people were eager to know why most of the Reconstruction Finance Corporation's money goes to big corporations and banks rather than to the individual home-owner and farm-owner. The prohibition question may have been considered. Perchance it was just the depression that annoyed the voters. And maybe they were disappointed at not getting the chicken they had heard so much about.

It may be that a lower tariff was desired; that cancellation of debts was favored; that a more cooperative attitude in international affairs was advocated; that disarmament with consequent reduction of budget and taxes was desired; that recognition of Russia was deemed of importance; that more liberal legislation was thought to be in order.

Perhaps we just credit the American public with too much reasoning power. Most likely, aroused out of its lethargy, it decided that some sort of a change might do some good. Its job done, we can expect it to go right back to sleep.

We can hope to see—although we have no definite reason to expect—by virtue of the Democratic Party's promises, several constructive changes. They are: a revision of the tariff; reduction of expenditures with an attempt at balancing the budget; more control of public utilities and use of water power for the public's interest; repeal of the 18th Amendment and a tax on beer; a beneficial foreign policy; and, in general, a more liberal attitude in treating social and economic problems.

The Democrats are in complete control of Congress. This being the case, there can be no good reason for not having concerted and quick action. Having both houses in his favor, Roosevelt, by his leadership, should be able to immediately put into effect those plans which he has for the rehabilitation of the country. Certainly the opportunity is great. Unless there is dissension within the ranks, the Democrats should be able to accomplish the task before them.

If the man recently elected to power can show some distinct gains in the way of economic recovery within the next four years, this elec-

(Continued on page 3)



## Basketball Squads Register This Week

### Intramural Tournament Planned By Ridings To Start After Holidays

A call for teams to enter the annual intramural basketball tournament has been issued by Mr. Ridings, coach of the Varsity team. Registration of teams will take place during the week, it was announced, at the Physical Education offices in the Plymouth Institute.

Students are permitted to register either individually or by squads. Eight men are required on every team as a minimum, with one of these elected captain. Those who register individually will be put on teams formed by Mr. Ridings, or added to other squads which have not enough players.

According to the statement given out by Mr. Ridings, "The tournament is not devoted to the development of varsity material. We hold these intramural activities solely to provide physical recreation for those students whose gym courses do not satisfy their needs, or who no longer take physical education courses. However, we have in the past and we hope in the coming tournament to uncover playing talent which may be utilized on the Varsity."

"I would like those who are elected captains of teams to report at my office for further details, and for drawing of lots in the arrangement of the schedule. The first week after the Thanksgiving holidays will be allowed for practice for the teams, and for organization."

The following rules have been posted:

1: Teams must be able to play either on Tuesdays and Thursdays from three to four, or on Mondays, Wednesdays, and Fridays at the same hour.

2: In case two teams cannot arrange to meet on those days, they must be able to play on Saturday mornings.

3: Captains must sign up their teams at the Physical Education office, giving the names of the players, and the days on which the team can play. There must be at least eight men on a team.

4: Players out for the varsity basketball team must have permission to participate in the games. Letter men are ineligible.

### Handball Tournament Reaches Second Round

Eleven students have survived the first-round matches of the intramural handball tournament now in progress at the Plymouth Institute. Six more contests remain in the first round play, which, according to the schedule posted by Mr. Ridings of the Physical Education Department, must be completed by Wednesday. Matches unplayed after that date, he announced, are to be defaulted.

"Players are urged to watch the score sheet posted in the gymnasium to find out when they are supposed to play," he stated. "Students whose schedules are unsatisfactory should see me or Milton Dvorin. Games played by sophomores on any day except their regular physical education period days will be counted for their third gym period of the week."

Of thirty-four students originally entered, the following have won the right to continue: Bernard Gitlin, William Wagner, William Koop, Milton Dvorin, Charles Leonard, Herbert Parker, Milton Neibrief, Richard Rotheim, Victor Telsch, Arthur Schainhouse, and Joseph Recupero.

HENRY SCHAPIRO

Publication  
Printing

400 Lafayette Street

## Communication

November 2, 1932

President Edward J. Allen,  
Seth Low Junior College,  
375 Pearl Street,  
Brooklyn, New York.

Dear Mr. Allen:

I have just received a copy of "The Seth Low Scop" (by the way, what is a "Scop") announcing that your school stood first in the nation-wide sophomore examinations last spring. Hearty congratulations to you and to your staff! I am delighted to know that you are having such great success.

Trusting that I may have the pleasure of seeing you when I am in New York next spring and with best wishes, I am

Sincerely yours,  
C. C. Mierow,  
President  
Colorado College.

P.S.

Many thanks for your kindness in sending me a copy of your interesting article on the "Seth Low Junior College" which I am very glad indeed to have.

C.C.M.

## Talisman, Handbook, Appear This Week

(Continued from page 1)

of the frontispiece, in keeping with a vogue current especially among foreign magazines.

The featured story will be the first installment of the serial by Mr. Sensemann, "They Had to Go To College." This story is to be spread over several issues during the year. It concerns itself with two prospective freshmen at a college who make an unusual pact.

"The Defense Rests," by Cyrus Joffe, is a story of a lawyer's last case. It is followed in the magazine by an informal essay by Leon Theil, "Homo Cruneris."

Milton Wald contributed a short sketch, entitled "The Last Drag," which the editors described as "a gripping story of a fugitive's mental activities." Jerome Kraemer is the author of another informal essay, "Unasked Questions Answered."

Two more short stories, "She Couldn't Tell Mother" and "Distinguished Service cross," are by Leigh Tearle, and an anonymous contributor who signs himself T. A. C., respectively. A poem by Leon Theil, and

a short sketch, "Maiden Voyage," by someone who is thought to be a faculty member and signs himself B. L., complete the issue.

### Material Held Over

Much material had to be held over for the next issue, the editors announced. "There was such a large quantity of good material sent in that we couldn't fit all we wanted into the thirty-two pages of the Talisman," stated Jules Abels, editor of the magazine. "Of course, that does not mean that we have enough on hand to put out another edition at present. But if students contribute so generously, it justifies our plans to make Talisman a monthly. And those students who have contributed to this issue and whose work has not been printed, may have their stories printed in the next."

According to Bernard Greenberg, business manager of the Maroon and Blue, and Correl Strahs, business manager of the Talisman, distribution will be made on presentation of the bursar's receipt only. Since only a limited number of copies of each magazine has been printed, this method will be used as a precaution against possible shortage due to several copies being given to single students.

## Viewpoints

(Continued from Page 2)

tion should merit an important place in the political history of the nation. Should we emerge from the depression with the Democrats at the helm, they can and will claim all the credit to the detriment of the Republicans. It will be a relatively easy task to convince those who voted Democratic this year that the continued salvation of the country would depend on keeping them in control. The Grand Old Party would be held up as a party that plunged the country into the worst depression ever. The majority of the people would believe them too. If such should be the case we may expect to see the Democratic Party take the lead, and in time so control the nation that it, rather than the Republican Party, will reign supreme more or less continuously for many years to come.

However, should the Democrats not do so well there will doubtlessly follow the reascendancy of the Republicans. The former will then have to go back to their corners to wait for another major crisis which will wake the American public and cause it to give the patient underdog another trial.

Alexander Gralnack



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## Chapel Attendance To Be Compulsory

### Student Council Makes Decision After Poorly Attended Chapel Meetings

Attendance at Chapel meetings in the future will be compulsory, according to a statement made by Eugene Soloff, President of the Student Council, at last Monday's meeting of the Student Body. Starting next Monday, assemblies will be held regularly in accordance with a recent decision to this effect made by the Student Council.

A seating arrangement will be posted during the week and each student will be required to occupy the seat assigned to him. Attendance will be checked against this arrangement. Although it has not been announced what action the Council will take against those men who fail to attend Chapel meetings, some definite punishment is in the process of arrangement by the Council and will be made public in the near future.

"That the lack of attendance at Chapel is the fault of the Student Council's not making the meetings interesting enough, is not true in the opinion of the Council," Soloff declared. He went on to say that the Council believes that the failure of attendance at assemblies is due to the lack of cooperation on the part of more experience in running social dance at these general assemblies compulsory, it is the Council's aim to prevent what would constitute an insult to prominent men secured to address the Student Body, if the attendance at the assemblies were poor.

Leo Tropper, president of the Dramatic Society, declared that the Dramatic Society had decided to produce a show of its own instead of joining with the varsity show, the Seth Low Revue of 1932. The show to be produced by the Seth Low students is "Squaring the Circle," a comedy written by Valentin Katayev, the action of which takes place in Russia and centers about two young Communists imbued with the ideal of "sharing." It is expected that the show will be presented in the New School Theatre about December 21. The plan to produce three one-act plays, announced earlier in the semester, has been abandoned because it would require too many students, unless some were to appear twice.

Following a request that the student body patronize the Thanksgiving eve dance, to be tendered by the Circolo Dante at the Casa Italiana, Gene Soloff announced that the Student Council intended holding a free dance after the initial basketball game of the season with Drew University.

Plans for a Sophomore-Freshman rush to be held Wednesday of this week were made public by George Fisher, president of the second-year men, who also announced that a meeting of the Sophomore class would be held today in Room 512 in order to encourage an impressive Sophomore turnout, as a large Freshman attendance is expected.

## MED. SOC. PRESENTS "SPINAL ANAESTHESIA"

A film on "Spinal Anaesthesia" will be shown today at the meeting of the Medical Society at 12 o'clock in Room 515. Discussion of plans for the editing of the Medical Journal will follow the pictures. Besides this, announcement of the dates for various hospital visits will be made.

The Medical Journal, which has appeared in the past in the form of a thirty-six page mimeographed magazine will contain articles written by Seth Low students and faculty. It has been published once each semester, during the past two semesters.

Some articles have been received, but many more are wanted. Although a Board of Editors has not yet been chosen, articles may be submitted to Morris L. Kraftman, president of the Society. All contributions dealing with subjects concerning medicine and its associated fields in all their aspects must be in not later than the first week after Christmas. They should be typewritten and contain from 1,500 to 2,500 words. All students are invited to contribute, but it has always been the policy of the Board to print only such articles as can meet with the standard it has set.

The motion pictures show several accepted techniques of spinal anaesthesia, the principles on which they are based, and methods of controlling the anaesthetic to various levels.

Anaesthesia of the spinal cord may be produced artificially by injecting solutions into the sheath surrounding the nerve cord. The injected substances, by virtue of their action on the nervous tissues, cause loss of painful sensation in the lower limbs and for a variable distance up the trunk of the body. Analgesia, or the state of insensibility, may last for a period varying from half an hour to two hours.

Various substances have been used for the purpose, among which are novocaine, cocaine, evcain, stovaine, and alypin. By using these substances in cases of surgical operations the patient is not rendered unconscious, and there are no nauseous after-effects. Surgical shock is considerably lessened in such operations as amputations, and the risk of using a general anaesthetic is avoided.

The disadvantages of the use of these spinal anaesthetics are that headache may follow the operation, and the muscles may be paralyzed for a short period. For safety, spinal analgesia must be limited to the region below the level of the second rib.

## Correction

Scop wishes to correct a mistake that appeared in its columns last week. The L.I.D. article, in recapitulating the L.I.D. meeting of two weeks ago says that the speaker at that meeting was Benjamin Feigenbaum. The speaker was William M. Feigenbaum. Benjamin Feigenbaum, who is the father of the speaker, died last Thursday.

## "SQUARING THE CIRCLE" CHOICE OF THESPIANS

"Squaring the Circle," a three act comedy-farce, written by Valentin Katayev and adapted from the Russian by Sadie Engel and David Rossi, is to be the Dramatic Society's production for this semester. The play will probably be presented at the Roerich Theatre, situated on the corner of Riverside Drive and 103rd Street, on Wednesday evening, Dec. 21, which will be the first evening of the Christmas holiday.

The cast for the presentation has almost been filled, eight male and four female characters being required. The female characters have been chosen from Thespian Societies of various metropolitan women's colleges. Rehearsals have already begun and intensive preparation for the play by the members of the cast is under way, since there remains comparatively little time for practice for the production.

As has been done heretofore, the Seth Low College orchestra will play an overture and will also play during the intermissions. Practices have begun for the orchestra and rehearsals will be held weekly and twice weekly in order to polish up the playing of the musicians.

The production committee, which consists of Mordecai Sheib, Leo Wollman and Bernard Schmierer, has been in charge of all negotiations and has arranged for tickets to be on sale at week following the Thanksgiving holidays. Samuel Rothfeld, who is on the executive committee of the Society, is in charge of the technical staff and will be assisted by Arthur Appleboom, and Leonard Solomon.

Coach David Rossi is a graduate of the Yale Dramatic School and has been recommended by several theatrical groups.

### Varsity Review Tryouts

Tryouts for the Varsity Revue will be held today at 12:30 sharp in the Brooklyn Law basement. Students desiring parts in the production must be present. The meeting will end in time for the one o'clock class.

There will be a meeting of the Student Council today at three o'clock in Room 513. The presence of the heads of all societies is requested.

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## ORCHETRA MAY BE DROPPED, SAYS WAY

Plans for an orchestra will have to be abandoned unless more candidates apply, it was learned from a statement by Mr. Way, the director, last week. Only four men have reported for rehearsals, and organization has been impossible.

According to Mr. Way, who is an instructor in music in Seth Low, there is enough talent in the school to fashion a musical organization quite as competent as any in intercollegiate ranks. It is a well-known fact that many Seth Low students play in bands outside of school. "It seems as if most students with talent prefer to play jazz music, but I feel that there are certainly enough others to build a school orchestra," Mr. Way said. "Furthermore, I am sure that if those students who do desire to play jazz were to participate in this activity, they would gain something which would help them in their other work. From playing in this orchestra they will probably learn much about harmony and orchestration that would be an invaluable asset for a leader of a jazz band."

The disbanding of the school orchestra will necessitate a change in the plans of the Dramatic Society which have been announced during the past week. It was thought that the orchestra would play an overture and during intermissions at the forthcoming production of "Squaring the Circle." The playing of the orchestra has been one of the notable features at Dramatic Society performances in the past, and members of the society indicated that its absence this year would be deeply regretted.

## MUSIC

(Continued from Page 2)  
a superb pattern. It is music whose beauty is immediately recognizable, whose climaxes are unforgettable. Who can forget the dialogue between the piano and the string quartet, or the eloquent silences where one hears the overtones ringing overhead like stardust after a comet? Or the marvelously constructed chromatic theme in the final allegro, with the piano playing an accompaniment that sounds like some giant stepping down a series of monster steps? But I must stop here, or my enthusiasm will make me appear ridiculous.

There was a large audience. Messrs. Kreuter, Willeke, and Giorni, the three regular Elshuco men were assisted by Mr. Edwin Adler and Mr. Conrad Held in the compositions calling for larger ensembles.

Milton Lewis

### Council To Use

#### Seth Low Bands

According to a statement issued to Scop by the Student Council, all bands composed of Seth Low men are requested to submit bids for future social functions to be held on College premises.

These bids may be submitted to any member of the Student Council. Hereafter, Seth Low bands will be given preference when it comes to selecting one for a social affair.

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# The Seth Low Scop

VOL. 5, NO. 9

BROOKLYN, N. Y., MONDAY, NOVEMBER 28, 1932

PRICE: FIVE CENTS

## Rostam Selects New Members At Today's Meeting

Second Election Since Formation of Group by Student Council Last Year

### PROCEDURE CHANGES FEATURE ELECTIONS

Honor Society to Choose Members Semi-Annually; Twelve Men Admitted Yearly

Election of those men in the Junior Class, who have been outstanding social or athletic leaders, to membership in "Rostam," the College's social honor society, will be made today at a meeting of the honor organization in room 512 at 1:00 P. M., it was announced by Lester W. Drubin, chancellor. The names of the men admitted will appear in the next issue of Scop.

"Rostam" was organized and sponsored by last year's Student Council, which body, in cooperation with the Governing Board, selected the first group of twelve men, composed of both Juniors and Seniors whom they thought eligible for membership in the Society. "Membership in this Society," as stated by the organizers, "is to constitute one of the highest honors accorded the student by Seth Low Junior College for active extra-curricular and social participation."

The change in the method of election of men to "Rostam" was announced after a meeting of the Society last week. Formerly, elections were held in May and only once a year, whereas under the new provisions, elections are to be held sometime during the month of December, prior to the Christmas holiday and in May as previously. The total number admitted each year has been restricted to twelve. The selection and induction of new members is now entirely in the hands of the members of "Rostam," there being no connection with either the Student Council or Governing Board. There was also a slight change made in the eligibility requirements for admission which now states that "a student must have met with the College's eligibility requirements for participation in extra-curricular activities for the semester preceding admission to "Rostam."

The officers of "Rostam," elected at the beginning of the college year are Lester W. Drubin, Chancellor; A. Milton Lipitz, Vice-Chancellor; and Frank Mastroianni, Scribe and Chancellor of Exchequer. Meetings are held every two weeks, time and place being previously announced in Scop.

### Boaters to Play Last Game

The Seth Low College soccer team will play their last game of the season this Saturday at South Field, where they will engage with the soccer representatives of Columbia College. The game will start at 11:00 o'clock.

### Student Body to Meet In B.L.S. Chapel Today

According to an announcement made by the Student Council, there will be a compulsory chapel meeting today at 12 noon in the Brooklyn Law School Auditorium. A seating arrangement is posted on one of the bulletin boards. Each student should take the seat assigned to him, otherwise he will be counted absent.

Mr. Richardson Webster, editor of the Times-Union, will be guest speaker.

There will be a meeting of the Senior-Junior Supper-Dance committee immediately following chapel in the Student Council room.

## Second Year Men Make Clean Sweep of Rushes

Latest Styles on Display On Plymouth Institute Grounds

By Cy Joffe

Had a rag picker ventured in the vicinity of Orange and Hick Streets last Wednesday afternoon, he, at least would have sworn that King Depression was no more. The cause was the Annual Freshman-Sophomore Rush . . . the effect was that of a nudist colony.

Undoubtedly, the Sophomores won an actual and moral victory . . . and just as undoubtedly, the Freshman, judging from the appearance of the second year men when the final whistle blew, won an immoral one.

The afternoon's activities began with a 'Horse and Rider' contest, ten teams being chosen from each class. The Sophomores, organized to a far greater extent than their less experienced schoolmates, marched to the fray with the famed German goose-step and employing tactics and strategies hitherto unheard of in such competitions, easily took this first event by the score of 4-0. Next in order was a 'Cane Rush,' also employing an even number of entrants from each class. Profiting by the lesson taught them in their first encounter, the Freshmen changed their tactics, and employed some of the handicraft used by the Sophomores to good advantage, although it must be confessed that the Sophomores employed far superior technique, which is only to be expected when the fact that they had an extra year of college education to their credit, is considered. At any rate, the score 11-9 shows the result far better than any argument as to techniques could.

Having lost the first two events on the program, and seeing almost no possibility of emerging on top at the final reckoning, the Freshmen cast discretion to the winds and decided to go on a tear in the last event, the Flag Rush. Despite the fact that they at no time during the past six weeks have lost any affection on their tormentors, the yearlings evinced a desire to see a great deal more of the Sophomores, and it is rumored that for a short time at least, their desires were gratified. Especially evident was the Sophomore president and his cohort of Vigilance Committeemen, who, it is said, were hardly discreet in choosing their sites for sun baths.

## Tickets For Play Now On Sale

"Squaring The Circle" to be Presented at New School On Dec. 20

Tickets for Seth Low's semi-annual dramatic production will go on sale today in the smoking room. All details surrounding the play have been fully worked out. "Squaring the Circle," a three-act play adapted from the Russian and coached by David Rossi of the Rand School, will be presented on December 20 at 8:30 in the New School Theatre, 66 West 12th Street, New York.

Each student will receive one free ticket; extra tickets will be sold for seventy-five cents per person. For the first few days of ticket sale, free tickets will be distributed to only those who buy extra tickets. Deposits will reserve tickets for choice seats. According to B. Schmierer, this is done to enable those who purchase seats to have an advantage over those who apply for free tickets. The students' tickets will be given only on presentation of the bursar's receipts. Tickets received on the bursar's receipt will admit the student only and will be marked for identification as a free ticket.

The executive committee urges all students to reserve their tickets as soon as possible. Small deposits will hold choice seats.

Rehearsals for the presentation are going on steadily. "Intensive work is expected to make this production one of the best in the history of the society both financially and from a dramatic standpoint," stated Schmierer. "Coach Rossi's intimate knowledge of the play makes the dramatic success almost certain."

The cost of the society's affair has been completely drawn up and approved by the Governing Board as has also been the date.

The committees in charge of the entire production include:

EXECUTIVE COMMITTEE—  
Tropper, Sheib, Wollman, Schmierer  
PRODUCTION COMMITTEE—  
Rothfeld, Schmierer, Wollman  
TECHNICAL STAFF—  
Solomon, Goldbers, Titlebaum

## Steinben's Works Shown in Library

The exhibition of prints and drawings now in the library, the work of the late Theodore Steinben, was loaned by Mr. Jones; the pictures are from his personal collection.

All of these pictures are interpretations of French character; Steinben's portrayal of the life of Paris has won for him recognition as one of the foremost modern French artists.

An explanatory booklet, "How Fine Prints are Made," and a brief resume of Steinben's life and work by Mr. Jones, are included in the exhibition for the benefit of interested students.

### Medical Aptitude Test To Be Given December 9

All students intending to apply to Medical Schools this year must make application with Miss McBride before Tuesday, December 6, for taking the medical aptitude examination, it was announced.

"The test is to be given on December 9 at 3 P. M. in room 515. The fee of \$1.00 required for the privilege of taking the test is to be collected at the door before entrance to the examination room. Seniors who have taken it last year are advised to take it again," stated Miss McBride.

## Il Circolo Dante Host at Promenade

Sixty Couples Throng La Casa Italiana for Annual Dance

Ablly fulfilling all promises made during the past several weeks, Il Circolo Dante held its second Annual Dance since its inauguration at Seth Low at La Casa Italiana last Wednesday evening. About seventy couples, Seth Low students, representatives of Il Circolo Dante from other metropolitan colleges and outsiders interested in Italian functions thronged the floor, making dancing comfortable and not too crowded.

Frank Poret's Plantation Players, one of Seth Low's own orchestra combinations, did the honors so well that encore after encore was required before the overworked musicians were allowed to rest. Good music added to a congenial and high spirited gathering made this function one of the most enjoyed in the history of the College. Among those who were present were:

### The Misses:—

Josephine Fusco  
Honee Kleinman  
Ruth Hooton  
Elizabeth Gaw  
Mildred Weetwais  
Helen Mierow  
Silvia Rosenfeld  
Sue Shub  
Mary-Louise Jabrow  
Mary Solomon  
Tess Elsner  
Pearl Furst  
Henriette Unterman  
Jean Margan  
Amanda Coll  
Marie Russo  
Arlene Barclay  
Annabelle Bender  
Florence Cohen  
Ruth Suffran  
Florence Weinwitz  
Frances Fuman  
Lillian Steinkul  
Lenore Carlise  
Rose Lillianthal  
Josephine Maggio  
Annette Compasto  
Margaret Garrison  
Frances Clone  
Ruth Lerner  
Rhoda Diamond  
Helen Filler  
Elizabeth Garranto  
Cynthia Morrison  
Jeannette Bennett  
Mr. and Mrs. Victor Cassara  
Mr. and Mrs. Howard  
Mr. and Mrs. McGee  
Mr. and Mrs. Lorch  
Mr. M. Brunetti

### The Messrs:—

Joseph Ansaldo  
Fred Pelletier  
Robert Killegman  
Ottavio Pelletier  
Harold Burkholder  
William Hewitt  
Sidney Pauker  
George Moss  
Sidney Wolkoff  
Milton Dvorin  
Leo Wollman  
Leonard Solomon  
Cy Joffe  
Lester Drubin  
Coresel Strahs  
Irving Rowe  
Mike Lubate  
Michael Iannel  
Harry Ajorsa Jr.  
Acute Brown  
Herbert Levenson  
Robert Burton  
George Fisher  
Eugene V. Soloff  
Leo Lemchen  
Leo Tropper  
Joe Carlise  
Joseph Leenan  
Anthony Fuman  
Mike Marioskin  
Frank J. Pino  
John Maggio  
Matthew Kamm  
Donato Fischetti  
Walter Casola  
George Robutogao  
Henry Stanco  
John Bosco  
John Valenti  
Carmino Romano  
Simone Scarano  
Edward Marchese  
Louis La Preste  
Joseph Recupero

## Wrestling Squad Meets Brooklyn In Initial Match

Opening Grappler's Contest To Be Held at Opponent's Gym, Dec. 2

### INTENSIVE PRACTICE MARKS PREPARATIONS

Tri-Weekly Workouts And Large Turnouts Feature Team Organization

The Maroon and Blue Wrestling team will initiate its 1932-33 season when it encounters the Brooklyn College matmen, on Friday, December 2, in the first of eight matches to be contested this year. The match, to be held at the Brooklyn College Gym at Willoughby and Lawrence streets, is scheduled to start at 4 o'clock. Coach Howard intends to enter a man in each of the nine weight classes.

Since there are quite a few new members as well as a good number of veterans on this year's squad of 24, Coach Howard will not announce his decision of the men who are to wrestle Friday until the last practice before the match. This delay in choosing the team to wrestle in the Brooklyn match will enable the men who have not as yet reached top form to work up and earn the right to be considered as likely contestants.

The Seth Low aggregation has been having workouts at the Plymouth gym three times a week to get the men in condition for this opening match as well as the outstanding opposition it will meet later on in the season. The men have already been taught by Coach Howard and Frank Mastroianni, captain, four methods of breaking down a man from a Referee's or mat position, as well as numerous winging and pinning holds. Instruction in counter-holds, arm and head locks, and breaks has also occupied a major portion of the grapplers' training time. For the past two weeks, Mr. Howard has let men of similar weights team up and wrestle while he corrects and criticizes their approaches and methods of procedure. This valuable instruction has succeeded in developing in the squad the science of the sport and has helped to make them aware of the need of recognizing and taking advantage of openings when they are presented. Speed, an essential factor in the execution of wrestling holds such as the double wrist lock, has constantly been stressed.

The training period for the next four weeks will be devoted to perfecting all that the grapplers have learned. Mr. Howard has stated that he will not teach the men any of the finer points of the game until he is confident that the men are able to properly apply what they have already learned.

Coach Howard has been duly encouraged by the exceptionally large turnout for this year's squad, and intends to enter a few new men in this opening bout with Brooklyn College. As the season progresses, more men

(Continued on page 3)



# The Seth Low Scop

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Editor for this issue  
**LEONARD SOLOMON**

## CARPE DIEM

There is one aspect of collegiate life at Seth Low which is found in very few other similar institutions of higher learning. The degree of intermingling and fruitful social contact of the members of the student body with various members of the faculty is not nearly approached by any other college or educational institution in the Metropolitan area. Practically every Seth Low affair has witnessed the attendance of a relatively large proportion of faculty members. Smokers, visits to the homes of instructors, student and instructor luncheons, trips to various places of interest, and discussions by instructors and students have all featured in the social life of Seth Low.

The willingness of the members of the faculty, that of the Director and Director of Activities in particular, to consort with the students whenever the opportunity presents itself is to be appreciated and taken advantage of. Visits of instructors to the publication offices and to the recreation room have been frequent and have been made with no purposes other than those of sociality. Such visits with the accompanying discussions of a less formal and non-didactic nature are but traces of the conviviality which can be further increased by the proper encouragement of them by the students. The smallness of the Student Body at Seth Low together with the unselfish willingness of the faculty members to devote valuable time to social endeavors, provides for a most complete realization of actual student-instructor fraternization.

Now that the Freshmen and Sophomores have had their little tussle and are on some plane of understanding, it would be highly advisable for the members of these two groups to submerge their feelings of hostility in a worthy effort to derive all they possibly can from the social as well as the academic offerings of the College. After four years of high school discipline and very formal and unfriendly instructors, for the most part, the Freshman finds quite a change upon entering college and unless he is acquainted with the rich opportunity for friendly relations with his instructors as well as with other students, he misses a most important factor which, is as far as Seth Low is concerned, rightfully a part of his education.

References have frequently been made by some students to the manoeuvres on the part of other students to form a permanent and highly embellished image of themselves in the minds of the instructor for purposes of a far more practical nature than those of culture or sociability. Scop, however, would like to reassure these men who are so fearful of the advantages which these seemingly more forward and deceitful individuals might obtain. Scop has rather persuasive knowledge that the powers of insight of the various instructors who might be a prey to these "Abusers of Good-Fellowship" are keen enough to detect any such unwholesome activities, and to impose the proper treatment therein involved.

## Random Thoughts

From the Society columns of the New York Evening Sun, Nov. 21, 1932:

### MISS AMMERMAN TO WED.

Announcement has been made by Mr. and Mrs. Benjamin Ammerman of 1043 East Ninth street, Brooklyn, of the engagement of their daughter, Miss Phoebe Dorothy Ammerman, to Abraham Perry Cohen. Miss Ammerman attended Seth Low Junior College at Columbia. Mr. Cohen is a graduate of Brooklyn Law School. And then they get sore when we make cracks about pansies!

Somehow, we can't quite place the party. Almost, but not quite. Anyway, we're open to suggestion.

Poem: You are young, Mr. Allen, the Secretary said,  
And your eyes are steely and bright,  
Do you think it is right to have women enrolled,  
While the Frosh and the Sophomores fight?

Miss Ammerman was probably the original of the 'Forgotten Man.'

Poem: Will you walk a little faster said the Sophomore  
to the Frosh,  
There's a student right behind me and he's  
sneaking from the 'Rosh'.  
See how eagerly the Seniors and the Juniors  
wend their way,  
They are headed to the Plymouth to observe  
us in our play,  
Will he, won't she, will he won't she, will he  
won't she join the play,  
Will he won't she, will he won't she, will he  
won't she join the play?

Leonardo da Vincelli

After perusing the first edition of Ye Talisman, I've come to the conclusion that "Youth is Stranger than Fiction."

Some how or other, older folks claim that we young folks aren't ambitious. Why, I got the idea at the dance Wednesday evening that most College boys had loads of ambitions, . . . yes, and most of them were blonde.

I've been watching our Student Council Chairman closely and come to the conclusion that sometimes a man grows a moustache just to tickle his vanity . . . yes, and just as often she doesn't like it.

### The "Weaker Sex" Is Right

This guy's only five foot two,  
Unpresuming, features wan,  
Yet, he has a honey who,  
Claims he's just her 'drate big man'!  
Here's one, six foot and a bit,  
Locomotive for a toy  
Yet his Babe insists on it,  
That he's just her 'Cutie Boy'!

Some people think they're polished simply because they continually cast reflections on others.

A Professor of Economics at Ohio University in order to restore the energy lost during his examinations serves tea and cake. Well, thank the Lord Roosevelt was elected if they expect to serve refreshments with sufficient power to make up for the energy lost during a C. C. Exam at Seth Low.

We have been told that the Psychology Department has been casting slighting remarks at the grammatical ability of the English Department. Well, we've wondered for many years. Perhaps that's what we've been studying down there.

At a recent dance at the University of California the males were not allowed to wear jackets or ties. We had something like that at the recent Sophomore-Freshman Soiree.

The only thing that was missing at the dance was Slipitz and his medicine dance. You know the kind I mean, "Shake Well Before Using."

If the column isn't suitable, blame it all on the fact that my right hand is on the blink and it had to be typed on a left handed typewriter. Most of the cracks are left overs anyway. Hasta Luego.

Cy Joffe

## VIEWPOINTS

The Lytton Report is up for consideration. Whether the people of the world will continue to have faith in the possibility of an everlasting peace, or will throw up their hands in despair and resignedly give themselves over to the inevitability of war, depends to a large extent on the decision to be rendered by the Council of the League of Nations.

Now is the time for determined and decisive action. The Commission has found a major power at fault. If the Council hedges, delays definite action, and finally gives in to the stultified case of Japan, then it will be sad indeed. It will be but another precedent for a strong nation to do as it pleases in the future, and when called for account to deny every charge. Certainly it can expect then to escape unscathed, as well. There can be no hope of ever stopping self-seeking, imperialistic aggrandizement which has been relentlessly moving forward, unless there is established some bulwark to impede its further progress. The sincerity of our statesmen is being put to the test.

The Committee, headed by the Earl of Lytton, reports that "the military operations of Japan cannot be regarded as measures of legitimate self-defense"; that Manchukuo is but a puppet government set up by Japan, and that its inhabitants in general are against the new administration; and that Japan has violated the Nine-Power Treaty by impairing the sovereignty of China. It recommends "the establishment of an autonomous government in Manchuria, with the assistance of foreign advisers—that the rights and interests of Japan should be embodied in new treaties."

On its side Japan flatly denies every charge. She declares with assurance that the newly formed state as well as Japan, would be opposed to putting the suggestions into force. We would be foolish to have expected any different answer from her. Any country in her position would reply similarly. But what we must do now is set such a precedent as will make a nation hesitate before setting out an act that even smacks of aggression.

Japan's denials have not created an impasse, unless the League cowers and refuses to take in its hands the power it can wield if it has a mind to. As certain as is the difference between black and white is the certainty of Japan's guilt. The only impartial evidence that the League of Nations has is that of its authorized committee. The word of Japan is not one that should carry weight, for it is of necessity prejudiced. Of what earthly good can the League be if it should pardon a nation which has been indicted by an impartial and representative group? To do so were to admit the folly of ever having created such a commission.

The main fault up to now has been the unwillingness of nations to pay a price for the maintenance of such conditions as will make for permanent peace. There is a well-known saying to the effect that "for nothing you get nothing." War is not necessary to secure peace. An economic embargo is enough to bring any recalcitrant nation to the terms of the League of Nations. But the latter has failed to declare one up to the present, and will fail to do so because the powers that compose it are unwilling to lose the trade that they would ordinarily carry on with the punished nation. This "penny-wise, pound-foolish" policy is as even if Japan disobeys its ruling, senseless as it is cowardly. Surely

## CINEMA

### "CALL HER SAVAGE"

Jack Dempsey couldn't do it. Benny Leonard couldn't do it. It required a sparkling personality like that of Clara Bow's to make a 'comeback' so complete and thorough that no doubt of her ability remains. It was undoubtedly a personal triumph for the "it" girl. Slimmer, beautifully alluring and a far better actress than ever before, even without a supporting cast of Monroe Owsley, Gilbert Roland, Thelma Todd, Estelle Taylor, Willard Robertson, Weldon Heyburn and many lesser lights, she would easily have captured the hearts of the audience.

One thing is amply borne out beyond question. There has long been a contention among followers of the screen that given the right picture, Miss Bow could show herself to be more than a 'clothes horse' or ornament. In "Call Her Savage" at the Roxy, she proves to the satisfaction of all that she is an actress. Shrewd direction, an opportunity to run through a variety of emotions and dialogue that is suited to her brought out talent which only came in flashes in her hectic days of the flaming youth picture. And every opportunity offered her seems to have been taken advantage of. The result . . . a magnificent come-back.

The plot of the story isn't especially unusual. Scenario writers have a habit of doing away with the best parts of novels. This one, by Tiffany Thayer was no exception, and had it not been for the exceptional portrayal of the leading part and able direction of John Francis Dillon, the story might easily have fallen flat. Yet, despite its shortcomings, the story is well presented, seeming to take color and personality from its red headed personification.

The tale is of a Texas 'bronco' who endeavors to curb her fiery temper. Given the appellation of "Dynamite" because of her wild escapades while in Chicago, at a finishing school, and generally an outcast because of her attempts to be normal, she marries a wealthy man-about-town after being renounced by her strait-laced father. The husband, however, turns out to be a total loss, showing himself a drunkard and an unmannerly brute, and as is expected she leaves him. After a series of incidents too complex to enter into, she finds herself stranded in New Orleans about to give birth to a son. The child is born and requires medical treatment. Being penniless, she forces herself to go out in the streets as a common prostitute in order to care for her baby. On her return, she finds the house burned down, her baby dead and word that her grandfather has left her a fortune. Holding a grudge against the world for its shabby treatment she decides to go on a tear in New York, and literally paint the town red, including in her itinerary a fight with her ex-husband.

Ultimately she learns that she has an Indian streak in her which is responsible for her wildness, and settles down with a half-breed whom she remains with.

An especially elaborate stage show is also presented, featured by "La Valsa," a colorful ballet by Maurice Ravel.

Cy Joffe

it is better to lose temporarily a few millions in trade than to permit such conditions to go on which will ultimately crash us into a catastrophe which destroys billions upon billions of dollars, and takes a toll of millions and millions of lives.

Alexander Gralnick



## Rehearsals Begin For Varsity Presentation

First Rehearsal to be Held in B. L. S. Basement This Wednesday at 4:00 O'clock

At a meeting last week of candidates for parts in the Revue, several applicants for positions on the male and female choruses were selected and tentatively placed on the chorus casts. As practices for the choruses in the Revue will start this week, the production committee has obtained the services of Miss Ruth Trowler, a pretty instructress of dancing in a well-known Community School for Stage Dancing, to assist on the coaching staff for the production. The next rehearsal will be held in the Brooklyn Law School basement on Wednesday, November 30 at 4:00 o'clock.

It was announced to Scop last week by Edward Titlebaum, manager of the Seth Low Revue, that the editorial concerning the varsity show which appeared in Talisman was erroneous.

It was stated therein that the Dramatic Society is planning a Varsity Show for the spring semester, while at the same time another group is planning a Varsity Revue. This is a misconception, according to Titlebaum; the Dramatic Society, if it gives a presentation next semester, will confine itself to a non-musical production. The Seth Low Varsity show will be produced under the auspices of the Student Council and bears the name Seth Low Revue to avoid similarity with the name of Columbia College's musical production.

Mostly all musical scores for the revue will be written by a student in Seth Low who has had former experience writing music.

The following students have been tentatively selected for parts in the choruses:—

A. Cohen, A. Thomasow, I. Cohen, H. Wender, L. Joseph, D. Fisher, M. Mariascan, I. Garnets, B. Bernard, M. Wald, W. Iltis, L. Solomon, G. Soloff, A. Wiesenfeld, L. L. Lemchen, and E. Schertz.

## Radical Changes in Talisman Planned

Symposium To Feature Next Issue; Out by Xmas Holidays

Indications point to still more radical changes in "Talisman," according to a statement made by the editors of the magazine, after it had made its appearance last Wednesday. A special issue is being considered for the Christmas holidays, in which a symposium is to be held on Seth Low.

The plan is to have articles on Seth Low, its purposes, its success in attaining these ends, its success in satisfying the needs of its students, and similar matters. If this plan is followed, it is thought that a mimeographed questionnaire will be handed out within the next two weeks to be answered by the student body. Then the editors will be able to start early to analyze the answers and comment upon them.

"The idea is not to have the editors write this issue," said Jules Abels, editor of the publication. We want articles by the student body, and possibly we will request articles from the faculty. However, the magazine is to be written by the students, just as before. We want the students to feel free to write anything they desire, and if enough are interested in writing on some phase of collegiate education and education as received in Seth Low in particular, we will feature it.

(Continued on Page 4)

## Spinal Anesthesia Depicted in Films

Medical Society Presents Motion Pictures of Use of Special Anaesthetics

The principles and practice of Spinal Anesthesia as applied to cases where surgical operations are necessary were demonstrated to the members of the Medical Society in a motion picture last Monday afternoon. A short talk by Bernard Schmierer on the method, the advantages and disadvantages of spinal anesthesia preceded the film.

Anesthesia produced by injecting solutions of drugs into the spinal cord has recently been supplanting the use of ether as an anesthetic in major and minor surgical operations. The advantages claimed for spinal anesthesia are many, some of which are that the patient is not rendered unconscious, the toxic and nauseous after-effects of anesthesia are greatly reduced, shock is almost entirely eliminated, and relaxation of the abdominal muscles is more complete than with any other form of anesthesia. Also major operations where ether can't be used as in pulmonary disorders are made possible, and electrical apparatus may be used without danger of explosion.

This last point was very well illustrated in one of the operations shown in the film. In a spine-graft operation, an electric bone drill was employed with perfect safety.

In spinal anesthesia a solution of Novocaine crystals dissolved in spinal fluid is injected into the spinal cord. The novocaine, by diffusing through the spinal fluid comes in contact with the roots of the spinal nerves. Anesthesia is produced almost immediately as a result of the block of the posterior nerve roots. It may last anywhere from one hour to two and a half hours, depending on the region of the body and the amount of injected material.

Ordinarily, novocaine causes vasodilation of the blood vessels and consequent danger in the fall of the blood pressure. When vasodilation is great, blood accumulates in the abdominal vessels, and cerebral anemia (or lack of blood supply) results. This may cause death. Hence to counteract this effect, ephedrin is administered ten minutes before the anaesthetic, and prevents fall in the blood pressure.

Dr. George P. Pitkin of the Holy Name Hospital in Teaneck, N. J., has recently developed a method of controllable spinal anesthesia by injecting a solution of "Spinocain" which has a lower specific gravity than the ordinary novocaine solution. Spinocain floats on the spinal fluid, and consequently the spread of the injected material to any desired level of the spinal cord can be secured through tilting the operating table in the correct manner. Also, Dr. Pitkin has developed a needle which is best suited for spinal injections.

Patients on whom it is not advisable to use spinal anesthesia are those with diseases of the cerebro-spinal system as meningitis, persons suffering from shock, people with high or low blood pressures, and aged persons.

Two trips to hospitals were arranged at this meeting of the Medical Society. One to the United Israel Zion Hospital will be held today. All those who have signed for this trip should see Arthur Kafka, Secretary of the Society. The trip to the Kings County Hospital will take place on a Thursday in the near future.

## Communications

To the Editor of the Scop:

Being a member of the Student Council myself, I doubt whether I can be derided with the customary epithet of "Sour Grapes" that anyone who dares to criticize that august body must bear. It has been the custom for too long a period, for the Council to endeavor to impress upon all who will listen that "The king can do no wrong." To put it frankly, it is about time that "the members got wise to themselves."

According to the constitution given the Council by the Governing Board, it is to have "supervisory power over all activities and organizations of the College." Furthermore, the Council is to act and ostensibly does act as the sponsor of all Seth Low organizations. Upon taking office, each member assumes these responsibilities. I have but to point to the Student Council attendance, or better, the lack of attendance at three of the four Seth Low functions of the present semester. At the Freshman Smoker two members were present for the entire evening, a third managing to make his appearance before the evening's close; at the Freshman-Sophomore rush once again three men made an appearance, and at the Dante Circle Dance again a minority were in evidence.

The result is self-evident. I am tempted to ask how a group may supervise without being present. If their functions are merely theoretical as has been true of Student Councils in the past and their office is an honorary one, like all honorary officers, they should be elected and promptly forgotten. If, however, they are actually a living functioning group it is about time that every member showed it, not merely a representative number.

Cy Joffe

To the Editor of the Scop:

Perhaps the main "erratum" in this first issue of Talisman was the appearance of the name of Albert Spector as Associate Editor. Mr. Spector resigned for reasons unstated, after the magazine was already set up.

Jules Abels, Editor

## Booters To Meet Team They Defeated

Morningside Soccer Club to Try to Avenge Early Season Defeat By Seth Low

Playing its last game of the 1932 season, the Seth Low College soccer team will engage with the Morningside Soccer Club, an aggregation composed of men in Columbia College and a few from the professional schools, this Saturday morning at 11:00 o'clock at South Field on Morningside Heights.

This is a return game, and the Morningside representatives will be out for blood since Seth Low beat them in the earlier game of the season by the score of 2-1. This was the only game of the season in which the Seth Low men managed to eke out a winning score and maintain it to the end of the game. The Morningsiders have beaten Stevens Tech and some other teams of high caliber since this game and will, no doubt, attempt to avenge their defeat of the early part of the season by the Seth Low booters.

The Seth Low team has not played since the Brooklyn College game two weeks ago which they lost 4-1, the game scheduled for Saturday, November 19, two weeks ago with the N.Y. Aggies, being called off on account of bad weather and wet grounds.

## Foilsman to Engage Yale and Lehigh

Men on Fencing Team Show Great Improvement; Five Veterans on Squad

With the announcement of the tentative 1932-33 schedule of the Seth Low College Fencing Team, Maxwell Brand, manager of the foilsmen, stated that prospects for this season's competition seem to be brighter than last year's because of the number of veterans from last season's team that have come out this year and especially because of the abundance of new men trying out for the team who seem to show promise of first-rate ability.

Under the able coaching of Mr. Howard, the men attending frequent practices have shown improvement over their style displayed at the early part of the practice season. There are enough finished men on the squad to ably represent Seth Low College in inter-collegiate fencing competition in all three departments of fencing: foils, epee, and sabre.

Seth Low College fencers again engage representatives of the Yale University fencing team at New Haven as is shown by the schedule, but Lehigh University instead of competing with Seth Low College in Bethlehem, Pennsylvania, their home grounds, engage with the Seth Low men at the Plymouth Institute gymnasium.

The men on the squad who seem to be showing the most promise including veterans and newcomers are: David Rubinstein, Lewis Jeremias, Ira Garnets, Howard Kohn, Bernard Coffin, Alvin Honigsberg, George Moss, Victor Kelmenson, Francis Damiano, and Benjamin Saltzman.

The tentative schedule is as follows: Friday, February 3—German-American A. C.—away  
Wednesday, February 8—Boys Club away  
Friday, February 10—Maxwell Training Saturday, February 25—Yale University—away

## Wrestlers to Meet Brooklyn in Match

Opening Contest to be Held In Opponents Gym, Dec. 2

(Continued from page 1)

will be allowed to display their prowess.

The men who wrestled last year and are shaping up this year are Spector and Zatz, 118-lb. class; Arnold, 126-lb. class; Schmierer, 135-lb. class; Block, Casola and Drayer, 145-lb. class; Pauker and Wise, 155-lb. class; and Robert Hillman, and Frank Mastroianni, captain, 165-lb. class.

The new members of the wrestling squad, who are coming along rapidly, are Workman, 118-lb. class; Amsterdam, Cupori, Gutterman, Klinger and Meltzer, 145-lb. class; Wolgel, 155-lb. class; Zimble, Hammerman, 165 lb. class; and Baurer and Hurwitz of the heavy or unlimited weight class, weighing about 192 and 183 lbs. respectively. Two new men who reported for the last practice and who have not as yet been assigned to any weight class are Brooks and Fillin.

By shifting men from weight classes, Coach Howard intends to get a more even number of men in the various classes. This will necessitate having some of the better heavy as well as light weight men fight outside of their class, as was done last year.

This season's schedule, as arranged by Robert Hillman, manager, includes most of the outstanding teams met last season. Notable among the changes is the addition of a match with L. I. U. and the dropping of the Boys' Club and Columbia Freshmen.

The revised schedule is as follows:

December 2, 1932—Brooklyn College	Away
December 10, 1932—Brooklyn Poly	Away
December 17, 1932—St. John's	Away
January 6, 1933—Brooklyn College	Home
January 13, 1933—L. I. U.	Home
February 18, 1933—Brooklyn Poly	Home
February 25, 1933—St. John's	Home
March 8, 1933—L. I. U.	Away
ing College—at home	

sity—away
Saturday, March 4—Lehigh University—at home
Wednesday, March 8—Boys Club—at home
Saturday, March 11—Drew University—at home.

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## Drinkwater States Depression Views

### Says That Evolution And Not Revolution Will Be The Means of Development

Terming the worldwide depression the sign of a critical period in economic evolution, John Drinkwater, British poet and playwright, predicted last Wednesday night in an address before the Institute of Arts and Sciences of Columbia University that recovery would be attended by changes as sweeping as those already carried out in Russia. He expressed the belief, however, that evolution rather than revolution would prove the means of development.

"In the new state we must be prepared for many changes, greater, perhaps, even than those which have taken place since the tide of democracy began to flow in full flood towards the end of the nineteenth century," said Mr. Drinkwater, discussing "Speculation in Utopia." "As an Englishman, I find it difficult to draw instruction from the enigma of Soviet Russia, but clearly we have to face the possibility that in the recovery of equilibrium the entire civilized world may, without a revolution of violence, adopt economic changes hardly less startling in character than those effected by the autocrats of Leningrad.

"I do not think that in this there is any cause for alarm. If we can keep our heads and our tempers, we may very well approach change with confidence. Change conducted by peaceful means becomes healthy evolution, and we need not be panic-stricken by the plain fact that our economic system is now passing through a critically revolutionary stage. What we shall find when we come out on the other side no one can tell, but, given peace, it will be nothing to fear."

Certain aspects of the change can be foreseen, such as a more just distribution of wealth and better working conditions for wage earners, according to Mr. Drinkwater.

"The social will of the world has fixed itself on this end," he explained, "and obstruction is futile. Legislation tends more and more in this direction, and although it may be checked by brief reactionary moods, the issue may be said to be already settled."

Lasting peace is the first essential for world reconstruction, Mr. Drinkwater declared, and he called upon the war generation to redeem their "failure" by erecting a "fiery cross" of warning over the ruins of war.

"Let us declare our failure to our children for what it is," he continued. "Let us, in handing on to them an inheritance of social chaos, not be guilty of the even baser betrayal of allowing them to suppose that we have been through some glorious kind of adventure that is denied to them. Over the ruins that we call upon them to repair, let us at least erect a fiery cross. Give peace in their time and in what remains of ours, and the world will regain its health."

A necessary condition to peace and economic justice, he asserted, is the revision of the Versailles treaty, to remove from it the clauses punish-

ing the central powers for their assumed war guilts. It is time, he observed, to remove the question of moral guilt from the sphere of practical policy and leave it to the historian.

"There was in the spirit if not in the letter of the treaty a blind assumption that its terms were to be carried out by the generation that made it," explained Mr. Drinkwater. "And already we are being faced by the fact that a new generation is at the point of maturity, for whom the treaty is not an act of its own, but a legacy about which in any personal sense it knows nothing. The injuries, the passions, the jealousies, the fears, and the suffering that were inflamed by the war and reflected in the treaty are fast drifting away from living remembrance, but the treaty still remains. Here is a danger that must be honestly met."

"To consider the case of Germany alone. If we are to apportion blame for the outbreak of the war in 1914, then the German militarist party must bear the principal share of it. But let us set all patriotic indignation and national prejudices aside, however well-founded they may be, and consider the facts."

"Fourteen years after the termination of the war, Germany, with a population of seventy millions, is still effectively in the position of a culprit nation. To say that this is her own fault may be true, but it does not get us very far."

"The Germans, men and women, who are now thirty years old were children when the war ended; they took no part in it, and they had no word in its settlement. They are the flower of the country's young maturity, beginning to take over control of its work and policy and to shape its ambitions. It may be excusable for us to tell them that they must be humble and contrite in their hearts, but the plain fact is that they will take no notice of us; they will not even know in their hearts what we are talking about."

#### HENRY SCHAPIRO

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See 4th page for Contest!

"The world has got to relinquish the idea that recovery from the material disaster of the war can be effected by one nation or group of nations in favor of the rest. The recovery can be made only by common consent and common effort. I do not suggest that Germany should now be given a free hand to do what she likes, but no country should be given that. International control of armaments, for example, is an imperative and immediate necessity, to be exercised, as we hope, over a rapidly diminishing scale in all countries."

"But it is folly to suppose that a great and virile nation, whatever its past conduct may have been, will, with the coming of a new generation, accept penal disabilities, or that any good social purpose in the world can be served by attempting to force it to do so. We must, in the conduct of affairs, pass an act of oblivion, and see that every nation is allowed equal opportunity to benefit by the fruits of reconstruction."

Mr. Drinkwater's lecture was the third of a series of four on "The World In Our Time," which he is delivering under the auspices of the Institute of Arts and Sciences of Columbia University at the McMillin Academic Theatre, Broadway and 116th Street. The last one will be given on November 30 on "The Individual Soul."

#### Formal Affair Tickets Now Ready

Tickets for the Junio-Senior formal affair at the Elks Club in Brooklyn for February 21, 1933, are now on sale. They may be procured from the members of the dance committees of both classes.

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## Changes in Talisman

(Continued from Page 3)

ture these articles as one group. But, till we decide definitely, there will be no further action taken."

"This symposium will justify the merger of Talisman and the Symposium during this semester," according to Thomas Alexovits, managing editor. "We are trying to fill the place the Symposium held in the journalistic life of the school and it appears as if the student body will be most interested in this. However, we will still take the regular type of contributions. Articles, short stories, poetry, informal essays, all will be used, if they are found to be up to the standards set by Talisman. The symposium is to be supplementary to the other work."

That the proposed action is right in line with the movements going on in other colleges, and in literature in general, was pointed out by Leon Theil, literary editor. "The Yale Harkness Hoot came out this term with a political issue. The Columbia Review has shed several of the names denoting the mergers that have gone into its production, and it has come out with several scathing denunciations of our political system, and a

## Contest Sponsored by Shop


The Zig-Zag Sandwich Shop and Grill at 9 Willoughby Street, has announced a contest which is open to all its patrons. The submission of an appropriate name and slogan for the restaurant is all that is necessary for participation in the contest. The prizes offered for the winning names and slogans are: first prize—a \$10.00 gold piece; second prize—a \$5.00 gold piece, and third prize—a free guest lunch or dinner for one week.

The names of the winners will be posted on the menu within a week of December 3, 1932, the day on which the contest closes, it was announced to Scop.

piercing article on freedom of education as exemplified by the University of Pittsburgh affair. Literary magazines of the ultra-aesthetic sort are out. And the symposium on Seth Low is the subject that will most interest Seth Low students, I am sure."

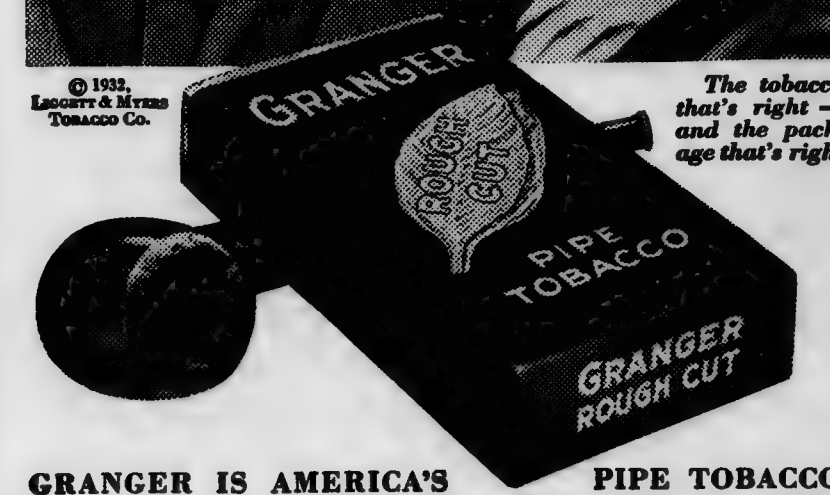
A call for copy for the next issue has been already sent out by the editors. The next issue, scheduled to appear for the Christmas holidays, or the first day after the return in January, will require a great deal of material, it is thought.

*"I ought to be jealous  
of that old pipe!"*



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# The Seth Low Scop

VOL. 5, NO. 10

BROOKLYN, N. Y., MONDAY, DECEMBER 5, 1932

PRICE: FIVE CENTS

## Virtual Sell-Out Anticipated For Thespians' Play

Tickets Reserved Without  
Deposits Not To Be Held  
After 12:00 Today

### COMMITTEE RELEASES FINAL CAST FOR PLAY

Intensive Rehearsing Features Last  
Few Weeks Of Preparation  
For Performance

Announcement of the ticket committee of the Dramatic Society of the successful progress in the sale of tickets is paralleled by a similar announcement of successful progress on the part of the production committee. Intensive rehearsing is bringing the play, "Squaring The Circle," rapidly into final form. The entire cast has been chosen, including the players for the female parts.

The cast includes: Al Weisenfeld, playing the part of Vasya; Mischa Lazoff as Mischa; Fyodor played by Mordecai Sheib; Emel-yan by Leonard Solomon. The female characters are Ludmilla, Edith Alexander; Tonya, Jean Greenman. The guests are played by Ben Saltzman, Irving Fineberg, Ed Teitlebaum, Mary Solomon, and Tess Eisner. Edith Alexander as the sister in "The Valiant," Dramatic Society production of last season, is well known to Seth Low. The other female characters were secured by the coach, David Rossi, and are known to be taking their parts excellently.

Forty tickets have already been reserved for the play, and promises for many more have been cited. After today no tickets will be held without deposits. No free tickets will be issued without the Bursar's receipt. As formerly, the committee, will distribute tickets from nine to two o'clock, every day in the Smoking Room. The official statement of the committee requests all students to reserve their tickets immediately as the demand for choice seats is expected to far exceed the supply. "The committee expects a virtual sell-out," stated one of its members, "The demand for tickets has met our every expectation and we warn the students to place deposits for their seats at the earliest possible time."

The Seth Low Orchestra under the direction of Mr. Way has definitely been secured to play the overture for the presentation. Mr. Way is giving his small group numerous and long rehearsals. He will be fully prepared by December 20. The orchestra will play "Echoes from the Volga," a medley of Russian airs considered appropriate for the Dramatic production.

### SCOP STAFF MEETS

There will be a meeting of the entire Scop staff in the Publications Office today immediately following Chapel. The Managing Board requires that the whole editorial board be present as well as the business and contributing boards and candidates.

Corsel Strahs, business manager, has several important details to impart to the business board. Lester Drubin, editor-in-chief, will address the editorial staff.

### New Members Chosen For Rostam Society

At its meeting held last Friday, "Rostam," Seth Low's social honor society, selected the following six men to compose its membership for next year: Alfred Dibbs, Cyrus Joffe, Morris Kraftman, Irving Rowe, Corsel Strahs, and Leo Tropicper.

The other six men to complete the organization's membership will be chosen in May. Twelve students are elected each year from the Junior Class and recent changes in the method of selection require that six men be chosen in December and six in May.

## Debaters to Oppose N.Y.U. Orators Soon

Topic On Advertising To Be  
Argued In B.L.S. Chapel;  
Dance To Follow

Initiating its 1932 season, the Seth Low Varsity debating team will meet the New York University varsity team on the question, "Resolved, That Modern Advertising Is More Detrimental Than Beneficial." Seth Low will take its stand in the B. L. S. Chapel and attempt to uphold the negative. This is the first time in the history of the Seth Low debating team that it will oppose the N. Y. U. varsity team, which has built up a reputation for a particularly strong debating aggregation in the metropolitan area. The engagement, during the week of Dec. 12, will be followed by a free dance.

In the debate against N. Y. U., Seth Low will be represented by David Bolstein, captain, Bernard Lesser, and Milton Lipson. Both teams in this debate have posted themselves on many curious and unusual features of modern advertising.

On December 16th, the Seth Low Team will engage the varsity team of City College on the main campus of their adversary. The question to be debated is: "Resolved That the United States Cancel Its Public War Debts." In this debate, Seth Low upholds the affirmative.

The debate team is maintaining a separate Freshman Squad for whom an extensive schedule has been arranged. Challenges have been received and accepted from the Freshman Team of Fordham for February 17, N.Y.U. Freshmen for the last week of April, Erasmus Hall for March 17.

There will be a special meeting of the Freshman Debating Team on Wednesday, at 3:30 in room 515.

Mr. Somerville will give the Freshmen candidates a lecture on the fine points of debating and will instruct them in the technique of speaking in public. He is still willing to take green candidates and turn them into polished debaters.

"Mr. Sensemann," declared Manager Gralnack, "has stated that our debating team has an excellent coach. Students are missing a great opportunity in not receiving training at our hands."

## Quintet Trounces Maxwell 39-27 In Season Opener; Council to Run Dance After Drew Game Saturday

Second Start Next Saturday  
Will Find Five Confident  
Of Victory

### DANCE AFTER GAME UNIQUE ATTRACTION

To Be Followed by Similar Soirees,  
If Successful, Council  
Promises

Inspired by their successful attempt in the Maxwell game last Friday, the Seth Low Quintet awaits with impatience its contest with Drew University, Saturday night. A dance will follow the event, at which a strong turnout is expected.

According to the Council, the continuance of the newly initiated custom of having dances after each basketball game depends on the students. If there is sufficient popularity to the dance, dancing will be continued at the future games. The Drew University contest will be considered the criterion game. Students are advised to take advantage of this opportunity to both root for Seth Low and enjoy

(Continued on page 3)

## Medics Today Depict Surgical Operations

Society Also To Discuss Plans  
For Publication Of  
Medical Journal

Two motion pictures will be projected today by the Medical Society at its meeting in room 515 at 12:30 o'clock. One of the films depicts an operation on a man with the three coincident conditions of a right undescended testicle, a hernia, and a left varicocele. This operation, performed by Dr. Jacob Sarnoff, will show the anatomical relation of sac, cord, deep epigastric vessels and Poupert's ligament. The other movie "Posterior Colporrhaphy" for laceration accompanied by incontinence of 21 years duration, will present in detail the reconstruction of the perineum.

It is expected, if time permits, that plans for the Medical Journal, which is to appear Jan. 16, 1933, will be discussed at the meeting. Articles will be accepted until Friday, Jan. 6, 1933, the first week after the Christmas holidays, and should be handed to any of the officers of the Medical Society. A suggestion that the Journal be printed instead of mimeographed is being seriously considered at present, and will be put before the Society for open discussion at the earliest opportunity available. The Medical Journal will contain articles dealing with the various aspects of the field of medicine or allied subjects. Articles submitted should contain between 1500 to 2500

(Continued on Page 4)

### Student Body To Meet In B.L.S. Chapel Today

The second compulsory chapel meeting will be held today at twelve o'clock in the Brooklyn Law School Auditorium. It is expected that the seating arrangement will be posted on the bulletin board. In case this seating plan is not yet ready, attendance will be checked in the same manner as it was last week.

Gene Soloff, Chairman of the Student Council has intimated that this will be a special assembly mainly for the purpose of organizing the Seth Low songs and cheers in preparation for the basketball game with Drew University next Friday.

## Booters Vanquished By Columbia Eleven

Drop Last Game 3-0 To Team  
Which They Defeated  
In Previous Contest

In a gruelling, hard fought game, the Seth Low Soccer Team dropped the last game on its schedule to the Morningside Soccer Club. The score, 3 to 0, was turned into the Morningside victory during the last quarter, when all the goals were made. Neither team could penetrate the other's defense until this quarter. The Morningside booters had a superior brand of passing that succeeded in baffling the Maroon and Blue players.

SETH LOW		MORNINGSIDE
Burton	G.	Breitbart
Tash	G.	Surhand
Slack	L.F.	Lelyveld
Brooks	L.H.	Lelyveld
Gitlin	C.H.	Hanna
Soloff, Captain	R.H.	Rudoy
Giantz	O.L.	Tolvert
Peterson	I.L.	Tars
Powers	O.R.	Rosen, Captain
Solomon	I.R.	Vasalliarol
Sillen		Mitrovsak

Substitutes: Seth Low—Burstin, Fischetti, G. Fischer, D. Fischer, and Michelson. Morningside—Baumann, and Greeves.

## Victory Dance Given For Under-Classmen

As a result of the smashing victory of the second year men over the yearlings in the Freshman-Sophomore Rush two weeks ago the joint committee composed of the Student Council and the presidents of the two classes will fete the participants of the battle royale.

The affair will take the form of a Victory Dance to be held in Seth Low, probably in the Smoking Room to the strains of the College radio. This latter innovation is tentative. Saturday, December 17, has been chosen as the date for the affair.

Only the conquerors and their victims will be permitted to partake of the fruits of their conflict. Upper classmen, who wish to attend will have to secure permission from the joint committee which consists of Leo Feigenbaum, Benjamin Saltzman, Cy Joffe, George Fischer, and Herman Drexler.

Holland And Dibbs High Seth  
Low Scorers; Rolnick Leads  
Maxwell Teachers

### FIRST GAME EXHIBITS TEAM'S SMOOTH PLAY

Flashing Offensive And Defensive  
Defeats Game Opponents'  
Passes

In a flashing demonstration of their speed and smoothness, the Seth Low Basketball Team, in its first start of the season defeated Maxwell Training School to the tune of 39 to 27 for Maxwell. The entire game was well played, Seth Low never being in danger. Until a minute before the end of the first half, the visitors were held scoreless while the home team rolled up nineteen points. The visitors were closest to victory in the final score. Coach Ridings started his first team and made only four substitutions during the game.

### Holland Starts Score

Coach Ridings started Schoenhaus, Holland, Dibbs, Burstein, and Freedman. Maxwell entered Harris, Shapiro, Rolnik, Fishman, and Warshansky. Holland made the first goal soon after the start of the game prophesying his place as high scorer of the team in this game. Freedman was fouled but failed his shot. Throughout the game, the Seth Low men were poor in foul shooting. The Maxwell team, however, was no better. Dibbs scored a beautiful shot from the center of the court and Burstein ended the quarter by making one out of two foul chances good. The score was 7-0.

In the second quarter Dibbs started the scoring by a shot from a standing position. Marcus and Holland followed each other twice in scoring, the former sinking a neat shot from mid-court. Maxwell scored three points on a foul shot by Gitlin and basket by Rolnik. Roheim, substituting at center for Levine finished Seth Low's scoring for the half. Score: 24-3.

### Maxwell Rallies

Maxwell came back for a strong fight in the third quarter, but was unable to stop the superior offense and defense of the Seth Low five. The playing was fast, Seth Low loosening up enough to allow the scoring of 12

(Continued on Page 3)

### SENIOR-JUNIOR MEETING

In preparation for the Senior-Junior affair of this semester, the Senior-Junior Dinner Dance Committee will meet today directly after chapel in room 513.

It is important that all men on the joint committee be present since the day of the function is rapidly drawing near and there are still a great many particulars which must be straightened out.

A report on the sale of tickets will be required.



# The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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Editor for this issue  
LEO LEMCHEN

## THE CALL OF THE HUNGRY

Now that the recent elections are over it is again realized that it takes more than the mere selection of a Democratic or Republican law making body to supply the means whereby this depression cloud may be lifted. After all the verbal fireworks and skirmishes which occupied the chief position of interest and held the greater part of our attention, we again sadly observe that we are still in the midst of a deep and widespread depression. All the heated and largely purposeless, but nevertheless energy consuming, vocal combat is at an end and a far more practical and serviceable endeavor is open to each one of us. Henceforth our efforts should be directed toward the raising of funds for contribution to unemployment relief.

This is a fine opportunity for the students of Seth Low College to put to the test their frequently expressed interest in the welfare of the labor and industrial worker groups. Those who are inclined toward the more radical political factions and who believe that all persons are entitled to equal opportunities are enabled to show their sincerity in the matter by sharing however much they can with the numerous unfortunates who are merely seeking physical sustenance. Those who are more inclined to cling to the tenets of the present industrial capitalistic regime should certainly offer their whole hearted support to the relief of the unemployed for it is due to some collapse or failure in the present industrial order that the present unwholesome conditions arose. The often intimated purpose of pre-medical students in desiring to enter the medical profession, "the alleviation of human suffering," the plea of the prospective attorney, politician and economist, "more equal distribution of wealth and assurance of livelihood for everybody," are constantly heard. Right now is the time for these men to show how interested they actually are in the "alleviation of human suffering" and "provision of economic surety for all persons." An intensive drive to raise funds for the purpose of enabling some less fortunate individuals to bodily survive this industrial miscarriage should be made, and every student in Seth Low should, to whatever extent he is able, help preserve some of the many lives which are left to the mercy of those who have been more successful in surmounting this economic catastrophe.

Arrangements for the collection of contributions throughout the remainder of the College year should be made by the Student Council. Some efficient method should be devised and immediately put into operation so that all students, who wish to give what little they can spare to those people who are entirely dependent upon such meagre charitable donations, may do so. Contributions from societies or organizations in the College, the conversion of the profits of any affairs to unemployment relief purposes if so desired, together with the donations of individual students and their parents or friends to this cause, are to be received, taken care of and properly acknowledged by the use of sealed envelopes for individual students. Whether or not the donor wishes his name to accompany his contribution should be left for him to decide. This will enable those who can give very little to give that little

## Great Conventions

### THE COUNCIL MEETS

Soloff: I hereby open and call this meeting to order. Will the secretary please read the minutes?

Joffe: You can't open the meeting yet. There's only us two here. We haven't got a quorum.

Soloff: Well, let's find the other members, and see if any of them have one. By the way, where are the other members?

Joffe: I don't know. We didn't put up a notice that there's a meeting today so they should be around.

Soloff: Didn't I appoint the freshman representative a committee of one to get the members here for meetings?

Joffe: Yes. But you didn't appoint anyone to get him here.

(The door opens. Enter Greenberg, Cohn, Burstein, and Saltzman, surrounded by Feigenbaum)

Burstein: I move we adjourn.

Cohn: Second the motion.

Soloff: You're out of order. We can't adjourn until we begin. Will the secretary please read the minutes?

Burstein: I can't make them out. I make a motion we accept them.

Cohn: You can't do that; they're your minutes. I'll make the motion

Saltzman: Second.

Soloff: O. K. The minutes are accepted. Any old business? C'mon, any old business.

Feigenbaum: How about the 14 cent appropriation for stamps for the Medical Society?

Soloff: Mr. Greenberg is chairman of that committee, I believe. Have you anything to report, Mr. Greenberg?

Greenberg: Well, I went up to Mr. Mueller, and he called up Mr. Allen and Mr. Allen said he'd take it up at the Governing Board meeting next month. If the Governing Board approves it, it'll only need Dr. Butler's O. K. I think he's in Europe now, but he'll be back before the next presidential election.

Soloff: Good work, Greeny. I think I'll appoint you permanent chairman in charge of 14 cent appropriations.

Greenberg: Thanks. I'll bring the apple tomorrow.

Burstein: I move we adjourn.

Cohn: Second the motion.

Soloff: You guys are out of order. We gotta have order at these meetings.

Greenberg: I move Greenberg be Editor-in-chief of the Year Book.

Burstein: Second the motion:

Soloff: All those in favor—

Saltzman: But, Mr. Chairman—

Soloff: You're out of order. Keep quiet. All those in favor of Mr. Greenberg as Editor-in-Chief.

Joffe: I think Lipitz should get it.

Saltzman: But, Mr. Chairman—

Soloff: Shut up. You're out of order. All those against —O. K. Mr. Greenberg is Editor-in-chief of the Year Book. . . . Now, Mr. Saltzman, what did you want to say?

Saltzman: Nothing. Only we decided to have a Year Book three weeks ago.

Burstein: Did you ever ride a jackass?

Soloff: No.

Burstein: Well, get on to yourself.

Soloff: Yeah, I read Voltaire too. Any further business?

Greenberg: I got an idea that I think would be peachy fun. How about giving all members of the Council gold keys, for service to the college.

Joffe: Service to the college?

Greenberg: Sure. We deserve it. Besides, my brother's a goldsmith.

Burstein: Second.

Greenberg: Third. I gotta imbed my slide.

Joffe: Did he say slide in bed?

Saltzman: I think it's a good time to adjourn.

Soloff: O.K. Meeting's adjourned. . . . Well, we certainly accomplished quite a bit today, fellows.

Feigenbaum (awakening from a nap): Yes sir, we certainly did.

—Ed Titlebaum

without any fear of embarrassment. All money collected by the Council should be periodically transferred to the Unemployed Emergency Relief Committee which body takes care of the distribution of contributions to those who need financial assistance. The student body with the aid of the Student Council can be the standard bearer of no more worthy cause than that of unemployment relief.

It takes more than the mere election of a legislative body to cure the present economic dilemma.

## UNDER THE SHOWERS

with MEL SEMEL

Saturday, the first third of the college athletic year ended. For Seth Low, it was the closing of a very unsuccessful soccer season. As a rule, in pointing out the reason for a poor season, you can put your finger on one thing. This is true of our team also. It is lack of practice with an extra large P. There is no doubt but that the team fights when it gets into the game, but it has been fighting blindly. I do not want to give the impression that Coach McGee did not try to instill the rudiments of the sport into the players, for the Coach knows as much about soccer as most of the other college soccer mentors, but we are told that practice makes perfect. Enough said!

\* \* \*

Seth Low started her second third on Friday when the Basketball Team defeated Maxwell Teachers' College and the Wrestling Team lost to Brooklyn College. I predict very successful seasons for both squads:

The basketballers should have a higher percentage of victories than last year's record of eight wins and five losses. This year, four varsity veterans are back. Shorty Holland, who played on the five two years ago, is fast, shifty, and his experience will be a great, steady influence on the team. Al Dibbs, playing his second season on the varsity, is a good guard. He is cool, calm, and collected at all times during the game. He was seldom drawn out of position, on the defense, last season. Harold Marcus is fast and an excellent shot. He plays the game well and is one of those men who, because of their orthodox but accurate play, seldom receive the attention and praise that they so richly deserve.

The fourth man is Red Burstein. Red can be good and Red can be ridiculous, but as a rule he is pretty good. He is quite fast, when he manages to stay on his feet. Foul shots and shots from under the basket are his meat.

There are two newcomers to the varsity who will see a lot of action. Levine, a freshman, will in all probability hold down the center berth for the remainder of the season. He is fast, a little green, but an excellent shot from all points on the floor.

\* \* \*

The grapplers should win four of their eight matches scheduled. Coach Howard has the largest squad since the inauguration of the sport at Seth Low three years ago. Formerly the team was weak in the middle weights, but this season newcomers have bolstered up that part of the team.

\* \* \*

There has been considerable agitation of late for the formation of a football team. I have it that in order to get official recognition, the footballers first have to get organized and play several games. This means that members of the team will have to furnish their own uniforms.

A football team is very desirable for several reasons. Besides being of great physical advantage, a football team will do much towards stimulating some spirit in Seth Low. This thing called spirit is almost nil in Seth Low Junior College. Seth Low needs a team so that Seth Low students don't have to talk about Columbia's eleven as our team. For a school the size of Seth Low there ought to be enough available good material for a heavy line and a good fast backfield, providing the students of the school who have been doing the most squawking try out for the team.

## CINEMA

### Heaven Help Us

"Trouble in Paradise," a comedy of manners, features Kay Francis, Herbert Marshall and Miriam Hopkins at the Brooklyn Paramount this week. Very much in the style of the Great Jewel Robbery, it is an equally amusing and entertaining farce. Two crooks come to rob each other and stay to love each other. Then they go as a team to rob the wealthy Mme. Colet, whereupon the male gentleman-robber, Herbert Marshall, and the always attractive widow, Kay Francis, are also pierced by Cupid's arrows. Which complicates matters somewhat for Miriam Hopkins is a jealous little thief who breaks down and weeps, "I'll never fall for another man again, not if he was the biggest crook on earth!" But it ends all right, for the light-fingered pair disappear to follow the path of true love, taking with them only a hundred thousand francs, a necklace and a jeweled bag because of the love they bear Mme. Colet.

Kay Francis, as usual, shows off her dresses and form to perfection. But when Miriam Hopkins demands, "What has she got that I haven't got," we sympathize with her too. Herbert Marshall is a charmingly sophisticated crook. Charles Ruggles and Eddie Horton have minor parts.

Rudy Vallee is back at the Paramount with an "augmented" orchestra, which, as the country feller says, is pretty slick.

He tries some comedy this week, which drew a snicker or two from the audience and broad smiles from Rudy himself. Bobby Pincus and his interesting partner, whose name nobody seemed to know, deserve a big hand.

### Injuns

Clara Bow comes to the Fox this week in "Call Her Savage." This picture was reviewed in Scop last week.

Irving Rowe

## VIEWPOINTS

On the evening of November 27 the United Youth Conference Against War opened its convention. About 600 delegates, coming from all parts of the country, convened, together with an equal number of interested spectators.

The keynote address was ably given by Fenner Brockway, Chairman of the Independent Labor Party of England. In a talk that was forceful without being fiery he presented a predicament which makes the erection of a powerful organization essential to in some way forestall the next war. And the next war does seem inevitable unless something is done—and done quickly.

Today the world is in a condition very similar to the one it was in before 1914. More money is being spent on armament than ever before. Europe is a seething pot of dissension, disappointment and differing militant parties. Already war has raised its ugly head in Asia, Japan having trespassed upon Chinese territory. South America at present is the scene of war. Thus, in three continents the kindling is present. What will set everything off remains to be seen.

As far as I can see then, the only way we can both establish active pacifism and do away with capitalism is to have some other party come to the fore soon.

Alexander Gralnick



## Matmen Lose Heavily To B'klyn Grapplers

### Mastroianni's Bout Gives Home Squad Only Score; Inexperience Main Factor

The Seth Low wrestling team suffered its first setback in its initial start when it succumbed, by a score of 31 to 5, to a more experienced aggregation of Brooklyn College grapplers, at the latter's gym, last Friday afternoon. Captain Frank Mastroianni's victory over his opponent, Kleinman, was the only fall scored by the Seth Low matmen. Brooklyn College wrestled an all veteran team against a Seth Low group, containing three men who saw their first action in this match.

In the opening bout, that of the 118 lb. class, Workman, a new comer to the Seth Low squad, was thrown by Piccione of Brooklyn, with a Crotch and Half Nelson hold. The time was 6:01.

Arnold, 126 lb. of Seth Low, was pinned in 7:57 by Jacobson of Brooklyn, after successfully breaking out of a threatening pinning hold. The final hold was a Crotch and Half Nelson.

In the 135 lb. class, Scheman of Seth Low, lost by a time advantage of 9:25, to Auerbach of Brooklyn. Drayer of Seth Low's 145 lb. class, was defeated by a time advantage of 7:52, held by Frankfater of Brooklyn, after skillfully working out of a double wristlock.

Captain Frank Mastroianni, 155 lb. class, is an encouraging display of mat technique, pinned his opponent, Kleinman of Brooklyn, in 3:06 in the first period and then repeated his performance by downing his opponent in 1:03 in the second period. The pinning hold used in the first period was a Hammerlock and Half Nelson, while the second pinning hold was a Crotch and Half Nelson.

Wise of Seth Low, wrestling out of his weight in the 165 lb. class was taken over with a Half Nelson and Arm Lock by Lebovicci of Brooklyn in 4:40.

In the remaining two bouts, Zimbles of the Seth Low 175 lb. class was defeated by Sirutis of Brooklyn in 1:10, the match extending two periods, and Bauer of the Seth Low Unlimited Class succumbed to Shaw of Brooklyn in 4:43. Both men, new comers, showed a fair amount of knowledge of the game, but appeared woefully green as compared with Brooklyn's seasoned veterans.

The match was refereed by Grossman of C.C.N.Y. and the timekeepers and scorers were Hillman, manager of the Seth Low team, and Schuh of Brooklyn. In the matter of scoring, 5 points were allowed for a pin and three for a time advantage. A return match with Brooklyn is scheduled for January 1st, at the Plymouth Gym. Seth Low is to meet the powerful Brooklyn Poly squad, away, on Saturday, December 10, for its second match of the season.

### Basketball Schedule

(Continued from page 1)

a dance at the expense of the college.

The revised schedule for the 1932-33 season is as follows:

Sat. Dec. 10—Drew University—Home  
Wed. Dec. 14—B'klyn College—Home  
Sat. Dec. 17—Dana College—Home  
Tues. Jan. 10—N. Y. Aggies—Away  
Fri. Jan. 13—Columbia Pharmacy—Away  
Wed. Jan. 18—B'klyn College—Away  
Sat. Jan. 21—Dana College—Home  
Sat. Feb. 4—N. Y. Aggies—Away  
Fri. Feb. 10—Albany—Home  
Wed. Feb. 15—Maxwell—Away  
Tues. Feb. 21—N. Y. Aggies—Home  
Fri. Feb. 24—Columbia Pharmacy—Home  
Wed. Mar. 1—Drew University—Away  
• Afternoon games.

## Communication

Mr. E. J. Allen  
Seth Low Junior College  
375 Pearl Street  
Brooklyn, N.Y.

Dear Mr. Allen:

I take pleasure in informing you that the Commission on Institutions of Higher Education of the Middle States Association of Colleges and Secondary Schools voted to place Seth Low Junior College upon its approved list of junior colleges.

Very truly yours,  
Adam Leroy Jones  
Chairman

### GUIDE BOOK DISTRIBUTION

Maroon and Blue, College handbook, will be distributed for the last time this semester, today in the Publications Office at 1-2 P.M., according to Bernard Greenberg, circulation manager.

## SENIOR CLASS TO SET COLLEGE PRECEDENTS

With several sweeping suggestions aimed to set precedents for future fourth year men, the Senior Class last Wednesday, made definite arrangements to secure official class jewelry and to organize an Alumni Association and class book. This latter suggestion was much discussed and the more important details, such as financing it, were left to a committee.

It was further decided that tickets for the Senior-Junior Dance could be paid for in small weekly installments. It was proposed that in the future, there would be an additional fee required of Seniors only, which would cover expenses for a class gift, alumni gatherings, the Senior affair, and a class book.

The Senior Class jewelry decided upon was a key, a deposit for which is to be left with Bernard Greenberg. Rings could also be purchased.

## Maxwell Teachers Lose In Thrilling Contest

(Continued from page 1)

points. The score at the end of the quarter was 31 to 15.

Coach Ridings started a new team in the fourth quarter, but replaced the first string team before the end of the game. Maxwell fought bravely but ineffectively, losing the game 39 to 27. The last quarter was played with furious speed.

Holland was Seth Low's high scorer, with six tallies to his credit, Dibbs following with four. Rolnik with five tallies was high scorer for Maxwell. The line-up follows:

Maxwell		Seth Low
Harris	R.F.	Schoenhaus
Shapiro	L.F.	Holland
Rolnik	C.	Dibbs
Fishman	R.G.	Burstein
Warshansky	L.G.	Freedman
Substitutes: Maxwell—Israel and Gitlin.		
Seth Low—Marcus, Levine, Rotheim, Wagner, and Elber.		

## SOCIAL PROBLEMS CLUB REORGANIZES FRIDAY

The Social Problems Club of Seth Low, according to its reorganization plans will meet on Friday at 1:30 P.M. in room 515. It invites all men who are interested in problems which concern the world to attend the meeting.

Interesting and novel programs have been arranged by those in charge of the reorganization plans, but unless support of the student body is forthcoming, no activities can proceed. Outstanding speakers in political and economic affairs have promised to address the club on Topics of the Day.

To further the aim of having a large membership, Leonard Amsterdam and Charles Leonard will arrange a time for meetings suitable for most men. Therefore, if the above scheduled time is inconvenient, report should be made to either of the two men.



*"You're telling ME they're Milder?"*

**"EVERYWHERE** I go, I have to listen to the same thing. 'Try Chesterfields. Honestly, they are milder, and you simply must try them!'

"Me . . . try Chesterfields! Why, I haven't smoked anything else. That's how important mildness and better taste are to me!

"No wonder Chesterfield smokers are so enthusiastic."

**THEY'RE Milder —  
THEY TASTE BETTER**

**CHESTERFIELD RADIO PROGRAM**  
Every night except Sunday, Columbia  
Coast-to-Coast Network.





## Handball Tourney Approaches Finish

### Eight Out of the Original Thirty-Six Men Still Participants

The Seth Low Intramural Singles Handball Tournament has already reached the quarter finals and if Mr. Ridings' predictions bear the proverbial fruit, the contest will terminate in a fast and well fought finals match to be played off by the end of this week. Mr. Ridings, who acts in the capacity of chairman of the intramural tournaments, stated that the handball contest started off with thirty-six men entered, of which number, eight remain to battle it out for the honor of being designated as handball champion and also to advance their standing by a few points, in the intramurals.

The eight surviving men in the order in which they are to play each other are, Gitlin and Scheman, Poop and Leonard, Parker and Neibrief, and Telch and Recuperio. The winners of these four matches will advance to the semi-finals, and the two winners of the semi-finals will have earned the privilege of displaying their superiority by fighting it out for the championship in the finals match.

No decision, as to the number of points that the winner and other participants of the Handball matches are to receive, has as yet been arrived at by the committee in charge of the contest. It is expected that the committee will take into consideration the number of games played, the number won, and the number defaulted.

## Basketball Contest To Start This Week

The Basketball intramural tournament, scheduled to begin the latter part of this week, or the early part of next, will not be held unless there is a larger turnout than there is at present. Mr. Ridings, in charge of the tournament, said, "There is no use in having a tournament if only four teams are going to play." Today is the last day for signing up any teams. Individual students, desirous of being placed on a team, should report to Plymouth Institute.

Instructions on how to play basketball will be given by Coach Ridings so that no one should be afraid to enter because of lack of playing ability.

Mr. Ridings stated, "Since these tournaments are being run for the benefit of the students, I see no reason why there should not be a larger turnout. Hours for playing the games are being fixed to allow everyone desirous of playing to do so."

The four teams signed up at present are as follows:

Team No. 1—"Wrestlers": 1. Hillman, Manager; 2. Casola; 3. Pauker; 4. Zatz; 5. Scheman; 6. Drayer; 7. Klinger; 8. Wolgel.  
Team No. 2—"All-Stars": 1. Niebrief, Manager; 2. Selikoff; 3. Krieger; 4. Koop; 5. Peterson; 6. Gitlin; 7. Jacobson.

Team No. 3—"Nomads": 1. Minella, Manager; 2. Lazoff; 3. Burkholder; 4. Applebaum; 5. La Presti; 6. Semel; 7. Larson; 8. Oberstein.

Team No. 4—"Seth Low Bulldogs": 1. Kolovsky, Manager; 2. Davis; 3. Kalmes; 4. Spector; 5. Cahan; 6. Newman; 7. Elber; 8. Katz.

The managers are directly responsible to Mr. Ridings. It is their duty to get in touch with their men for dates of games.

HENRY SCHAPIRO

Publication  
Printing

400 Lafayette Street

## CHORUS WORK FEATURES REHEARSAL OF REVUE

The Seth Low Revue, notwithstanding the fact that the date for its performance is yet far distant, nevertheless is proceeding with rehearsals of its various components. The chorus, skits, pony ballet, music are all being polished up, and with the aid of Miss Prowler of the Community School of Dancing, the dancers are gaining headway.

The turnout of men for the performances has been very encouraging and has led to those in charge expressing their hopes that the Revue will be unparalleled by any affair in the history of Seth Low. Approximately forty men have reported, all of whom are a little experienced in affairs of this kind.

Edward Titlebaum, manager of the affair, remarked, "We are very much gratified at the spirit with which the candidates performed and the talent which they exhibited."

Music for the show has already been completely written. The tunes are perfectly original and composed only by Seth Low students. Martin Kraham, a Freshman, has written practically all of it with the aid and advice of Irving Cohen, composer of the "Seth Low March."

The chorus has been tentatively picked and according to the men in charge, there seems to be no lack of good material. The chorus so far chosen, consists of Jerry Kraemer, Mal Cohn, Ira Garnets, John Bosco, Emanuel Shertz, Jack Jacobson, Melvin Semel, Al Weisenfeld, Leo Lemchen, and Samuel Cohn.

The pony ballet includes Leonard Joseph, Al Cohen, Arthur Appelbaum, Mike Mariaskin, Mischa Lazoff, Gene Soloff, Arthur Kofka, Alexander Tomashow, Dave Tischer and Jack Michelson.

At the next rehearsal of the chorus, scheduled for 4 o'clock on Wednesday, men to take part in the various skits will be chosen. Harry Goldberg will manage this phase of the revue having written the skits himself. Candidates for the skits who are not coming out for the chorus, should see Goldberg personally.

## Seth Low Stealing Von Winkle's Thunder

### Plymouth Institute Alleys Secured For Seth Low Three Hours Per Week

The bowling alleys at Plymouth Institute which were opened to students of Seth Low two weeks ago have proven very popular and are being used to their full capacity at all times possible under the schedule. Mr. Ridings is quite encouraged with the turnout of students for bowling at times other than during their gym classes.

The bowling intramural, scheduled for the early part of next semester, has given an impetus to the use of the alleys by the students. Mr. Ridings, in charge of intramurals, said that he will teach any student desirous of learning how to bowl, during the times scheduled for the use of the alleys. These hours are: Tuesdays from 2:45 to 3:45, and Fridays from 10:15 to 11:15 and 2:30 to 3:30.

Since it was very difficult to get permission to use the alleys, Mr. Ridings asks that students be careful not to overstep the bounds of propriety in using their privilege. "Plymouth Institute is doing us a favor in allowing us the use of the bowling alleys and we must show our gratitude by taking care not to abuse the privileges of the alleys," he stated and added, "I am sure I can depend upon the students to obey the rules."

Because of the great demand for alleys, students are urged to register as soon as possible for their use so that there may be no conflicts over priority of claim.

## MEDICAL APTITUDE EXAM

All students intending to make application to Medical Schools this year, are reminded by Miss McBride that the Medical Aptitude Examination will be given in room 515, on Friday, December 9, at 3:00 o'clock.

The fee is \$1.00 and should be paid up by today.

## MED. SOCIETY MAKES FIRST HOSPITAL VISIT

(Continued from page 1)

words and be typewritten.

Last Monday afternoon the program of hospital visits, sponsored by the Medical Society, was officially begun when a group of about fourteen visited the United Israel Zion Hospital in Brooklyn. Although a surgical operation was in progress when the group arrived, they were unable to witness it because of the fact that the group was too large and that their presence in the operating room in street clothes would endanger the open wounds of the patient. Nevertheless, the members of the Society had an enjoyable time visiting and examining the various departments of the hospital.

Among the wards visited were the children's nursery or solarium, which is completely surrounded with ultraviolet glass windows; the sterilizing department, where instruments are cleansed by heating them with steam under pressure, and the buroscopy, X-ray therapy, and dark rooms of the X-ray department. The group was also shown the lecture hall, where autopsies are performed, lectures given, and films projected. The projector possessed by the hospital shows slides in natural colors and enlarged 700 times.

The busiest department of the hospital is the Physio-Therapy ward which has a specially constructed swimming pool for paralytics. Separate rooms are set aside for massages.

A unique development to avoid the confusion attending the identification of babies after birth was explained to the group in the Delivery room. At birth of the child the finger prints of the mother and the toe prints of the baby are taken, and also a string of beads is hung about the baby's neck. In this fashion it is difficult to mistake the babies for one another.

Further trips to the Bellevue Hospital and to the Kings County Hospital are planned for the near future. Members of the society are advised to see any of the society's officials for exact dates. Payment of dues is required as a prerequisite for taking any of the trips.

## Brooklyn Editor Urges Working for a Purpose

### States That Every College Student Should Have A Definite Goal

"Be preparing for something. Don't be a drifter," was the advice offered by Richardson Webster, editor of the 'Times-Union,' in an address before the entire student body at the chapel meeting last Monday noon. Mr. Webster, who for thirty years has been a newspaper man, concerned himself in his talk more with his college life at Cornell than with newspapers.

Speaking of his Cornell days, he related an incident which occurred between a professor of German and himself, in which he led on to show the value that lies in knowing what you are preparing for. He explained that the professor, realizing that Mr. Webster had great difficulty in learning German and that it wasn't very necessary for entering the profession of Journalism, excused him from it and thus enabled him to go on with his other activities and secure his degree later on.

"Accuracy is the basis of a good newspaper," stated the Times-Union editor in speaking of newspaper work. If strict accuracy is observed by a reporter, he learns a great deal eventually about the subject, and is able to keep in close touch with all that is going on about him.

## CAFETERIA CONTEST

The contest sponsored by the Zig-Zag Sandwich Shop and Grill at 9 Willoughby Street has been extended to Wednesday, December 7, 1932. To participate in this competition it is necessary to submit an appropriate name and slogan for the restaurant.

Three Prizes will be offered to those patrons submitting the best titles. They are: first prize—a \$10.00 gold piece; second prize—a \$5.00 gold piece; and third prize—a free guest lunch or dinner for one week.

The names of the winners will be posted on the menu on Wed., Dec. 7, the management announced.

Be the CENTER of attraction on Saturday Night  
It's all right to be FORWARD on a Basketball Court  
But be on your GUARD if she's a nice girl . . .  
Or the team will be RIDING you, but PASS that up  
Just as Long as you make your POINT you've  
reached the GOAL  
And don't mind this DRIBBLE it's just a PLAY  
to invite you to a sure SHOT . . .

## Basketball Game and Dance Tendered by the STUDENT COUNCIL

Plymouth Institute

8:30

Saturday, Dec. 10

Seth Low vs. Drew

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Patronize . . .

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See 4th page for Contest!

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# The Seth Low Scoop

VOL. 5, NO. 11

BROOKLYN, N. Y., MONDAY, DECEMBER 12, 1932

PRICE: FIVE CENTS

## Debaters Engage N.Y.U. In Opener Wednesday

**Detrimental and Beneficial Aspects of Modern Advertising To Be Argued**

### DANCE IN LIBRARY TO FOLLOW DEBATE

**Similar Dances To Be Sponsored In Future If Wednesday's Is Success**

The aspects of "Modern Advertising" will be the issue aired when the Seth Low Debating Team initiates its season by meeting a strong aggregation hailing from New York University on the Heights. The debate is scheduled for this Wednesday evening at 8:30, in the Brooklyn Law School Chapel. Mr. Sensemann will preside in his inimitable fashion.

#### Open Forum After Debate

The issue which will find the respective teams at odds is: Resolved: "That Modern Advertising is More Detrimental than Beneficial." Seth Low will uphold the negative, while New York University will endeavor to make the audience aware of the evils of modern advertising. Both teams intend to produce many and curious aspects of advertising in a logical and humorous manner as they have been studying the question for the past three weeks and are well posted on the entire outlook of the situation. It is expected that exhibits will be produced to substantiate statements made by the debaters.

After the debate the audience will have an opportunity to express its opinion and views, and to question the debaters in an open forum. The idea of having forums may probably become a permanent feature of home debates if enough student interest is evolved.

#### Free Dance in Library

Another high spot of the evening will be a free dance which will be held in the Seth Low Library, after the forensic discussions have ended.

A large turn-out of students is expected, accompanied by partners who will lend color to the occasion. This is the first time a dance is to follow a debate at Seth Low, and should it prove successful, as expected, similar evenings will follow.

#### C.C.N.Y. Debate Soon

The men who are to debate for Seth Low are David Bolstein, captain; Bernard Lesser, and Milton Lipson. The coach of the Seth Low team is Mr. Somerville. N. Y. U. will be ably represented by Mr. H. Hausman, Mr. G. Greif, and Mr. H. Siegel. Tickets for the debate may be obtained at the library desk, in the smoking room, or from any member of the debate squad.

The debate against City College has been postponed until December 22. The topic to be discussed is, Resolved, "That the United States Cancel Public War Debts." Seth Low, upholding the affirmative, will be represented by Alexander Gralnick, manager; Robert Burton, and Irving Rubins.

### Newly Formed J. V. Quintet To Play First Game Today

For the first time in its history, Seth Low will be represented by a Junior Varsity basketball team. The team will be coached by Mr. Ridings and from its number, men will be selected for future Varsity teams. As yet no definite team has been selected.

The Jayvees, as the aggregation is called, will open their schedule today against the strong Kips Bay Boys' Club. The game, to be played at the Plymouth Institute, will start at 4:00 P.M.

## Changes Announced in Book Review Contest

**Iota Phi Delta To Receive Last Contributions on Friday, December 16**

A slight change in rules has been made in Iota Phi Delta's book review contest, which was opened Monday, November 7, 1932. The modification was instituted in order to hasten contributions which have been lagging behind the expectations of the fraternity. Gene Soloff, in charge of the contest, announces that seven of the twelve books to be reviewed are to be had in the library.

#### Certain Books Reviewed

The modified rules are as follows:

- 1—The contest is open to all students in Seth Low Junior College excluding members of Iota Phi Delta fraternity.
- 2—There is no limit to the number of reviews which a participant may submit.
- 3—Only the following books may be reviewed:

Son of Man—Emil Ludwig  
Napoleon—Emil Ludwig  
The Store—J. S. Stribling  
The Fountain—Morgan  
Autobiography of Lincoln Stephens  
Sons—Pearl Buck  
Good Earth—Pearl Buck  
Imperial Palace—A. Bennett  
The Fortress—Hugh Walpole  
Washington Merry-Go-Round—anonymous  
More Merry-Go-Round—anonymous  
Kamongo—Homer Smith  
Nobody Starves—Catherine Brody

- 4—The contest closes Friday, December 16, 1932.

#### Valuable Prize Offered

The prize offered is a handsome edition of any book chosen by the winner. Reviews will be accepted by any member of Iota Phi Delta fraternity.

The contest, it is hoped, will stimulate a new interest in extra-curricular activities in the College and it will afford a chance for the students to show their skill at a difficult type of composition—intelligent criticism.

## "Squaring the Circle" To Be Offered Soon

**Dramatic Society Confident Of Success of Production; Tickets Still on Sale**

Approaching the date of its production with the confidence engendered by the success of its two preceding presentations of last season, the Dramatic Society, playing in "Squaring the Circle," is protesting against the seeming lack of interest on the part of Seth Low students. "The college spirit expected from the students is not over well exhibited in regard to our play," stated L. Wollman of the Ticket Committee. "The men are not taking advantage of the opportunity offered by the society for a night of intellectual entertainment," he continued. Tickets will be on sale all this week in the smoking room. Free tickets will be given out and money received for extra tickets.

#### Dec. 20 Set For Play

All participants in the various phases of the play are working intensively toward setting out a brilliant performance on the night of December 20. The cast for the play is rehearsing four or five times a week for several hours each practice. Coach Rossi is giving a major portion of his time to preparing the cast for successful exposition of their separate parts. The outsiders who are taking the female roles are showing rare enthusiasm in a play in which their interest is only dramatic.

"Construction of the stage sets for the play has already started," stated the official release of the technical staff of the production. The appropriation for materials has been received and materials have already been bought. Sets are being formed and will probably be finished by the end of this week. "Every effort is being expended by those on the technical staff to insure adequate scenery, props, and lighting effects for this

(Continued on page 3)

## Chess Team Breaks Even With N.Y. Aggies

**Will Meet C.C.N.Y. School of Business Wednesday Evening In Smoking Room**

Opening its campaign of 1932-33, the Seth Low Chess Team tied with the New York Agricultural College in a four board match held at Farmingdale, Long Island, on Saturday, December 3. L. Geronimus and M. Abelson won for Seth Low, while J. Oberstein and A. Kantrowitz lost.

"Considering the fact that one of the stellar players of team—P. Vislocky—could not attend, our showing against the N. Y. Aggies was not bad, but when we will play them a return match our chances will be much improved," stated Arthur Kantrowitz, manager of the team. This Wednesday evening, at 8:30, the Maroon and Blue Chess Team will meet the C.C.N.Y. School of Business in a four board match to be played in the Smoking Room. Admittance of spectators will be limited, so that the first to come will gain entrance.

After the match, the Chess Squad will remain idle until January 14, (Continued on Page 3)

## Five Overwhelms Drew 48-12 Before Big Crowd

**Senior Pictures Taken This Week at Seth Low**

All Seniors desiring to have their pictures taken both for the Year Book and professional school applications, should see Bernard Greenberg today in the Scoop office. Pictures will be taken in Seth Low tomorrow and Wednesday and the charge is \$1 for 6 proofs of 6 poses.

"It is advisable that students wear a dark suit and a white shirt when they appear for photographing," stated Bernard Greenberg.

## J. V. Wrestling Team Started by Howard

**Less Experienced Men of Present Squad Compose Newly Organized Team**

Mr. Howard, Maroon and Blue wrestling mentor, has decided to organize a Junior Varsity Wrestling Team to be composed of the less experienced men on the squad. The Junior Varsity matmen will meet the wrestling teams of some of the metropolitan area high schools in preliminary bouts to precede the Seth Low Varsity matches.

#### J. V. To Get Experience

It is contended that the establishment of a Junior Varsity will be significant in that it will give the non-Varsity men some valuable experience, as well as a chance to be considered as likely Varsity material. Coach Howard, unlike the famous Knute Rockne, does not intend to save any man for the 'Prom' and has taken this measure to insure that every member of the squad will be given an opportunity to wrestle. Mr. Howard's attitude is expressed in his statement, "The Junior Varsity will aid greatly in developing the less experienced men so that some of them will be able, before this season ends, to wrestle in a few Varsity matches. Having a J. V. team will also serve as a spur to the Varsity in that their positions will not be as secure if the J. V. men improve rapidly, and the assurance of a veteran grappling squad next season is another advantage."

The Varsity wrestlers will see their second bit of action, after an inauspicious start, when they oppose the St. John's squad this Thursday evening, at the latter's gym at Boerum Place and Schermerhorn Street. The bouts are scheduled to start at 8:30.

#### Grapplers Timed for Speed

The men have been devoting all their practice sessions, since the Brooklyn College match, to developing and perfecting various methods of getting out from underneath a man, the decided lack of which caused their defeat at the hands (and arms) of the Brooklyn grapplers. Coach Howard has been letting the men of similar weights team up and wrestle from a mat position, where one man has an advantage. In an effort to increase the squad's speed in breaking away from a man while lying prone on the mat, Coach Howard has been timing the various men.

**Maroon and Blue Rolls Up Comfortable Margin at Half; Score 34-2**

## LAST HALF PLAYED BY SECOND TEAM

**Spectators Join In Dance On Plymouth Floor Following Game**

Holding the advantage from the outset, and scoring almost at will, the Seth Low Basketball Team overwhelmed the lads from Drew by a score of 48-12 last Saturday evening at the Plymouth Gym. It was the second victory in as many starts for the Maroon and Blue Five.

The Drew University team from Madison, N. J., was hampered by poor success in basket shooting, while the Seth Low team scored from almost every angle of the floor. The score at the end of the first quarter was 19-0 in favor of Seth Low, and at the half it was 34-2.

#### Second Team Started

Coach Ridings started the second team at the outset of the final half and the Drew Team scored 8 points in a few minutes but the Seth Low quintet had increased their total to 38. The end of the third quarter saw the score 38-10.

Seth Low started scoring within the first minute of play when Burstein made a beautiful shot from under the basket. Immediately, four goals followed in quick succession. Seth Low held the ball for almost the whole quarter, with Drew getting but little of its possession, and when they did, their efforts were crowned with failure. From the opening minute of play, it appeared that Drew was hopelessly outclassed but they put up a brave, although ineffective, fight.

#### Foul Shooting Poor

As in the opening game with Drew, the Seth Low foul shooting was very poor, with only three shots completed out of many attempts.

In the last quarter, the second team failed to increase the margin greatly over Drew, because of lack of teamwork. The Drew Lads knew that their fight was hopeless, but they fought with as much vim as if they had a chance to win. Near the end of the last quarter, Parker was sent in for the last Seth Low substitution. Elber scored the last two points for Seth Low in the closing minutes of the game.

For the first time in the history of Seth Low, a cheering section was organized and the rafters rebounded with the vociferous outbursts of the Maroon and Blue's cohorts. Drew also had a contingent of their own on hand. Herbert Wender, led the cheering for Seth Low.

After the game, a dance was held, at which a band hired for the occasion supplied the music.

#### The line up follows:

Seth Low				Drew			
Margus, L.F.	3	2	8	Hawke, L.F.	0	1	1
Kammenstein, R.F.	2	0	4	Pitkin, R.F.	1	0	2
Holland, R.F.	3	1	4	Orr, C.	1	0	2
Wagner	1	0	2	Fletcher	0	0	0
Parker	0	0	0	Jones, L.G.	1	1	3
Levine, C.	1	1	3	Lutz	1	0	2
Rothelm	0	0	0	Leone	0	0	0
Dibbs, L.G.	2	0	4	Berman, R.G.	0	0	0
Shainhaus	0	0	0	Tatesta	1	0	2
Friedman	2	0	4	Totals	5	2	12
Burstein, R.G.	6	0	12				
Elber	2	0	4				
Totals	22	4	48				

Ref.—Bee, Davis and Elkins.  
Time of Quarters—10 minutes.



# The Seth Low Scoop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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JOSEPH TANDATNICK

## STUDENT DICTATORS

Student leaders are often in doubt as to exactly what the duties and functions of real leaders are. Many students who now occupy positions which ordinarily involve student leadership have not attempted to be student leaders, but have endeavored rather to become "student dictators." The result has invariably been one of failure and bitter disappointment. Whatever plans these men had, which might have been of benefit to the College, were frustrated by the overbearing and domineering manner with which they were presented. Now is the proper time for a very brief discussion of the characteristics which true student leaders display, and it is hoped that all men who serve in supervisory and managerial capacities have sufficient intelligence to profit from the failures of their predecessors.

A real student leader does not regard his position as a source of more or less absolute power and control but considers himself as an individual entrusted with the supervision and guidance of one or a group of activities. Proper guidance and supervision are accomplished only through helpful regulation and leadership by men who, through adequate actual experience and instruction, are well equipped to act as the directing body of an organization. Guidance and supervision do not involve absolute control and regulation with the attendant issuance of orders or commands. No student has ever been correctly called or considered as a leader who issues orders and commands in a bellowing and tyrannical manner. Gentle methods of tactful persuasion, polite discussion, and convincing suggestions are the only proper means of directing and supervising. Heated arguments, hasty accusations, virulent attacks, hot-headed denunciations and threats have all been exhibited by supposed student leaders but the result has always been accompanied by the virtual, although perhaps not nominal, loss of leadership. No person can be a leader who, by his tactics and methods arouses the opposition of the general student body or the hostility of a number of well organized student associations. There are no student activity leaders or officers who can function without the support and cooperation of the student body.

Every student or group of students delegated to the supervision or direction of activities should be tolerant and considerate. There is no practical value to the very much displayed intolerance shown by these various bodies to unintentional mistakes which are occasionally made. The grumblings, complaints and harsh destructive criticisms, made by one group against the other show a lack of good judgment and decency. The sensible thing to do is to quietly point out these mistakes to the party or parties responsible for them and, after a careful investigation into the causes, help prevent a repetition of such errors by offering suggestions and advice. Constructive stimulation is both desirable and necessary but shattering and discouraging denunciations on the part of student supervisors are injurious and are evidences of the methods used by "student dictators" not student leaders.

It is only by the cooperation of the efforts of all the organizations and student representatives of the College that any progress has been made in the past and the rapidity and degree with which future advancements will be made depends largely on the type of student leaders developed in Seth Low Junior College.

## Great Conventions

### THE GOVERNING BOARD MEETS

Mr. Allen: I understand there's a Governing Board meeting shortly, Miss Gaw.

Miss Gaw: Is that so? Shall I hide the cigars now?  
Mr. Allen: You might as well. Just let me take one out first.

(Enter: Messrs. Sensemann, Mueller, Howard, Rowe, and Soloff, followed by all the members of the Council, except Joffe, who has a date.)

Mr. Allen: Well gentlemen, we are assembled. Will you crack the first joke, Harley, or may I have that honor?

Mr. Sensemann: Neither of us. I have some business to discuss. I'm afraid we have to abolish "Talisman."

Mr. Allen: Abolish "Talisman"? Continue, you interest me strangely.

Mr. Sensemann: Well, in this last issue, they edited my story. Can you imagine that bunch of nincompoops editing my story? Of all the infernal nerve!

Mr. Allen: This is serious.

Mr. Sensemann: Serious? I'll tell the world it's serious. It's more serious than the time my grandmother saved 12 people from ptomaine poisoning. It's the end of "Talisman," that's what it is.

Mr. Allen: Can't we settle things some other way? Perhaps there's another solution.

Mr. Sensemann: Absolutely not. "Talisman" must go.

Mr. Allen: Suppose we suspend the editor from college.

Mr. Sensemann: Bah!

Mr. Allen: The editor and managing editor—?

Mr. Sensemann: Never! . . . Well, I'll tell you, throw in an associate editor and I may consider it.

Mr. Allen: O. K. The editor, managing editor, and one associate editor.

Mr. Sensemann: I think we're letting them off too easily—but . . .

Mr. Allen: I realize it's quite a concession on your part Harley, but we must be liberal.

Chorus: Undoubtedly.

Mr. Allen: Have we any further business. I hope not.

Mr. Mueller: I'm afraid we have a financial matter to discuss. The Medical Society wants fourteen cents for stamps.

Mr. Allen: I only have eight cents in my pocket.

Soloff: Here's three cents.

Mr. Allen: Anybody else got three cents?

Mr. Howard: Here's a nickel. Give me two cents change.

Mr. Sensemann: Just a minute. I smell a rat.

Mr. Allen: You're pretty good. The Zoo Lab's on the fifth floor, too. But let's get back to the subject.

Mr. Sensemann: No, I mean something is rotten somewhere. How can the Medical Society use fourteen cents to buy stamps. They're three cents apiece, and three doesn't go into fourteen. Boy, it's certainly wonderful that I teach logic in the English course.

Mr. Allen: That's right, Harley, something is wrong somewhere. I must congratulate you for bringing this to our notice.

Mr. Sensemann: Aw, that's all right.

Mr. Allen: Well, gentleman, we find a discrepancy in the Medical Society appropriation request. They can't buy stamps for fourteen cents.

Soloff: Somebody must be getting a rake-off.

Rowe: I certainly am disillusioned.

Mr. Allen: I guess we'll have to suspend the Med Society, but I'm afraid Harley and I will be able to handle the other three students ourselves.

Mr. Mueller: Gee, we wouldn't want that.

Mr. Howard: Just a minute, gentleman. I just thought of something. Suppose they wanted to buy four three-cent stamps and two penny post-cards. That's possible, isn't it?

Mr. Sensemann: Gosh, I never thought of that. And you never took my English course, did you Glenn? My, my. . .

Mr. Allen: Well, we certainly are all up on our toes.

Mr. Mueller: By the way, the junior-senior prom committee has decided to sell tickets to the faculty.

Chorus: Guillotine the committee.

Mr. Allen: Terrible . . . terrible . . . Mr. Rowe, are you on that committee?

Mr. Rowe: Well . . . I . . . er . . .

Soloff: There, there, now, Mr. Allen, I'm sure the Governing Board will get free tickets.

Mr. Allen: Is that so? Rowe, did the committee make that provision?

Rowe: Why of course, Mr. Allen.

Mr. Allen: Well, in that case, I guess the matter is closed. We can adjourn now, gentlemen. Soloff, you'd better wake up the Council, I want to close up the office.

—Ed Titlebaum

## UNDER THE SHOWERS

with MEL SEMEL

APOLOGIES are due for an erroneous statement made in last week's column. Therein I claimed that lack of practice was the sole cause for the inability of the soccer team to function properly. Since press time last week, I have found out that pinochle games at the fraternities—some lasting until two and three in the morning before a game had a little to do with the ragged playing.

\* \* \*

Criticism, and well deserved criticism, at that, falls next upon the heads of the basketball team. Literally, and figuratively the team 'did me dirt,' hardly showing the form I predicted in the Maxwell Training game. The chief fault seems to be their inability to hold a lead once obtained; tending to be over confident and too sure of themselves once out in front. The first half of that first encounter saw Seth Low exhibiting a beautiful brand of ball, guarding closely and shooting as accurately as could be expected that early in the season. The score of twenty-four to three in their favor amply bears this out. The second half, however, seemed to show a reversal of form. The fact that Maxwell scored against the second team is not important. But the fact that they scored as easily against the first, making a total of twelve points to Seth Low's eight in that half is important. Unless Seth Low can overcome this fault of losing leads, the successful season which I predicted, and still do predict for them seems to be nothing more than that . . . a prediction. What appeared to be the Varsity line-up of Holland, Burstein, Levine, Dibbs and Marcus with Rotheim as a capable substitute and alternate should develop into a fast moving, dangerous combination.

\* \* \*

It seems to be a favorite custom among Sports Writers to be guilty of choosing an All-American each year. Being in that category I might as well give my contribution to Sportdom's history, so ???? ??

L.E.—Moss, Purdue  
L.T.—Kurth, Notre Dame  
L.G.—Rosenberg, U. S. C.  
C.—Ely, Nebraska  
R.G.—Summervelt, Army  
L.T.—Smith, U. S. C.  
L.E.—Smith, Colgate  
Q.B.—Newman, Michigan  
R.H.B.—Zimmerman, Tulane  
L.H.B.—Cain, Alabama  
F.B.—Melinkovitch, Notre Dame

That gives two places each to Notre Dame and University of Southern California. The team shapes up pretty well with a stone wall defense and offensive power that would be the joy of any Coach, Gloomy Gil Dobbie included. Any complaints please communicate and I'll be glad to match my team against any other . . . on paper.

\* \* \*

Dame Rumor sent us a special delivery letter the other day to inform us that two brothers who ought to help us out quite a bit in our endeavor to promote the ancient and honorable sport of fencing are entering Seth Low in January. These two have made quite a name for themselves in scholastic fencing ranks and are graduating from one of the local secondary schools this term.

## CINEMA

### "TOO BUSY TO WORK"

Though he is known the world over as America's greatest exponent of wit, humor and homespun philosophy, Will Rogers is said to qualify as a highly emotional actor as well as a comedian in "Too Busy to Work," his latest Fox picture opening its engagement at the Fox Theatre today.

Rogers portrays the role of a wandering, happy-go-lucky ne'er-do-well, who, returning from the war, tramps from place to place in search of his wife and daughter and the man who stole them while he was in the trenches. Eventually, he finds the daughter and the man, but discovers that his wife is dead.

Revealing himself to the man, but refusing to disclose his identity to his daughter for fear of ruining her happiness, he tolerantly fails to take advantage of an opportunity for revenge and the climax finds him doing the reverse of the conventional thing.

In his role of a modern Enoch Arden, Rogers is said to have many touching scenes with both his daughter and the "other man." Marian Nixon, dainty and beautiful, plays the role of the daughter, dividing the love interest with Dick Powell who was widely acclaimed for his performance in "Blessed Event."

Fox Theatre fans enjoyed "listening-in" on Gus Edwards' Radio Revue, presented by Eddie Bruce. These radio stars included The Four Albee Sisters, Tomorrow's Boswell Sisters, Bill Aronson, Crosby, Columbo, and Vallee in one, Leota Lane, radio's newest Prima Donna, Kay Fayre, Kate Smith's closest rival, Tony Pagliacci, the coming Street Singer; Peggy Warde, Acrobatic Dancing Darling, and the surprise act, John Tio, The Radio Polly.

### "THE DEVIL IS DRIVING"

A scintillating stage production, "Fun of '32," is on view at the Paramount, starring those two entertainment favorites, Fannie Brice and George Jessel, at the head of an all-star cast of stagetalent. The screen fare is featuring "The Devil Is Driving," a vivid, gripping drama, starring Edmund Lowe, Wynne Gibson, James Gleason, Lois Wilson and Dickie Moore.

"The Devil Is Driving" is a thrilling tale, sensational in theme, with an all-star cast of players, with Edmund Lowe in the leading role. It depicts the activities of a new, modern ramp-garage, the center of a gang whose profession is the wholesale theft of automobiles, changing the models and motor numbers and re-selling them at a profit. Lowe, as a mechanic badly in need of employment, contrives to obtain installation in his brother's garage, where it doesn't take him long to learn of the crimes which are being abetted in his place of employment. His ire is not aroused, however, until his little nephew is run down by some of the hoodlums in a stolen car. He is aroused to the pitch where he strives to make amends and finds himself in the midst of exciting circumstances. His slight flirtation with the leading gangster's "moll" (Wynne Gibson) also provides him with moments of stirring activity, especially when the gangster learns of it. A thrilling murder takes place in the garage, which is framed to look like an accident, but the astute Jimmy manages to probe the extenuating circumstances and boldly confronts his enemies, accusing them. Thrills, heart throbs and adventure combine with romance to make "Devil Is Driving" a delightful and gripping film production.

Joseph Tandatnick



## Calendar of Events For Week of Dec. 11

[Editor's Note: Hereafter there will not be any news-boxes for the purpose of announcing meetings of clubs, societies and organizations. All heads of activities who wish to have their meetings listed should hand in a statement to that effect to the Publications Office, not later than Tuesday afternoon of the week before they plan their meeting. These will be printed in the Calendar of Events. Failure on the part of the heads of organizations to do this, will result in no announcement of their meeting.]

### Monday

12:00—Meeting for those interested in organizing a Football Team in room 512.

—Junior Class meeting in room 513.  
—Dante Circle meets in room 503.  
—Sophomores meet in room 512.

2:30—Wrestling and Fencing Practice at the Plymouth Institute.

3:00—Basketball Practice at the Plymouth Institute.

5:00—Rehearsal for cast of Dramatic Society production in the Smoking Room.

### Tuesday

12:00—Freshmen meet in room 512.

5:00—Rehearsal for cast of "Squaring the Circle" in Smoking Room.

### Wednesday

1:00—Compulsory meeting of Rostam in the Publications Office.

2:30—Wrestling and Fencing practice at the Plymouth Institute.

3:30—Basketball Game with Brooklyn College at the Plymouth Inst.

3:30—Meeting of Debating Society in room 515.

4:00—Rehearsal for Seth Low Revue in B.L.S. Basement.

5:00—Rehearsal for cast of "Squaring the Circle" in Smoking Room.

8:30—Debating Team encounters N. Y. U. in Chapel; Dance, which follows the debate, will be held in the library.

### Thursday

3:30—Orchestra meets in B.L.S. basement.

5:00—Rehearsal for cast of "Squaring the Circle" in Smoking Room.

### Friday

2:30—Wrestling and Fencing practice at the Plymouth Institute.

3:00—Basketball practice at the Plymouth Institute.

5:00—Rehearsal for cast of Dramatic Society production in the Smoking Room.

### Saturday

8:30—Wrestling Team meets St. John's—Away.

8:30—Basketball Team meets Dana College at Plymouth Institute.

8:30—Victory Dance to be held in the Library.

8:30—Meeting of Social Problems Club at Dr. Anderson's home.

## "Squaring the Circle" To Be Produced Soon

(Continued from page 1)

production so that the performers can act to their best ability," added Leonard Solomon.

The orchestra, under the direction of Mr. Way, is practicing intensively at least twice weekly. Individual members of the orchestra commend Mr. Way for the large portions of his time that he is presenting to the Dramatic Society in preparing the musicians for a superior showing. "Due to the director's work, the orchestra will be ready on December 20 to play two fitting numbers as an overture for the play," said R. Gorenson, first violin. The two selections to be played are "Echoes from the Volga" and "On the Steppes of Central Asia."

## Booters Complete Difficult Campaign

On Saturday, December 3, the Seth Low soccer team concluded a highly unsuccessful season. The games were marked by a lack of consistent passwork and teamwork, which constantly shot Seth Low's offensive to pieces. The stellar work of Captain Gene Soloff and Red Burnstein were the only gratifying results of the entire campaign.

The season's debut was marked by a 5-0 victory over the Maroon and Blue by the House of Refuge. The next week an improved Seth Low team lost to a fast and well organized N. Y. U. squad by the score of 4-0. In a game which showed a marked improvement, the Maroon and Blue booters emerged victorious over the Morningside Soccer Club by a score of 2-1. Gene Soloff and Wally Levine did the scoring for Seth Low.

The following week the Seth Low soccer team journeyed to Anandale on the Hudson to play St. Stephens. Apparently tired and worn out by the long ride, the Maroon and Blue dropped a dull and listless game to their traditional rivals by a score of 5-1. Gene Soloff played a steady game and scored the lone tally for Alma Mater.

The team practiced faithfully for their oncoming game with Brooklyn College Evening. Although defeated, our booters played the best game of the season. Mortie Burstein, red-haired goalie of Seth Low, played an excellent game and averted many Brooklyn tallies. The final score was Brooklyn 2, Seth Low 0.

Apparently overcome by a terrific struggle which they put up in the Brooklyn Evening game, the Seth Low booters played a sloppy game and lost to Brooklyn College by a score of 4-1. Again Captain Soloff, scoring the only Seth Low tally, was the star of the game.

The Maroon and Blue then concluded its season by losing a hard fought game to the Morningside Soccer Club, a team which had lost to the Seth Low squad earlier in the season, by the score of 3-0.

## Cheers and Songs Resound in Chapel

### Ridings Calls For Greater Backing of Team at Basketball Games

Three hundred and fifty lusty voices joined in booming out the first Seth Low cheers ever composed, at last Monday's chapel meeting in the Brooklyn Law School Auditorium. For the first time in the history of Seth Low did the student body assemble en masse to practice Seth Low cheers and songs. Herbert Wender, cheer leader and author of the cheers, managed very successfully to lead the student body to cheer with the smoothness and facility befitting a better trained group.

Gordon Ridings, coach of the basketball team, who addressed the assembly, declared that to a certain extent the showing of the team depended upon the inspiration it received from the cheering it was accorded by its fellow students. This, he added, was a decided advantage when a game was played at home because the opposing team would rarely have a cheering squad on hand to inspire it to greater efforts. "You fellows haven't been giving the team this advantage," Mr. Ridings stated. So much depends on school spirit, according to the coach, that he urged the student body to attend future home games in larger numbers than heretofore, if they expect to see the team win more games.

Enthusiastically giving ear to Mr. Ridings' appeal, the student body tried to show its good intentions by making the very walls resound with their cheers. The basketball team, Coach Ridings, and Mr. Allen were cheered in turn, after which Seth Low's "Victory March" was sung. Irving Cohen, the composer of this song, also "Alma Mater" and another "March," led the singing.

## Advisory Body For 'Talisman' Appointed

In order that plans for future issues of "Talisman," the college's literary organ, be definitely formulated and discussed, the Student Council has appointed a committee to meet with the members of the editorial board of the magazine.

The members of the committee have not as yet entirely been notified of their selection, and may resign their posts if they feel they would not like to serve in the capacity named by the Council. The names of the members of the committee follow: Mr. Brunetti, Faculty Adviser, Malcolm Cohn, Bernard Greenberg, Lester Drubin, and Edward Levittan.

According to Gene Soloff, President of the Student Council, this action of the student governing body is not to be construed as a step on the part of the Council to control "Talisman." It is merely meant to insure the appearance of the magazine in the best form possible, including both the quality and quantity of the articles printed.

## Social Problems Club Meets Saturday Evenings

The Social Problems Club of Seth Low at its reorganization meeting last Friday afternoon decided to change the time of its meetings to Saturday nights. Meetings, in the future, will be held at Dr. Anderson's home.

All students interested in attending these meetings at which outside speakers will address the group, should see either Bernard Lesser or Leonard Amsterdam for Dr. Anderson's address.

## Foilsmen Practice; New Material Needed

The Fencing Team, augmented by a few students who came to practices last week for the first time, is going through some strenuous workouts in preparation for the opening of the season on Feb. 3, against the German-American Athletic Club. Although the squad has been increased to 17 members by this addition, more students are needed for the team if it is to make a good showing during the coming season.

"Because of the three-weapon matches which have been scheduled, a very large team is needed, and the small number of men now out for the team is not very conducive to success," Mr. Howard explained.

Mr. Howard, coach of the team, stated: "Any students who possess both agility and height, should come out for the team since experience is not necessary." He added, "I would like to see more Freshmen out for the squad as we have scheduled several matches for a Freshman team."

Although the makeup of the team has not yet been decided, Mr. Howard said that he intends to build his attack about the foils which appears to be the strongest part of the team.

Hours for fencing practice have been so adjusted as to suit the convenience of any student interested in trying out for the team. Practice sessions are held on Monday, Wednesday, and Friday from 1 to 3, and on Tuesdays and Thursdays from 3 to 5.

## Chess Team Breaks Even With N. Y. Aggies

(Continued from page 1)

when it will receive and meet a team from the New York Agricultural College at 2:30 in the Recreation Room at Seth Low. Provision for the attendance of spectators at this match has not yet been made, but definite announcement as to the matter will be made in a future issue of Scop.

Ne l'oubliez pas!

Vergessen Sie nicht!

¡No se lo olvide!

# Don't Forget It!

# DEBATE and DANCE

WEDNESDAY, 8:30

B.L.S. AUDITORIUM

Resolved: "That modern advertising is detrimental."

N. Y. U.

vs.

SETH LOW

AFFIRMATIVE

NEGATIVE





## VIEWPOINTS

Of late, that is since the beginning of this semester, much has been said about the state of Seth Low's "spirit." Practically everyone has had some opinion which he has either expressed openly or mumbled to himself. To say the least most comments have not been favorable. From the opening bolt cast by Mr. Allen down to the buckshot sprayed by Cy Joffe at the last chapel meeting there has been what might be termed an "unusual" amount of talk on this single subject.

Seth Low is a relatively very young institution of learning. It has already passed through some trying years in which adverse criticism has been hurled at it from all sides. Students too, have taken part in this criticism. Some may remember editorials that ranted and roared about Seth Low's "status," about its condition, its purposes, and its ability to fulfill those purposes. All this tended to produce what seemed, at the time, dissension and strife, and a stormy atmosphere not at all conducive to progress.

In retrospect though, what took place in the past few years has served a purpose. Consciously or unconsciously, student criticism though destructive in tone has been constructive in effect. Stormy and adverse conditions have united our student body as well as it is united today, considering that we are but five years old. In short, dissension and criticism from within as well as without, has had a beneficial effect in that it has made us so soon "college-conscious."

We are somewhat akin to a young puppy. As a young and frisky pup would play with a bone, so without taking much notice of it, we have been playing with this thing called "spirit." Up to the present we have been tossing it about aimlessly. But of late we are taking more notice. As it lies before us we cock our heads to one side and scrutinize it, for it has suddenly become more meaningful. So now we sink our teeth into it and grapple with it. The bone is meaty, and there is much to be gained from it if we gnaw it properly and patiently.

Of course it goes without saying that spirit in Seth Low is subject to improvement. But this cannot be expected over-night. Neither can we expect it unless the proper methods are used to foster it.

Credit is due to those who have instituted practical methods in the stead of wholesale criticisms of the student for his lack of interest. Pep-rallies, dances after basketball games and debates, hazing and class-rushes, are sure to heighten the interest of students. The Student Council's idea of running weekly informal get-together dances is surely a good one, and should be put into action. All these, and more, will go a long way. Traditions, which are intimately tied up with spirit, must take root.

I have always been optimistic as to the inevitable progress and expansion of Seth Low. However, I do not believe that even these will cause an overwhelming spirit to spring up like a mushroom. Spirit is not something that suddenly appears out of nowhere. Nevertheless, these innovations will certainly cause what spirit is present to take firmer root and flourish, so that in the near future it cannot help but be the equal of that of other colleges in the country.

Alexander Gralnick

HENRY SCHAPIRO

Publication  
Printing

400 Lafayette Street

## Pre-Meds Shown Films Of Major Operations

Bellevue Hospital Visited By Members; Kings County To Be Inspected This Week

Presenting in detail the surgical technique involved in treating the three coincident conditions of an undescended testicle, a hernia, and a varicocele (or enlarged scrotal vein), the Medical Society last Monday showed films of an operation performed by Dr. Jacob Sarnoff, a well known surgeon. Another movie, depicting "Colporrhaphy" or an operation for narrowing the vagina by suture was also projected on the screen.

Bellevue Hospital was visited by a group from the Medical Society last Thursday during the course of which the members were escorted by Dr. Cutolo, of the hospital staff, through the various surgical, pediatric and tuberculous wards.

The "Tuberculosis Boat," situated on the East River, which is used primarily for children who are "contact cases," was also visited by the pre-meds. On this boat, children are kept whose parents have had tuberculosis and who are, therefore, probable future victims of the disease, unless strict preventive measures are taken. There they attend regular school classes, all out of doors, throughout the entire year and are served the best meals in the hospital. Their resistance to the onslaught of the disease is thereby greatly enhanced.

Kings County Hospital will be visited this week by the society members. The definite date and time will be posted.

In the person operated on in the first motion picture it happened that the hernia, or weakness of the abdominal wall, occurred in the same region where a testicle, that had failed to descend into the scrotal sac, remained. Failure of the testis to descend into the scrotal sac is a result of a maladjustment in the embryonic stages of development. In the event of the testis remaining in the abdominal region, functional

## Revue Holds Second Rehearsal; Cast Chosen

At the second regular rehearsal of the Seth Low Revue, held on Wednesday, Dec. 7, all three phases of the production received attention. The chorus, under the direction of Miss Ruth Prowler, continued its work. Casts were drawn up for the various skits by Harry Goldberg, director of this part of the production. And, under the leadership of Irv Cohen, a quintet of voices was arranged for the presentation. At all future rehearsals, visitors will be barred. This measure, according to the Managing Committee, was made necessary by the large number of visitors at the preceding rehearsals.

Practices of the skits will be held on various days of the week. The first of these will be held today in the Brooklyn Law School Basement at 12 o'clock. The students who are to report today are: Soloff, Burstein, Jacobson, Schertz, Kraemer, Kafka.

Word has been received that faculty members will take part in the Revue. The services of Professor Lyon has already been promised with the condition that he is given a suitable part. The early rehearsals, and the enthusiasm shown by the student body in supporting the show from the candidate point of view, promises, according to the committee, a fine performance, well worth the attendance of the entire student body.

sperm are not produced because of the too high body temperature, causing temporary loss of virility.

The second movie, presenting very well the technique of the surgeon, clearly showed how an operation to strengthen the wall separating the vagina and anus was performed. In the case shown, a thin mucous membrane separated the two openings before the operation, whereas after, as a result of reconstructing the region of the perineum, both muscle and membrane contributed to making the separation more pronounced.

## Senior Activity Fee Voted Compulsory

Fee To Cover Charge For Year Books; Key Design Discussed by Seniors

Unanimously going on record as favoring a compulsory fee for senior activities, the Senior Class established a new precedent in Seth Low, at a meeting held late Friday afternoon.

A fee of five dollars is to be levied, it was finally decided, after a stormy session marked by much disagreement, which will go toward the purpose of financing a Senior Yearbook, an alumni reunion, and other incidental expenses which may be incurred.

The design of a key was also discussed, but action on the matter was postponed until the Governing Board decides upon an emblem, which will henceforth be used on all college insignia. Mr. Mueller is at present investigating the desirability of using the emblem which is at present used for non-athletic awards.

Louis Ryterband, president of the class, announced that sales of tickets for the Senior-Junior supper dance were progressing satisfactorily, but that more must be sold before all expenses can be met.

## Orchestra Engaged For Victory Dance

Several changes have been noted in connection with the Victory Dance tendered to the Freshmen by the Sophomores. The dance will be held in the library, and an orchestra has been hired for the occasion. Both changes in the plans have received the approval of Dean Richardson of Brooklyn Law School.

The dance will take place Saturday, December 17, from 8:30 to 12:00 o'clock in the evening. Upperclassmen and faculty members will be present only by invitation. The Sophomore Dance Committee that will take care of the details of the affair include M. Uhlberg, L. Axelrod and Ben Saltzman.

Originally it was planned to have the music for the dance provided by a radio, but upon reconsideration it was thought more suitable to hire a regular orchestra. The expenditure necessary was approved by the Governing Board Friday afternoon. No charge will be made to the invited guests.

Only the conquerors and their victims of the Frosh-Soph Rush will be permitted to partake of the fruits of their conflict. Upper classmen, who wish to attend will have to secure permission from the joint committee which consists of Leo Feigenbaum, Benjamin Saltzman, Cy Joffe, George Fischer, and Herman Drexler.

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## "Squaring the Circle"

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**SETH LOW DRAMATIC SOCIETY**

**TUESDAY, DECEMBER 20, AT 8:30**

AT THE

**NEW SCHOOL FOR SOCIAL RESEARCH**

**DON'T MISS THIS TREAT!**



# The Seth Low Scop

VOL. 5, NO. 12

BROOKLYN, N. Y., MONDAY, DECEMBER 19, 1932

PRICE: FIVE CENTS

## Five Trims Dana 35-33; Drops Game 39-18 to B'klyn

Burstein, Holland, and Levine  
Out on Personal Fouls at  
Crucial Stage of Game

## POOR SHOWING MADE AGAINST BROOKLYN

Chance for Revenge January 13  
At Free Double-Header  
Basketball Dance

With three regular varsity men out at a crucial and also exciting stage of the game, the Seth Low varsity quintet triumphed over the hard-playing Dana College team last Saturday night on the Newark Athletic Club court by the close score of 35-33.

Red Burstein, stellar captain of the Maroon and Blue five, was compelled to leave the game before the end of the first half because of four personal fouls chalked up for him. Shortly after this occurred, the half ended with the score standing 19-14 in Seth Low's favor. During this half Burstein garnered 6 foul shots which, added to his one field goal, gave him 8 points and the high scoring honors for that half. Seth Low's diminutive left forward, Hal Marcus, shared high scoring honors for the entire game with Mortini of the Dana five; each scored 9 points.

Shortly after the start of the second half, Lanky Levine, center, and Henry Holland, forward, of the Seth Low team were also out on personals, which left only Al Dibbs and Hal Marcus of the varsity in the game, and who, together with Dick Rothems, Art Shainhouse and George Elber played and fought like demons to keep the Maroon and Blue team

(Continued on Page 3)

## SETH LOW MATMEN LOSE TO ST. JOHN'S

Recording one fall and gaining the decisions by time advantages in two other bouts, the Seth Low wrestling team, after an encouraging display of mat prowess, suffered its second defeat in as many starts when it succumbed by the score of 17 to 11 to an aggregation of St. John's grapplers last Thursday evening. The match, which was held in the St. John's gym, was attended by a crowd of about 300 enthusiasts.

Starting off in an auspicious manner, the Seth Low team secured its lone fall of the evening, when Henry Workman of the 118-lb class pinned the shoulders of A. Flax of St. John's with a half nelson and body hold. The time was 8:55.

Wilfred Arnold of Seth Low's 126-lb. class lost to J. Trezza of St. John's by a time decision of 2:05.

Handicapped by a spained rib muscle, Sanford Scheman, after putting up a strenuous fight, lost the decision to B. Leon of St. John's 135-lb. class by a time advantage of 1:45.

In the 145-lb. class event, Carl Drayer of Seth Low, after sustaining in the early part of the bout a bloody nose which impaired his breathing, was defeated by a time advantage held by E. Deutsch of St. John's. The

(Continued on page 4)

## Football Practice Set For Tomorrow

Indications of success in the formation of an unofficial Seth Low football team center about the showing at the first practice, to be held Tuesday, 3:15 at the Plymouth Institute field. Mr. Ridings has expressed interest in the team and will attend the first practice. Uniforms must be supplied by the team candidate themselves. The nominal price of three dollars is being asked for a uniform by the student backers of the team. The newly-formed aggregation will not be recognized officially until it has played one or two important games.

## Upperclassmen Form "Eagle and Crown"

Solomon Heads New Society  
For Social Recreation;  
Plans Yule Party

After a month of careful planning, the Eagle and Crown Society, a new social organization, held its first official meeting Friday afternoon at which officers were elected and a party planned to take place at Christmas.

The society was conceived a month ago by Leonard Solomon, Lester Drubin, Bernard Greenberg, and Irving Rowe. Its purposes are purely social and, according to the preamble to its constitution, was formed to promote "more intimate social contact among the members . . . and to foster a spirit of general friendliness and loyalty to the College."

According to Irving Rowe, the activities of the society will include a program of social evenings, parties or dances to be held at frequent intervals, and the entering of teams in intramural contests.

Leonard Solomon was elected Head of the society Friday. The position of Bailiff is filled by Frank Mastroianni and that of Steward by Irving Rowe.

The society was sanctioned by the Governing Board last week, subject to the approval of the Student Council. Its constitution will be submitted to the Council this afternoon. Organization was planned before approval by the Council only because it was feared that it would not be possible to get all the charter members together at any other time before the the student body to improve the The first affair of the Eagle and Crown has been set for Sunday night, December 25, to take place at the house of the Head in Jersey City. Similar parties will be held throughout the year.

The name "Eagle and Crown" was adopted by the members because it is a dominant symbol of the Seth Low seal and best represents the aims of the society.

## Debaters Surpass N.Y.U. In Logic

Seth Low Men Conclusively  
Prove Benefits of Modern Advertising

by H. L. Sensemann

"Seth Low's forensic exponents successfully oppose N.Y.U.'s team on the question, Resolved: That modern advertising is more detrimental than beneficial" might appropriately be the head lines of this review.

In choosing to risk winning or losing the case on the two propositions (a) that if modern advertising is more detrimental than beneficial, the complete abolition of modern advertising would bring about more good than harm and (b) that modern advertising makes possible the enjoyment of most of our luxuries and low priced necessities, the Seth Low debaters not only met and refuted the main point offered by the affirmative side—but also introduced syllogisms not easy to break down or refute. In fact, the opposing side tried weakly but ineffectually to point out the fallacies in the syllogisms.

The first syllogism might be stated as follows:

1. Low prices and high standards of living are dependent upon large scale production.
  2. Large scale production is dependent upon wide markets.
  3. Wide markets are dependent upon modern methods of advertising.
- The proof of this syllogism was—  
(Continued on Page 3)

## Victory Dance But No Victim

"What! No Mickey Mouse?" might well have been the theme song of the evening at the Soph-Frosh Victory Dance held on the 'Seth Low Ballroom', the Library, Saturday. And not only was there no Mickey Mouse but there were mighty few Freshmen.

The poster put up by Berny Schmierer was very much apropos. "Sophomore Dance," it read, "Given in Honor of the Junior Class." And, truth to tell, there seemed to be more Juniors than men of any other class.

Although only twenty-five couples took advantage of the dance, those who came really enjoyed themselves. Witness the fact that two couples spent the evening playing chess in the smoking room!

Carl Drayer was there with Sophie, Cy Joffe with Florence, and Irv Feinberg kept the west side of the 'ballroom' to himself with a young lady dressed in green. Irving Rowe came down with Anne, and Gene Soloff stopped in for a few minutes with Helen.

They rang the bell twice and asked for Mamie, but she wasn't home, so Les Drubin, Correl Strahs and Milt Wald brought down Three Magic Misses—quite invisible.

Milt Dvorin came with a young person in pearl gray, and she wore red earrings; her name was Florence, we think, but we're not sure. Leon Axelrod and Ben Saltzman were the Sophs most in evidence.

Of the Freshmen, Leo Feigenbaum and Mischa Lazoff were much in evidence. There must have been other yearlings, but where did they keep themselves?

## Thespians To Stage Communist Comedy

Cast of Varsity Revue  
Meets Today at 4:00

All members of the cast of the Varsity Revue are to meet today in the Brooklyn Law School basement at four o'clock in the afternoon, according to Edward Titlebaum of the Production Staff.

Those unable to attend should notify either Titlebaum, Irving Cohen, or Harry Goldberg.

## Lyons To Attack 'Scop' Editorial

Chapel Speaker to Denounce  
Attack on Student Body  
By Editor

In a compulsory chapel meeting of the Student Body today in the Brooklyn Law School auditorium, an address will be given by the Reverend Doctor Alexander Lyons who is connected with the Garfield Temple in Brooklyn.

Rev. Dr. Lyons is a well-known Rabbi, associated with several religious and non-sectarian organizations in New York City. "The Supplement" a self-styled "Journal of Individual Conviction," a pamphlet of about fifteen pages with articles concerning religious, political, and other news is "Penned and Published Monthly" by the Rev. Dr. Lyons.

In the December 'Supplement' mailed to each member of the Managing Board of the 'Scop' under separate cover and opened to the first page, appeared, under the heading 'Heart-to-Heart' and branded 'Scurrilous' in a sub-heading, an article devoted to a recent editorial in the 'Scop', 'We of Seth Low', which was in the form of a challenge and encouragement to the Student Body to improve the "college spirit" of the students.

The talk in today's chapel meeting will be looked forward to, to clear up the entire situation. The attitudes of the students of Seth Low College toward the editorial have been varied: some being entirely in accordance with it, some disagreeing almost violently while other agreed in part but did not think that some of the statements made were justifiable.

Eugene Soloff, chairman of the Student Council, will open the chapel meeting and Seymour Joffe, vice-chairman, will introduce the speaker.

Dr. Lyons, admittedly, wrote his original article in 'The Supplement' under the impression that the author of the 'Scop' editorial which he condemned was a person of a pronounced anti-semitic nature. But when informed by a Seth Low student prominent as a member of the Debate team that such was not the case, Dr. Lyons replied that there was all the more reason that such a person be condemned and made to realize that "constructive criticism should be the method of improving the standards and ideals of 'the chosen People.'"

In a statement made by Lester W. Drubin, editor-in-chief of the 'Scop' and author of the editorial in ques-

(Continued on Page 4)

"Squaring the Circle," Famed  
Moscow Play, Given  
Tomorrow

## FINAL DRIVE TODAY FOR TICKET SALES

Reserved Seats To Be Forfeited  
And Placed On Sale Unless  
Fully Paid For

"Squaring the Circle," the English version of a Russian communist comedy, now playing its sixth consecutive year in two Moscow theatres, will be presented by the Seth Low players tomorrow night at the New School for Social Research Theatre, 66 West 12th Street, Manhattan. The play will start promptly at 8:30 P.M. with an overture by the orchestra adapted to the type of play being presented.

Financial success has been attained and the success of preceding performances of the society will be far surpassed. Ticket sales will continue until Tuesday afternoon. Students who have reserved their tickets by deposits or otherwise are advised that all seats not yet fully paid for will be placed on sale today.

Leo Wollman, of the Executive Council of the society, reports that the ticket committee will be in the smoking room at all times of the day on Monday, clearing up accounts and accepting payments for tickets. "Good seats may still be available to those who apply early." The society assures the student body an enjoyable and entertaining evening tomorrow.

## CHESS TEAM DEFEATS CITY COLLEGE 4-0

"One of the finest exhibitions of chess playing," according to Manager Arthur Kantrowitz, was the feature of a clean sweep by the Seth Low chess team over C.C.N.Y. School of Business at Seth Low last Wednesday, December 14. The victory is the first of the season and is significant evidence of the playing ability of the Maroon and Blue's chess squad, who were unable to appear in full strength against the New York Aggies last week.

Paul Vislocky, first board for Seth Low, was able to win only after a hard battle with Saul Steinberg, who lost out in an exchange of pieces. The second game went to Seth Low after twenty-five minutes of play when Samuel Jochanowitz, of City College, resigned to Louis Geronimus. In the course of the third-board game, Max Abelson of Seth Low fell behind two pawns, but overcame that handicap to emerge the victor over Victor Kahn. The fourth-board representative for City College failed to appear, thus forfeiting his game to Hyman J. Oberstein of Seth Low.

In the opinion of some of the spectators, the playing of Paul Vislocky, first board on the Seth Low chess team, was "flawless and a display of remarkable ability." "The playing of the team as a whole might compare

(Continued on Page 4)



# The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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Editor for this issue  
LEONARD SOLOMON

## "A VILE ONSLAUGHT"

Dr. Alexander Lyons by his "Heart-To-Heart" article very descriptively labeled "Scurrilous," in which he vigorously attacks the editorial "We of Seth Low" and its writer, reveals that he has openly misconstrued the real purpose and meaning of that editorial. The "vile onslaught," as Dr. Lyons prefers to designate it, was written merely to fight internal conditions at Seth Low Junior College and was just one of a series of articles having for its purpose the arousal of an appreciative and loyal college spirit which was then lacking. A careful perusal of the entire editorial would show that the charges of the undesirability of Jewish students were merely repetitions of what outsiders had said of Jewish students. The students were reminded of these charges of outsiders with the sole purpose of instilling the proper spirit in the student body and of showing that the student body of Seth Low, almost entirely Jewish, displays to a less extent the enumerated obnoxious traits.

The impression which the author attempted to give, as Dr. Lyons has put it, "that the Jewish students of Seth Low Junior College are a rotten rabble" is another glaring misinterpretation of the editorial. If Dr. Lyons had really endeavored to discover the impression which the author tried to give he certainly would have communicated with the writer of the editorial regarding the matter before publicly circulating his reactions.

This noon at chapel we shall have the pleasure of extending the hospitality and friendship of the student body of Seth Low to Dr. Lyons and it is hoped that when he departs after his brief visit he publicly makes known through "The Supplement" his more directly and tangibly obtained knowledge of Seth Low Junior College and its organizations.

## WORTHY OF SUPPORT

Tomorrow evening will be the occasion for the third dramatic performance in as many semesters. Scop feels that it is already time for a production of this sort to stand financially on its own. This can be made possible only through the sale of sufficient tickets to students and their friends. The financial status of the production now under way is at present uncertain, but indications point to the fact that student support is sadly lacking.

When an activity is able to support itself financially and requires no appreciable subsidy from the Seth Low Student's Association, the sponsoring of other activities of various types is made practicable and a more fruitful and extensive extra-curricular program can be maintained. The amount of money collected each year by the Seth Low Student's Association is definite and the more money an activity draws from that amount the less can be used in the fostering of other activities or projects. Support by the student body to an extent which will assure more complete financial independence of activities is the main factor in securing that much-desired extension of extra-curricular activities.

# KaleideScop

Gentlemen:

We have just received information that your debate team has argued on the theme that advertising is detrimental. We are always glad to help talent along, and if you will just send the boys around to see us we will take care of them. We'll send back their equivalents in case they get lost—or something.

Very truly yours,

De Septive Advertising Agency

P.S. We are enclosing some of the work we do for our customers, just to show you how really elevating advertising may be.

\* \* \* \*

HAVE YOU FALLING DANDRUFF? DO YOU SEE FIVE OR TEN SPOTS BEFORE YOUR EYES? HAVE YOUR CONCAVE ARCHES? DID YOU USE A DIAL PHONE TODAY? IF SO YOU NEED "ARPHENIUS"—FIVE OUT OF FOUR HAVE IT. THE GREATEST COUGH MEDICINE TO EVER CORRODE A GARBAGE-PAIL. BETTER THAN A MUSTARD PLASTER—EVEN TWO OF THEM. ONE BOTTLE ON HAND AND WHATEVER AILS YOU IS GONE. ONE BOTTLE IN THE MOUTH AND YOU'RE GONE. TRY IT ON YOUR FRIENDS (?). IF YOU DON'T BELIEVE US READ WHAT SOME OF OUR VICTIMS HAVE TO SAY.

Gentlemen:

Before I tasted your tonic I couldn't eat. In fact I couldn't sleep from thinking about what I couldn't eat. Finally I went to a doctor, and he advised me to change my climate or my underwear. So I bought your tonic. Now I'm a changed man. I don't have to eat any more. I've given up my bootlegger—he can't help me now. My sight has become keener, and at times I even see double. I now wear a red tie, and a graduation garment and live in a wooden casket. That's what "Arphenius" has done for me. Hoping you are the same.

(Signed) Aloysius P. Euclidean  
P.S. Make the check payable to the above name.

Sir: We likes your tonic the nerts. We gives it the blindfold test the other day, and the results was as follows:

Three-In-One Oil ..... 4½ votes  
Avogadro's Number ..... 2 votes  
"Arphenius" ..... 17½ votes  
Potassium Cyanide ..... 6 casualties  
\* The x stands for persons missing after this test.  
Your stuff is even better when mixed with equal parts of lemon and orange and thrown down an incinerator.

Yours truly,  
I. Confess

\* \* \* \*

## WANT TO MAKE MONEY IN YOUR SPARE TIME?

Our method is so simple even you can do it. Just cut out the coupon and send it to your congressman with a life-sized picture of Aunt Nellie back in Walla Walla. The rest is up to us. We shall send you R.O.T. C. one brand new Excelsior Machine plus the necessary crisp paper. Then you just turn the crank and your fortune is made. Our workers are much sought after. Joe "Tenspot" Ginsberg, now a guest of the U. S. at Leavenworth, writes in to tell us that he owes his present condition to the fact that he was never without one of our springless little money-makers. Get one for each member of the family.

EXCELSIOR COUNTERFEITING MACHINE CO.  
Decapitated P. O. Box No. 9  
Spurius, Alaturky

\* \* \* \*

He was a most engaging lad,  
Yet life for him was very sad.  
With gals he didn't stand a show,  
Because they knew he had B. O.  
USE LIVE BOY SOAP

\* \* \* \*

## DO YOU SPEAK ENGLISH CORRECT?

Bad English have kept thousands back from success. It can do the same to you. Do you know that a preposition is the most wrong thing to end a sentence with? Do you realize it is not right to ever split an infinitive? Are you committal of the most atrocious errors of speech? Don't let yourself be deteriorate. Let us help you.

INSTITUTE FOR BAD DICTION  
Brooklyn, N. Y.

Ed Titlebaum

# Music

Mr. Leon Barzin trotted his youngsters out last Tuesday afternoon for the third concert of his season at Carnegie Hall. The student orchestra tackled a rather interesting program with a first time in America Haydn symphony (Lord, will there be no end to these Haydn symphonies?) and a Mozart flute concerto as the feature numbers. Beethoven's overture to Lenore no. 3 was the opening number. The concert concluded with a rendition of the Polvetzki dances from Prince Igor by Borodine.

The Haydn symphony was just another Haydn symphony. It seems that nearly all his thoughts could have been rendered in about two or three good symphonies.

The Mozart flute concerto in D major proved to be a delight to both the ears and eyes of the audience. The latter reaction was produced by Frances Blaisdell, the soloist who played with a clean, sure, technique and a very pleasant tone, and who managed to look very slim and charming on the concert stage. These are two factors frequently neglected by our female musicians, the slimmness suffering perhaps much more than the charm.

The student orchestra seemed to take to the Borodine excerpt with more energy and enthusiasm than they displayed in any of the other renditions. Perhaps youth takes naturally to long and loud 'fortes' projected upon rather barbic rhythms. The fiddlers sawed away, and the trumpets tooted, and the kettle drum smashed out its rhythms with 'beacoup elan.' The students enjoyed their work here, immensely.

Mr. Barzin showed his exceedingly promising mettle in the rendition of the Beethoven overture. His interpretation was certainly a clean and well thought out interpretation. The other compositions were rendered with an energy and nuance peculiar to the conductor and altogether pleasing to this listener. If the string tone was not all that a good string tone is supposed to be, it was the fault of the material with which Mr. Barzin is forced to work, and not an oversight on his part.

Milton Lewis

# CINEMA

## "THE UNWRITTEN LAW"

If you share the average movie fan's curiosity about what actually goes on behind the scenes in a Hollywood studio, and enjoy a swell mystery yarn that will keep you on the edge of your seat, you'll find "The Unwritten Law" grand entertainment.

This fast-paced melodrama, which opened at the Fox Brooklyn Theatre last Friday, starts in a movie studio, shows a "talkie" in the fascinating business of being "shot", and then follows the intriguing group of film people aboard ship on a location trip, where comedy, love, passion, revenge, mystery, murder, stalk the decks in breath-taking fashion.

## CANTOR AND JESSEL

Eddie Cantor and George Jessel will appear in person in a Christmas show to begin at the Brooklyn Paramount Theatre on Friday Dec. 23rd, at the head of an all star stage production. Paramount's screen drama, "Madame Butterfly," starring Sylvia Sydney and Cary Grant, will be seen. Cantor and Jessel are presented in the first joint appearance since they

# UNDER THE SHOWERS

by Melvin Semel

THIS week I have another complaint. Someone doesn't like the name of this column and suggest, "In the Bathtub" with Mel Semel. I think I'll stay under the showers.

Last Monday the Seth Low Junior Varsity basketball team opened its season against the Kips Bay Boys' club. Elsewhere in this paper, readers can see that the score was 34-9. This was not the fault of the Blue and Maroon aggregation, but the fault of the Red and White team from Manhattan. This quintet has previously defeated the City College of New York Junior Varsity, the Brooklyn College Junior Varsity, the Pratt Institute Junior Varsity, and the City College of New York Evening Session Varsity. Whoever made the schedule for the Jayvee Quintet should have found out something about this team before it was booked. Someone will say that the teams which the Kips Bay five has defeated were in all but one instance jayvee teams. That is true but the junior varsity from C.C.N.Y. would in all probability be able to defeat our varsity, and the varsities of most of the colleges in the Metropolitan Area. Seth Low should not have its teams made into stepping stones for teams out of our class. So far, this has been done. I think that in dropping L.I.U. from the varsity basketball schedule, a wise step was taken. L.I.U. is out of Seth Low's class. When Seth Low does emerge from the class they are now in, that will be the time to place L.I.U. back on our schedule.

The latest news I have about this Seth Low Football Team is that it will be a 150 pound aggregation and will play the lightweight teams of the major colleges. I revert back to the fore part of this column. Those 150 pound teams would be out of the class of a Seth Low team. If Seth Low puts a lightweight team on the field it ought to play various high school and athletic club teams, until we can find out just how good a team we have here. Secondly, the organizers of the team are going about the matter in the wrong way. First, they should get the men who want to play, together, and then decide upon the weight of the team. As I remarked before I would like to see a little more action, concerning this team, than talking about what you intend to do. I understand that there is being circulated in school a petition for the formation of the team. As soon as that is compiled, a call should be issued for candidates. I have it that Coach Ridings will coach the men. If this is so, they can start in right away by learning the rules of the game, and plays, so that if they do start outdoor practice in the spring, they will be so much ahead of the game.

shattered records at the Palace Theatre on Broadway, where they played for twelve consecutive weeks. The two stars will be seen in an original revue conceived and staged by the pair.

Cantor's radio partner, Rubinoff, with his violin, will also be seen at the Brooklyn Paramount during the week in prospect, to complete the stage and screen program for the divertisement of Yuletide patrons.



## Calendar of Events For Week of Dec. 19

### Monday

- 12:00—Chapel in Brooklyn Law School Auditorium. Attendance compulsory.
- 12:00—Medical Society meets in room 515.
- 12:00—Dante Circle meets in room 503.
- 1:00—Wrestling and Fencing practice at the Plymouth Institute.
- 3:00—Basketball practice at the Plymouth Institute.
- 3:00—Intramural basketball game between Jr.-Seniors and the Wrestlers.
- 3:00—Student Council meets in room 513.
- 5:00—Rehearsal for cast of "Squaring The Circle" in the Smoking Room.

### Tuesday

- 3:00—First football practice at Plymouth Institute.
- 3:00—Fencing and Wrestling practice at the Plymouth Institute.
- 8:30—Dramatic Society presents "Squaring The Circle" at the New School Theatre, 66 W. 12th Street.

### Thursday

- 12:15—Seth Low Debating Team meets C.C.N.Y.—Away.

### Saturday

- 8:30—Social Problems Club meets at Dr. Anderson's home.

## Tuesday Final Date In Review Contest

The extremely small number of reviews submitted necessitate a postponement of the closing date of the Book Review Contest conducted by Iota Phi Delta fraternity. Reviews will be accepted by members of the fraternity today and Tuesday, although the rules as originally published set last Friday as the final date upon which contributions were to be sent in.

The winner of the contest is to be announced after the return to school in January. He will then be permitted to select as a prize, the book he desires.

## GYM OPEN DURING CHRISTMAS RECESS

It has been announced by the Physical Education Department that the gym will be open during the Christmas holidays on the following days: Wednesday, Thursday, and Friday, December 21-23, from 9 to 5 and from Tuesday to Friday, December 27-30, also from 9 to 5.

The following schedules have been released for fencing and wrestling practice: Wednesday and Friday, December 21 and 23 at 10 A. M. for the foilsmen, and Tuesday to Thursday, December 27-29 at 12 o'clock for the matmen.

There will be basketball practice at 3:00 o'clock Monday and 10:00 A.M. Wednesday, Dec. 19 and 21.

## Amis Crush Dantes, 44-9

### In Basketball Intra-Murals

In the basketball intramural contest, the "All-Stars" defeated the "Nomads" by default, and the "Amis" swamped the "Dantes" 44-9. Today, a team composed of Juniors and Seniors will play the "Wrestlers" at 3 P. M.

The handball intramurals will be concluded either today or tomorrow with a match between Charles Leonard and the winner of the semi-final match between Joseph Recupero and Herbert Parker. Parker was the champion of last year's contest.

## DEBATERS SURPASS N.Y.U. IN LOGIC

(Continued from Page 1)

established mainly by negative contentions and might well have been made stronger by numerous positive examples.

The opposition attempted unsuccessfully to refute Seth Low's syllogistic conclusions by claiming that modern advertising methods have become rackets by means of which gullible people are tricked into paying exorbitant prices for articles without knowing their true values, and are thereby actually compelled to pay the enormous costs of the advertising.

Unfortunately, I was unable to remain to hear the rebuttals and do not know whether or not Seth Low attacked this line of argument, as was possible and necessary, by showing that the same gullible public might logically be seen buying the same inferior articles or any articles at an exorbitant price, because of labels attached, even if no modern methods of advertising were resorted to.

On the other hand, during the course of the debate proper, a Seth Low debater conclusively refuted N. Y. U.'s proposition of high costs by showing that the cheap newspaper, the cheap magazine, the radio programs we all enjoy, etc., etc., are possible only because of modern advertising.

N.Y.U.'s claim that the good results of modern advertising were things of the day before modern advertising methods were known or used was not proved by historical examples and thus stood as an unconvincing assertion.

In this debate, as in practically all debates, successful refutation—that which destroys the opponent's claims by pointing out either the untruth or the unimportance or the irrelevancy of such claims—becomes the biggest factor in the proof. As stated above, the writer was not present to hear the rebuttals, so he cannot offer an opinion with respect to this part of the debate.

In a debate, in addition to the characteristics pointed out above, fluency or smoothly flowing and unhesitating speech, logical continuity and development of points and proofs, and impressions of sincerity—all aspects of self-conviction—are exceedingly important features. In these departments of argument the Seth Low speakers had a decided edge on two of N.Y.U.'s speakers and kept pace with the third one.

The question debated is one, the successful handling of which depends to a great extent also upon resourcefulness in introducing new reasons and pointing out hitherto unthought of aspects. Such aspects call for numerous concrete examples. This means, of course, that those who listen to a debate on such a question find the arguments to be storehouses of information as well as fine examples of logical thinking. It is to be regretted, therefore, that, while the attendance was fairly large, more of Seth Low's students—young men presumably interested in mental processes—did not avail themselves of the opportunity to reap the rewards of listening to the arguments. It is to be regretted also, I believe, that more time could not be allotted to each speaker for a fuller development of the points and proofs offered.

The reader will, of course, understand that limitation of space does not permit an adequate discussion of the debate here.

There is to be a debate with City

## Rostam Inaugurates Members At Supper

### Invites Director To Present Initiates With Keys After Play

"Formal inauguration of the six newly-elected members of Rostam will take place at a supper following the presentation of "Squaring the Circle" tomorrow night," announced Lester W. Drubin, chancellor of the Seth Low honor society.

"We hope to have Director and Mrs. Allen as the guests of honor at our supper, which we plan to hold at Longchamps. If our plans are successful, we shall have the new members of Rostam presented with their keys by the Director."

The list of members, including men from representative fields of student activity, was released by the honor society two weeks ago.

Alfred Dibbs was chosen for his work in basketball. Cy Joffe was chosen for general service. Morris Kraftman is president of the Med. Society and asst managing editor of Scop. Irving Rowe is managing editor of Scop and student representative on the Governing Board. Correl Straus is business manager of Scop and Talisman. Leo Tropper was chosen for his work in the Dramatic Society.

Only three members of the society remain from the groups chosen last year upon the inception of Rostam. These three men selected the initiates on the basis of a new system this year. Scholastic ability was dropped as a requirement for eligibility.

"Rostam intends to become a more active group in the future," declared Drubin. "We are planning to have several parties this year. At our supper tomorrow, we shall discuss the possibility of running one during the Christmas vacation."

The constitution permits the election of ten to fifteen men each year. Another selection of members to make up this number will be held late in the spring semester.

College at 138th Street and Convent Avenue in the main building at 12:30 P.M. this Thursday, December 22. Alex Gralnick, Irving Rubins and Robert Burton, speaking for Seth Low will debate the issue, "Resolved: That the United States cancel its war debts." The Seth Low team will uphold the affirmative.

## Frosh Propose Class Fund For Dance

### Committee of Five Appointed to Investigate and Report Upon Advisability of Affairs

A discussion of the coming Freshmen affair featured the meeting of the class last Tuesday. Herman Drexler, President of the class, addressed the students on the importance of cooperation for the success of class functions.

It was unanimously decided that class dues should be paid each semester. The purpose of these dues is to maintain a class fund to enable the class to meet certain small expenses, and to make initial deposits for securing orchestras and halls.

The question of what the Freshman affair should be aroused a great deal of discussion and comment. Members of the class voiced their opinions on a dance, a boat-ride, and a theatre party. A committee consisting of H. Sloan, A. Meltzer, S. Gutterman, C. Taff, and H. Kantor, was appointed to investigate into the advisability of each of the three proposals, and to submit reports on them at the next meeting. Although the type of the affair has not been decided upon, the date has been set for some time between April 15 and May 20.

Seymour Joffe, vice-chairman of the Student Council spoke briefly to the Freshmen. He informed the class that any affair decided upon would have to receive the sanction of the Council, because heretofore much has been lost financially on Freshman affairs. However, if sufficient backing can be shown, he assured them that the Council would not hinder the class in any way.

## Brunetti To Address Il Circolo Dante

With a successful dance behind it, the Dante Circle is occupied with other phases of its program. A basketball team has represented the Circle in the Seth Low Basketball Tournament now in progress.

The team was made up of Joseph Recupero, Donato Fischetti, Henry Stanco, Joseph Bambara, Edward Marchese, and George Robertazzi.

President Joseph Recupero stated that he is attempting to obtain faculty members to address future meetings of the society as part of its cultural program. The first address will be given by Mr. Brunetti of the Seth Low faculty.

## FIVE DEFEATS DANA; LOSES TO BROOKLYN

(Continued from page 1)

ahead. The three latter players, who were really under fire for the first time since they started playing with the Seth Low five, handled themselves nobly, all three displaying latent capabilities of developing into individual stars.

How much depends upon sinking foul shots was easily discernible Saturday night, for there were 11 field goals and 13 fouls scored for Seth Low, making a total of 35, while Dana tallied 13 baskets and sank 7 foul shots out of 17 tries for a total of 33 points.

Losing their first game in three starts the Seth Low basketball team suffered one of its worst defeats, at the hands of a strong Brooklyn College quintet, by a score of 39-18, last Wednesday night, in the Plymouth Institute Gym. The Maroon and Blue five from Seth Low could do nothing against the strong defense and fast offense of the visitors. Brooklyn College looked like a team that belongs in the big time, on Wednesday.

Harold Marcus was the high scorer for Seth Low, with two and two for the sum of six. Wally Levine followed with five points.

The score at the quarter was 12-6 favoring Brooklyn College. From there on the Brooklyn five increased their margin, making the score at half time 21-12. In the second half Seth Low was able to score only three points during each quarter. In each period one goal and one foul were accounted for. Brooklyn College ran up only six points in the third quarter, but in the last period scored twelve.

The away game with Brooklyn College on Friday, January 13, will feature dancing and a preliminary game between the Brooklyn College Jayvees and the Holy Cross Academy. The Seth Low Bursar's receipt will be honored at the gate for free admittance.

The summaries follow:

Brooklyn College (39)		Seth Low (18)	
G. F. P.		G. F. P.	
Steisner, H.	1 4 6	Holland, H.	0 0 0
Schwartz, H.	1 0 2	Rothelm, H.	1 0 2
Bittner, H.	0 0 0	Carus, H.	0 0 0
Carus, H.	0 0 0	Cohen, H.	3 0 6
Cohen, H.	3 0 6	Feingold, H.	0 0 0
Feingold, H.	0 0 0	Foner, H.	1 0 2
Foner, H.	1 0 2	Russo, C.	3 1 7
Russo, C.	3 1 7	Rose, C.	0 1 1
Rose, C.	0 1 1	Pollack, H.	3 3 9
Pollack, H.	3 3 9	Littenberg, H.	3 0 6

Totals.....15 9 39 Totals.....6 6 18  
Referee—Creney, E.I.A. Time of quarters—10 minutes.



Two Wives



# Have You Dated Your Best Girl Friend YET?

SETH LOW DRAMATIC SOCIETY  
presents

## "Squaring the Circle"

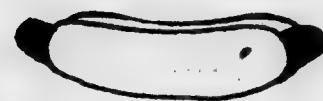
TUESDAY, DECEMBER 20, AT 8:30

AT THE  
NEW SCHOOL FOR SOCIAL RESEARCH

THE PLOT INCLUDES

One Bologna

Two Husbands



DON'T MISS THE FUN!





## MATMEN LOSE TO ST. JOHN'S, 17-11

(Continued from page 1)  
time of this match was 6:00.

Continuing true to form, Frank Mastroianm, captain of the Seth Low matmen, easily won the decision from L. Sitkin of St. John's 155-lb. class. The time advantage in this bout was 4:38. Mastroianm's win advanced the Seth Low score to eight while St. John's was ahead with nine points.

Sid Pauker of Seth Low, wrestling out of his weight in the 165-lb. class, was taken over by a time advantage of 1:10 by M. Hockhauser of St. John's in a well fought match. The bout extended into two time periods of three minutes each.

Seth Low's hopes were bolstered up when Bob Hillman, manager of the Seth Low grapplers, secured the decision in the 175-lb. event by defeating F. Rogone of St. John's by a time decision of 1:15. The score at the end of this test was 12 to 11 with St. John's still on the better end.

In its last bid for victory, that of the unlimited weight class, Seth Low failed to score when Sid Bauer of the Seth Low heavyweights was pinned by W. Rubenstein of St. John's in 3:20. The pinning hold used was a half-nelson and crotch supplemented by 214 lbs. of 'opponent.' This brought the final tally to 17 for St. John's and 11 for Seth Low.

The match was refereed by "Red" Schanfeld of C.C.N.Y. and the timekeepers and scorers were Milt Wolgel and Walter Casola for Seth Low and Scherer for St. John's. In the matter of scoring, five points were allowed for a pin and three for a time advantage. A return match with St. John's is scheduled for February 25 at the Plymouth gym. Seth Low is to meet the powerful Brooklyn College team in its third match of the season at the Plymouth Gym, January 6. This is to be a return engagement.

favorably with that of well-known colleges," asserted the manager, "and it is likely that we shall make an attempt to enter the Intercollegiate League for the next season, if we continue our good record."

The next game on the schedule is a return match with the New York Aggies at Seth Low on January 14, 1933. "This match is very likely to be won," claims Kantowitz, "for our team will be much improved by the presence of Vislocky, who was unable to play in the first match." A return game with C.C.N.Y. School of Business also is being arranged.

### JAYVEES LOSE 34-9

The Seth Low Junior Varsity basketball team opened their season last Monday, losing to the Kips Bay Boys' Club, 34-9, in the Plymouth Institute Gym. The team, which included two members of the varsity quintet, could do nothing against the strong Red and White quintet from Manhattan.

George Tarzian of the winners was high scorer with four goals and five foul shots, for an aggregate total of thirteen points. Arnold Katz of Seth Low was the high scorer for the home team with one goal and one foul for a total of three points.

The score at half stood 13-5 in favor of Kips Bay.

HENRY SCHAPIRO

Publication

Printing

400 Lafayette Street

## Talisman Prepares For January Issue

Contributions To Be Mailed To Home of Editor During The Xmas Holidays

The second issue of Talisman will appear after the Christmas holidays, it was decided by the Board of Editors at a meeting last Monday. Most of the work on the magazine will probably be done during the holidays, and the publication will be distributed later in January.

The magazine still lacks copy, and only a large number of contributions mailed to the editors during the holiday period will make it possible for the issue to appear according to schedule. Contributions, it was announced, should be sent to the home address of the Editor, Jules Abels, at 274 Barrow St., Jersey City. The address is to be found in the new issue of the Maroon and Blue, which was distributed a few weeks ago.

Material of the usual Talisman type will be printed. Short stories, poetry, sketches, reviews, and criticism will be used, as well as formal and informal essays. The editors are seeking an arrangement with the heads of the Sigma Kappa Alpha essay contest committee, whereby essays printed in this issue would still be eligible for the contest. Little difficulty on that score was expected, as it has been the custom of the Talisman to print the winning essays in the Spring issue.

### Staff to Meet

A meeting today of members and candidates for both editorial and business staffs of the magazine has been called by Jules Abels to discuss the plans for the issue. The meeting is to be held in the Publications Office at three o'clock, and attendance is 'imperative' according to Abels.

A statement concerning the last issue has been made by the Board of Editors. "In the first issue of Talisman, exigencies of time caused many mistakes, and a last-minute change in the type used upset calculations of space. As a result, several of the stories that appeared had to be changed and sometimes parts were cut out. Unfortunately, the lack of time prevented us from getting into communication with the authors of these stories, and the changes were, perforce, made without permission. The staff sincerely regrets these errors, and desires to take upon itself full responsibility for certain incoheren-

## Med. Journal Published After Christmas Vacation

Editor Stresses Need For More Articles; Pre-Meds Visit Hospital

Announcing that the Journal of the Medical Society would appear on January 16, Morris Kraftman, Editor-in-Chief, called attention to the need for a greater number of articles. In order that the Editorial Board be able to exercise greater discrimination in the selection of the best articles for publication in the forthcoming issue, articles should be submitted as early as possible.

Articles submitted should be approximately 1500 words in length and typewritten, double-spaced. The material dealt with may be on any phase of medicine or related fields.

During the past year, which saw the inception of the Journal, two issues appeared that contained articles by students on problems in medicine, socialized medicine and various aspects of the history of medicine. Contributions also appeared by Mr. Atlas on "Embryology," and by Dr. Beckmann on "Metabolic Changes in the Body."

Last week, members of the Medical Society visited the Kings County Hospital, the largest institution of its sort in Brooklyn. Escorted through the various surgical, obstetrical, and medical wards by Dr. Dawson, an interne at the hospital, the students had the opportunity of seeing patients afflicted with arthritis, tuberculosis, tumors, cancers, and venereal diseases.

The laboratory where all the blood counts, urine analyses, and bacteriological experiments are made, was also visited by the men. The members of the society were also shown the animals used in experimental diagnosis, as in the Gasheim-Zondek test for pregnancy.

A trip to the Long Island College hospital will be held on Jan. 9, 1933.

cies in any articles.

"It is to make sure that such a thing does not happen again that we are asking students to send their telephone numbers with copy when it is mailed in. To further facilitate this work, we are asking the students to send in their material as soon as possible. Those whose articles are sent in early enough, and who so desire, will be permitted to go over their own proofs to make sure that they are done correctly."

## Seniors Announce Staff of Year Book

Sponsors First Attempt At Annual Record For Seth Low

Continuing its custom of setting precedents inaugurated several weeks ago when a Class Fee was voted upon, the Senior Class has decided to sponsor Seth Low's first Year Book and has already begun work in assembling it.

The book, being strictly a factual one, will contain articles and pictures of societies, athletic teams, fraternities and all College organizations, together with the pictures of the graduating class and their Seth Low extracurricular record. Novelties such as art work, cartoons, and humorous description of the various Seniors will also find their place in this log.

The managing board, editorial board, and business board have already been tentatively selected and are at present concentrating on obtaining the quota of advertisement necessary for publication. The Student Council, when asked by Louis Ryterband, President of the Senior Class, to appoint an editor-in-Chief and business manager for the book, suggested Lester Drubin, editor of the Scop and Bernard Greenberg, business manager of the Maroon and Blue, to fill these offices. These two, at a meeting held last Wednesday, selected the following staff:

**MANAGING BOARD**  
Lester W. Drubin—Editor in Chief; Bernard Greenberg—Business Manager; Cy Joffe—Advisory Editor.

**EDITORIAL BOARD**  
Leonard Solomon, Louis Ryterband, Alexander Grainger, Milton Lipitz, Milton Wald.

**BUSINESS BOARD**  
Edward Titlebaum, Arnold Katz, Kalman Langer.

**ART DEPARTMENT**  
Matthew Brunner.

At a meeting of the Senior Class, to be held today immediately following Chapel, all plans will be discussed.

## LYONS TO ATTACK 'SCOP' EDITORIAL

(Continued from page 1)  
tion, he said, "Since my editorial concerned a complicated aspect of the progress of Seth Low College and since only those students of at least a year's standing would really appreciate what was said in the article, Dr. Lyons should have first inquired into the matter thoroughly."

## Communication

To the Scop:

During the past year about two dozen students, uncertain of the profession which they desired to enter, requested permission to fill out the E. K. Strong Vocational Interest Blank. Several of these students were aided to a marked degree by this device in coming to a rational decision as to what their life's work should be.

The scoring of this test is very complex and for this reason Dr. Strong charges a small fee to cover the cost of the clerical work. The charge is less if a number of papers are sent to him at one time.

The charge is \$2.00 for single blanks or \$1.50 for twenty-five or more.

All students interested in filling out one of these blanks please see me in the near future.

Director  
Edward J. Allen

## Club Extends Thanks To Dr. Anderson

On Saturday, December 18 at 8:00 P.M., representatives of all Social Problems clubs in the city met to discuss and plan a symposium which will be held in the New School for Social Research.

The Social Problems Club of Seth Low held two meetings at Dr. Anderson's home. The members wish to express their sincere appreciation for the hospitable reception given them by Dr. and Mrs. Anderson.

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# The Seth Low Scop

Vol. V, No. 13

BROOKLYN, N. Y., MONDAY, JANUARY 9, 1933

PRICE: FIVE CENTS

## J. V. Matmen Lose To B'klyn College By Score of 18-15

Wolgel and Bauer Only Seth Low Men to Down Opponents; Amass 10 Points

### SQUAD ENCOURAGED BY CLOSE CONTEST

First Encounter of Jayvees Displays Their Potential Mat Technique; Varsity Material Watched

Displaying a decidedly encouraging brand of mat technique, the Seth Low Junior Varsity wrestling team bowed to the Brooklyn College squad by the close score of 18-15. The match, which was held at the Plymouth Gym last Friday afternoon, was refereed by Frank Mastroianni, captain of the Seth Low Varsity. Two falls tallied for the Maroon and Blue were secured by Milt Wolgel and Sid Bauer.

In the first bout of the day, in the 118-pound class, L. Cohen of Brooklyn pinned Asa Zatz of Seth Low with a crotch and Half Nelson in the second period. The time was 1:15.

A default due to injuries enabled the Brooklyn delegates to amass another five points, when Wilfred Arnold was unable to continue the bout with Brooklyn College's 125-pound man, Cave. The default occurred after 5:05 of grappling.

#### Casala's Opponent Defaults

Seth Low secured five points when Walter Casala's opponent, Newman of Brooklyn College, was unable to continue the 135-pound bout because of injuries sustained.

The 145-pound bout went to Brooklyn College on time decision of 9:30.

(Continued on page 4)

## FOUR BOOK REVIEWS ENTERED IN CONTEST

Results of I. P. D. Competition to Be Decided This Week

Four book reviews were entered in the contest sponsored by the Iota Phi Delta Fraternity, which ended the day before the Christmas vacation. Results of the contest will be published in the next issue of the Scop, it was announced by members of the committee in charge of the contest.

Books reviewed were: "The Fountain" by Charles Morgan, "Washington Merry-Go-Round," "The Good Earth" by Pearl Buck, and "The Autobiography of Lincoln Steffens." The first two were reviewed by Leon Theil, and the others by George Goldstein and Leon Drusin, respectively.

#### Results This Week

Messrs. Brunetti, Brewster and Sensemann of the faculty, who consented to act as judges, have been reading the reviews for the past week. Their decision will be announced to Bertram Bernard, representative of the fraternity, during the course of the present week, and held for publication in next Monday's Scop. The winner will then be at liberty to select any book he desires as the award of the fraternity.

The winning review, and possibly the runner-up, will be printed in the forthcoming issue of the Talisman.

## Supper Dance Committee To Arrange Entertainment

Members of the Senior-Junior Formal Supper-Dance Committee will meet today in Room 513 at 1:10 o'clock. Arrangements for music and entertainment for the affair are to be made at the meeting.

The affair is definitely set for Elks Club Ballroom, Feb. 21.

## Debts Problem Argued By Orators at C.C.N.Y.

New Squad Used by Home Team; Other Debates Scheduled With Vassar and Syracuse

Using an entirely different squad from the one that argued with New York University, the Seth Low debating team met the forensic exponents of City College on December 22 on the St. Nicholas campus on the topic, "Resolved, That the United States Cancel Its Public War Debts." Seth Low took the affirmative.

#### New Team Used

The Maroon and Blue was represented by Al Gralnick, who disagreed with the moral justification of insisting on payment; Irving Rubens, exposing the harm surrounding the economic consequences of payment; and Robert Burton who brought out the ill will, and prevention of permanent peace that would result from insisting on payment. The C.C.N.Y. team concentrated on an argument about the suggestion of substituting for cancellation a three year moratorium followed by subsequent revision of payment.

#### To Face Vassar

Debates have been definitely arranged with Vassar and Syracuse. The date of the Vassar debate is tentatively set for Friday, Jan. 20 at 2:30 in the Brooklyn Law School Auditorium. The topic chosen is, "Resolved, That We Condemn the Practice of Young Men Paying the Way of Young Women." Seth Low will uphold the affirmative while Vassar will defend the negative. The debate will be held in cross examination form. Each speaker will be allowed a ten minute presentation, followed by five minutes of questioning the previous speaker. Mr. Brunetti will act as chairman of the debate. Neither the date nor the topic has yet been decided for the encounter with Syracuse.

A debate has been closed with Rutgers at New Brunswick on February 24. Seth Low will uphold the affirmative.

(Continued on Page 3)

## I. P. D. Initiates New Men; Change of Quarters Made

With ceremony and ritual, Iota Phi Delta initiated three Freshmen as members of the fraternity during a series of Friday night meetings. Morton Weinberger, Harold Berkholder and George Moss are the newly inducted members.

Robert Burton, chairman of the Ritual Committee, conducted the rites and formalities of the induction.

Iota Phi Delta made a change in quarters last week, moving to 93 Remsen Street.

## Reservations for Revue Will Determine Theater

To Take Place of Canvassing Students for Purpose of Choosing Theater

Beginning today, reservations for tickets to the Seth Low Revue will be accepted by members of the Ticket Committee. In order to obtain reservations, a small deposit is required on the tickets, which will be sold for \$1.25 per couple.

According to a recent decision made by the members of the Revue, Saturday evening, April 1 has been set as the date of the production. Arrangements for securing a place for the show are being made, and it is probable that the International House at 121st Street and Riverside Drive will be used. The final choice of theater depends upon the showing of the early ticket sale, however.

Meanwhile, rehearsals have been progressing rapidly. The last one during this semester will be held Wednesday, January 11 at 4 P. M. in the Brooklyn Law School basement. According to Edward Titlebaum, it is essential that the entire cast be present at this rehearsal. It was announced that this will be the last opportunity for students desiring to participate in the Revue who have not already reported to apply for positions on the cast.

The following students compose the Ticket Committee authorized to sell reservations: Edward Titlebaum, Kalman Langer, Leo Lemchen, Irving Cohen, and Harry Goldberg.

## ALLEN INDUCTED AS ROSTAM CHIEF

Made Honorary Chancellor of Social Honor Society at Dinner Before Xmas

The induction of Director Edward J. Allen as Honorary Chancellor of Rostam, Seth Low honor society, was one of the features of the inaugural dinner held after the performance of the Dramatic Society play, at which the six new members were presented with their keys.

The Director was the guest speaker of the evening, and after a few introductory remarks upon "the grace and charm of the first young ladies to be present at a Seth Low affair of a dinner nature," he proceeded to welcome the Rostam initiates and presented them with their keys. As each man came up, he congratulated him and spoke of the services for which he was made a member of the society.

Immediately before his address, Lester W. Drubin, chancellor, inducted Director Allen as honorary chancellor and gave him the gold key of the society, a flaming torch, supporting a triangular shield on which the letters SLR are engraved.

The six new members of Rostam are Alfred Dibbs, Cyrus Joffe, Morris Kraftman, Irving Rowe, Corssel Strahs and Leo Tropper.

The dinner was held at Yoeng's Restaurant, in the Times Square section, following the performance of "Squaring the Circle." Although it was originally planned to restrict the dinner to the Rostam men, about a dozen other students and their companions were made welcome.

## Blanks to List Prof. Schools For Transcripts Obtainable

Pre-medical and pre-dental students may obtain from the Office of the Registrar, Room 600, blanks upon which to list the names of schools to which they want transcripts sent at the end of the current session. Students are urged not to hand in these forms until their lists are complete and final.

## Quintet to Encounter Brooklyn Five Again

Defeated In First Contest 39-18; Dance to Follow Game At Opponents' Gym

by Leonard Solomon

This Friday evening the Seth Low quintet will be given the opportunity to redeem its 39-18 defeat by the Brooklyn College aggregation administered three weeks ago when the Brooklyn team is met on their home court.

The Seth Low five, which always employs the zone-defense system of protecting its basket, was almost totally disorganized after the Brooklyn squad, using the man-to-man system, broke through their defense and rolled up a large lead. During the past few weeks the squad has been put through intensive practice sessions, pointing for this Friday's game, by Coach Ridings.

#### Form Reversal Needed

The Brooklyn College team was pointing for the game with the Seth Low College representatives, no doubt still smarting from the memory of last year's two surprise defeats. The Seth Low five more or less expected to be defeated in the Brooklyn game a few weeks ago and their fears were fulfilled. Since the Seth Low team is to play Brooklyn on a strange court this Friday and since the score by which it lost to Brooklyn College was not close by any means, the least that it can expect is a hard and fast battle. The Seth Low men however, can win the game if they display the speed and skill which was apparent during practice sessions and during games played against teams of little repute. The team expected to lose both games last year, and only startling reversals of form enabled it to capture both.

#### Seth Low Students Admitted

Seth Low students will be admitted at the gate of the Brooklyn gymnasium after showing their University bursar's receipt. The sum of twenty-five cents is the admission price for

(Continued on Page 4)

## Seniors Asked to Return Year Book Pictures Today

All Seniors must return their pictures for the Year Book in the Scop office between 12 and 12:30 P.M., according to a statement issued by the committee in charge of the matter.

In regard to Senior Keys, it is necessary for at least twenty Seniors to leave a small deposit with Bernard Greenberg today. Otherwise it will be impossible to make arrangements with the jewelers.

## Governing Board Approves Plans For Co-Op Store

Student Committee Appointed to Investigate; Store to Be In Smoking Room

### INTRAMURAL PLAQUE FOR SMOKING ROOM

Names of Winners of Intramural Tournaments to Be Incribed On Trophy

Plans for the establishment of a co-operative store at Seth Low were laid Friday afternoon at the regular session of the Governing Board. The store is to be ready for use when the spring semester begins.

Candy, cigarettes and supplies will be handled by the store; and books, both used and new, will be bought, and sold at less than usual prices at the beginning of each semester.

Investigation of similar stores in other colleges, and plans for suitable administration and installation of physical properties were left to a committee of which Eugene Soloff is chairman. Irving Rowe and Bernard Greenberg are the other members of the committee, which will be advised and aided by Mr. Mueller. It is expected that the Student Council will attend to the management of the store.

#### Intramural Plaque

A mahogany plaque with bronze inscriptions is to be hung up in the Recreation Room this week. It will bear the names of the winners of every intramural contest held in the college for the next five to eight years. At present the only name on

(Continued on Page 4)

## S.K.A. ESSAY CONTEST CLOSES THIS WEEK

Prize-Winner to Be Printed In Talisman

Chancellor Irving Heller of Sigma Kappa Alpha has announced that the winner of the annual essay contest sponsored by the fraternity will be chosen in the near future following the close of the contest on Jan. 20. A gold key will be awarded to the winner at a chapel meeting next semester.

#### Fourth Annual Contest

This is the fourth annual contest conducted by the fraternity. According to the rules the essays submitted may be formal or informal and should contain from 1500 to 2500 words neatly typewritten on one side of paper only.

The purpose of the originators of the contest was that it should "serve as a stimulus to students of literary ability whose efforts could thereby be recognized and rewarded. The judges of the essay contest are Professor Loomis and Mr. Sensemann together with a representative of the fraternity."

It has been arranged that the winning essay will appear in a future issue of 'Talisman,' and the fraternity reserves the right to submit it to essay contests sponsored by American magazines.



# The Seth Low Scoop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

Office: 375 Pearl Street, Brooklyn, N. Y. Telephone TRIangle 5-6297, Extension 16.

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L. Lemchen '34 ..... L. Solomon '33

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M. Lewis '34 ..... S. Joffe '34

Editor for this issue  
Leon Theil

Scop takes great pleasure in announcing the birth of a daughter, Barbara Christine, to Professor and Mrs. H. O. Elftman.

## OPPORTUNITY TO SERVE

The students of Seth Low Junior College have an excellent opportunity to reveal their loyalty to and degree of interest in the welfare of their Alma Mater by the selections they already have made or are to make with regard to their curricular programs next semester. Those who have the interests of Seth Low at heart, will take as many courses as they possibly can at Seth Low or Columbia Extension in Brooklyn.

Those men who register for Campus courses that are paralleled by courses given at this College are severely hindering and delaying the progress of Seth Low and thwarting all plans made for obtaining those recently much bewailed and discussed innovations and improvements. When a Seth Low student registers for a course to be taken on Morningside Heights the financial payment he makes for that course and its accompanying privileges is credited to Columbia University Extension classes at Morningside Heights or to Columbia College if it is a Columbia College class. This causes a lowered income at Seth Low and all attempts at having advanced and extended courses here in Brooklyn are frustrated in that a large part of the income which could be devoted to this expansion of courses at Seth Low goes instead to the Campus courses which need the financial contributions of Seth Low College students far less than do those at the Brooklyn institution. Merely being registered at Seth Low and attending classes at the Heights is of no tangible value to the College, although many Juniors and Seniors, who have University undergraduate status and wish to participate in extra-curricular activities or desire the recommendation of the authorities when they apply for admission to various professional schools, seem to think so.

Matters pertaining to convenience of locality, ideally comfortable smallness of classes and to extra-curricular opportunities as well as social opportunities should influence a student's decision as to where and how he is to spend most of his time while studying or between classes. The authorities of Seth Low Junior College have never made any stipulations against or hindered the students from taking courses in any part of the University. Various men have at times been refused admission to Columbia College courses merely because those classes were already filled with Columbia College men who naturally have preference there. In stressing the financial aspect of the situation and the fact that the same quality of instruction is obtainable at Seth Low Junior College, Scop endeavors to indicate its feeling that the students owe it to the College as well as to themselves to take as many courses as they possibly can in Brooklyn. In so doing they will help more concretely in Seth Low's expansion.

## A WORTHY ENDEAVOR

The announcement, some two months ago, that a group of students were endeavoring to found and establish a football team with the intention of eventually representing Seth Low in intercollegiate gridiron struggles, was treated in the usual casual manner as other similar proclamations have been in the past. This

# KaleideScop

## Short Story Department

Well fellows HOWARD you like to hear about what happened the other day. You may think I'm LYON, BARD it's the truth.

I was standing in front of the college, when they suddenly LOOMIS up in front of me—the old lady, her daughter (a swell BRUNETTI), ANDERSON.

"I lost McGEE to the GAW," the lad said, "and we can't get in."

"Use some SENSEMANN," I advised. "Take your sister and BREWSTER up through the window."

"I MANTER but ma has a habit of CLAUSSEN up the windows, so when we get back we find the HUMPHREYS from burglars."

"This is evidently a HARDT problem, but CHESLEY it to me. I've ELFTMAN, a guy in distress. I'll find a WAY. . . . How about hiring a MUELLER something and go RIDINGS through the window?"

"Listen, a CHAPPELL do anything for his ma and sis, RILEY is physically able. I know I've BLAISDELL for them already, and I'd jump off a CLIFFORD from the 80th floor of the Empire State, but I wouldn't even harm a FOX, SCHUSTER get in the house."

"AUHAGEN all the credit as usual," piped up sis. "But now, ATLAS, you've got a good RAZRAN coming to you. The fact is, ALLEN all, you haven't got the right STEPHENS in you. You have a BECKMAN but no bone in it. Gad, if I had a WEBBON I'd kill you. (To be continued upon additions to the faculty)

## Q. and A. Department

Dear Ed:

I am a young man of 22 with good breeding. Yet something seems to be wrong with me. Do you think you could help me?

Yours,  
Jimmy.

\* \* \* \*

Dear James:

You may be laboring under a misconception, for on the subject of good breeding it is evident that there are two schools of thought. But the only proper way to breed is to inhale the air through one nostril and exhale it through the other. By breeding in this fashion you will never be troubled with carbon or leaking radiators.

Edward.

\* \* \* \*

## Tabloid Department

### DIRECTOR ALLEN SUSPENDED

The Director, Mr. Allen, was suspended last Friday, between the fifth and sixth floors, when the elevator he was riding in got stuck.

\* \* \* \*

## Old Joke Department

In a Speakeasy—

He: Let me in.

Keeper: Who is it?

He: It is I.

Keeper: Scram, no school teachers allowed.

\* \* \* \*

## Economics Department

Oh scientist, I have for thee  
A problem that doth bother me,  
Perhaps in your vast explorations  
You've dwelt upon such situations.  
At any rate you do us tell  
Just how and where the atoms dwell,  
And it's a fact you can't deny  
You know each star up in the sky  
And you can very closely say  
How many miles each one's away.  
You juggle figures infinite  
A man like I can't fathom it.  
That's why I ask, (since I don't see)  
How come they cut my salary?

\* \* \* \*

## Business Department

If you would like to have finance, wash them with Fairy Soap.

Ed. Titlebaum

time, however, the students have actually energetically planned for a football team in a more material way. In addition to holding numerous meetings and securing enough men who are interested and willing to take an active part in the sport, they have already made negotiations for the purchase of uniforms, each of which will be paid for by the individual men comprising this embryonic football squad. Scop takes this opportunity to congratulate each and every one of the members of that aggregation who has shown such unprecedented cooperative spirit and extends to the group its heartiest wishes for a full realization of its aims.

# Music

## THE BEETHOVEN ASSOCIATION

Mischa Elman and Harold Baur combined their respective arts for the rendition of music which justified this stellar coercion. The Caesar Frank and the Brahms violin Sonatas were the works upon which they lavished their artistry.

Mischa Elman, whose reputation as a great violinist is certainly not to be denied, if one considers a tone of rare beauty, a clean technique, and a musical nature that lends itself very well to simple compositions, proved that he could also master a trying situation. During the Frank sonata the A string broke and the music fell off the stand. As far as the general interpretation is concerned, there was a remarkable incongruity in Mr. Baur's pianistic conception and Mr. Elman's violinistic conception. The difference probably arises from the two types of musical personalities, — which may further be analyzed to a fundamental difference in intelligence.

It is highly doubtful whether musicians do possess any intelligence, (if there really is such a thing as intelligence)—but I believe that intelligence, or something resembling it, is required in the rendition of certain compositions. Such a composition is the Caesar Frank sonata. It requires a large amount of tedious painstaking thought, a conception of the work as a whole, a value of relative climaxes and effect—none of which were displayed by Mr. Elman. He seemed rather pitiful standing there, a little man trying to sing upon his violin, but trying something which he could not grasp. His tone was superb, in some measures, —but oh, how stupid! To further add to his difficulties, he saw and felt Mr. Baur building a work of art of a nature completely different from the image he visualized—if Mr. Elman visualized any image.

But in the Brahms Mr. Elman was truly the completely unintelligent singer—just as he should be. His tone was a continuous singing beauty. He completely felt without thinking, just sang the lovely melodies in a lovely voice. It was music completely of his particular type of personality. And consequently it was all and all an unforgettable performance.

## THE DANCE CENTER

The Dance Center presented another of their novel ballets at the rather swanky concert hall of the Barbizon Plaza Hotel. The new addition to their repertoire is an invasion of the field of the dance, some of the characteristic Menckens Americana. This fresh aspect, which seemed to have so much effect upon our literature, certainly has a wide and fertile field in the dance. This first attempt, called "Tempo," had the characteristic irony and satire of the entire movement, and in addition some spiritual interpretation which is often missed by our literary Americana. But still more, it had some passages of real beauty—something else that is often missed in the mass of Americana.

The ballet uses as its nub, a dance marathon. In and around this nub there is woven a rather trite story to hang the dances together. The work in general is replete with satire, and as I said before, much of its interpretation cuts much deeper than is in the power of satire to cut. It is interesting to note the stark effect of conventional jazz dancing, as it is danced in the year of our lord 1933, once we rob it of its thin veneer of sophistication.

Milton Lewis

# Drama

Surprising themselves and satisfying their audience, the Dramatic Society, on December 20, presented a well-rounded performance of "Squaring the Circle," introduced by an overture by the Seth Low Orchestra.

The orchestra played "Echoes From the Volga," "Dark Eyes," and "Orientale." The first mentioned number was well received while the other two were weak.

The play itself ran very smoothly during the first two acts but was shoddy in the third. Perhaps the blame might be laid to the fact that the third act was not given the benefit of dress rehearsal. The cast was nicely picked. Word has been received that a professional actress, among the members of the audience, chose Jean Greenman, playing the part of Tonya, as the best in the cast. The pick of the audience as to interest goes to Leonard Solomon as Emel-yan.

Congratulations are in order for the Dramatic Society both for its presentation of the play and its nerve in attempting a play requiring the amount of love scenes therein. High ideals, however, bring high accomplishments.

Leo Lemchen

# CINEMA

## "AFRAID TO TALK"

That singular phenomenon of government, the American political party, is taken apart, and dramatically scrutinized to form the interesting and timely theme of Universal's "Afraid to Talk," which opened at the Fox Brooklyn Theatre, Friday, January 6. And while to most of us politics are for the most part a mystery, "Afraid to Talk" shows how they can become a menace when public indifference permits it.

This unusual film raises a vital question which cannot be overlooked—whether the way we go about governing ourselves is in line with the principles upon which our country was founded, or whether we have allowed a party autocracy to rule without regard for the rights of the citizens it is supposed to represent.

The story concerns a political regime faced on the eve of an important election with a public demand for action following a flagrant gang murder. With the murderer booked for trial, the party chiefs are confronted with incriminating evidence he possesses which will literally throw a bombshell into the administration.

"Hello 1933," Charles A. Nigge-meyer's new peppy and swift moving revue is the stage offering at the Fox Brooklyn.

B.G.

## "IF I HAD A MILLION"

On the screen at the Brooklyn Paramount this week is a rather unique picture, "If I Had A Million," which is a composite of eight different short incidents treating how eight individuals in various walks of life would act when presented by an eccentric millionaire with the enormous sum of one million dollars. The series of short sketches, as they may well be called, together with a cast comprising Gary Cooper, George Raft, Wynne Gibson, Jack Oakie, Charlie Ruggles, Francis Dee and numerous other stars contribute to the originality of the production in making this cinematic attempt a very interesting as well as amusing one.

L.W.D.



## ORCHESTRA DECIDES TO CONTINUE WORK

Following the successful appearance of the Seth Low Orchestra at the Dramatic Society offering, Mr. Way, director of the group, has decided to continue an enlarged organization. There will be two regular Thursday meetings of the orchestra on January 12 and January 19. All Freshmen who have any musical ability are invited to attend either of the next two rehearsals.

Plans are being considered for a future combined concert of the orchestra and a proposed glee club. Candidates for both organizations will be welcomed by Mr. Way. Stress is placed upon the fact that the orchestra will be continued as a regular organization in Seth Low. Rehearsals for next term will be arranged in accordance with the time most suitable for the majority of the members.

## Freshmen Discuss Plans for Social Affair

### To Discard Regalia Officially At Victory Dance

A committee composed of Sloan, Brody, Taff, Waxman, Meltzer and Guterman has been delegated to consider the Freshman social function proposals of a dance, boat ride, or theatre party, and report its choice at the next meeting. The affair will be held next semester with the aid of the incoming Freshmen.

Acting on a proposal by Cy Joffe, the members attending the Victory Dance will wear the Freshman regalia. During the evening, the Freshmen will gather on the floor and listen to the Sophomore Class President officially proclaim the regalia discarded. The caps will then be given to the escorts of the Freshmen.

## Communication

To the Editor of Scop:

The eligibility list published after mid-term and mid-year examinations applies only to those students who are participating in activities which are recognized by the Governing Board of the Seth Low Students Association.

All others such as student leaders and those engaged in student organizations which are not recognized as activities should consider any mark below passing as a distinct incentive for them to more carefully apportion their time.

Edward J. Allen  
Director

Class dues will be \$1.00 for the year. The incoming Freshman will pay the same amount.

## Medical Journal To Appear Next Week

Copy Accepted by Editors  
Until Jan. 13

The final date for contributions to the Journal of the Medical Society is Friday, January 13, according to an announcement made by the editorial board of the publication. The journal will be published during the week of January 16 present plans indicate.

Due to the fact that a necessary minimum of advertising could not be secured, the Journal will be mimeographed again instead of being printed. Articles submitted should not exceed 1500 words in length and should be typewritten double-spaced on one side of the paper. They may deal with any phase of medicine or its associated fields.

## DEBATERS WILL ADD MATCHES IN FUTURE

(Continued from page 1)  
ative upon the topic, "Resolved, That the United States Cancel Its Public War Debts."

A tentative suggestion has been offered to the Faculty for a debate between the representatives of that group and the representatives of the Debating Team. The topic suggested is, "Resolved, That We View with Alarm the Older Generation." The Debating Team would uphold the affirmative against the Faculty representatives. The suggested date is the afternoon of March 8.

The Freshman Debating Team has scheduled two debates to date on the topic, "Resolved, That Peace Is Possible Under Capitalism." Seth Low will argue on the affirmative side. The opponents will be Newark Preparatory School, and the Freshman team of Fordham University.



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## Chess Team to Face N.Y. Aggies Four

### Return Match to Be Played In Smoking Room on Saturday

In a return encounter, the Seth Low Chess Team will meet the New York Aggies this Saturday afternoon in a four board match to be played at 2:30 in the Smoking Room. The Maroon and Blue chessmen tied the Aggies 2-2 in the first match of the semester played at Farmingdale, Long Island, several weeks ago.

When play begins this Saturday, it will probably see the following men in action for Seth Low: P. Vislocky, L. Geroninus, A. Kantrowitz, and I. Selikoff. The stellar player of the team, P. Vislocky, did not play in the first match of the semester and is expected to turn in a victory.

Prospects of sweeping all four games in a smashing victory are excellent, according to the team's manager. Spectators will be admitted to the match, but since not many people can be accommodated around the chess tables, the earliest arrivals will secure the most desirable positions of vantage.

An active schedule for the coming semester is being arranged for the Seth Low chessmen by Arthur Kantrowitz, manager of the team. It is expected that more difficult college teams will be met than have been played heretofore. In the event of a good showing by the team, Seth Low may receive a place in the Eastern Intercollegiate Chess League.

## GOVERNING BOARD PLANS CO-OP STORE

(Continued from page 1)

it is that of Joseph Recupero, who won the handball contest, defeating Charles Leonard in the finals on Friday. The plaque was procured by Mr. Howard and the Physical Education Department with the approval of the Governing Board.

An intensive drive to increase the Student Loan Fund is being made. The fund amounted to \$450 this September when Mr. Propp donated \$250. Together with money borrowed from University funds, this sum, it was stated by Director Allen, went to make up loans to needy students, totalling \$1,200. He suggested that every student who can afford to, should contribute as much as possible, and that alumni should be asked to help.

Other business of the meeting was the decision that the probation period of the Recreation Room was satisfactory and placing it under the full authority of the Council, and a resolution approving the formation of the Eagle and Crown Society.

### School Has Print Set

The facilities of a printing set purchased by the Physical Education Department several years ago are now at the disposal of student societies, Mr. Glenn W. Howard informed the Governing Board. Students who desire printed posters for notices of meetings and rehearsals are advised to make use of this set by applying to the Student Council and not to the Department of Building and Grounds at Morningside Heights. This action was taken as the result of a bill sent to the school for payment of four posters made last October.

HENRY SCHAPIRO

Publication

Printing

400 Lafayette Street

## Basketball Tourney In Semi-Final Round

Four teams have advanced to the semi-final round of play in the basketball intramurals. The All-Stars, the Wrestlers, the Seth Low Bulldogs and the Amis have survived the early competition.

Play in the tournament will be resumed January 13, with a game scheduled between the Amis and the Seth Low Bulldogs. The All-Stars and the Wrestlers continue hostilities with a game arranged for January 18.

The final match of the tournament will probably be played before the mid-year examinations so that it will not interfere with the bowling tournament scheduled for the beginning of next semester.

Coach Ridings, who is in charge of the tournament, announced himself highly pleased with the brand of basketball exhibited in the games played thus far. Prospective Varsity material has been uncovered, he stated, which was one of the aims of the tournament. "The basketball tournament, which was originally proposed for the purpose of giving students not of Varsity calibre an opportunity of engaging in active competition, has achieved its purpose since more than fifty men originally were signed up in the tournament," he added.

## JAYVEES LOSE IN WRESTLING

(Continued from page 1)

gained by Greenberg of Brooklyn, over Fillin of Seth Low.

Securing the first fall of the day for Seth Low, Milt Wolgel, Maroon and Blue 155-pound wrestler, pinned his opponent, Pollikoff, in 1:52 in the second period. The pinning hold was a half nelson combined with a body lock. The score at this point was 13 to 10, with Brooklyn on the big end.

Jacques Wise, the home team's 165-pound wrestler, was thrown by Walden of the visitors in 1:15 by a half nelson and crotch.

The last bout on the program, the unlimited weight class, gave Seth Low a victory on a fall, when Sd Bauer threw his opponent in the first period in 1:22. The hold used was a crotch and half nelson.

The timekeepers were Schuh, of Brooklyn and Bob Hillman representing Seth Low. In the matter of scoring, five points were awarded for a pin or default and three points for a time decision.

## FIVE TO PLAY TWO GAMES

(Continued from Page 1)

all outsiders. Dancing will be featured after the game, which will start late on account of a Brooklyn College Jayvee game. The Jayvee game will start at eight o'clock, which will permit the Varsity contest to begin at nine-thirty.

Tomorrow night the Seth Low quintet encounters the basketball representatives of the Columbia College of Pharmacy on the Pharmacy court in Manhattan. This is the first game of the season with the Columbia Pharmacy five. A return game is to be played at the Plymouth Institute court, Friday, February 24, the next to the last on the schedule.

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## Rabbi Lyons Speaker At Chapel Meeting

### "Prejudice" Subject of Answer To "Scop" Editorial of October 17

In a spirited address entitled, "Prejudice in American Life," delivered before the Seth Low student body on December 21, Alexander Lyons labelled prejudice as a "remnant of the self-defensive narrowness and selfish self-centeredness of provincial barbarism." The Rabbi of the Eighth Avenue temple, "answering" a Scop editorial, stressed the point that "American life is permeated with prejudice" in that we still harbor an unreasonable opposition to members of other nations and races, even though they have long been American citizens and have justified the privilege.

Welcoming the opportunity of addressing the students, Rabbi Lyons, came for the express purpose of clearing up a situation initiated by an editorial captioned "We of Seth Low" which appeared in the October 17 issue of Scop. Dr. Lyons attacked it as being "a terrific arraignment of the Jewish students of this institution," declaring, "prejudice must be reduced and if possible, eliminated from American life. It works injustice, it damages him who yields it, and him who is the object of it. It is a procedure that convicts and condemns not only without due testimony but with indifference to it. He who is addicted to it sets himself up both as judge and as jury."

### Denounces Prejudice

Viewing prejudice from a religious standpoint, Dr. Lyons declared it to be both "pernicious and unprincipled" as religion is not a matter of creed or church but is rather a spirit that makes for consideration, cooperation and charity. "Prejudice," Dr. Lyons went on to say, "is a disregard of the basic insistence of every respectable religion where a universal Father compels the recognition of all men as brothers."

"Spirit takes generations to develop," continued the Rabbi. "Seth Low has developed a remarkable spirit in its short existence and that can be attributed to the fact that traditions can only be initiated and respected when a spirit of mutual consideration, a spirit of fair play and a spirit of cooperation prevails."

### Responsibility Stressed

In concluding his address, Rabbi Lyons depicted the college man of today as a representative of a progressive ability, which ability must be construed in terms of responsibility. As a closing remark he stated that he hoped to see embodied here the spirit of "live, to let live, and above all, help others to live."

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## 8 Bouts Included In Fencers' Program

Eight matches have been scheduled for the fencing squad this year, five of which are to be played at home. The three matches which will be held away are with the German-American A. C., The Boys Club, and the Yale University "B" Team. The last named match will be held in New Haven.

The match with Lehigh, held last year at Bethlehem, Pa., will be held in the Seth Low Gym this year. It is to be a three-weapon match, with foil, epee, and saber. This is regarded by members of the team as the feature on the program.

Three three-weapon matches will be held as well as one two-weapon match. The Yale and Drew contests are to be fought with three weapons. The Boys' Club is to be faced twice with two weapons. Coach Howard, mentor of the fencing team, announced that he would like to see some more men with fencing ability out for the team, since three-weapon matches demand a large squad.

The fencers are holding daily practice in preparation for the opening of the season, against the German-American A. C. on February 3.

The complete schedule is as follows:

Fri. Feb. 3—Ger.-Amer. A.C.	8 P.M. away
Wed. Feb. 8—Boys Club (2)	8 P.M. away
Fri. Feb. 10—Brooklyn College	7:30 P.M. home
Sat. Feb. 25—Yale Univ. "B" (3)	2 P.M. away
Sat. March 4—Lehigh Univ. (3)	2 P.M. home
Wed. March 8—Boys Club (2)	8 P.M. home
Sat. March 11—Drew Univ. (3)	2 P.M. home
Fri. March 17—C.C.N.Y. Commerce	3:30 home

### Recupero Handball Champ

In two straight games, Joseph Recupero, champion two years ago, defeated Charles Leonard, 21-15, 21-9, in the finals of the handball intramurals. The match which was played at the Plymouth Institute last Friday, completes the first intramural of the year.

Recupero won all his tournament matches handily, easily showing his superiority. In the finals there was no doubt of the final outcome at any time after the middle of the first game.

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## Talisman, Year Book Opposed to Merger

### Rumor of Merger Meets With Disapproval of Editorial Boards of Both Publications

Plans for a merger of Talisman and the Senior Year Book are viewed with disfavor by heads of both publications, Scop learned Friday. Rumors of the merger had been spreading around school after it was discovered that the Seniors would not have enough financial support to enable them to carry out the project.

Members of the editorial boards of the two publications were divided on the matter. Although many of them could not be reached, the consensus of opinion was that while a combined publication might be better from the business viewpoint, it would probably lower the literary standing of both magazines. The feeling of many was that it would be all right if both magazines would keep to separate departments of one large magazine, each taking as much space for itself as it originally intended, within the covers of one publication. Each should then pay its own expenses, publish its own material, and the savings on printing costs and additional advertising would be the financial benefits.

### Talisman Seeks Copy

Meanwhile Talisman is going ahead with plans to put out another issue this term. The expected amount of copy did not come in over the Christmas holidays, and the issue that was planned for last week did not appear. It is thought that the issue will come out before the end of the term. There is still time to send in copy, the editors announced.

The Business Board of Talisman still has several openings. Those students who would like to apply should attend the regular weekly meeting of the Talisman staff in the Publications office at 3 P.M. today.

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# The Seth Low Scrap

Vol. V, No. 14

BROOKLYN, N. Y., MONDAY, JANUARY 16, 1933

PRICE: FIVE CENTS

## Basketeers Lose To Fast Brooklyn College Players

Maroon and Blue Players Defeated Easily to Tune of 47-18

### SPEEDY PLAYING FEATURES GAME

Loss Follows Victory Over Columbia College of Pharmacy on Tuesday, Jan. 10.

by Leonard Solomon

Last Friday evening the Seth Low quintet was defeated with the score of 47-18 by the Brooklyn College five for the second defeat of the season, the only other defeat being administered a few weeks ago by the same aggregation.

The game was, as expected, a hard, fast, cleanly-played contest. The victorious team was good as the final score and its previous defeat of the Manhattan College quintet would seem to indicate. The Brooklyn squad had plenty of reserves almost as good as their first team to relieve the tired regulars.

The Seth Low five started the game using the zone-defense system of protecting their goal but soon after they saw that the Brooklyn team was piercing their defense, tactics were switched, and the man-to-man system was employed. This change put a halt to the scoring on the part of the Brooklyn team for a while but as soon as the seconds were put in, the scoring rampage was started. The Brooklyn team, it must be admitted, had a speedy, shifty attack. Their passing while sometimes inaccurate was on the whole deceptive and consequently effective. The Seth Low representatives while fighting hard and putting forth all they had, at the same time seemed to play with a sense of discouragement and a knowledge that they could never win the game.

It was clearly shown last Friday night that the Brooklyn College five is out of our class and it therefore should not be taken to heart by the Seth Low squad if they lose  
(Continued on Page 4)

## DEBATERS TO MEET FACULTY ARGUERS

Faculty Debate Set for March 3; Upsala Scheduled for March 24 at Upsala

Inaugurating a unique feature in school extra-curricular activities, the Maroon and Blue silver tongued orators have definitely arranged to hold the proposed Faculty vs. Varsity debate on March 3, the issue being, "Resolved, That We View With Alarm the Older Generation." The Varsity will uphold the affirmative while the Faculty will endeavor to defend the negative.

Using a slight variation of the Oregon Plan, which allows the first two speakers the opportunity of cross examining the speakers of the opposition after all the members of the team have spoken, Seth Low's orators will have a chance to display their eloquence against the Upsala team in a debate scheduled for March 24 at Upsala. The topic to be aired is, "Re-

(Continued on Page 4)

## Compulsory Dramatic Society Meeting After Chapel, R. 513

Owing to the success of the last production, the Dramatic Society will start plans for the play to be presented next semester immediately. A compulsory meeting of the society is scheduled for 12:30 today in Room 513. Several plays are already under consideration, among them being "Land of the Free" by Leon Thiel, "Emperor Jones" by O'Neill, "The Doctor's Dilemma" by Shaw.

Members of the society not attending this meeting will be dropped from the organization.

## Medical Society Elects Officers For Next Term

Friday Set as Date for Election and Issuance of Medical Journal

Medical Society elections, owing to the fact that a regular meeting of the organization cannot be held today, have been deferred until Friday at 4:00 in Room 515. All officers for next semester will be elected then.

The Medical Journal containing articles on "Rickets" by Bernard Schmieder, "A Unique Study in Digestion," by Arthur Kafka, "Diabetes Meditus and the Pancreatic Hormone" by Morris Kraftman, and other shorter articles, will appear Friday and will be distributed in the library.

Among the shorter articles are reviews of recently published medical works by Philip Isaacson, one on insanity by Leo Wollman, and another on visual abnormalities by Edwin D. Levittan.

A trip to the Long Island College Hospital has been tentatively scheduled for February 21, during the third week of next semester. This will be the first trip to this hospital. In the recent past Israel Zion, Bellevue and Kings County have been visited.

## S.K.A. ESSAY CONTEST TO CLOSE THIS WEEK

Professor Loomis, Mr. Senseman and Fraternity Member to Judge Competition

With entries of the Sigma Kappa Alpha essay contest closing this week, members of the fraternity expressed confidence that the present contest would be the best that has been held, both in number and quality of contributions. Many essays have already come in, and a large number is expected during the course of the week.

Both formal and familiar personal essays are accepted, between fifteen and twenty-five hundred words long. No limit has been placed on the number of essays each student may submit. The fraternity offers a gold key to the winner as its award, and several of the better essays will be printed in Talisman, according to the editors of the publication.

Mr. Senseman, Professor Loomis, and a member of the fraternity will be the judges. Professor Loomis has consented to act as judge in the place of Mr. Schutt, who is no longer a member of the Seth Low faculty.

## Chessmen Break Even With N.Y. Aggies, 2-2

Kantrowitz and Vislocky Are Victorious in Concluding Match of Semester

Playing its last match of the semester, the Maroon and Blue Chess Team broke even with the N. Y. State Agricultural College, 2-2, on Saturday afternoon in the Seth Low Smoking Room. Manager Arthur Kantrowitz and Paul Vislacky of Seth Low turned in the victories, while Max Abelson and Irving Selikoff lost their games.

M. Abelson substituted for Louis Geronimus, who was unable to play in the match because he appeared late. This left a major weak spot in the Seth Low team, as Geronimus usually plays second board.

After winning the first board game by a fluke, Vislocky gave back the move to Capt. G. Minkoff of the Aggies, and played out the game until Vislocky had a clear winning position.

A. Kantrowitz beat Z. Buzenski of the Aggies by two passed pawns. M. Abelson of Seth Low lost to B. Glory, while G. Sarkisian of the Aggies defeated I. Selikoff. A summary of the game played by Vislocky and Capt. Minkoff of the visitors, follows:

White (G. Minkoff-N.Y. Aggies) P-K4, P-Q4, B-QB4, P-Q5, Kt-Q2, QKt-B3, B-Kt2, B-K3, B-Q4, B-B3, P-Kt4, Kt-Q4, Kt-K3, 0-0, P-QB4, Kt-Kt5, R-Kt, Kt-Q4, Kt-Kt3, P-QB3, B-Kt2, Kt-Kt3, P-Kt4, B-B3, R-K, R-B, KR-K, R-K2, Rxf, QxR, Q-QB3, R-K, Q-Q4, QxQ, Black (P. Vislocky-Seth Low) P-K3, P-QKt3, B-Kt2, B-K3, Kt-B3, Kt-R4, B-Q4, Q-B3, P-K4, Kt-B3, P-K5, 0-0, Kt-R3, Kt-B4, KR-K, B-K4, P-R3, B-K4, R-Kt4, R-K, Kt-Kt, BxRt, QxP, P-K6, Q-Kt3, P-Kt3, Q-Kt3, R-R, R-K4, P-Q3, B-B, Q-Kt4, R-R (mate.)

## Thiel Wins I. P. D. Review Contest

Winning Review on "Washington Merry-Go-Round" Chosen From Four Contributions

According to the decisions of Messrs. Brewster, Brunetti, and Sensemann, acting as judges, the book review of "Washington-Merry-Go-Round" submitted by Leon Thiel was the winner of the contest conducted by Iota Phi Delta. Four articles were entered and all were considered of some merit, but that of Leon Thiel was found to be the most satisfactory.

The winning review will be published in the next issue of Talisman according to the editors. The others may also appear in later issues.

Thiel has selected "The Magic Mountain" by Thomas Mann as the prize, since any book desired by the winner was the award offered. Besides "Washington-Merry-Go-Round," the other articles were: "The Fountain" by Charles Morgan, "The Good Earth" by Pearl Buck, and "The Autobiography of Lincoln Steffens." They were submitted by Leon Thiel, George Goldstein, and Leon Drusin, respectively.

"Iota Phi Delta wishes to express its sincere appreciation of the efforts of Messrs. Brewster, Brunetti, and Sensemann in judging the competition, which we realize was not an easy task," said Bertram Bernard, representative of the fraternity. The contest, it was further stated, will be an annual affair and will be conducted along the same lines as the present one.

## Student Loan Fund Subject for Chapel Meeting

A Chapel meeting of the entire student body will be held today at 12:00. Director Allen and Mr. Mueller will discuss the campaign to be inaugurated by the Student Council, to initiate the Student Loan Fund.

Members of the Student Council, Rostam, and Eagle and Crown, constituting the executive committee, will meet immediately following chapel, to discuss means for furthering the drive.

## Wrestlers Rout L.I.U. In Decisive Encounter

Seth Low Rolls Up 26-5 Win; J. V. Team Loses to Columbia Col. of Pharmacy

Gaining the decision by falls in four bouts, and claiming time advantages in two other contests, the Seth Low Wrestling Team, fighting at peak form, decisively conquered the Long Island University grapplers by the score of 26 to 5. The match, which was held last Friday afternoon in the Plymouth Gym was the first of three encounters of this year in which the Seth Low aggregation displayed their mat prowess to quite an appreciable extent.

The Seth Low J.V. Wrestling Team in a match with the Columbia College of Pharmacy on Tuesday, Jan. 10, succumbed to their opponents by the score of 20 to 10.

In the Varsity match, starting off in an auspicious manner, Seth Low inaugurated a winning streak that was to last for seven bouts. Sanford Scheman of the Seth Low 126 lb. class pinned his opponent Pernicarioli of L.I.U. in 3:53 with a body and headlock.

Walter Casola of the Maroon and Blue 135 lb. class was the next to secure 5 points when he threw Cosmany of L.I.U. in 4:05 with a body and arm lock.

A decision by virtue of a time advantage accounted for the next tally. In this 145 lb. bout, Carl Drayer of the home team held the advantage over Lazare of L.I.U. for 7:45.

Due to injuries sustained at the hands of Frank Mastroianni, captain of the Maroon and Blue grapplers, Cardaci of L.I.U., 155 lb. class defaulted after 2:42 of wrestling.

A quick pin in 1:07 by Sid Pauker of Seth Low accounted for the fourth fall amassed by the Maroon and Blue matmen Jasnoff of the visitors 165 lb. class was thrown by Pauker's half-nelson and body lock.

The 175 lb. bout was in keeping with the previous contests when Bob Hillman, manager of the Seth Low team, held a time advantage of 7:45 over Horowitz of L.I.U.

In the last match of the evening Seth Low dropped five points to the visitors when Sid Bauer of the unlimited weights class was pinned by Notorius in 2:40 in the first period. The pinning hold used was the half-nelson and arm lock.

The time keepers and scorers were Milt Wolgel, representing Seth Low and Kameron of L.I.U. Five points were awarded for a pin or default,  
(Continued on Page 4)

## Student Council To Initiate New Loan Fund Plan

Contributions From Societies, Alumni, and Faculty Will Be Sought by Council

### GOVERNING BOARD SANCTIONS PLANS

Rostam and Eagle and Crown to Aid Student Council In Furthering Project

In an attempt to augment the Student Loan Fund which, during the past semester, has been severely taxed to meet the needs of a larger number of students than ever before, the Student Council, with the consent of the Governing Board, has inaugurated a campaign in which solicitations from student organizations, alumni and faculty will be stressed.

Although active furtherance of the ends of the campaign will not be begun until next semester the Council has determined upon the means. Members of the Student Council, Rostam, and Eagle and Crown will comprise the organization which will initiate and carry forward the campaign.

A permanent percentage of the profits of the co-operative store to be established in the Smoking Room will be allocated to the Loan Fund.

The Council, in a statement to Scop, explained, "most students of Seth Low are cognizant of the statistics relevant to the Seth Low Student Loan Fund. There is no need of repeating them. Suffice it to say that because of the contrast between the demand for aid through this fund and the supply available, only a small percentage of those seeking aid are able to be accommodated.

Whether the growing demand for aid is explainable by the arguments of the technocrats or whether it is caused by something more immediate and more concrete is of little consequence. The only point that really matters is that there is a vital necessity of augmenting this fund because of a growing demand for its benefits.

"We have undertaken a campaign the purpose of which is to increase this fund. We have implicit faith in the Seth Low student body and feel that once it realizes what the conditions are it will be more than willing to make either a financial contribution, a contribution of services, or both."

## BULLDOGS DEFEAT AMIS IN SEMI-FINAL

In a game in which the outcome was in doubt until the final whistle, the Seth Low Bulldogs defeated the Amis by a score of 26 to 25 last Friday at the Plymouth Gym.

This victory enables the Bulldogs to enter the final round of the tournament which will be played on Wednesday, Jan. 25.

The line-up was as follows:

Bulldogs—26	Amis—25
Elber	L.F. Wagner
D. Fischer	R.F. Wender
Newman	C. Gold
S. Cohen	L.G. Goldstein
Katz	R.G. Davis



# The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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Editor for this issue  
Leo Lemchen

## STUDENT AID

The announcement of organized plans for student financial aid by the Student Council has been made at a most opportune time. To be compelled to temporarily leave college on account of monetary difficulties is the saddest misfortune that can befall a college student. In these times of depression the lack of a few dollars may be the essential factor in determining whether or not a student is to continue his collegiate pursuits. The establishment of such an enlarged fund which may be used by students in difficult or uncertain financial straits provides an excellent and most efficient means of enabling a man to continue going to college, who would otherwise be forced to discontinue. When a man finds that he has not enough money to permit his registration for the current year and he stops attending college for a period of time so as to earn the necessary money, the psychological effect on him is far from wholesome. By affording a way in which students might delay their tuition payments by borrowing the necessary money from a large fund provided for such purposes, the Student Council makes evident its sincerity in matters dealing with the welfare of Seth Low students.

A gift of two hundred and fifty dollars, last year, by Mr. Morris Propp, father of one of the students, was made the foundation of the Seth Low Junior College Loan Fund. Since that date the amount has been almost doubled. However the applications for loans by students have by far exceeded that amount, and even with the financial aid advanced by the university itself, many men have been compelled to leave college. The expressed purpose of the Student Council in desiring to increase the money in the Loan Fund, is to get an amount large enough to adequately cover all loans which may be requested.

The distribution of the loans to students are made without any discrimination and the highest efficiency has accompanied the collection of debts. The three vouchers as to character which must accompany each application form, and the accurate statement of the financial status of the applicant with regard to all of his assets and liabilities together with the tentative budget of his expenses and incomes for the year serve to indicate the exact degree of security with which the money may be loaned. Up to the present time the authorities have met with no difficulty in administering the available funds. The only remaining necessary item is assuring students needing pecuniary assistance of sufficient money.

The recommendations made by the Council, which include cooperative action on the part of Rostam, Eagle and Crown, and the Council itself, are excellent proposals in that they permit the first two organizations to more specifically demonstrate to what extent they can be of material service to the College. The numerous carefully planned devices for painlessly extracting money from the students are to be commended, and Scop takes this opportunity to announce that it pledges its heartiest support to the Student Council Program for the augmentation of the Student Loan Fund.

# KaleideScop

## NOTES ON THE NEW YEAR

by the Cynic

Some girls want a man with will power . . . others merely want will power with a man.

Why is it that the girl with the neatest pair of legs always has the best fraternity 'pins'?

Many a fellow would rather neglect his studies than his steadies.

Our own idea of the Forgotten Man is the guy who came stag to the Fraternity New Year's Eve Party.

Two headlines side by side:

"COLLECTOR PAYS \$500 FOR BALD EAGLE"

"SUGAR DADDY'S LARK COSTS \$250,000"

Someday say something about the king of birds?

Professor William Lyons Phelps claims that the flaming youth at college is passing. Not at, Seth Low he isn't.

Frankly those fraternity parties have no limit . . . unless its the liquor.

And so endeth another term. Our Editor and Managing Editor payed a visit to the Paramount the other day and returned full of a tale which is worth reprinting. It seems that an elephant escaped from the Zoo several weeks ago and made its way into the back-yard cabbage patch of an old ramshackle house on State Street. The Proprietress, an old, rather near-sighted soul had never seen an elephant before, and glancing out the window was amazed to see the big thing pulling up her cabbages with its trunk. Rushing to the telephone, she dialed the nearest police station: "Sergeant," she chattered, "there's a big animal in my back yard pulling up all my best cabbages with its tail."

"Pulling up your cabbages with its tail," asked the cop somewhat amazed; "what's it doing with them?"

"Oh Sergeant," she said, visibly embarrassed, "you wouldn't believe me if I told you."

Oscar.

## IN BOSTON TOWN

A Boston Bull of pedigree  
Bespent her life in lethargy  
With baths of milk and couch of hair,  
And groomings with the greatest care,  
She gnawed but on the choicest bone,  
And now and then Filet Mignon  
Despite this life of ease and bliss,  
It seemed that something was amiss,  
She lacked contentment, could not sleep.  
It made the poor soul cry and weep,  
And so one eve at darkness height  
She crept out in the silent night,  
And through the hedges she made her way,  
Her troubled anguish to allay,  
And found herself quite face to face  
With Rover of the Collie race,  
Who asked in tones benevolent,  
What caused the mien of discontent,  
"I've lived a life of ease," she said,  
With baths of milk and downy bed,  
And yet there's something wrong it seems  
My sleep is bad with troubled dreams"  
"If you'll accept my confidence"  
He said, "You need experience."

At four that morning in she crept  
With steps that said she hadn't slept,  
But in her eyes that sparkled bright,  
Was seen a happy, joyous light,  
And when the puppies later came,  
With pride the Bull pup would declaim  
(They weren't Bulls, but Black and Tan)  
"Their father was a traveling man!"



Have you dated — — — yet.

Better get busy before someone else does.

The

## JUNIOR SENIOR SUPPER DANCE

is coming soon

Be Prepared! Feb. 21 is the date.

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## MID-YEAR EXAMINATION SCHEDULE 1932-'33

Examinations in the following courses will be given during regular class periods unless special notice to the contrary is announced by the instructor:

English 1  
English 11c  
French A01  
French B01  
German B01  
Physical Education

All University Extension Courses (those marked "e") beginning Wednesday, January 25.

## WEDNESDAY, JAN. 25

9:00 A.M.  
Math. A5—515 Seth Low  
Zoology 1—515 Seth Low

## 1:10 P. M.

English A1—B'klyn Law School Aud.  
English 5—B'klyn Law School Aud.  
English 25—B'klyn Law School Aud.

## THURSDAY, JAN. 26

## 9:00 A.M.

Chemistry 1—515 Seth Low  
Math. A1—515 Seth Low

## 1:10 P.M.

Chemistry 3—309 Havemeyer  
Chemistry 11—309 Havemeyer  
Chemistry A45R—358 Havemeyer  
Sociology 11—515 Seth Low

## FRIDAY, JAN. 27

## 9:00 A.M.

Cont. Civ. BIR—515 Seth Low

## 1:10 P.M.

Psychology 1—404 Seth Low

## SATURDAY, JAN. 28

## 9:00 A.M.

Statistics 1C—504 Seth Low  
Math. 31—515 Seth Low

## 1:10 P.M.

Philosophy 5—515 Seth Low

## MONDAY, JAN. 30

## 9:00 A.M.

Cont. Civ. B1—B'klyn Law School Aud.

## 1:10 P.M.

Cont. Civ. A1—B'klyn Law School Aud.  
Psych. 19—B'klyn Law School Aud.

## TUESDAY, JAN. 31

## 9:00 A.M.

Zoology 95—515 Seth Low  
Health Ed. 1—515 Seth Low  
Psych. 81—515 Seth Low

## 1:10 P.M.

History 93—515 Seth Low  
Psych. 3—515 Seth Low

## WEDNESDAY, FEB. 1

## 9:00 A.M.

Economics 3—515 Seth Low  
Psychology 31—515 Seth Low  
Sociology 1—515 Seth Low

## 1:10 P.M.

Cont. Civ. AIR—515 Seth Low

## THURSDAY, FEB. 2

## 9:00 A.M.

French 5—515 Seth Low

German A1 and eA1—515 Seth Low  
German B1—515 Seth Low  
German 3—515 Seth Low

## 1:10 P.M.

French A1—515 Seth Low  
French B1—515 Seth Low  
French 3—515 Seth Low

## FRIDAY, FEB. 3

## 9:00 A.M.

Physics 1—208 Physics  
Physics 3—428 Physics  
Government 15—515 Seth Low

## SATURDAY, FEB. 4

## 9:00 A.M.

Sociology 5—515 Seth Low

## 1:10 P. M.

Zoology 51—515 Seth Low

"I'm working and Smoking overtime—  
hence a *Milder Cigarette*

"WHEN I work hard, I usually smoke more; and when I smoke more, I usually work harder—and that's why I want a cigarette that's milder."

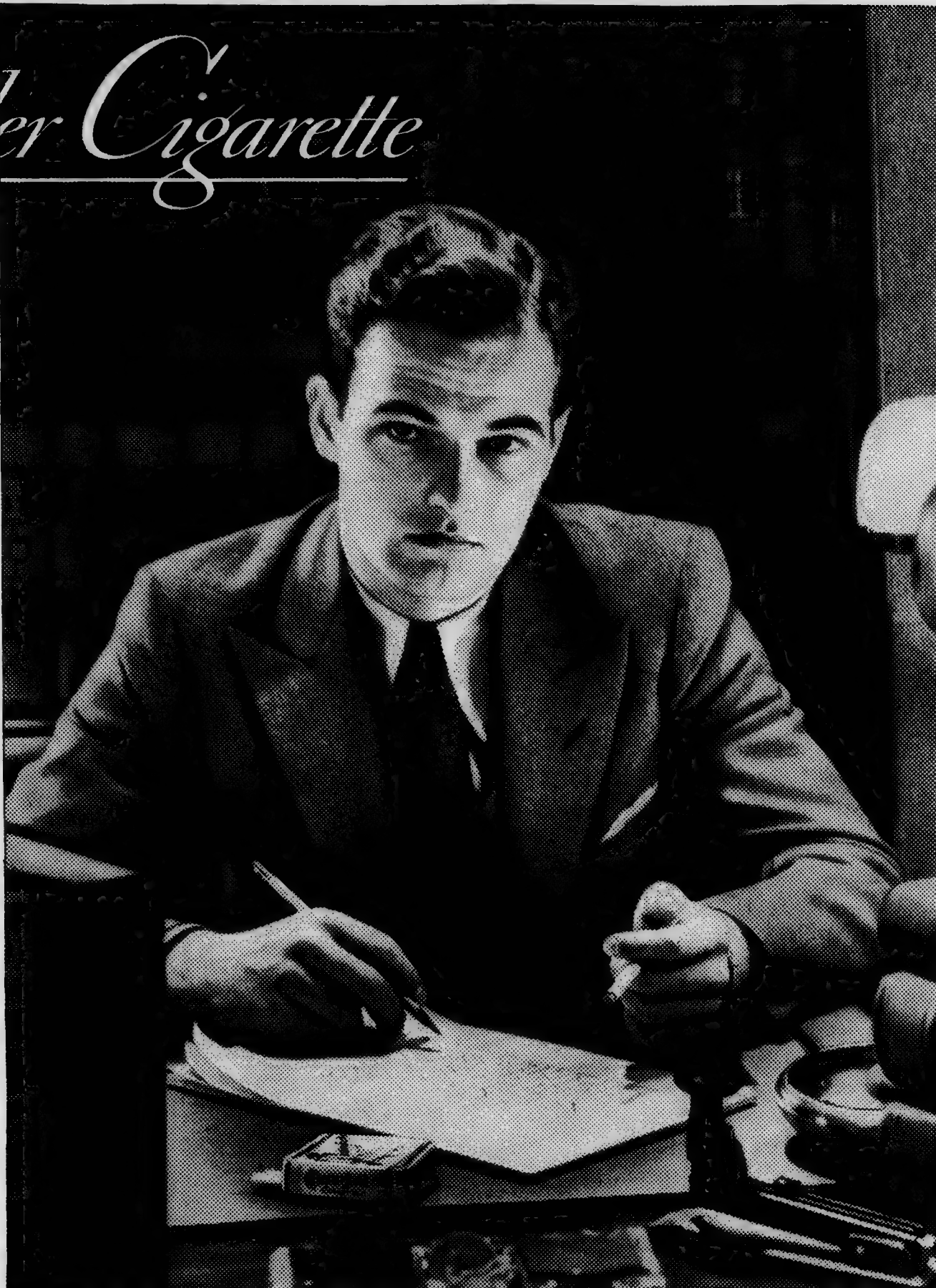
We use in Chesterfield Cigarettes mild, ripe Domestic and Turkish tobaccos which have been aged and re-aged.

These good tobaccos in Chesterfield are used in the right proportions—that's a very important matter.

These good tobaccos in Chesterfield are blended and cross-blended—welded together; that, too, helps to make a milder cigarette with better taste.



THEY'RE Milder—THEY TASTE BETTER





**Quintet Beats Columbia Phar.***(Continued from Page 1)*

to such a team even when the margin of victory is a large one.

The Seth Low men, and one stellar player in particular, showed by their attitude when removed from the game and also after the game that they were utterly discouraged by the results of their playing.

It should be understood that Brooklyn College has a male student body of about 4000 to draw from for its quintet while the Seth Low team has a student body of less than 400.

Last Tuesday night the Seth Low five defeated the Columbia College of Pharmacy by the score of 35-21. Wally Levine and Red Burstein were high scorers for Seth Low, each amassing 10 points.

**COUNCIL APPROVES NEW CREDIT PLAN FOR STORE**

At a recent meeting, the Student Council devised a working plan for the co-operative store that would be of special benefit to the students.

The Council representatives agreed to issue credit slips with each student purchase. Then at the end of designated periods, the profits of the store would be divided proportionally among those possessing credit slips. Each student's share would be paid in merchandise.

Another feasible part of the plan would provide for an annual donation of a percentage of the profits to the Student Loan Fund.

**DEBATERS MEET VASSAR AND N. J. COL. FOR WOMEN***(Continued from Page 1)*

solved, That the United States Cancel Its Public War Debts."

The complete schedule for 1933 contains debates with the C.C.N.Y. Varsity in February, American Institute of Banking and St. John's. Definite arrangements have also been made to meet New Jersey State College for Women on May 4 and Vassar on May 5 instead of Jan. 20, as previously intended. The topic of the Vassar debate is "Resolved, That We Condemn the Practice of Young Men Paying the Way of Young Women." Negotiations are being carried on to add Providence to the number of out of town schools scheduled to be met.

**J. V. WRESTLERS LOSE***(Continued from Page 1)*

and three points for a time decision.

In the first match of the J.V. bouts, Zatz of Seth Low 118 lb. class lost to his opponent after 7:00 of wrestling.

Seth Low came out on top in the first 135 lb. bout when Meltzer pinned his opponent in 1:35 in the second period. The pinning hold used was a half-nelson and crotch.

The second 135 lb. bout was not as encouraging for the home team when Casola was thrown after 6:40 of serious grappling.

Bolstering up the Maroon and Blue hopes, Fillin of Seth Low 145 lb. class pinned his adversary in 4:07 with a body and hammerlock.

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# You smoke a Pipe—

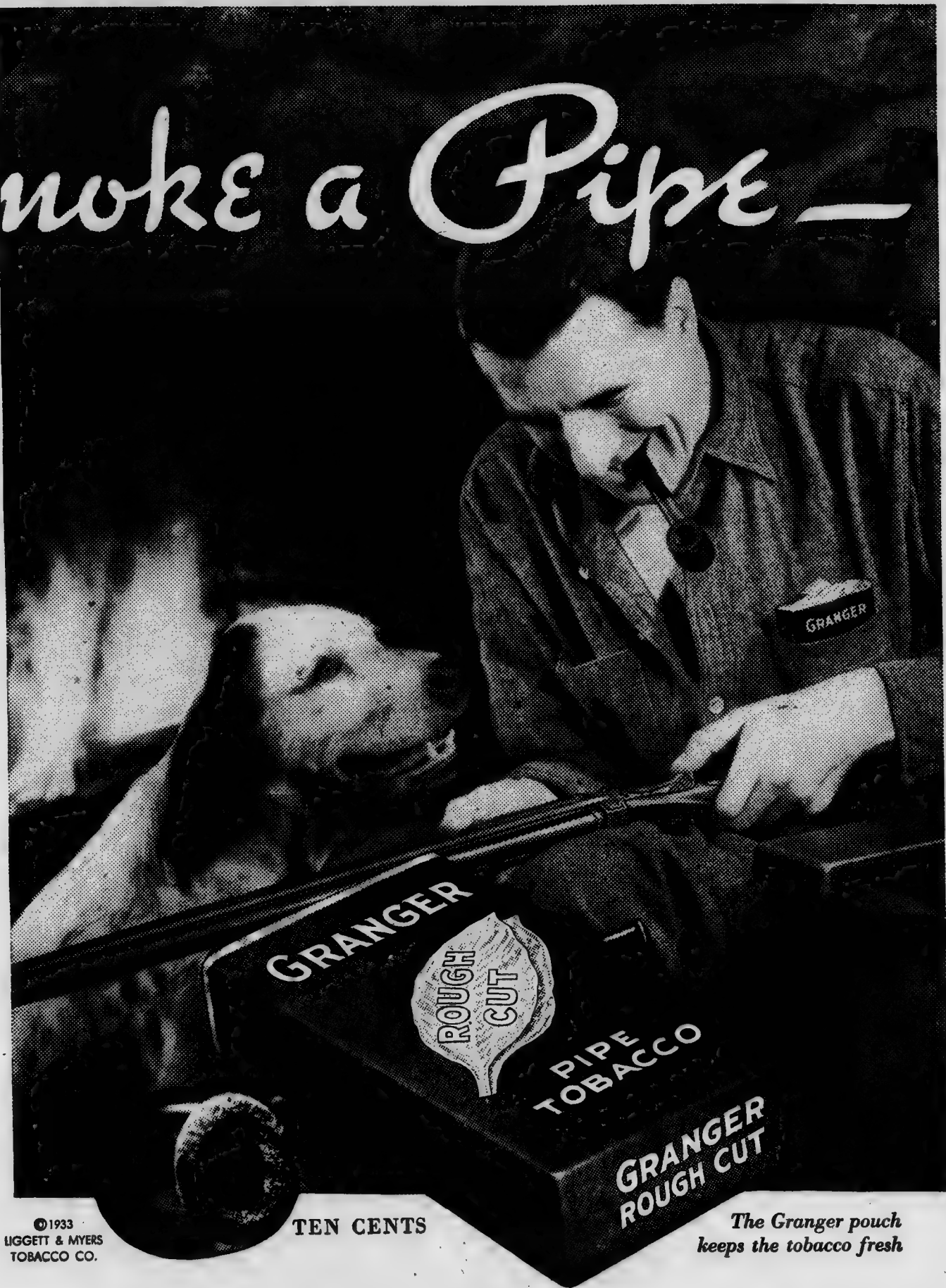
and we'd like  
to talk with you  
about it

*All races of people since the beginning of time, so far as we have been able to read, have had some kind of a pipe and have smoked something—whether they called it tobacco or what not.*

**A**ND since smoking a pipe is so different from smoking a cigar or cigarette, we made a most painstaking, scientific study in an effort to make, if we could, a tobacco which was suited to pipes.

We found out, first, that there was a kind of tobacco that grew in the Blue Grass section of Kentucky called White Burley, and that there was a certain kind of this tobacco which was between the tobacco used for cigarettes and the tobacco used for chewing tobacco. It is this tobacco which is best for pipes.

We found out that Mr. J. N. Wellman, many years ago, made a pipe tobacco which was very popular. But it was never advertised and after he passed away nothing more was heard about it. We acquired this Wellman Method and that is what we use in making Granger.



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*The Granger pouch  
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Next was the *cut*. We knew that fine tobacco burnt hot because it burnt so fast. You could hardly hold your pipe in your hand, it got so hot at times. So remembering how folks used to "whittle" their tobacco we cut GRANGER just like "whittle" tobacco—"Rough Cut." It smokes cooler, lasts longer and never gums the pipe.

So far, so good. Now we wanted to sell this tobacco for 10c. Good tobacco

—right process—cut right. So we put Granger in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke the package.

GRANGER has not been on sale very long, but it has become a popular smoke. And we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

*Liggett & Myers Tobacco Co.*



# The Seth Low Scrap

Vol. V, No. 15

BROOKLYN, N. Y., WEDNESDAY, FEBRUARY 8, 1933

PRICE: FIVE CENTS

## Game With Albany to Precede Benefit Dance

**Albany Teachers, Defeated 43-36, Pointing for Return Game Friday**

### DANCE IN LIBRARY TO FOLLOW CONTEST

**Levine With Nineteen Points, and Burstein With Ten, High Scorers**

This Friday evening on the Plymouth Institute court at eight o'clock, the Seth Low quintet will meet the Albany State Teachers College five whom they defeated last Saturday night by the score of 43-36. After the game a benefit dance for the Student Loan Fund will be given under the sponsorship of Rostam in the College library.

The game up at Albany, which was played on the court of the Page Hall gymnasium of the State College, served to demonstrate the ability of the Seth Low team when it is functioning smoothly. It is interesting to note that the Albany State Teachers College five previously defeated the Hamilton College and St. Stephens College aggregations and struck a snag in the Seth Low team which halted a six game winning streak of the State Teachers quintet.

At no time during the game did the Albany squad threaten the Brooklyn team's chances to win. The closest the Albany team came to heading off the Seth Low five was at the end of the first quarter when the score stood at 9 all. From this time on the Seth Low men steadily drew away from their opponents to win the game by a safe margin.

Wally Levine, a lanky Freshman, was the high scorer of the game and rolled up a total of nineteen points. Red Burstein, captain and guard, who played an all-round consistent game stood next in the scoring for Seth Low amassing ten points.

The game this Friday evening will decide whether the Albany men had been suffering from too much party or whether the Seth Low team is really good.

The dance in the College library after the basketball game is the first of a group of benefit affairs sponsored by College societies in order to enlarge the Student Aid Loan Fund.

Dancing will begin at 10 o'clock and will last until 12 o'clock. Music will be furnished by Art Kafka and his Seth Low dance band which voluntarily offered its services to the Student Aid Loan Fund committee.

A contribution to the Loan Fund is all that will be required for admission to the dance. A box will be placed at the door and the amount to be contributed will be left solely to the discretion of the donor.

### Senior Class Meets

There will be a meeting of the Senior class today at 12:00 noon in Room 513. Final arrangements concerning the Senior-Junior Supper Dance, possibilities of a year book, and class jewelry will be made, it was announced.

### Rostam, Honor Society, Meets Today at 3:30

Rostam, Seth Low's Honor Society, will hold its first meeting of the semester today at three o'clock in Room 513, it was announced by Lester W. Drubin, chancellor.

According to the members of the Society it is essential that all men be present since affairs pertinent and important to Seth Low will be under discussion.

## Fifty Lockers Now Ready For Seth Low

### Governing Board Sets Up Steel Cabinets In Basement

A resolution of the Governing Board last December to purchase lockers where students may keep coats and books was carried out during the examination period, and those men who were demanding for several months past that the college provide a safe place for them to hold their property will find fifty new full-length steel lockers awaiting their use in the basement of the building.

Many students have been clamoring for the establishment of a locker system in Seth Low similar to that in use in Havemeyer Hall. This action of the Governing Board was taken after its proposal by the student representatives to the Board. Director Allen, as chairman of the Board, took charge of the investigation of costs, methods of control and initiation of the locker system.

A fee of one dollar and a quarter per semester will be charged for the rent of each locker. Seventy-five cents will also be required as a deposit on the lock which is to be provided by the college, but this sum will be returned at the end of the semester. If desired, a number of students may share one locker and thus cut down the expense per individual student.

Miss Rafferty will rent out the lockers beginning today upon the payment of the two dollar fee, seventy-five cents of which however, as noted above, is returnable in May.

## Poetry Wanted for New Talisman Issue

With the receipt of what they term a satisfactory list of contributions, the editors of Talisman are proceeding with work on the second issue of the year, which is to appear after Washington's Birthday. Material is being scanned, and conferences with Mr. Sensemann, faculty advisor of the publication, are being held to pass upon the merits of the respective works.

Although about half of what will appear has definitely been decided upon, the editors are still seeking other material which will be up to the standard which the magazine has set as its goal. Although articles of

(Continued on Page 3)

## Faculty "Viewed With Alarm" by Debaters

### Challenge Instructors to Defend Behaviour of Older Generation

A challenge deploring the behavior of the older generation, including the faculty, was sent to Director Allen last week with a demand that the instructors of the college defend themselves by engaging in a public debate next month, the proceeds of which should go to the Student Aid Fund.

The letter, which is signed by the Debate Team, declares that, "We are pessimistic about you (in reference to the faculty). You arouse in us sentiments of the utmost hopelessness. In short, sir, whether we take you individually or collectively, we view you with alarm." It goes on to issue a formal invitation to the faculty to debate in the Brooklyn Law School Academy.

### No Reply As Yet

No official reply as yet has come from the faculty but an unofficial report has informed the members of the team that the instructors of the college intend to accept this unique challenge. Alexander Gralnick, manager of the debaters, informed the Scop that "if this debate is a success, we shall try to establish it as a tradition at Seth Low and call the faculty to account each year."

### Proceeds to Go to Student Loan Fund

Realizing the urgent need of students today, a small charge of ten cents will be asked for admission to this debate which promises to be en-

(Continued on Page 6)

## Dances and Debate Run For Student Aid

### Rostam, Debaters and Eagle And Crown Co-operate With Committee

Three college organizations, the debate team, the Eagle and Crown and the Rostam Society, are cooperating with the Student Aid Fund Committee in raising money to be loaned to needy students.

The committee is planning to send letters to the parents of all Seth Low students, requesting contributions to the fund in proportion with their ability to afford them. It expects to receive contributions from the students themselves. Pledges are to be sent to the alumni, friends and the faculty of Seth Low asking them to donate as much as they can.

The committee also expects the various societies in the college to run social affairs of some sort or other and to turn the money thus obtained over to the Fund. The Medical Society, for example, plans to charge admission to its next motion picture for this cause. Another source of income expected is the new cooperative store which has just been established. A percentage of the profits of this store will be permanently allocated to the Aid Fund.

The Debate Team has issued a challenge to the faculty to meet them in a public debate next month. Ten cents will be charged for admission and all receipts will be donated to the Fund.

The Eagle and Crown Society, al-

(Continued on Page 3)

## St. George Scene of Formal Prom. Feb. 21

### Supper Dance Committee Meets at Noon in 513

There will be an important meeting of the entire Junior Supper Dance Committee today at noon in Room 513. The conference is important since final arrangements will be discussed.

Cy Joffe, advisory chairman, will address the committee.

## Huns Trim Swordsmen In Season's Opener

### Kelmanson and Rubenstein Only Winners in German-American Match

In the first match of the season, the fencing team was defeated by the German-American A.C. foils men by a 5-2 score at the latter's court, last Friday evening. Kelmanson and Rubenstein were the only Seth Low fencers to score victories.

After the opening bout between Kelmanson and Linder had been won by the Seth Low man, Salzman dropped a contest to Pennck by a 5-2 score.

The first "labelle" match of the evening was staged between Rubenstein of Seth Low, and Marcy. This time the Seth Low foilsman managed to eke out a victory by a sudden lunge, after parrying a sturdy attack by his opponent. Following the Rubenstein-Marcy match, Rubenstein lost to Linder, 5-3.

In the closest match of the evening, Kelmanson, after rallying to bring the score to 4-4, was flicked by a thrust by Pennck, to lose 5-4. Kelmanson, first foil of the Seth Low team, had defeated Linder, 5-3, and had been expected to sweep his three matches.

Following this close match, Salzman was defeated by Marcy in a closely contested bout, 5-3. The last bout of the evening was between Brand, substituting for Salzman of Seth Low, and Funke, substituting for Marcy of the German-American team. Brand, facing his first test in varsity competition, was beaten by a 5-1 count.

Pitted against more experienced

(Continued on Page 3)

## Manager Issues Call

### For Chess Squad Men

According to a statement issued to Scop by Arthur Kantrowitz, manager of the Chess Team, candidates for the Team should see him in the Recreation Room either on Monday, Wednesday, or Friday between twelve and one o'clock. Freshmen with ability are wanted especially, as in the future they will form the mainstay of the Chessmen, when the present members of the Squad graduate. All aspirants will receive tryouts in matches arranged for them by the manager of the Team.

The Chess Team, which was organized by Arthur Kantrowitz in the

(Continued on Page 4)

### Professional Entertainment Engaged by Committee for Affair

## BACCHANALIAN ORGY AT HOTEL ST. GEORGY

**Main Dining-Room to be Used; Music by Popular Orchestra**

by Ed Titlebaum

Soft lights and sweet music aided and abetted by a hey nonny, nonny and a hotcha cha—alluring maedchens with generous sprinklings of elan vital—the formal dignity (adv.) of the Hotel St. George—the delicate strains of Long Island Duckling (it says Chicken a la Maryland on the menu)—even the stoic solidity of Seth Low's faculty—all this the evening of February 21st, this year of our lord. It's the Junior-Senior Prom to you, the Testimonial Dinner to Mr. Allen to the guy next to you, and the Fifth Anniversary of Seth Low to the guy who should be looking over your left shoulder. But whatever you care to call it, it's where you should be the eve of Washington's Birthday—and while you're at it bring a girl for Irv Rowe.

The works will begin at nine-thirty to give the loyal basketball team and its three faithful rooters (two of them are Scop reporters) a chance to attend the game. Starting eleven-thirty a full six course meal will be served and we have it that the last course will be oatmeal for Wednesday's breakfast.

During the course of the evening, night, and morning, entertainment will be furnished by The Four Marx Brothers, Eddie Cantor, and Colonel Stoopnagle and Budd, if they are willing to accept the Committee's compromise on salary. If not, other professional entertainers will have to be used—and we don't mean the faculty. Which reminds us, they'll be there (i. e. the faculty) en masse—giving a unique touch to a Seth Low affair.

According to one chairman of the committee, the sale of tickets is progressing very favorably—half of the committee itself having already subscribed (which alone should insure financial success). By special inducement on the part of Scop, the Committee has been persuaded to continue the sale of bids, until February 15th. 500 pfennig and satisfactory passing of a preliminary examination are the minimum requirements for a ticket. And in special cases the examination may even be dispensed with.

### No Scop Issue Monday

Scop will not appear this coming Monday. The next issue will be published the Monday following, February 20.



## The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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Editor for this issue  
LEONARD SOLOMON

### GREETINGS!

To the small group of Freshmen who are entering Seth Low today, Scop extends its welcome.

Without feeling that we are being over-enthusiastic or going "rah! rah!" we say that you are now a part of one of the best colleges in metropolitan New York. The fact that Seth Low came out with the highest rank in the national sophomore test last May, and the statement made by Professor Jones of the Columbia Office of Admissions comparing the intelligence of the average Freshman at Seth Low and at Columbia College are sufficient to establish our academic rating.

Your social life here will be what you yourself make it. In no other college in the city of equal academic standing is there so much opportunity for social recreation and for participation in extracurricular activities. Only by taking full advantage of what the college has to offer to you will you obtain a well-rounded life here—one which you will look back upon with pleasure. Scop hopes that your years here will be busy and happy ones.

### ALUMNI ACTION WANTED

The program and preparations undertaken by the Alumni Federation for the twenty-sixth annual Alumni Day celebration of Columbia University recalls to our mind the recent proposals for the institution of a similar post-graduate organization here at Seth Low Junior College.

Means by which such a group might be established and the appointment of a committee actually to launch an energetic attempt to form the foundations of an Alumni Association of Seth Low were hastily discussed by the Senior Class at the beginning of last semester. The committee has not up to the present time presented any report of its actions or attainments and it is strongly suspected that this designated board has gone the way of its numerous predecessors.

The interest in Seth Low Junior College manifested in many letters to Director Allen and other officers of instruction, by students formerly affiliated with the College indicates beyond any question of doubt that a carefully formulated project for the realization of an Alumni Organization will meet with their full cooperation. No other proposal or project has received more unanimity in endorsement and promised cooperation from the persons involved than the establishment of an alumni association. Yet with all this encouragement nothing even suggestive of a practical plan has been evolved.

Scop suggests that the Senior committee appointed to form the Alumni Association make arrangements for holding a reunion of all former Seth Low men eligible for membership to the body some afternoon during the Easter recess. Invitations to the reunion and arrangements for speakers and entertainment should be made as soon as possible. In the meantime some plan should be formulated for the formation of a permanent alumni body and that plan presented for revision and approval by the men attending the Alumni gathering. In this way Scop feels that more definite and practical steps can be taken towards the establishment of a functioning Alumni Association.

### ACTION AT LAST

The drive initiated by the Student Council at the close of last semester to augment the Student Loan Fund has roused to action several student groups. The members of Rostam, Eagle and Crown, and the Debating Society are to be commended upon the rapidity and whole-heartedness with which they have responded to the pleas for contributions to help students in need of financial aid.

## KaleideScop

The following is Scop's own Medical Aptitude Test. It should be taken by all pre-med students at Seth Low. (In conjunction with aspirin.)

I.



From the labeled diagram you have previously studied, locate the following on the above figure:

- |                      |                 |
|----------------------|-----------------|
| (1) Rumble Seat      | (6) Proscenium  |
| (2) 5th Ave. Library | (7) Ventilation |
| (3) Back-spacer      | (8) Dirt        |
| (4) Rocky Mts.       | (9) Carburetor  |
| (5) Feed-line        | (10) Harpo Marx |

II.

If the conclusion drawn from the facts given is justified, draw a cart around the statement. If not, simply swim around it.

An apple a day keeps the doctor away. A man who stays away from home all the time is a bum. Therefore, doctors who eat apples are bums.

III.

Underline the word below which correctly completes the statement:

An elephant's ears are

- |                   |               |
|-------------------|---------------|
| (1) Soulful       | (6) Dirty     |
| (2) Diaphanous    | (7) Missing   |
| (3) Constipating  | (8) Cute      |
| (4) Big           | (9) The nerfs |
| (5) Perpendicular | (10) Shocking |

IV.

Place the number of the phrase on the right side next to that on the left side with which it is most correctly associated. Ketch on?

- |                          |                                    |
|--------------------------|------------------------------------|
| ....A nebula             | (1) These mortals be               |
| ....Pole vault           | (2) Consider whites of their eyes. |
| ....Jugular vein         | (3) Dog never bites                |
| ....Cigarette            | (4) Day keeps the doctor away      |
| ....Don't fire until you | (5) Life if you don't weaken       |
| ....A bargain            | (6) A foreign safe                 |
| ....Waffles              | (7) Humorous                       |
| ....4 wheel brake        | (8) From little acorns grow        |
| ....Lava                 | (9) The news to mother             |
| ....Great hoax           | (10) Come back to me               |

V.

The following paragraph contains information with which you can answer the questions asked below. You are to answer the questions, and may refer to the paragraph as often as you wish.

♥◇×x .zff<◇> k×=π◇√♥  
>k× zo>+ } ◇×♥ .zff<◇> =π◇◇  
√♥ ◇×ff<=π◇◇xyz ♥x.z }◇× ◇>+×z

- (1) Who killed Cock-Robin?
- (2) Do you inhale?
- (3) How often is nature in the mild seldom-raw?
- (4) Brother, can you spare a dime?
- (5) What is technocracy, and how can one learn to play it in ten easy lessons?
- (6) What has eight legs and sings?
- (7) Vass you dere, Sharley?

VI.

The following is a test of your ability to follow directions. Simply carry out the instructions as they are given.

Draw three concentric circles on the back of this examination paper, the first one being 1 centimeter in diameter, the second 1.65 inches in diameter, and the third not more than 3 centimeters larger than the first and not less than 2 inches more than the second, though not less than .63 inches more than the first and not more than 6 miles larger than the second. Place the entire examination paper face downward over the cardiac region, (i.e. your cardiac region.) Now, go up to the instructor in charge and he will give you the instrument necessary to carry out the remainder of the instructions . . . You now have the instrument. Grasp it in your hand in the most convenient manner and point the narrow pipe at the smallest of the concentric circles. Now pull the funny trigger-looking thing.

We forgot to mention that the purpose of this last question was also to cut down the number of prospective doctors.

Ed. Titlebaum

## Music

### "The Emperor Jones"

The rather pathetic history of American Opera has recently been expanded into another disappointing chapter, with the world premiere of the "Emperor Jones" at the Metropolitan. It made its appearance with all the excellent stage trappings, a chorus, a coloured ballet, and the further assistance of the sterling dramatic ability of Lawrence Tibbet. Mr. Serafin presided over the orchestra. In brief, all the best accessory contraptions to excellent dramatic and musical presentation that the Metropolitan could muster were lavished upon this premiere.

But this reporter is sorry to inform you that in his opinion the Metropolitan has wasted a lot of good time and talent. The composer fell down upon several of the most important places where a composer should shine. The problem of devising good English recitative was entirely neglected. Every composer who faces the problem of setting English to music is faced with a number of serious problems, if he wants his words to mean anything, and it must be remembered in this respect, that words that are not heard are entirely without meaning. Mr. Gruenberg's jargon with notes were only intelligible when the notes were removed, in short, the only time that we heard what the characters were saying, was the time that they spoke their words, like actors in straight drama do.

To those of us who were familiar with the O'Neill play, the general plan of the musical setting was highly disappointing. We have all been impressed by the moving unity of most of O'Neill work; his creations have the ancient Greek dramatic concept

(Continued on Page 3)

## CINEMA

### The Sign of the Cross

"The Sign of the Cross," Paramount's dramatic spectacle produced under the direction of Cecil B. DeMille, features Fredric March, Elissa Landi, Charles Laughton and Claudette Colbert in addition to a cast of more than 7,500 supporting players, is starting at the Brooklyn Paramount Theatre.

The story revolves about the early Christian martyrs in ancient Rome and their futile attempts to spread the gospel of Christ throughout pagan Rome. Elissa Landi plays the role of a Christian virgin who is forced to choose between the love-making of Marcus Superbus, prefect of Rome and Nero's righthand man, played by Fredric March, and being clawed to death by lions in the Arena where the ancient Romans found their entertainment.

Schwab and Mandel's musical romance, "The Desert Song," which is now a traditional musical hit, offers the stage support of the entertainment program. Vivienne Segal, heroine of many successful hits and original star of "The Desert Song," heads the cast of 125 which includes Gus Shy, the popular comedian, and Perry Askam, California's golden-voiced singer.

### No Other Woman

The screen presentation, "No Other Woman," now featured at the Albee Theatre, is an interesting story of the rise of an enterprising married couple and the efforts of a faithful loving wife to keep her husband. The story comes to a thrilling climax when in the midst of a divorce trial set-up, the wife, brilliantly portrayed by Irene Dunn, charges that her husband is not the father of their child, her sole purpose being to retain custody.

(Continued on Page 3)

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## 200 Medals Awarded To Columbia Alumni

**Mon., Alumni Day; Celebrated Round the World, by 70 Columbia Clubs**

More than 200 graduates of Columbia University will receive medals for "conspicuous Columbia alumni service" at the twenty-sixth annual Alumni Day celebration on Monday, February 13, it is announced by Clarence E. Lovejoy, Alumni Secretary. The medallists, Mr. Lovejoy said, will embrace some of the most distinguished names on the Alumni rolls.

The medals will be awarded for the first time this year. Hereafter they will be bestowed annually on Alumni Day to Columbians who have performed meritorious and unselfish service to the University and to the Alumni Federation. It is expected that, beginning in 1934, from fifteen to twenty-five medals will be given each year. The 1933 medallists will compose the largest group ever to be honored by the University or any of its instrumentalities on a single occasion.

The presentations will be made at a luncheon meeting and reunion, which is to be the central event of a "Round-the-World-Columbia-Day," in John Jay Hall from 1:30 to 3:30 p.m. More than seventy Columbia alumni clubs in all parts of the country and in Canada will hold simultaneous celebrations, and will hear the addresses at Morningside by radio over the network of the National Broadcasting Company.

The speakers will include President Nicholas Murray Butler, Arthur Krock, head of the Washington Bureau of the New York Times; Joseph W. Barker, Dean of the School of Engineering; and Walter Rautenstrauch, head of the Department of Industrial Engineering. Dean Barker and Prof. Rautenstrauch will tell the alumni of the plans to carry on at Columbia the engineering research, with which until the past week Technocracy had been associated. Leading members of the Faculty will also speak. John K. Fitch, president of the Alumni Federation, will preside.

Large numbers of alumni from New York and other cities will make their yearly mid-winter pilgrimage to Morningside. Class reunions, fraternity gatherings, and numerous dinners, smokers, and other social events will be held at the Columbia University Club, the Men's Faculty Club, and in John Jay Hall. The entire University will be in operation, and graduates will revisit the classrooms and laboratories where special programs have been arranged.

The guests of honor on Alumni Day will be the members of the Society of Early Eighties, composed of men who were graduated from Columbia College and the Schools of Architecture and Engineering from 1880 to 1884.

A special program for Dental alumni is being planned by a committee of which James M. Dunning '30, is chairman. Clinics and exhibitions will be described and there will be demonstrations of special surgical cases. At 4:30 p.m. the Columbia and Pennsylvania teams will meet in the University gymnasium.

William B. Symmes has been nominated as president of the Columbia Alumni Federation for the coming year to succeed John K. Fitch, '02. Mr. Symmes was graduated from Columbia College in 1898, and from the School of Law in 1901.

## Debates and Dances Run for Student Aid

(Continued from page 1)

though the newest organization in the college, has already proved itself one of the most active by running a party last Saturday night at the house of Milton Wald, one of its members, at which a substantial sum was collected for Student Aid.

The third organization which has already taken action to augment the Aid Fund is Rostam, the Seth Low honor society. Rostam is running a dance this Friday evening in the "Seth Low Ballroom," the Library, to be held immediately after the Albany Teachers' College basketball game in the Plymouth Institute gymnasium. According to present plans, no definite sum will be charged for admission, but everyone will be expected to contribute as large an amount as he can.

The committee has set as its goal for the Spring semester the collection of \$500.00. The members of the committee are Eugene Soloff, chairman, Malcolm Cohn, George Fischer, Cy Joffe, Morris Kraftman, and Leonard Solomon.

## Cinema

(Continued from Page 2)

tody of the child. This sacrifice of honor on the part of the mother brings her husband to his senses and after his proper expiation the family is again blissfully united. Charles Bickford plays the part of the wayward husband.

### The Death Kiss

"The Death Kiss," thrilling mystery story, will be the feature shown at the Fox Brooklyn Theatre beginning Friday, February 10.

The locale of this picture is the studio—and with the exception of one or two sequences, its action is confined to the studio buildings. Its characters are novel. They are all motion picture players and studio executives, who in the story are given the unique opportunity of enacting characters with whom they come in daily contact.

Bela Lugosi, David Manners and Adrienne Ames are seen at the head of a large cast of popular players.

A unique stage show, "Jungles," will accompany the "Death Kiss." Miss Mabel Starr, a famous animal trainer, is featured. The show includes a lion act, a bear act and "Tarzan, the Human Ape."

## HUNS BEAT SWORDSMEN; ANNOUNCES SCHEDULE

(Continued from page 1)

fencers, the Seth Low Squad showed a need for more practice before they equal the record of last year's team. The long lay-off caused by the examination period also showed its effect.

A return match has been scheduled for March 22. This will be with three weapons, foil, sabre and epee, at the Plymouth Institute. A match with the Brooklyn Fencers' Club for Feb. 20, also with three weapons, has been secured by Manager Brand.

The second match of the season is to be held to-night at the Plymouth Institute with the Boys' Club. Foil and epee contests are on the program.

The last two matches are new ones and have just been added to the list. Wednesday, Feb. 8 at 8 P.M.—Boys' Club—away—two weapons: epee and foil. Friday, February 10 at 7:30—Brooklyn College—home—one weapon: foil. Monday, February 20 at 8:00—Brooklyn Fencers' Club—home—three weapons: epee, foil and sabre. Wednesday, March 15 at 8:00—German-American A. C.—home—three weapons: epee, foil, and sabre.

## Boom Ahead for Magic Theatre Say Magicians

**Cigarette Ads Increasing Interest in "Black Art," Research Shows**

Professional magicians see a big boom ahead for magic and the magic theatre as a direct result of the present cigarette advertising campaign. They feel that the new advertising will bring magic back as a headliner in the show business.

This became known yesterday as the result of a check-up on opinion in the profession.

While the corridors of magic hummed with the news of the new "magic cigarette ads," and protests were heard in some directions, the consensus of opinion was that a new fad for magic loomed up ahead.

Leading magicians, such as Pablo, the Spanish sleight-of-hand wizard; Joseph Dunninger, "The Master Mind of Modern Mystery"; Paul Carleton, "The Man Who Mystified the Mikado"; Luis Zingone, favorite private entertainer of the "400"; and Allan Shaw, famed coin manipulator, all look to see revived interest in the form of entertainment in which they are most interested, as a result of the current cigarette advertisements.

Joseph Dunninger is reputed to be the most remarkable mind reader of our generation. In talking about the new Camel advertising campaign he said:

"The descriptions of famous tricks in the recent cigarette advertisements promise to recreate for the modern public the ancient charm of magic shows. I commend this campaign as I believe it will introduce an even wider public to the fascinations of this form of entertainment."

If the opinions of the leading professionals are correct, magic is due for a strong comeback as a result of

## Talisman Wants Poetry

(Continued from Page 1)

all sorts are being accepted, special effort is being made to get some poetry, since this department has received the least satisfactory contributions.

The second installment of the 15,000-word serial story by Mr. Sensemann, "They Had To Go To College," will be printed. It is expected that it will be completed in the third issue of the year. The prize-winning book review in the Iota Phi Delta contest, on "Washington Merry-Go-Round," written by Leon Theil, will also be printed. The winner of the Sigma Kappa Alpha Essay Contest, which closed before the end of last semester, is another contribution which the editors regard as certain. By an agreement between the fraternity and Talisman two years ago, the winning essay in the contest appears in the magazine annually.

the new cigarette advertising. Surveys conducted independently by the Reynolds Tobacco Company show an extraordinary stirring of public interest in magic as the consequence of their advertisements. With schools collecting tear sheets of the advertisements, and hundreds of letters coming into the Company's offices daily discussing the subject of stage magic, it appears that the professional magicians face a bright future.

Members of the Junior Class who are planning the next Freshman smoker are afraid that the yearlings will no longer be fooled by the prestidigitations of Messrs. Allen and Sensemann—because of the new campaign. However, they are cheered up by the thought that these two magicians may be spurred on to discover newer and more unfathomable mysteries.

## Music

(Continued from Page 2)

of being all of a piece. This is one of the principle reasons why we have been held by dramatic works that have a strongly unified structure. Now Mr. Gruenberg, absolutely did not feel the unity in O'Neil's play. He visualized the drama as a series of more or less highly dramatic episodes. What he set musically, was a series of more or less highly hysterical episodes, ending in a climax consisting of a ridiculous parade of half naked and thoroughly silly looking negroes. By breaking the continuity of the scenes with spooky arm wavings by groups of negroes set on either side of the stage, and having them bathed in a lurid green light, and yelling at the top of their voices "Get dat damn nigger!" Gruenberg chopped up the powerful unity that O'Neill worked so hard for, into tiny, stupid, noisy bits of well orchestrated cacophony. It is not that we object to cacophony in and of itself, but

The only definite effect that this presentation will probably have upon the development of our musical America will be to squelch those who have been yapping that "Our American composer's haven't got a chance." It is really just too bad, for our American composers have got a chance. The only trouble is that they are not painstaking enough in their composition. Their idea of an opera consists either of two things; a tacking together of vague reminiscences of Debussy, Wagner, and a spicing of Moussorgsky, like, as a friend of ours expresses it, "A Ph.D. thesis"; or, a filling on of the libretto with just so much musical cant. All of them seem to suffer from a desire to mooch on the name of a good book, or a good play, thus establishing themselves in the public mind with the author of that play or book. Any temporary success an opera makes is generally due to expertly handled publicity.

Milton Lewis

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## Viewpoints

There is nothing that can help a Freshman so much as information—not advice. So I thought it might be well to devote this column to the incoming men, addressing them directly. I do not do this in an advisory capacity, but merely with an attitude of "here it is aboveboard; take it or leave it." And if you leave it, bear it in mind anyway, for words coming from a shopworn Senior may not be lightly, and at the same time profitably, disregarded.

As you will soon see, the atmosphere at college is a good deal different from the story-book version. "Rah-rah" boys are conspicuous by their absence. College turns out to be a serious business, with its main object to educate. If this isn't realized early, the realization is soon forced upon you by a flunk or two and a few low grades. Sadly enough these are discovered to be disastrously damaging when you come "out from under" and apply to professional school,—especially medical school. Somehow or other the latter will take only those men with the highest grades, as far as you are concerned at any rate.

In the spirit of giving information, I might say that if you really want advice, there are places where it may be had. But it isn't handed around on a silver platter. You must search for "good" advice. Instructors, advisors, upper-classmen, and you yourself, may be consulted at any time.

There is one phase of college life which, sad to relate, is entered into not at all, or adversely, to excess. Seldom is a golden mean chosen. I speak of extra-curricular work.

As far as I've been able to notice, it pays to spare the time for outside activity. There is something gained from a sport, debating, or a real society, that mere attendance at class doesn't seem to furnish. Intimate contact with coaches, opportunity to exercise initiative, personal association with students as well as outsiders, advantage to develop the personality—all these are of tremendous value.

Now when I say that extra-curricular work is of value, I do not mean to say that the more that is done the more is gained. As a matter of fact, participation to excess does more harm than good. A smattering is gotten from all, but nothing concrete and worthwhile from any one activity. In addition I've found that the man who tries to do much for the college and himself ultimately does not benefit either. Also, inasmuch as the obtaining of good grades is necessary, and demands time, the best policy is to use discretion in choosing the amount of extra-curricular work.

For the special notice of pre-med students—my brothers under the skin—may I venture this information. The premedical course, by experience has been found to be absolutely a four-year one. The chances, on the whole, of getting into medical school are not excellent by any means. It is a wise policy not to have the heart too set on medicine, but to keep in mind another field that you might wish to enter. This serves to overcome the quandary one falls into if, and when, rejection comes.

Space does not permit me to give all the information I might. The above you may find worthy of note. Most of it, and more, you will find to be true as you go along. I feel certain that all upper-classmen join with me in whole-heartedly welcoming you, and sincerely wishing you every success.

Alexander Gralnick

## Allen Stresses Extra-Curricular Activities In Frosh Orientation Meeting Monday

The semi-annual orientation meeting for welcoming incoming Freshmen of Seth Low was formally opened by Gene Soloff, chairman of the Student Council, on Monday, Feb. 6. Soloff explained the purpose of the meeting to be not so much a matter of welcoming the Freshman but an attempt to make them "feel at home."

Director Allen was introduced as the first speaker and set the style for speeches by talking concisely. Mr. Sensemann, Mr. Mueller, Mr. Howard, and several student leaders followed, speaking briefly upon the departments and societies which they represented.

The Director pointed out the importance of a golden mean between scholastic and social achievement. The first job in college is "to learn," but a well-rounded college life includes participation in extra-curricular activities. College life should promote progress in taking and giving orders as well as progress in learning to cooperate. Seth Low is fortunately outstanding in supplying a large field for student activities in which the central idea, especially in athletics, is not the winning of games but the promotion of recreation. Publicity is not the object of Seth Low activities. Director Allen also added that Seth Low was exceptional in having its athletics under the supervision of the physical education department with the financial end en-

tirely under the administrative department of the college.

Mr. Sensemann, the second speaker of the afternoon, stressed the importance of preparedness as furthered by college education. Statistics were quoted as proving that from one per cent of the country's population who are college graduates are drawn seventy-three per cent of the country's leaders. Statistics, according to Mr. Sensemann, also show that unemployment is inverse to the amount of education. Mr. Sensemann closed by advising the Freshmen to get all they could from the college.

Both sides of college life, curricular and extra-curricular, as furnishing a source for enjoyment in Seth Low, were spoken of by Mr. Mueller. The size of the college was mentioned as a factor.

Mr. Howard brought out the fact that experience shows a correlation between participation in athletic activities and social development. Freshmen were advised to register for at least one athletic activity each year. Though competition in intercollegiate sports was probably not possible in the immediate future, those with experience might be entered in athletic contests. The policy at Seth Low attempts to enter as many men as possible although this does not add to chances of success.

'Scop' was represented by Leonard Solomon and Corsel Strahs who mentioned the social and intellectual ad-

## Chess Candidates Wanted

(Continued from Page 1)

Spring Session of 1931-32, has since played four matches. Although it received a discouraging start at its inception when a match was dropped to the Pelham Chess Club by the score of 4½ to 1½, it continued on and redeemed itself in the semester just gone by. Playing three matches, the Chessmen were victorious in one with City College School of Commerce, and tied in the other two with the New York State Agricultural College.

Some matches for this semester have been arranged, while others are in the process of being scheduled. The games will include many college teams as well as chess clubs in the metropolitan area. In the event of a good showing, Seth Low will make a bid for admission into the Eastern Intercollegiate Chess League.

Advantages to be derived from working for the paper. As has been the custom at the preceding orientation meetings, the aims of 'Scop' were explained.

Irving Rowe, student representative on the Governing Board, as the third speaker of the afternoon, spoke about the advantages to be obtained at Seth Low. Intimacy was pointed out as one of the more potent of these advantages.

The following students spoke for their respective organizations: Fischer, A. Gralnick, M. Kraftman, L. Tropper, M. Cohn, E. Cummings, and S. Joffe.

## Varsity Show Holds Weekly Rehearsals

During the past few weeks the cast of the Seth Low Revue has been rehearsing intermittently, on Wednesdays at four o'clock. According to the official statement released by the committee in charge of the function, rehearsals will no longer be held on Wednesdays nor will the practices be as occasional as formerly. Rehearsals will be held on Fridays of each week in the Brooklyn Law School Basement at three o'clock in the afternoon. Freshmen and any upper classmen who so desire, may come out for the cast at its next meeting; the Friday, Feb. 10 meeting is scheduled as a reorganization rehearsal.

This semester will mark the first appearance of the Seth Low Revue on the activity list of the college. It is to be considered as a Varsity Show belonging to Seth Low. An attempt will be made to make the revue one of the highlights of the school year as a start for a traditional affair of this sort. Every detail of the production has been arranged by the committee. The International House at 500 Riverside Drive has been chosen as the scene of the farce; April first the date and one dollar and a quarter is the price of the ticket that will include the Revue and the three hour dance that will follow. There are several places open on the cast for anyone desiring to apply.



## Last Call

for

## THE JUNIOR-SENIOR FORMAL SUPPER DANCE

The Time

February 21st, Washington's  
Birthday Eve.

At the

ST. GEORGE HOTEL

Clark & Henry Sts., B'klyn

Bids available until Wednesday, February 15th

See your Dance Committee Representative

Dancing at 9:30

Dinner at 11:00



### Written by Yellow Scandal Light!

Most of the boys in Seth Low are playing second fiddle and not the Tsarina either. We have it on good authority that one sad humorist is contemplating having a certain Ethel accompany him to the supper-dance if she meets with the approval of the business board of Scop. It looks as if the business activities of the publication are expanding.

A certain Rostam member quite corpulent in nature has been purchasing numerous college keys and in addition two keys of the above society. We are wondering whether the gentleman's girl friend is a pawn broker?

One Freshman plans blissful dinners with a young B'klyn. College miss. He claims it will be a dutch treat. We wonder whether she knows

about it yet?

A big business man of Seth Low recently been on the look out for new acquisitions and they weren't ads, either.

It is rumored that a prominent senior has been attempting to two-time a certain young blonde miss who has been recently seen in the company of another prominent upper classman. We are confident that this poor diplomacy on her part will eliminate her possibilities for the Prom.

The increase of Scop's telephone expenses has been directly proportional to the suburban activities of its Managing Editor. Ozone Park is considered a suburb, amongst other things.

### PRE-DENTAL SOCIETY TO ORGANIZE FRIDAY

According to a statement issued to Scop by Malcolm Cohn, the first meeting of the Dental Society for the purpose of reorganization will be held on Friday at 3:00 P. M. in room 513. The Dental Society, formed about two years ago, disbanded because of graduation of most of the officers and members of the society.

Among the aims of the organization will be to acquaint the members with dental instruments, methods of treatment of the teeth and their defects, and addresses delivered by prominent men in the profession and also by members of the society. "It is of vital importance that all men intending to become members of the society be present at this organization meeting," stated Malcolm Cohn.

For A Meal

GRACE LUNCHEONETTE

Cor. of Pearl and Willoughby  
SETH LOW'S LUNCH ROOM  
—Try Our Fountain Specials—  
No extra charge for toasted sandwiches

Or a Bite

PUT YOUR SAVINGS

... IN A ...  
SAVINGS BANK

Do You Find a College Education Important?  
Help Your Less Fortunate Fellow Students to  
Continue Theirs.

Attend the Rostam Society Dance

ON FRIDAY FEB. 10 IN THE LIBRARY

Proceeds to go to the Student Aid Fund

Admission by Contribution

Dancing 9:45 P.M.

# People know it..



## Chesterfields are Milder

WHEN you ask a Chesterfield smoker why that's his brand — he generally comes right out flat-footed and says . . . "It's because *They're Milder!*"

So we're going to keep on doing everything we know how to keep them that way.

That's why we look for and buy the mildest and ripest tobaccos we can get. That's why we age them in our warehouses till they're mellow and sweet.

We believe that even the shredding of the tobacco . . . and the quality of the paper it's rolled in, have a lot to do with the even-drawing, mild smoke that people enjoy in Chesterfields.

You can bank on this . . . every method known to science is used to make Chesterfield a milder, better-tasting cigarette that satisfies.

Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.

THEY'RE Milder —  
THEY TASTE BETTER



# Chesterfield



## Faculty "Viewed With Alarm" by Debaters

(Continued from Page 1)  
 entertaining and humorous, said Gralnick. The entire proceeds will go to the Student Loan Fund.

The letter follows:

February 2, 1933

Director Edward J. Allen,  
 Seth Low Junior College.

Dear Sir:

We feel the time has come for a reckoning.

We are pained to report to you, sir, that for some time past we have been observing, with the greatest possible dejection, the behavior of the older generation, by no means excluding those of its members who are at the same time members of the

Seth Low faculty. We are suspicious of you. We are pessimistic about you. You arouse in us sentiments of the utmost hopelessness. In short, sir, whether we take you individually or collectively, we view you with alarm.

But we would not condemn you without a hearing. We would give you an opportunity to defend yourselves. With these considerations in mind we hereby challenge the faculty of Seth Low Junior College, in the person of three of its members, to meet with us in a debate on the following question: "Resolved, That We View with Alarm the Older Generation." We, of course, are prepared to uphold the affirmative.

We suggest the afternoon of March 3 as the date at 3:30 P.M. in

the Chapel of the Brooklyn Law School.

Respectfully submitted,  
 Debate Team

Freshmen Debate Newark

The Freshmen, who have an individual team, will encounter Newark Preparatory School on Friday, February 10 at 8 o'clock at Newark. The topic to be debated is "Resolved, That Peace Is Possible under Capitalism," and it will be attacked by Leo Feigenbaum, George Heitler and George Moss. The Newark team has built up quite a reputation and has recently defeated a New York University squad. This debate is the first in a series of Freshman debates.

Meeting for new candidates 3:30 Wednesday, in room 515.

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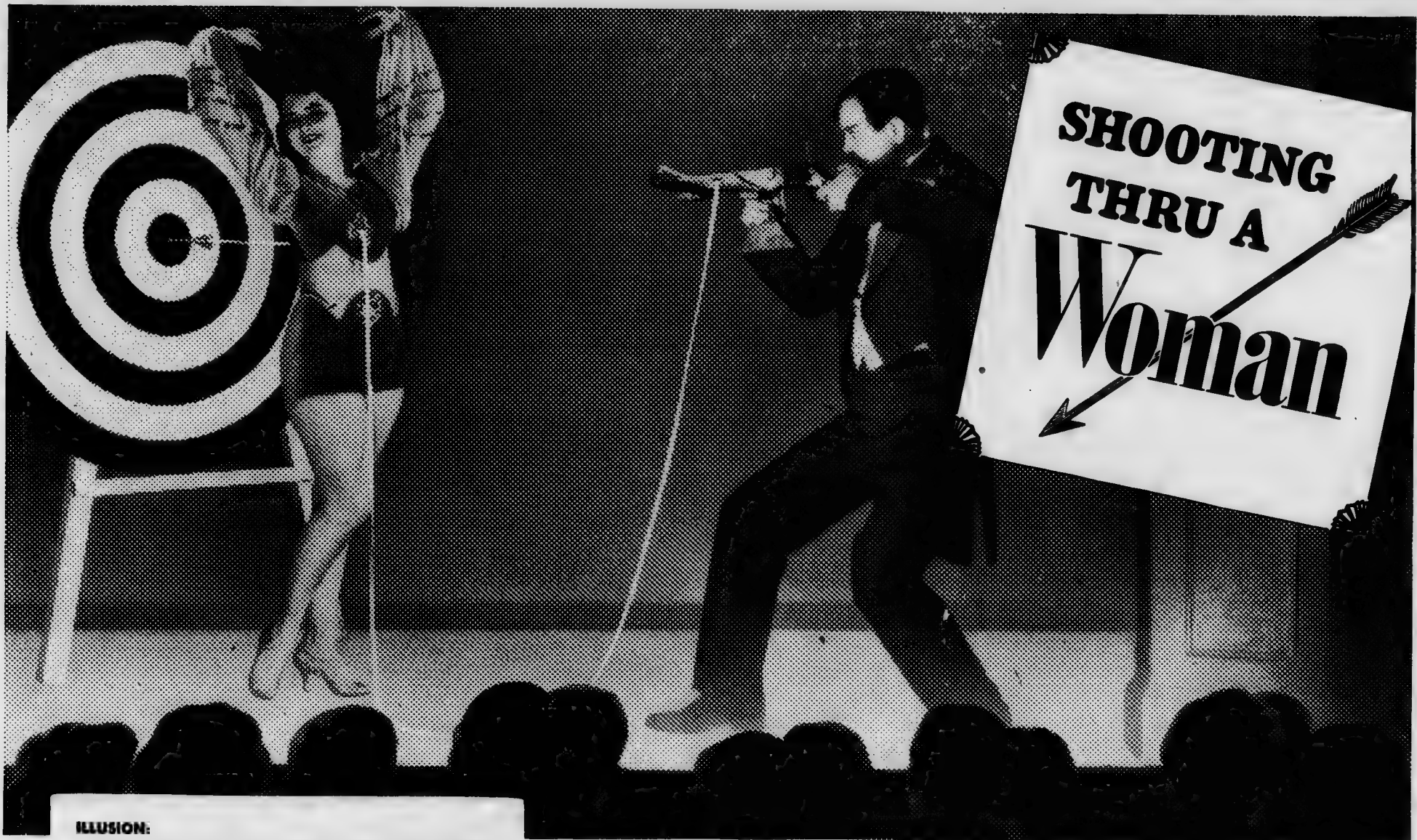
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### ILLUSION:

The stage is all set for target practice. The magician lifts his bow and aims an arrow at the bull's-eye. His lovely assistant then steps in front of the target and he shoots the arrow—apparently through her—and it fixes itself in the very center of the bull's-eye! And she smiles through it all while the audience gasps.

### EXPLANATION:

The arrow which the marksman "shoots through" his assistant simply folds up into the crossbow! The arrow which is actually embedded in the target is shot by the girl herself from a belt concealed under her dress. She releases a little spring, the arrow unfolds, and shoots straight into the bull's-eye! It is all done in a flash! So quickly the eye cannot detect the girl's movements! To heighten the impression that the arrow has gone right through, the girl releases a ribbon from the front of her dress—the continuation, apparently, of the ribbon attached to the arrow in the target.

## It's fun to be fooled — ...it's more fun to KNOW

Like to see through tricks? Then let's look at another . . . the *illusion* in cigarette advertising called "Cigarettes and Your Throat."

The audience is told that by certain magic processes tobacco can be made as soothing as cough medicine.

**EXPLANATION:** The easiest cigarette on your throat is the cigarette that is made from the choicest ripe tobaccos. Cheap, raw tobaccos are, as you would naturally expect, *harsh* in their effects upon the throat.

If you have to consider your throat, the quality of the tobacco in your cigarette is important.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Camels are as non-irritating as a cigarette can be because Camels use choice, ripe, tobaccos.

And because of the matchless blending of these costlier tobaccos Camels have a rich bouquet and aroma . . . a cool, delicious *flavor*.

Keep the air-tight, welded Humidor Pack on your Camels . . . to assure yourself and your companions a fresh, cool smoke.



# CAMELS

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## NO TRICKS . . JUST COSTLIER TOBACCOS

IN A MATCHLESS BLEND



# The Seth Low Scop

Vol. V, No. 15

BROOKLYN, N. Y., MONDAY, FEBRUARY 20, 1933

PRICE: FIVE CENTS

## Seniors, Juniors Await Hour of Class Prom

Both Classes Will Celebrate Fifth Anniversary of College Tuesday Evening

**DIRECTOR ALLEN WILL BE GUEST OF HONOR**

Many Faculty Members Will Attend; Music Supplied by Frank Poret's Orchestra

Tomorrow evening in the main dining room of the Hotel St. George, Seth Low's Junior and Senior classes will celebrate the fifth anniversary of the College in the first formal promenade to be held in the history of the institution. Director Edward J. Allen will be the guest of honor at tomorrow's festivities, which will be attended by a large part of the College's faculty members.

The affair planned originally by the Seniors and Juniors separately was merged because of the small size of both classes. It is unique in having four purposes which are a testimonial to Director Allen, a fifth anniversary of Seth Low, and a Senior and a Junior Prom. Formerly, the supper-dance was scheduled to take place at the Elks club Grill at Livingston Street, but because of the dignity of the event, the scene was changed in favor of the Hotel St. George.

The main dining room of the hotel, because of its artistic decorations and dignified appearance, was considered most suitable and is expected to enhance the success of the promenade.

Thus far, the sale of subscriptions for the affair has not come up to the expectations of the Committee managing it. A last day rise in the number of subscribers (while hardly expected) would be welcomed.

Music for the evening will be supplied by the popular orchestra of Frank Poret. Dancing and music will be continued during supper, which will be served at eleven o'clock in the evening.

## DR. TOLK BARS STATE MEDICINE AS HARMFUL

Opposing State Medicine as a means for the improved care of disease and sickness in the future, Dr. Tolk, well-known radiologist, offered the method of public subsidy for the cost of medical treatment as the best solution, in his address before the Medical Society last Monday afternoon. Dr. Tolk considered both the advantages and disadvantages of State Medicine, showing that since the latter were more numerous, the practice of State Medicine will be more harmful than beneficial.

Under the system of State Medicine, control will be vested in a Department of Medicine, the directorate of which, Dr. Tolk believes, will consist of more laymen than physicians. This department would control hospitals, dispensaries, and the practice of medicine by "district house physicians." The division of the state into districts and the assignment of certain doctors to each district would

(Continued on Page 3)

## Editor States New Ruling Regarding 'Scop' Office

"All students henceforth found in the Publications Office who are not members of the Scop staff or whose presence has not been authorized by a member of the Managing Board will be reported to Director Allen for disciplinary action," it was announced today by Lester W. Drubin, editor-in-chief. "Books and overcoats belonging to men not officially connected with Scop can now be kept in the steel lockers provided and so there is no necessity for their being placed in this office," he said.

## Glee Club To Plan Active Organization

### First Rehearsal to Be Held March 1; Basses and First Tenors Needed

Whispering baritones and soprano tenors will be the "white-haired boys" in school society now that the Glee Club is progressing toward reality. The effort to round up a few collegians who go in for the old-fashioned methods of vocal harmony, unimpeded by this new-fangled modern style called crooning, is being made by Mr. Way, instructor in music and conductor of the rejuvenated Seth Low Orchestra.

The first rehearsal, which was at first scheduled for Wednesday, has been postponed till March 1, at 5 P.M. A hearty workout is planned, with three-quarters of an hour of singing of college songs and negro spirituals. It will be held in the basement of the Brooklyn Law School. Regular times for rehearsals will be arranged at this meeting.

Several students have already been organized to form the nucleus of the club, but several basses and first tenors are still required. Others will also be welcomed by Mr. Way, who plans an organization to compare with those of the larger colleges. Seymour Cohn, who has been selected as student-manager, will assist the faculty leader.

Evidently aware of the modesty which was such a drawback when the Glee Club was first sought for the school three years ago, Mr. Way pointed out that a good voice would be all that a student would need to be a shining light in the club.

Mr. Way has issued an announcement that the orchestra will hold a rehearsal Thursday at 3:30 P. M. in the Brooklyn Law School basement.

## Vigilance Committee Enforces 'Frosh' Rules

The Vigilance Committee has recently been disappointed with the submissiveness of the new Freshmen. George Fischer, chairman of the Vigilance Committee, stated: "It seems that the new lads have misinterpreted our good fellowship towards them."

"It is my official duty to announce that from today on, the Rules will be strictly enforced and any Freshman considered legitimate prey."

## Faculty Answers Debaters' Letter

Accept Challenge for Debate to Take Place on March 3 in B.L.S. Auditorium

### FRESHMEN VICTORS OVER NEWARK PREP

Gain Unanimous Verdict on Subject of "Peace Not Possible Under Capitalism"

March 3 has been set as the date for the Varsity-Faculty debate on the topic, "Resolved: That We (the students) View the Older Generation With Alarm." The debate will be held in the Auditorium of the Brooklyn Law School.

A satirical letter has been sent by the faculty to the Debating Team in answer to the letter published in the last issue of Scop. The letter reads: Dear Children:

We believe and admit every thing except what was contained in your insolent and presumptuous letter. In fact, your chronic immaturity and juvenile naivete unfit you to hold any sound opinions concerning any generation. If you were capable of any reliable and profound thoughts on the social significance of groups, you would be so alarmed and mortified at the dangers inherent in your own youthful irresponsibility and follies that you would pray for the gods to speed you on the wings of time and apocalyptically give to you the acumen and poise of the older generation. We of the older generation, knowing our true worth as compared with your puny and dangerous significance in human relationships scorn your imputations and challenge. We shall, for the glory of earth's people, gladly meet you in mortal combat in the forensic arena and take the measure of your wits in the dust of the stage over which have passed, with

(Continued on Page 4)

## Columbia to Be Met By Chessmen Friday

Opening its schedule for this semester, the Maroon and Blue Chess Team will meet the varsity of Columbia College in a four-board match to be played in the Smoking Room, Friday evening, March 3 at 8 P.M. Spectators will be admitted until eight o'clock, the time the match is scheduled to begin.

It is expected by Manager Arthur Kantowitz that a good showing will be made by the chessmen in this major battle of the year. This match will be as severe a test of the strength of the Maroon and Blue squad as it has ever been put to since its inception a year ago. When Seth Low is admitted to the Eastern Intercollegiate Chess League, as is expected, next semester, Columbia College will be met again as a regular competitor.

Today at 5 P. M. Mr. Larsson, a professional chess player, will play the members of the team simultaneously in the Smoking Room. Mr. Larsson is the father of a Seth Low freshman. Since a large number of spectators are expected to attend the match, those arriving early will secure the choicest positions of vantage around the chess tables.

## Maroon and Blue Five Defeats Dana, 51-40

### Prof. Davis to Speak on Intramurals in Chapel

The first chapel of this semester will take place in the Brooklyn Law School auditorium at 12 noon, today. Professor Davis, director of intramural activities at Columbia University, will be the guest speaker and will address the students on "The Benefits of Intramural Activities."

There will be a meeting of all students attending the Junior-Senior Prom immediately after Chapel. Students who can't attend should either see Cy Joffe or Louis Ryterband today.

## Grapplers Conquer L.I.U. Squad, 25-10

### Every Match Won By Virtue of a Pin; Matmen Lose to Polytech, 21-11

A powerful Maroon and Blue wrestling team, in a highly encouraging exhibition of mat prowess, administered a severe beating to the Long Island University outfit in the latter's gym last Wednesday by the decisive score of 25 to 10. Everyone of the five Seth Low grapplers that came through secured his decision by virtue of a pin.

Giving early promise of what was to follow, Asa Zatz, by a quick pin in the first period, entitled Seth Low to the first tally when Pernicaroli of L. I. U.'s 118-pound class succumbed to a half-nelson and body lock in 1:27.

Sandy Scheman of the Seth Low 135-pound class was the next wrestler to secure five points for the Maroon and Blue when he threw Cosmani of L. I. U. with a body and arm lock in 2:12.

In the 145-pound bout, Seth Low suffered its first setback when Walter Fillin was pinned by Lazar in 3:33, with a half-nelson and crotch hold in the first period.

A cradle hold skillfully applied by Wise disposed of the 155-pound L.I.U. man, Jupiter, in 8:20.

Milt Wolgel pinned Tyburzy of L. I. U. in 13:49, and Frank Mastrianni, Seth Low captain, threw Josnoff in 1:15. Sid Bauer of Seth Low was pinned by Natorius in the final match of the day.

Last Friday night, the Maroon and Blue grapplers bowed to the Brooklyn Poly Tech J. V. wrestling team by the score of 21-11.

## Foilsmen Meet Brooklyn Fencers at Plymouth Gym

Tonight at seven-thirty the fencing representatives of Seth Low will meet the Brooklyn Fencers Club in the first three-weapon match of the season at the Plymouth Institute gymnasium.

Having lost three out of three previous matches to the German-American Athletic Club, 5-2, the Boys Club, 7-6, and the Brooklyn College squad, 7-2, the foilsmen will endeavor to recoup their losses in a demonstration of their parry-and-thrust ability against the well-known Brooklyn fencers.

## Quintet Triumphs for Second Time Over Newark Team in Return Contest

### THIRD STRAIGHT VICTORY SECURED BY FRIDAY'S WIN

Second Student Aid Loan Fund Dance Held After Game in College Library

by Leonard Solomon

Winning their third straight game, the Maroon and Blue quintet defeated the Dana College basketball representatives on the Plymouth Institute court last Friday evening by the score of 51-40. This was a return game, the Seth Low five having previously triumphed over the Newark team to the tune of 35-33 in a hotly-fought contest on the Newark Athletic Club court.

A dance in the library, the second Loan Fund benefit dance, was held following the game and was sponsored by the Freshman class.

The Junior Varsity team was entered into the contest instead of the Varsity after the third quarter but could not quite keep up the pace of the Varsity. The Jayvees allowed enough baskets by the Newark five to cut down the lead to a dangerous eight-point lead, 48-40, which might be easily attained and passed in the space of two-minutes-forty-five seconds that remained. The Varsity quintet was therefore reentered and managed to sink a basket plus a foul shot before the final whistle, while holding the Dana College team to forty points.

Alfred Dibbs was high scorer of the game, tallying fourteen points.

SETH LOW (51)	DANA COLLEGE (40)
Rothelm, Jr. .... 5 0 10	C. F. P. Ringler ..... 2 3 7
Meinhardt ..... 0 0 0	Kolokowski, Jr. .... 1 1 2
Gitlin, Jr. .... 2 0 4	Weiner, Jr. .... 2 1 3
Marcus ..... 2 1 5	Rosenbaum ..... 1 0 2
Wagner ..... 1 0 2	Winarski ..... 0 1 1
Levine, Jr. .... 3 0 6	Cohen ..... 3 1 7
Elber ..... 0 1 1	Martin ..... 2 1 5
Burstein, Jr. .... 4 1 9	
Shainhouse ..... 0 0 0	Totals ..... 16 8 40
Dibbs, Jr. .... 4 6 14	
Katz ..... 0 0 0	

Totals ..... 20 11 51  
Referee—McCoy, Mont. Teachers. Time of quarters—10 minutes. Score at half—26-19.

## TALISMAN APPEARS IN NEW FORMAT MONDAY

A few changes in the format of the magazine features the Winter issue of Talisman, which will appear next Monday. A blue cover, printed in maroon and black, with a new cover layout, is the most conspicuous difference from the last issue, according to a statement from the editors of the publication.

Included in the contents of the issue are the second installment of the serial by Mr. Sensemann of the English department, "They Had To Go To College," and the prize-winning book review in the recent I. P. D. contest. Other featured articles are a short story by Milton Lewis, an article on education in Germany by Mr. Auhagen of the German department, who spent several months abroad last summer, and an informal essay by Robert Burton entitled "Midwood Rhapsody."

A special book review department, which will be conducted by Leo

(Continued on Page 3)



# The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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Editor for this issue  
JOSEPH TANDATNICK

## SENIOR INDIFFERENCE

An editorial recently published in the Journal of the Medical Society questioned whether the absence of submitted material from Seniors was attributable to a lack of interest in the Journal or in Medicine. Evidently it is neither. A conspicuous number of Seth Low Seniors, even after three years of social as well as scholastic stimulation, has been entirely unwilling to contribute to anything but classroom work. Most of them entered College with visions only for the future, for gaining entrance to a professional school. Their life was entirely resident in the future with a minimum consideration of the present. To them College was merely an interval of delay during which grades and points were the only objective. Only now, however, how vaguely indeterminate the future can be is beginning more and more to dawn upon us.

The Senior Class, the group to which the rest of the College points, has failed miserably in almost every project it has undertaken. The plans for a senior year book, a senior smoker, an alumni organization, a voluntary senior activity fee have all gone amiss. Even the Senior-Junior Supper Dance has not received one-third of the support which the members of the Senior Class promised. No, the absence of co-operative effort and striving is not due to a lack of interest in Medicine or any profession but in the majority of cases to too strong an interest in such a field. Unless there is some well defined connection between a proposal and admission to a professional school or some other highly prized advantage, a large proportion of the fourth-year men show a complete indifference. Were it not for the incentive of a useful recommendation a number of Seniors, who up to the beginning of last semester led a deeply secluded life, would not now so completely appreciate and enjoy their inspired activity. These men at least, after three years, have begun to realize that College is more than attending classes and striving for grades and points. They now feel that social life and activity at College are also to occupy one's thoughts and serve to broaden one's mentality.

Still, there are several men who have been at Seth Low for three and one-half years and have not attended a single dance, game or any other similar college function during that time. The reasons and excuses they give range from the realms of improbability to asininity. These students have no interest in Seth Low Junior College aside from its being a place for them to absorb text-book and classroom teachings. They have no desire to see or help Seth Low expand nor do they themselves even care to profit along lines not directly connected with their professional ideals.

Scop, in presenting a few of the shortcomings of the present Senior Class does so with the hope that the men of the Freshman, Sophomore and Junior classes realize that Seth Low Junior College is more than an institution of formal learning. It is the roadway to a fertile social and athletic world which should be entered upon early in one's college career. The degree of persistence and success with which one pursues this path, together with the service rendered the College, should provide a means carrying as much weight as scholastic standing, of measuring a man's total collegiate

## Random Thoughts

### DRIBLETS FROM THE DANCE

"Gentlemen Prefer Blondes," but the blondes don't always seem to reciprocate!

"The Pen Is Mightier Than The Sword," but the chisel seems to have them both beat!

Yours truly has just unearthed some evidence to the effect that a certain editor has been corresponding with a southern peach from La. Well, it does cost less to bring up a family down south.

There certainly isn't any depression on Stags. Things have come to a fine pass when if you bring a pretty popular girl you don't see her all evening, if it's vice versa, you're stuck with her!

It seems a remarkable coincidence that most of the Stags wore spats. Or was it just a case of 'cold feet'?

The wisdom attached to Solomon is historical. The noise attached to Solomon, I fear is hysterical.

### Forlorn Figure

The Freshman who danced every other dance with Mrs. Voorhees on Friday evening and then walked into the library Monday morning with a book two minutes late and was fined seventy-five cents.

### ODE TO THE GIRL

Title: Disillusionment

Music: Supply Your Own

Verse: Talk about your Deep Depression Blues,  
Well, I've got some Deep Depressin' News,  
Economic changes seem to hit us all  
But my stock's as low as it can ever fall . . .

Chorus: She won't neck and she won't pet,  
Promises are all I get,  
It's Depression, GUESS IT'S PAYMENT DEFERRED,

She won't coo and she won't bill,  
Tho' she claims she loves me still,  
It's Depression, GUESS ITS PAYMENT DEFERRED,

I've tried sofas, lounges, auditoriums,  
But she's always countered with those moratoriums,  
She won't give me half a break,  
Tho' she knows it's her mistake,  
It's Depression, GUESS IT'S PAYMENT DEFERRED.

I hear rumors of the engagement of a prominent Rostam member. And the Rostam's supposed to be an Honor Society!

I've been told, and almost believe, that a Frosh Stag, who also professes to be an actor, dropped a penny into the contribution box . . . and then waited for a piece of gum to come out!

And six members of the Student Council attended! After the prices they've been charging at the Book and Co-op Stores they could afford to!

The Student Council Chairman seemed to be talking to an attractive Miss concerning a certain Barney. Or was it my poor hearing that mistook Blarney for Barney?

And tomorrow night comes that 'Bacchanalian Orgy'. Well, they are ambitious. So was Caesar but he only had a knife stuck in his back, he didn't have to sit all night in a stiff shirt or with a stuffed shirt!

Another rumor has it that a prominent Sophomore Stag's (They call him Sam, The Accordion Man) chief delicacy was one, Ginger, or so he thought until he found out that Ginger Snaps!

Still on rumors . . . Henriette is a puritanical name, but that's as far as it goes.

Cy Joffe

worth. There is no excuse for the inability of the Senior Class to achieve the necessary organization and harmonious functioning that such a group should have. The failure is due to the detrimentally distorted views of too great a number of its members. The aim of students who are to form the coming Senior classes should be to pierce through the fence of distorted ideas surrounding some of their classmates and tactfully enlighten them on their neglect of an important factor in their education.

## Music

### THE BEETHOVEN ASSOCIATION

With their customary excellent taste, the Beethoven Association again offered a program taken from the works of acknowledged masters, and had for the rendition of these works several of the more awe-inspiring names in the musical world. Ninon Vallin, soprano, Bruno Walter, pianist and at present conductor of the Philharmonic Symphony Orchestra, and the Roth Quartet, were the artists who volunteered their services. The Quartet in F Minor, Op. 95, the Trio in B Flat, Op. 97 and Four Prose Lyriques, were involuntarily, volunteered by Beethoven and Debussy respectively.

The F Minor Quartet, which opened the program, set a discouraging standard for the rest of the numbers. Played with some more or less annoying technical sloppiness, each as faulty intonation and a few minor scratchings, it put the audience in something of a haze, as far as interpretation was concerned. The tempi were often too slow, (especially in the first movement) and the nuances were frequently artificial. However at times the tone of the Quartet achieved heights of quality and smoothness that made them worthy of about one-fourth of their far reaching reputation.

Ninon Vallin, except for two or three passages during which she forced a naturally smooth and warm voice to take on a metallic quaver, rendered the Debussy numbers with an admirable artistry, and displayed a fine interpretive grasp of her material. These four prose lyriques, having both words and music by Debussy, show the composer under the hothouse influence of the super-sensitive aesthetic philosophy of the late nineteenth century. Essentially decadent, lapidary, unhealthy, and unduly self-serious, they still have a singular charm for a modern audience. We might admit them to the whiffs of the stench of the "mud honey" of the Paris of the nineties, or splashes of the sperm of a hyper-aesthetic orgasm, as far as their ideas are concerned, but the reason why I think that they still charm is that life-giving strain in Debussy's musical nature that so often reminds us of Greek art. It flowered out toward the end of his life. In these little bits, this Greek ideal of form and craftsmanship saved them from the scrap heap, where most of the lapidary artistic productions of the late nineteenth century have landed or are rapidly landing.

The Trio in B Flat revealed Beethoven in a happy, almost boisterous mood, and revealed Mr. Roth and Mr. Walter as musicians who grew progressively worse as far as precise intonation and precise rhythm was concerned. The cellist, Mr. Janos Scholz, played with a lovely tone, and a thorough interpretive grasp of the work.

The third concert of the Elshuco Trio of N. Y. commemorating the 100th anniversary of the birth of Johannes Brahms (1833-1897), attracted a capacity crowd of vociferous Brahmsians to the auditorium of the United Engineering Societies at W. 39th Street last Tuesday evening.

The program, comprised of three trios written respectively in Brahms' artistic infancy, maturity, and dotage offered the discriminating analyst a microscopic slide of the German master's gradual musical growth.

Milton Lewis

## CINEMA

### "Hard to Handle"

High powered advertising and press agency with James Cagney providing all the high power form the basis for "Hard To Handle," which is now at the Brooklyn Strand Theatre. "Hard To Handle" marks the screen return of James Cagney after an absence of six months.

He is the big noise behind the exploitation of marathon dances, eighteen-day diets, treasure hunts and reducing creams which furnish the comedy material bearing the punch of Cagney's trade mark. His romantic partner in this film is Mary Brian, who comes to the screen for the first time as a striking blonde.

Ruth Donnelly is cast as the mother who shares comedy honors with Cagney. Among the rest of the cast are: Allen Jenkins, Claire Dodd, an enticing beauty who adds further complications to our hero's love life, and Gavin Gordon, who, as the other man, makes the path of love not so smooth.

### "The Crime of the Century"

"The Crime of the Century," now playing in its premiere at the Brooklyn Paramount and starring Stuart Erwin, Jean Hersholt, Wynne Gibson, and Frances Dee, presents a novel idea in mystery pictures.

The picture, based on the play, "The Grootman Case," presents a summary of all the clues to the crime just before the end, and is then interrupted for one minute so that the audience has an opportunity to reconstruct the crime. Very few will succeed, however, in solving the mystery. A good show if you like mysteries.

On the stage is Florenz Ziegfeld's musical comedy success, "Sally," featuring among its cast of seventy-five, Mary Eaton, who was one of the show's original stars. This is the first time that a Ziegfeld show has been presented in a New York or Brooklyn motion picture theatre.

### "What! No Beer?"

"Schnozzle" and Buster are back at the Met in a new comedy based on the trials and tribulations of a beer baron which makes an attempt at being really funny.

"Schnozzle" Durante and Buster Keaton star in "What! No Beer?" together with Phyllis Barry. When they enter the beer business they get entangled with racketeers and the fun comes in when they try to get out of their difficulties. It's a good gloom chaser.

The hilarious stage show mingled with a variety of talent, was led by Milton Berle and N. T. G. and his flock of charming females. Without exaggeration the vaudeville presented at the Loew's Metropolitan this week by far surpasses the recent stage show attempts in Brooklyn and incidentally than the motion picture presentation.

### "Topaze"

John Barrymore is starring in "Topaze" at the Albee Theatre this week in a picture which should interest college students.

Barrymore has the role of a teacher in an aristocratic school who gives the son of an aristocratic woman the grade he deserves. The boy's irate mother causes him to be dismissed by the school. Topaze thereupon goes out into the business world to make his way, after a life spent in academic seclusion. His disillusionment provides the interest of the story. Barrymore's characterization, although not exactly inspired, is good enough to rate "Topaze" a fine drama.



## Bowling Tournament Starts Next Monday

Applications Accepted Until Wednesday; Winner's Name Put on Plaque

Applications for participation in the Bowling Intramural Tournament, which is scheduled to get under way next Monday, will be accepted until Wednesday of this week, according to a statement issued by Mr. Ridings, who is in charge of intramurals. All students are eligible to enter the bowling tournament which is the first of its kind to be held at Seth Low.

In order to enter the tournament, students must be able to compete at least two of the three times that Seth Low students are allowed the use of the alleys. These times are: Tuesdays from 2:45 to 3:45, and Fridays from 10:15 to 11:15 and from 2:30 to 3:30. Milton Dvorin, the Intramurals Manager, and Mr. Ridings will be at the Plymouth Institute to accept applications and answer any questions the students might have concerning the tournament.

The winner of the tournament will have his name inscribed upon the plaque which hangs in the smoking room. Joseph Recupero is the only student to have his name upon this plaque by virtue of his victory in the handball singles tournament last semester.

The rules follow:

- 1)—50 points for signing up, providing the game is played.
- 2)—50 additional points for participating in each game thereafter.
- 3)—50 points for winning a game.
- 4)—25 points for drawing a bye.
- 5)—In case of default:
  - a) Person defaulting loses 100 points.
  - b) Person defaulted to receives 50 points for "winning the game" and 25 points for a default win.

## Loan Drive Boosted by Dances, Co-Op Store

Mailed Requests For Student, Alumni Contributions to Be Forwarded This Week

Aided substantially by the Seth Low cooperative store and student cooperation, the Student Loan Fund drive promises to come to an early and very successful conclusion, according to a statement issued by the Loan Fund Committee last week. The campaign, which was opened by the creation of the Seth Low store, will be continued this week when letters requesting contributions to the fund, will be sent to the homes of students and alumni.

"The store is a great success," declared Gene Soloff, chairman of the committee, "and the student body is cooperating with the Student Council in every capacity except one—in keeping the smoking room clean. Store or no store, the room will be closed if the room is not kept tidier than it is at present." A similar warning was issued by Cy Joffe as representative of the Student Council.

"Societies as well have been aiding substantially," Soloff added. Rostam, honor society of Seth Low, was the first to manage a dance successfully, following a basketball game, at which a substantial amount was collected for the fund, while the Freshman class followed last Friday with a similar affair. "We want to express our appreciation for the immediate response shown by both Rostam and the Freshman class."

"The committee does not hesitate to state that if other organizations in the school cooperate as quickly and as efficiently as these two have, the goal of five hundred dollars, set by the loan fund committee, will soon be attained."

## DR. TOLK BARS STATE MEDICINE AS HARMFUL

(Continued from Page 1)

be a new feature of the system of State Medicine.

"The family physician will pass if State Medicine comes," Dr. Tolk stated. This he considered as a distinctly evil result, because confidence in the physician, which he considered to be more than 50% of the cure, would be lost by the patient. This would materially affect the recovery of the patient. Another serious result of this loss of intimacy between doctor and patient, would be the loss of

the acquaintance of a family's medical background to the practicing physician, which is of great importance, especially in the treatment of mental weaknesses and psychopathic ailments.

"If Medicine is put into the hands of politics, a similar evil influence will be exerted upon it as that of the ward politician on the drafting of our laws at the present day." Dr. Tolk offered as an ideal solution a system of public subsidy, whereby a person could secure medical treatment while not being able to pay for it. The doctor attending the patient would file a bill and be paid out of the Government's appropriation for such.

## TALISMAN APPEARS IN NEW FORMAT MONDAY

(Continued from Page 1)

Lemchen, is another of the innovations inaugurated by this issue. Several books will be reviewed by members of the staff of the magazine, including one book written by a Seth Low student in conjunction with Mr. Anderson, giving a sociological study of Broadway.

Although the contents of the issue have been decided upon, the editors set today as the last day for submission of contributions. This has been done to make sure that the best of the literary work done in the school during the past few months will ap-

pear in the magazine.

Since the award in the Sigma Kappa Alpha Essay Contest has not been determined, the publication of the winning essay has been held over for the Spring issue of Talisman.

For A Meal Or a Bite  
**GRACE LUNCHEONETTE**  
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and cure in the sun.

# Well, that's something about cigarettes I never knew before



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I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!



## Debaters Face Faculty, Rutgers; Freshmen Win

(Continued from page 1)

benefit to all, the older generations of countless bygone ages.

Yours for long life and the salvation of mankind by

The Older Generation  
(The Faculty)

### Debaters to Face Rutgers

A debate with the Rutgers team is to be held on Friday evening at New Brunswick. The Seth Low trio will uphold the affirmative side of the question, "Resolved: That the United States Cancel Its Public War Debts." Alexander Gralnick, manager of the team, Irving Rubins, and Robert Burton will represent Seth Low.

Freshmen Beat Newark Prep  
The Freshman Debating Team

opened its season with a victory over the Newark Prep School trio at Newark on Feb. 10. Upholding the negative side of the topic, "Resolved: That Peace Is Possible Under Capitalism," the Seth Low representatives, Leo Feigenbaum, George Heitler, and George Moss, won the unanimous verdict of the judges.

With no limitations set on the time allotted to each speaker, the Freshmen averaged close to twenty minutes in their presentations. Leo Feigenbaum centered his arguments about the natural pugnacity of man as a factor in war, while Heitler discussed the question of economic rivalry, and Moss took nationalistic sovereignty as his thesis. All sought to prove that capitalism heightens the effect of these causes, and refuted

points made by their opponents concerning effects of education, internationalism, and peace movements.

Debates with the Freshmen teams of Columbia College, Fordham, N. Y. U., and City College have been scheduled for the Spring campaign.

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# The Seth Low Scrap

Vol. V, No. 17

BROOKLYN, N. Y., MONDAY, FEBRUARY 27, 1933

PRICE: FIVE CENTS

## Debaters Face Rutgers On War Debt Question

No Decision Rendered in Match at New Brunswick Friday Evening

### FACULTY DEBATE SET FOR FRIDAY

Gralnick, Rubins, Burton, 'View' Messrs. Sensemann, Anderson and Brewster 'With Alarm'

Advantages of the cancellation of our public war debts and the dangers involved in doing so were expounded by the representatives of the Seth Low and Rutgers forensic teams, respectively, in a debate held last Friday evening at New Brunswick. The Seth Low varsity took the affirmative side of the proposition, "Resolved: That the United States Cancel Its War Debts." No decision was rendered.

The Maroon and Blue team was composed of Alexander Gralnick, manager of the team, Irving Rubins, and Robert Burton. Their opponents were Fred Schaffert, Robert Craig, and Edward Cap.

#### Gralnick First Speaker

Gralnick, first speaker for Seth Low, upheld cancellation on moral grounds. He pointed out that the United States did not enter the war until fourteen months after war was declared, and that in the meantime our allies' sons were killed in battle to protect us in a movement in which we were partners while the United States had not sent a single soldier to the other side. Since the Allies gave lives, he argued, it was only right that the United States, a partner in the undertaking, should have given foodstuffs, supplies, money. Although the war debts were legally contracted, he proved that they are morally unjustifiable and therefore should be cancelled.

The second speaker for Seth Low was Irving Rubins. Rubins argued on the economic aspect of the question. (Continued on Page 3)

### MED SOCIETY MEETS

Dr. Ferguson, Criminologist, to Address Group

Dr. Philip D. Ferguson, famous criminologist, formerly at Sing Sing, will address the Medical Society today on "Psychopathology" at 12:00, in Room 515. An expert on endocrine pediatrics, Dr. Ferguson will consider the modern scientific approach to psychopathology, and will illustrate his points with the histories of individual cases. An open forum is to be held at the conclusion of the talk.

At present, Dr. Ferguson conducts the School for Scientific Criminology in conjunction with the Police Department of New York City. The purpose of the School is to train members of the Police Department to adopt a scientific attitude toward the psychopathic criminal in the light of modern scientific research in abnormal psychology.

At today's meeting a discussion of the hospital visits program sponsored by the Medical Society will be held. A group will be chosen to attend the visit to Post-Graduate Hospital this Friday.

### Dramatic Society Selects Plays at Today's Meeting

According to an announcement issued by the Dramatic Society, a meeting will be held today at 12:30 in room 509 to choose a play or several plays to be produced this semester.

It is expected that the production will be presented either in the last week of April or the first week in May. One three-act play or three one act plays will be selected, depending on the number of men reporting for parts at today's meeting.

## Junior-Senior Prom Eclipses Past Dances

Forty-Five Couples Present At First Formal Affair At Hotel St. George

Forty-five couples at the Junior-Senior Prom, waltzing away the wee hours of the morn, made the first formal affair of the Seth Low completely satisfying, both socially and financially.

Director Allen was the guest of honor at the dance. In his speech, he summed up the history of Seth Low and lauded the editorial policy of Scop for bringing the students to the realization of their position in aiding the advancement of the College.

Lester W. Drubin, chairman of the Senior Committee and toastmaster of the evening, presented the Director with a smoking set on behalf of the two classes.

#### Faculty Members Present

Five couples represented the faculty of the College. Messrs. Auhagen, Chappell, Jones, Mueller and Razran and their companions graced the festive halls, besides Director and Mrs. Allen.

Three "Showboat" ladies of the chorus entertained with a song and dance act and music provided by Porret's Columbians contrasted with the more solemn aspect of the dance commemorating the fifth anniversary of the College.

Among the student celebrities present were Lester W. Drubin and Miss Marcy Dolgenas, Louis Ryterband and Sylvia, Milton Lipitz and Jeannette Rosen, Leonard Solomon and Sylvia Kahn, Coriel Strahs and Doris Barzilay, and Cy Joffe and Ethel Singer.

## Wrestlers Triumph Over Prospect Y.M.C.A., 23-13

In a practice match held last Friday night, the wrestling team defeated the Prospect Y.M.C.A. by 23-13. Scheman, Wolgel, and Captain Mastroianni scored falls for the Maroon and Blue aggregation.

Zatz scored a decision over Virgad of Prospect in the 118 lb. class in the first match of the evening. After Arnold had been defeated, Seth Low scored four five-point victories, Fillin gaining a verdict on a default in the 145 lb. class. Bob Hillman was pinned by his opponent in the 175 lb. group, and Sid Bauer was forced to default after three minutes' of grappling in the heavyweight division.

## Chess Team Plays Columbia Friday

Spirited Contest Expected By Seth Low in First Major Encounter

This Friday evening the Seth Low Chessmen will pit their strength against the varsity team of Columbia College in the opening match of the semester in the Smoking Room. Playing for the Maroon and Blue will be Paul Vislocky at first board, Louis Geronimus, second board, Arthur Kantrowitz, Manager, third board and Max Abelson at fourth board.

A hard battle is expected by Manager Kantrowitz, but he expressed confidence that the team would make a good showing in the first major battle of the Chessmen since the formation of the team a year ago. The results of the match will be a fair indication of the ability of the team to place high in the Eastern Intercollegiate Tournament, which it expects to enter next fall. Columbia's team is thought to have the best chance to win the Intercollegiate trophy in the tournament, which is played during Christmas Week of the Fall Semester.

Matches with N.Y.U. and Yale, to take place later in the semester, are in the process of being arranged by the manager of the team.

## Article by Auhagen Talisman Feature

Publication to Make Appearance on Friday

"Aside from fundamental differences due to the educational system in Germany, the American student will find that student life outside of the lecture room or laboratory likewise takes on different forms than at home," says Mr. Frederick Auhagen, writing on "Student Life in Germany" in the current issue of Talisman, out Friday. Mr. Auhagen continues with descriptions of various aspects of the social life of the German university students.

"Duelling is a particularly striking feature of German student life, and one that has often been misinterpreted by foreign observers," he continues, "at the basis of this giving satisfaction with arms there lies the aim of fraternities to train their members to be perfect gentlemen."

Mr. Auhagen's article is a feature of the Winter Issue of Talisman, whose appearance has been postponed until the end of this week. Various delays in the technical end of the publication of the magazine was given as the reason for the postponement by the Board of Editors.

A short story by Milton Lewis, entitled, "Came the Deluge," is another feature of the second issue of the year. The story deals with the life of a powerful dictator and his strange death.

Robert Burton writes a familiar essay, "Midwood Rhapsody," and Leo Lemchen contributes a short short story, as other items in the publication. The second installment in the Sensemann serial, "They Had to Go To College," the I. P. D. Book Review Contest winner, and a group of miscellaneous reviews by Leo Lemchen, Book Review Editor of the magazine, complete the issue.

## Yale Fencers Conquer Maroon and Blue Squad

Library to Eject Coats As Lockers Are Installed

Mrs. Voorhis has announced that students will not be permitted to leave their overcoats and hats in the Library unless they are actually in the room. "There is entirely too much congestion and noise in the Library and there is no necessity for leaving coats here since lockers have been installed," she said.

At the same time, Miss Rafferty informed Scop that the lockers may now be rented by applying to her in the office.

## Basketball Team Wins Two Contests

Columbia School of Pharmacy Beaten, 42-18; N.Y. Aggies Outclassed 45-16

The Seth Low quintet was returned the victor over the Columbia School of Pharmacy team for the second time this season last Friday evening at the Plymouth Institute. The final score was 42-18, with Pharmacy on the short end. Wally Levine, lanky center for the home team, was high scorer with eighteen points to his credit.

Seth Low started scoring in the first minute of play when the veteran Al Dibbs sank a beautiful side shot, and continued in this fashion with shots going in from all parts of the court. It was not until near the end of the first quarter that Pharmacy was able to break into the scoring column. The second quarter was a repetition of the first, with Seth Low doing most of the scoring. The home team led at half time, 22-5.

The second half opened in much the same manner as the first, with the Maroon and Blue scoring in the first minute. With a 32-13 lead, Coach Ridings sent in the Junior Varsity to play the last quarter, and the second-stringers scored ten points to their opponents' five, to end the game with a 42-18 score.

#### Beat N. Y. Aggies

The five entered the game with a four-game winning streak, having defeated the New York Aggies team in a return game on Tuesday. The quintet showed a wide margin of superiority in this contest, gaining the victory by the comfortable score of 45-16. Wally Levine, with fifteen points, again led the Seth Low scorers, though hard pressed by Rotheim with eleven points. Line-ups on p. 3.

## Track Manager Issues Call For Candidates

A thirty-man track squad will represent Seth Low this season in both intercollegiate and open meets, according to a statement by Manager Bert Bernard. Mr. McGee will coach the team.

Registrations for candidates will be taken in Room 511 at 12:30 by Bernard, or after three at the gym by the coach. Many candidates already have donned uniforms and are holding practice on the Plymouth track and at South Field at Columbia.

Seth Low Team Defeated by New Havenites in Victor's Home Gymnasium

## FOILSMEN BEATEN BY CLUB TEAM MONDAY

Brooklyn Fencers' Club Winner in Contest Held at Plymouth Institute

(Special to the Scop)

NEW HAVEN, Feb. 25—The Yale fencing team defeated Seth Low in a closely-contested match here this afternoon. The final score of the contests with foils, epee, and sabre, was 11-6.

Seth Low started the afternoon as if headed for a victory, taking four of the first six bouts with the foils. The Brooklyn foilsmen slowed down somewhat thereafter, winning only one out of the remaining three matches in that division of the contest, and falling down badly with the sabre and epee.

#### Seth Low Wins Foils

Damiano opened the meet by eking out a close win over Stern. He barely managed to get home a thrust that broke up a deadlock in the only labelled match of the day. After Kelmanson had dropped a bout to Alexander by a 5-3 score, Rubinstein put the visiting team in the lead with a win over Calhoun. Kelmanson then returned to form in a sparkling exhibition, to down Stern without being touched, and later to score over Calhoun in similar fashion. Another victory by Damiano, over Calhoun, by the one-sided count of 5-1, clinched the verdict for Seth Low in this field, 5-4.

In the epee bouts, Ira Garnets, Maroon and Blue star, scored the only victory for the visiting team, defeating Tompkins, 2-1. Stern of Yale shut out Garnets and Damiano and Tompkins gained a 2-1 victory over Damiano to give the New Haven fencers the award in the epee bouts.

The home squad, leading by a 7-6 count at this stage of the proceedings, (Continued on Page 4)

## DAVIS AT CHAPEL

University Professor Speaks on Intramurals

Tracing the growth and development of present day athletics from the hunting, fishing and agricultural pursuits of primitive society, Prof. Davis, Director of Intramurals at Columbia University, addressing last Monday's chapel meeting, declared that intramural activities were successful in that they were satisfying primitive desires.

Discussing the time factor, the director of Columbia University intramural activities, in concluding his address, emphasized the fact that if one did not consider it important to develop the habit of devoting a little time to activities in one's youth, one would find it quite hard to apportion time to sports in later life.

Another highlight of the chapel was the presentation of a sum of money to the school to augment the Students Loan Fund. This money, taken in at the dances sponsored by Rostam, was Rostam's contribution to the fund.



# The Seth Low Scop

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Editor for this issue  
LEON THEIL

Scop sincerely regrets the passing of Mr. Morris Propp, the parent of a prominent Seth Low student. The late Mr. Propp has been a leader of many Jewish organizations besides numerous other philanthropic endeavors. It was Mr. Propp's generous contribution which first established the Student Aid Fund at Seth Low. Scop is expressing the sentiments of the entire student body in extending its sincere condolence to the Propp family.

## SUCCESS

Holding the first formal affair in the College's history, the Senior and Junior Classes have succeeded in establishing a precedent which it is hoped will henceforth occupy the paramount position in the annual collegiate program of social activities and events. The dignity of the occasion in no way affected the feeling of congeniality which has at all times been evident at the less ceremonious events of the past.

The commemoration of the Fifth Anniversary of the organization of Seth Low Junior College and as an essential part of it the tribute to Director Edward J. Allen, the one individual who by his unselfish and tireless efforts in the face of almost insurmountable difficulties and discouragement is almost solely responsible for the establishment and elevation of Seth Low Junior College to the enviable position it now occupies in the collegiate world, came as a fitting climax.

Financially, the Dinner-Dance was more successful than events of this kind usually are. An article in "Spectator" concerning Columbia College's Junior Prom in which a loss of three hundred dollars on the budget was reported, contained a statement from Benjamin A. Hubbard, graduate Treasurer of King's Crown, that he was "highly gratified with the financial outcome of the Prom." Mr. Charles A. Mueller, Director of Activities of Seth Low Junior College, after reading the above report, announced that he too was "highly gratified with the financial outcome of the Senior-Junior Supper-Dance." The deficit in the latter case amounted to fifteen dollars.

## THE DEBATORS TAKE THE LEAD

The Debate Team has awakened to action and following the two strenuous intercollegiate debates of the past week will make an attempt to augment the Student Aid Fund by debating a representative Seth Low faculty group this Friday afternoon. The idea of "viewing with alarm the older generation" should arouse considerable student and faculty interest and the discussion ought to yield some startling revelations concerning both the older and younger generations.

Having been organized before the establishment of Seth Low itself, the Debate Team is the oldest student activity in the College. Its projected attempt to increase the Loan Fund is the first one to be made by a student group engaging in intercollegiate competition, the other efforts having been made by bodies whose primary functions are restricted to social activities within Seth Low. Scop feels that the

## Random Thoughts

The commotion was in the cloak-room. The lineup: three student-councilmen vs. one lone freshman. The result: Thirty cents later, three dejected legislators. Clever, that freshman!

When the president of the freshman class has to rely upon a member of the fencing team to get him a girl friend we are confident that there must be trouble ahead.

We wonder whether it becomes the dignity of a class officer to familiarize himself with other girls at a formal affair and leave his own as a table ornament?

At a Rostam dance held recently in the library a loquacious senior from Jersey City showed his girl friend just how important he was by dismissing the orchestra one half hour before time because she had to get home early. Some cheese hound, that!

Afternoon tea is now being served to all undernourished clerical assistants at the college. Besides a grave yard for cats the Zoo lab is a heating place for tea kettles.

When a senior president has to wax poetic to substantiate the conduct of his followers and then quotes "It is better to have loved and lost than to have never loved at all," we take it that he means that all the seniors are good for is love. It looks that way anyhow.

A certain species of hair has recently been noticed upon the top coats of a few upper-classmen, but after having them analyzed, a reward was posted for the missing airdale.

One young blond miss with brunette eyebrows has been a prominent attraction for Seth Low recently. Having started with the business board we feel certain that she is heading for the cynic.

Who was the young lady so tied down to the home that when she is taken to an affair carries a miniature dish pan upon her cerebellum?

CuSa

Men don't make passes  
At girls who wear glasses. —Dorothy Parker

Winks are ne'er tossed  
At eyes which are crossed

Males do not loiter  
Round girlies with goiter.

They don't give their lip  
To dames with a hare-lip.

No Don Juan lingers  
Near janes who are singers.

Who could get pally  
With vamps who like Vallee?

Breath not like roses  
Makes men hold their noses.

Molls don't get danced twice  
'Less feet are advanced nice.

There is no anguishing  
For floosies languishing.

Men do, but oughtn't,  
Think hip-moles important.

Noses distinguished  
Keep women extinguished.

Boy friends are jaded  
By dyed hair that's faded.

In short, they're snooty  
'Bout feminine beauty.

—Class those with vermin  
Who keep women squirming!

—Leonardo da Whosis

Debate Team in its cooperation with the campaign for financial contributions to the Student Aid Fund is taking a step which will result in like moves being made by the various other organizations participating in similar outside contests, athletic as well as non-athletic.

## CINEMA

### Mae West

Mae West, Diamond Lil, call her what you will, Woman Incarnate, or the Eternal Eve, or even the Lusts of the Flesh, has come to the Brooklyn Paramount, and what pass for men in this borough are keeping abreast of the times by peeping at her on stage and screen. And with her own particular brand of walk-waddle, she lands a blow right over the hearts of the more masculine of her audiences.

The erstwhile star of "Sex" is still the star of stars in that particular field, and she gets many a load off her chest by just a shake of the head—or hips. "She Done Him Wrong," as the picture is called to appease the matrons of the Middle West and Mr. Will Hays, tells the story of the voluptuous Lady Lou who sings at a notorious beer-hall and makes diamonds her career. Man after man comes to dwell in her bosom, according to the diamonds he can produce. Owen Moore goes to prison stealing them for her. Noah Beery, white slaver, puts his huge profits into diamonds. But love comes into her breast, and she tells Salvation Army Captain Cary Grant that "he can be had." And so on through the night.

She gets that way on the stage too, and how she titillated the audience when she told a perturbed gentleman (after a five-minute soul-kiss) that it was "lousy!"

### "The Great Jasper"

Richard Dix does an excellent bit of work in a story which does not quite do him justice. "The Great Jasper," now at the RKO Albee Theatre, is a somewhat exaggerated tale of the adventures of a philandering horse-car driver who eventually becomes an "astrologer for women only."

Dix, as Jasper Horn, is the driver of the last horse-car in his town and he volunteers to become a driver of the new electric cars when the other drivers resent the new trams. He becomes acquainted with his employer's wife, played by Wera Engels, and falls in love with her. He is found out by his employer and dismissed, but not until after his liaison has borne fruit, in the shape of a child who later becomes a band leader. He goes to Atlantic City, where he falls heir to a fortune teller's business.

Dix, Wera Engels and Florence Eldridge give quite creditable performances.

### "Ladies They Talk About"

Barbara Stanwick as a hard boiled gun moll admirably portrays the leading role in the motion picture presentation of "Ladies They Talk About," at the Loew's Metropolitan. The scenes within the San Quentin Penitentiary, behind whose walls the pretty gun moll serves a sentence, are of considerable interest and amusement. The plot concerns itself with the love of an evangelist, played by Preston Foster, for the notorious female bandit, feeling that he is largely responsible for her imprisonment.

The stage presentation featuring Ed Wynn and his "Laugh Parade" is an entertaining combination of comedy and talent. The fire-chief lives up to what is expected from his weekly radio broadcasts.

### "They Just Had to Get Married"

Slim Summerville and Zasu Pitts of the lugubrious countenances sadly proceed to the marriage altar in their latest Universal picture. We don't

## Music

### Eunice Norton

Miss Norton, offering a program consisting of Bach, Weber, Hindemith, and Schumann, made an appearance at Town Hall last Wednesday evening. And one might mention in passing that it was quite a pleasure to listen to a program that did not contain any Chopin numbers.

The pianist found herself especially at home in the Weber Sonata in A flat. Here and there, there was many a place that could stand further polishing, but on the whole, she played the number with a sound and healthy interpretive grasp, and a tone which though pleasant, was sometimes heavy.

As something of a novelty, we were permitted to hear Three Etudes, (Opus 37) by Paul Hindemith, this being the first time that this music was heard in America. Hindemith, who seems to be a spotty composer at best, in these compositions revealed some of his better spots, as it were. He employs a peculiar form, rather conservative harmonies (comparatively speaking), and a species of bullet-like, ejaculatory melody. The whole conception proved extremely interesting, and held the attention longer than many another modern composition of greater pretensions.

### Tosha Seidel

A not particularly long, nor a particularly interesting, nor a particularly well played concert was offered by Tosha Seidel last Sunday afternoon, to a moderately sized audience.

Mr. Seidel was happiest in his first and last numbers, the Sonata in E minor by Vivaldi, and the Perpetuum Mobile by Novacek, respectively. His playing revealed a warm, smooth tone and an infallible technique.

The violinist essayed the Beethoven Sonata No. 10 in G major, in the second section of his program; the performance was merely a misdirected exploitation of talent and energy, being on the whole, one of the poorest interpretations of Beethoven from a pianistic and violinistic standpoint that I have ever heard from a musician of Mr. Seidel's stature. However, the Chausson Poem, having less intellectual matter, seemed to appeal more to the violinist. At any rate, it reestablished the faith of the audience. Here the warm, though not very large, tone succeeded in embracing all the suppressed emotion, and the clean-cut technique cut through the violinistic difficulties with a positiveness and ease that supported the far flung reputation of this violinist.

A group of shorter, and for the most part, insignificant pieces by Pugnani, Kreisler, Ravel, Gaubert, and the above mentioned Novacek work, brought the concert to a close. Mr. Herbert Jaffe was at the piano, but didn't improve matters any. There were several encores.

Milton Lewis

know just why, but we liked it. There is something about the gawky figure of Slim and the sad eyes and helplessly-fluttering hands of Zasu that just strikes us as being irresistibly funny.

It's one of the best comedies in a long time and incidentally is much better than the run of pictures which has recently been featured by the Fox Theatre, where it is now playing.

On the stage Pall Mall is the master of ceremonies and the Great Yacopi troupe of Argentine acrobats share honors with his orchestra.



## Debaters Face Rutgers, C.C.N.Y.; Faculty-Student Match Set For Friday

(Continued from Page 1)

tion. He conclusively proved that the United States would benefit more by cancellation than by collection of the debts, and showed that other countries' losses are our losses due to the international scope of trade and that, what is necessary is a large trade, not gold in the treasury. He showed how cancellation of the debt would increase credit, credit would stimulate trade, and trade would bring us closer to prosperity.

Robert Burton, third member of the Maroon and Blue team, upheld cancellation for the beneficial political results which would follow such action. He pointed out that the

United States in her present position is the most hated nation and that it stands in the way of all chances of world peace and disarmament. He showed how the United States in not cancelling the war debts is blocking the good outcome of the Lausanne Treaty, and contrasted this sad state of political affairs with the good effects that cancellation would have on world politics.

### Faculty Match Friday

Seth Low was represented by the same team at a debate with City College last Thursday evening on the same topic. This was a return match, a debate on the war debts question having been held last semester.

In the much-talked-of Varsity-Faculty match set for the Brooklyn Law School Auditorium at 3:30 o'clock Friday afternoon, the debating team will encounter the three standard bearers of English, Sociology and Logic in the person of Messrs. Sensemann, Anderson, and Brewster. Having been "viewed with alarm" by the younger generation, the faculty will endeavor to chastise irresponsible youth and uphold the older generation.

The faculty debaters will be opposed by the varsity trio composed of Alexander Gralnick, manager of the team, Irving Rubins, and Robert Burton.

## FIVE DEFEATS TWO

(Story on page 1)

SETH LOW (42)			SCHOOL OF PHAR., 18		
	G.	F. P.		G. F. P.	
Rothelm, rf.	1	0	2	Klein, rf.	1 0 2
Marcus, lf.	3	0	6	Wrobel	0 2 2
Kantor	0	0	0	Megna, lf.	0 0 0
Levine, c.	7	4	18	Goldman	2 0 4
Meinhardt	0	0	0	Hill, c.	1 0 2
Burstein, rg.	2	0	4	Fortunato	0 0 0
Gitlin	3	0	6	Gabriel, rg.	2 0 4
Wagner	0	0	0	Mercuri, lg.	2 0 4
Dibbs, lg.	2	1	5		
Shainhouse	1	0	1		
Totals.....18 6 42			Totals.....8 2 18		

SETH LOW (45)			N. Y. AGGIES (16)			
G. F. P.			G. F. P.			
Gitlin, lf.	1	0	2	Meyerrose, lf.	0	0
Marcus	0	1	1	Kaplan	0	0
Meinhardt	0	0	0	Nugent	0	2
Rothelm, rf.	5	1	11	Levy	0	0
Katz	0	0	0	Stelmakov, rf.	4	0
Elber	0	0	0	Eisenbauer, c.	0	0
Levine, c.	7	1	15	Reitzes, lf.	2	0
Dibbs, lf.	4	0	8	Bege, rf.	0	0
Wagner	0	0	0	Smith	1	0
Burstein, rf.	4	0	8			
Totals	21	3	45	Totals	7	2

### Glee Club Holds Tryouts

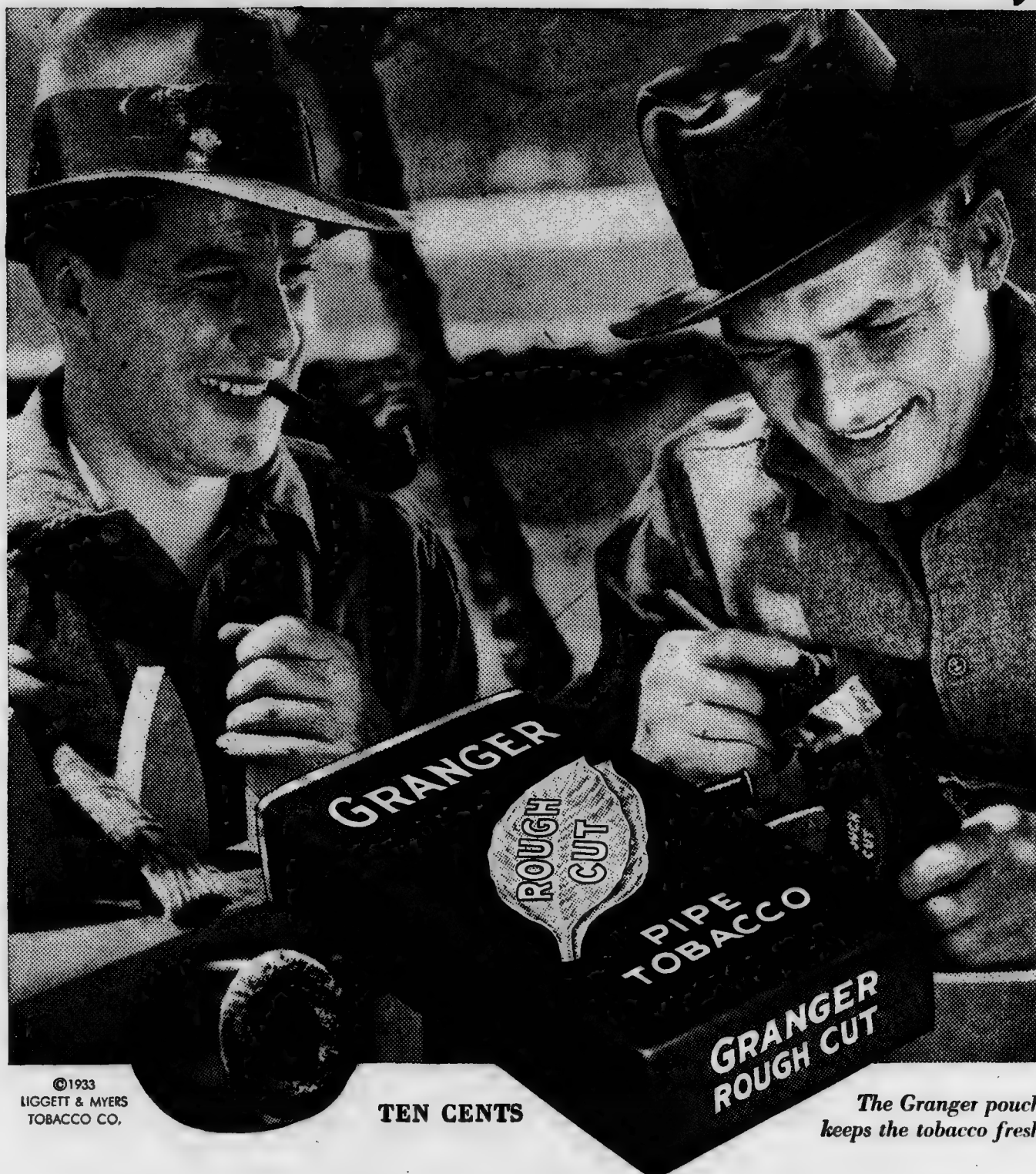
Preliminary tryouts for the Glee Club will be held at 4 o'clock this afternoon and Wednesday at 5 o'clock in the Smoking Room, Mr. Way has announced.

According to Irving Cohen, student manager of the organization, the Club will perform at various Seth Low functions during the semester.

**HENRY SCHAPIRO**  
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Gramercy 7-8298

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"Don't know what it is about Granger, but it must be made for pipes—real pipe tobacco.

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Some years ago we made a painstaking,

scientific study to find out, if we could, the kind of tobacco best suited for pipes.

Down in the Blue Grass regions of Kentucky, we found a tobacco called White Burley. There is a grade of this tobacco between the kind used for chewing and the varieties suitable for cigarettes that is best suited for pipes. This tobacco is used in Granger.

This tobacco is prepared by a method worked out many years ago by Mr. J. N.

Wellman. It gives Granger a fragrance and mellowness that pipe smokers like, and makes it burn to a clean, dry ash. Granger never gums a pipe.

Granger has not been on sale very long, but it has come to be popular, and there is this much about it: We have yet to know of a man who started smoking it, who didn't keep on. Folks seem to like it.

*Liggett & Myers Tobacco Co.*



## FOILSMEN DEFEATED BY YALE; LOSE TO BROOKLYN CLUB TEAM

(Continued from page 1)  
clinched the meet by sweeping the sabre contests. Lincoln and Alexander overwhelmed Honisberg and Drexler in four bouts, to make the final score 11-6.

The summary:

FOIL	
Seth Low	Yale
Damiano 5	Stern 4
Kelmanson 3	Alexander 5
Rubinstein 5	Calhoun 3
Kelmanson 5	Stern 0
Rubinstein 3	Alexander 5
Damiano 5	Calhoun 1
Rubinstein 2	Tompkins 5
Damiano 2	Alexander 5
Kelmanson 5	Calhoun 0
EPEE	
Garnets 0	Stern 2
Damiano 0	Tompkins 2
Damiano 1	Stern 2
Garnets 2	Tompkins 1
SABRE	
Honisberg 3	Lincoln 5
Drexler 1	Alexander 5
Drexler 2	Lincoln 5
Honisberg 5	Alexander 5

In a contest held at the Plymouth Institute on Monday, the fencers lost a three-weapon match to the Brooklyn Fencers Club, 11-6. The Seth Low squad was able to win only the epee competition, Ira Garnets, winning both his matches, emerging as the star of the home aggregation.

In the foils competition, which the Maroon and Blue lost by a 6-3 count, Vic Kelmanson showed a surprising form reversal in losing all three matches. David Rubinstein, third foilsman, won both his matches, and Frank Demiano won one out of three, to score all the Seth Low points in this division of the meet.

Garnets defeated Marsch and Espenscheid in his epee matches without

being touched. Damiano, the other Seth Low representative with the epee, split his bouts, defeating Espenscheid, 2-1, and losing to Marsch by the same score.

The Fencers Club made a clean sweep of the four sabre matches, Drexler and Honisberg, being outclassed by a wide margin.

**FOIL**  
Marsch, Brooklyn Fencers, defeated Kelmanson, 5-3; Damiano, 5-1; Stegman, Brooklyn Fencers, defeated Damiano, 5-4; Kelmanson, 5-3; Goldstein, Brooklyn Fencers, defeated Kelmanson, 5-2; Espenscheid, Brooklyn Fencers, defeated Geronimus, 5-2; Rubenstein, Seth Low, defeated Conant, 5-3; Marsch, 5-1; Damiano defeated Conant, 5-3.

**EPEE**  
Garnets, Seth Low, defeated Marsch, 2-0; Espenscheid, 2-0; Damiano, Seth Low, defeated Espenscheid, 2-1; Marsch defeated Damiano, 2-1.

**SABRE**  
Marsch, Brooklyn Fencers, defeated Honisberg, 5-3; Drexler, 5-4; Conant, Brooklyn Fencers, defeated Drexler, 5-3; Honisberg, 5-2.

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### EXPLANATION:

Audiences used to pay an extra fee to go behind the scenes to see how this trick was worked. They discovered that the three-headed woman was merely a reflection in a mirror. The glass showed the heads of three girls but the body of only one. The other two were cleverly hidden so that only their heads showed in the mirror.

SOURCE: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins... Munn & Co., New York



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IN A MATCHLESS BLEND





# The Seth Low Scrap

Vol. V, No. 18

BROOKLYN, N. Y., MONDAY, MARCH 6, 1933

PRICE: FIVE CENTS

## Sixth Straight Won By Quintet As Drew Falls

Jersey Five Defeated By 68-28 On Own Court Last Wednesday Night

QUICK LEAD CONTINUES TO END SANS THREAT

J. V. Team Sent In At Beginning Of Second Half; Superior Playing Evident

The Seth Low basketball team won its sixth straight victory last Wednesday night in defeating the Drew University team 68 to 28 on the losers' court at Madison, N. J. This game concluded the season for the Maroon and Blue quintet who recorded ten victories in thirteen starts. Wally Levine, center of the Seth Low team, was high scorer with nine field goals and two fouls for a total of twenty points to his credit. Dick Rotheim and Red Burstein, who played his last game for Seth Low at Drew, also starred on the offensive with twelve and ten points respectively.

Seth Low got off to an early start, scoring on the first minute of play and following with seven points before Drew broke into the scoring column. Our five never yielded the lead to the Drew lads; the score at the end of the half was 34-20 in our favor.

The second half saw Drew held to one field goal by the J.V. team, which increased our margin of superiority over the New Jersey men. The game was marked by much roughness as evidenced by the fact that eighteen foul shots were sunk by both teams with Seth Low getting credit for twelve of them. The six fouls sunk by Drew came in the second half when the J. V. team was playing.

SETH LOW (68)	DREW UNIV. (28)
G. F. Jones.....1 0 2	Hawke.....4 3 11
Gittlin, H.....2 0 4	Pitkin.....1 0 2
Shainhouse.....0 1 1	Simons.....3 0 6
Marcus, R.....0 3 3	Orr.....1 1 3
Dibbs.....3 1 7	Iatista.....0 0 0
Elber.....0 0 0	Bergman.....1 2 4
Randall.....0 0 0	Lutz.....0 0 0
Levine, C.....9 2 20	
Wagner.....3 0 6	
Rotheim, L.....4 12	
Katz.....1 0 2	
Burstein, R.....5 0 10	
Meinhardt.....1 1 3	
Totals.....28 12 68	Totals.....11 6 28

## Grid Squad Prepares For Spring Practice

Uniforms having been already procured for candidates, the nucleus of men around which the unofficial Seth Low football team is to be built will start Spring practice this week for the coming season. The Parade Grounds in Brooklyn will be the probable home field and practice field for the men.

Since the squad is unauthorized, the Physical Education department will not assume coaching responsibilities, but nevertheless a man who has had considerable experience on the gridiron is being sought by the manager of the Maroon and Blue football squad. If the support of the squad is such as to warrant it, the football team will be made an official and authorized activity in the college, according to the manager of the squad.

There will be an important meeting of those interested in football immediately following chapel at the rear of the Brooklyn Law School Auditorium.

## Candidates for 'Scop' Staff Meet In Publications Office

Members of the Freshmen Class who are interested in journalistic endeavor are urged to attend the meeting of candidates in the Scop office, to be held today at three o'clock.

Previous experience is unessential as the Managing Board will instruct the candidates in the fundamentals of newspaper work.

## Intensive Rehearsing For Cast of Revue

Bi-Weekly Meetings of Players; Tickets To Go On Sale This Week

Increasing the number of rehearsals to two each week, the reorganized Seth Low Revue has definitely got under way in preparation for its presentation. Latest announcements of the committee in charge state that the date of the production has been tentatively shifted to April 8 in order to allow more time for swinging the cast into form. The scene of the Revue has not yet been made certain although all indications point towards the use of the International House at Riverside Drive. The price of the tickets have already been announced as a dollar and a quarter a couple which includes both the two-hour Varsity show and the two and one-half hour dance to follow.

The committee is now awaiting the action of the Student Council in approving the new date for the affair. Regardless of the day finally chosen, tickets will be placed on sale toward the end of this week. Committee members will be the only salesmen for tickets.

It is believed that in view of the fact that Seth Low students are expected to be the primary supporters of the affair, profits accruing from the sale of tickets will be turned over in whole or part to the Student Loan Fund. The committee believes that if any money is left over, it should be, in part, set aside toward a fund for next year's Revue. This is to be done in the hope that it will stimulate the permanence of such an affair.

The rehearsals of the ballet and skits are being well-attended by the casts for the different phases and by self-appointed student critics. In the future, guests will not be allowed at practices. Mr. Mueller attended last Wednesday's rehearsal and was heard to comment upon the work going on in complimentary terms.

Regular rehearsals of the Revue are held each Wednesday and Friday at three and two in the afternoon, respectively, in the Brooklyn Law School Basement. Miss Prowler, dancing coach, will be present at all rehearsals.

## Dante Circle Organizes For Semester's Program

With a successful season behind, the Dante Circle is organizing for the new semester. At the initial meeting of the term today in room 503, at 12:30, the semi-annual elections will be held, and the new members introduced.

President Joseph Recupero stated the club would endeavor to follow a program similar to that of last term, when a successful dance was sponsored, and a team entered in the intramural basketball tournament.

## Chess Squad Tied By Columbia Four

First Match For Home Team Shows Great Promise Of Successful Season

TWO WINS OBTAINED IN HARD-FOUGHT PLAYS

Vislocky and Geronimus Check Opponents While Kantrowitz and Selikoff Lose

Playing its first match of the semester, the Seth Low Chess Team emerged even in a four-board contest with Columbia College last Friday evening. Paul Vislocky and Louis Geronimus, playing first and second boards respectively for the Maroon and Blue, won their matches, while Irving Selikoff and Arthur Kantrowitz, Manager, lost theirs.

Twenty minutes after the match had started, Seth Low received its first setback, when Irving Selikoff playing against H. Finnerty of Columbia, lost the game on a "fool's mate." Not long after, the Maroon and Blue's hopes were again blasted when Arthur Kantrowitz resigned his game to S. Hecht, playing fourth board for Columbia.

In the meantime, Louis Geronimus, had definitely secured the advantage over his opponent, H. Lobel of Columbia who, seeing his game lost, resigned. This made the score 2-1 in favor of the Blue and White. The remaining game between Paul Vislocky, stellar player of Seth Low, and J. Mathias, Columbia captain, was a nip-and-tuck affair. Neither man held the advantage until after about two hours of play Vislocky succeeded in gaining the upper hand. After losing a bishop, and leaving his castle open to threat, Mathias seeing the possibility of success to be very slim, resigned his game.

The summary of the match follows:

Seth Low— Columbia—  
P. Vislocky won, J. Mathias resigned  
L. Geronimus won, H. Lobel resigned  
I. Selikoff lost, H. Finnerty won  
A. Kantrowitz resigned, S. Hecht won

## P. E. Absence Ruling Clarified by Registrar

The following notice concerning absences was issued by the office:

"A student who is attending classes in the College building but who is unable to participate in physical activity may secure an excuse from the office of the Department of Physical Education before the class which he intends to miss. This excuse must be given to Miss Carrigan, the Registrar.

"In general, a student who has a record of eight absences or more in physical education will receive a grade of No Credit (N.C.)

"Students who are absent from all classes in the College must, upon their return to classes, file with the Registrar, a physician's excuse stating the cause and the dates of the absences.

"Excuses for sickness will NOT be accepted if they are presented at the end of the session."

## Meeting Today of All Students in B. L. S. Chapel

The second chapel of the current semester will take place at 12 noon today in the Brooklyn Law School auditorium. Student Council reports will be a feature of the convocation.

A seating plan has been posted so that the men will be required to take their assigned seats to be counted as present.

## Generations at Stake On Alarming Subject

Faculty-Varsity Debate Definitely Proves All Generations Are Deteriorating

By Leon J. Theil

Fearing that the students might not be capable of viewing him with a sufficient quantity of indigenous alarm, Mr. Sensemann took matters into his own hands and brought a genuine, used—somewhat roughly used—alarm clock, to the debate held on Friday in the Auditorium between the students and a faculty team. After that, the students took alarm, and the debate took on various aspects of a charivari, with the younger generation relapsing into the original Hebrew and more or less aboriginal Sanscrit.

Al Gralnick got right to work on his aged antagonists to prove that they should be put away, since they did not consciously prosecute some of the activities in the political world which are causing so much suffering at present, and since people who act unconsciously are usually thus cared for. Thirty-five is the age set by Dr. Boaz as the dividing line between the generations, he declared, "and the further past that age, the more reason for alarm." Gralnick went on to prove that the older generation has long been engaged in insidious practices in the social and political fields, to which he confined himself.

But he took one step too far. Just one. He brought in the subject of prohibition. And when Mr. Sensemann got to work, he didn't leave anything to be desired. Or not much. He brought out a bit of concrete evidence as to the degeneration which follows the older; namely, a hip flask. And that was another step too much, for Robert Burton, the next student speaker, announced that the younger generation would never tote "dollar rum on a debating platform."

There were a lot of other things that the younger generation wouldn't tote on a debating platform that Mr. Sensemann would. Besides the alarm clock and the flask, he brought a Bible, a chart, a cigarette, a red tie, an open shirt collar—and NO garters. It was no wonder, said Al Gralnick, that they viewed him with alarm. But alas for the points he desired to get over through all this!—the slop—  
*Continued on Page 2)*

## Matmen Soundly Defeated By B'klyn College Grapplers

The Seth Low wrestling team suffered its worst defeat of the season when it was blanked by the Brooklyn College matmen by the score of 30 to 0 at the Plymouth Gymnasium last Wednesday. Three Seth Low men were pinned while five lost by time decisions.

The summary:

Aza Zatz lost to Piccione; Wilfred Arnold, to Jacobson; Sandy Scheman to Auerbach; Walter Pillin to Goldbluth, Jacques Wise to Walden, Milton Wolgel to Leboricci, Bob Hillman to Strutis, and Hurwitz to Shaw

## Maroon and Blue Foilsmen Defeat Lehigh by 10-7

First Victory in Three Weapon Match Won at Plymouth Institute Saturday

FENCERS WIN FOILS AND EPEE, LOSE SABRE BOUTS

Damiano of Seth Low Victorious in All of His Foils (Bouts But Breaks Even in Epee

Winning their first match for this season, the Maroon and Blue foilsmen defeated the Lehigh University fencing team Saturday by the score of 10-7. The Seth Low took the foils bout 6-3, Frank Damiano, Seth Low rapier wielder, winning all three of his bouts. In the epee, the Maroon and Blue representatives took 3 bouts out of a possible 4. Ira Garnets, Seth Low, winning both of his encounters while Damiano of Seth Low, broke even winning his bout with Deemer but losing to Biro of Lehigh.

The sabre wielders of Seth Low, Al Honigsberg and Herman Drexler dropped 3 out of a possible 4 bouts to their Pennsylvania opponents. Honigsberg, in a thrilling display of style came back with a flourish to win his second sabre bout defeating Biro of Lehigh.

This was the third 3 weapon match so far this season for the Maroon and Blue fencing team which has dropped matches to the Yale Jayvee squad and the Brooklyn Fencer's Club, and the seventh match for the Lehigh team which has fenced against Baltimore, Penn, Temple, St. Johns, Rutgers and Penn State.

The Freshman fencing team lost to the Lehigh Freshmen by the score of 5-3.

The summaries:

Foils—Damiano, Seth Low, defeated Deemer, 6-3; Liggett, 5-2; Frye, 5-3; Rubinstein, Seth Low, defeated Deemer, 5-3; Frye, 5-0, and lost to Liggett of Lehigh, 5-4; Kelmanson, Seth Low, defeated Liggett 4-2, and lost to Deemer, 5-4, and Frye, 5-3, both of Lehigh. Epee—Garnets, Seth Low, defeated Deemer, 2-1; Biro, 2-1; Damiano, Seth Low, defeated Deemer, 2-1; Biro, Lehigh, defeated Damiano 2-0. Sabre—Liggett, Lehigh, defeated Honigsberg, 3-5; Drexler, 5-0; Biro Lehigh, defeated Drexler, 5-3; Honigsberg, Seth Low defeated Biro, 5-2. Final score: Seth Low 10, Lehigh 7.

## Raqueteers to Begin Practice Sessions Soon

A large turnout of veterans and newcomers was present at the first meeting of the Seth Low tennis squad which was held recently. A difficult schedule has been arranged, and practice will begin as soon as the weather permits. Courts at Avenue J and Ocean Parkway in Brooklyn have been reserved for the use of the squad on two days a week.

The tennis club which has been formed by Samuel Rothfeld, manager of the tennis team, to foster interest in tennis, will have the use of one court on one of the practice days. Beginners will be instructed by varsity men and it is hoped in this way that new material for the team will be developed so that there will be a constant supply of experienced men available for the team.

The schedule follows:

	Home
April 8—Cooper Union	Away
April 12—Brooklyn College (Day)	Away
April 15—Drew University (tent.)	Away
April 22—Montclair Teacher College	Away
April 29—Albany State Teachers	Away
May 6—Montclair Teachers College	Home
May 13—Long Island University	Home
May 20—Brooklyn College (Eve.)	Home



# The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, New York, by the Seth Low Student's Association.

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## MISTAKEN PURPOSE

A communication, appearing in this issue of Scop, from the President of the Senior Class, contains his expressed resentment to the editorial, or as he terms it the attitude of the editorial which appeared two weeks ago under the title, "Senior Indifference." One of the objections offered is that it destructively criticizes the enterprises of the Senior Class before they are concluded instead of encouraging them. The writer of the communication seems to overlook the fact that to encourage the progress of an activity or enterprise it is necessary to do so before that enterprise is concluded.

Actually the present Senior Class, as the writer erroneously stated, is not the first group having enough ambition to even think of a year book. The first Senior Class of Seth Low Junior College in 1932 attempted and even went so far as to prepare material for such a project.

The proposal of a smoker for the Seniors exclusively was not suggested to but was made by certain members of the class after it had been decided to hold a formal affair in conjunction with the Junior Class. A perusal of the minutes of that meeting or a discussion with the officer in charge of that assemblage might set him straight on that point.

In an early issue of Scop of the current College year, the organization of an Alumni group was strongly urged. The result was the appointment of a committee of several members of the Senior Class to attend to the establishment of such a body. In January another plea together with suggestions were made for definite action on the proposition but no developments ensued. Finally, last Monday, after further reference was made to the lack of progress in the matter, a rough draft of a circular to be sent to Seth Low Alumni was prepared. Hence the statement by the Senior President that "plans are already under way for organizing this group and things look quite well in this direction." It has taken nearly five months to reach this preliminary stage of development and nothing more than a crude sample of what a letter to the Alumni might contain has been shown by the committee to the Vice-President of the Class, who is the chairman ex-officio of all Senior committees.

The earlier constructive criticisms and suggestions offered by Scop apparently had very little effect on the members of the Senior Class and it certainly is evident that this recent editorial which has been so ungratefully called "destructive," effectively succeeded in provoking the Senior group to some slight action along the lines formerly suggested. Even if the editorial referred to were destructive in its criticism, which is most certainly not the case, it has proved to be the ideal means of stirring to action the somnolent Senior Class. It is indeed helpful to have an optimistic president but more than pure optimism is essential if any deserving enterprises are to be achieved by the present Senior organization.

The officers of the Senior Class as well as those of all classes should realize that Scop in its editorial policy is endeavoring and has always strived to materially aid in uniting the students into compact groups. Any criticism, survey, or discussion of their achievements and shortcomings are made with the single purpose of encouraging improvements and facilitating a rapid and successful realization of their systematized aims. Scop has on numerous occasions openly disagreed but has not taken the liberty of "vehemently resenting" the comments and opinions of any students or group of students. Vehement resentment without worthy suggestions of alleviation or improvement is a vestige, reappear-

## Communications

To the Editor of Scop:

From a careful reading of the editorial entitled "Senior Indifference," I am forced to conclude that its writer was rather careless in the language used in condemning the activities of the Senior Class as a whole and the students individually. It strikes me as though the editor, short of editorial copy, picked upon the Senior group as a good butt for some severe language. In the name of the Senior Class I resent the attitude assumed, namely, that "the Senior Class has failed miserably in almost every project it has undertaken." These are, indeed, harsh words, especially from a college paper whose duty it is to encourage, which encouragement is extremely necessary for the success of any undertaking by so small a group. Instead of this we get destructive criticism, when our enterprises are not concluded, and some not even fully undertaken.

The present Senior Class, is really the first class to be ambitious enough to even think of a year book. It was started very enthusiastically and we finally realized that times were such which would not allow us to lay out an exceedingly large sum of money to back this project. And so I can say with Tennyson that "It is better to have loved and lost than never to have loved at all." The very fact that we tried to form a year book is sufficient; but we did more than think of it, we took the initial steps until we realized that the necessary funds were not forthcoming. This I cannot justify calling "a miserable failure."

I consider myself in a position to state that a Senior smoker has not only never been undertaken but has not even been suggested to the class. In this case the editor is in error, for his facts are not correct. One cannot have failed to successfully carry out a plan when such a plan had never existed.

I resent vehemently the editorial's comment on our attempt at an Alumni Organization. It gives me great pleasure to announce that plans are already under way for organizing this group and things look quite well in this direction. It seems to me a queer state of affairs when Scop instead of helping to organize casts calumny upon our works and by so doing hinders its progress.

The poignant remarks upon the showing made at the Junior-Senior Supper Dance are especially distasteful since the affair has turned out to be a huge success, in spite of its having been the first of its kind in the College. Granting that the Seniors were not present in full force we must take into consideration the expense involved. My opinion is that due to the comparatively high cost many students were forced to stay away, although I shall not say that this was in all cases true.

In all these cases the editor forgets that the Senior Class is an exceedingly small group and should encounter difficulties in carrying out projects which other larger institutions can do with comparative ease. In any case a certain amount of indifference is natural. Where it exists in excess a constructive policy is necessary to combat it. Henceforth the Class will appreciate some "constructive" criticism as well, in order to help carry out the program of the Senior Class, and what is more, WE HAVE NOT FAILED!

President of Senior Class, Louis Ryterband '33

To the Editor of Scop:

It seems that after nearly four years of an almost complete hibernation I am finally aroused to reply. It would be a pleasure to phrase a letter in reply to some question, etc., but, being the somewhat caustic person I am, I find far more pleasure in writing to the person who wrote our so-called humor column this week: the person who brilliantly, and perhaps wisely,

Much has been mentioned in the Scop about constructive criticism. One editorial that appeared some time ago said that constructive criticism was what was wanted, and yet, when, last week, our class president answered in a letter to Scop the charges placed before him in an editorial, he was somewhat surprised

(Continued on page 4)

ing the first time this year, of the unwholesome attitude which certain Seth Low students formerly exhibited. We had assumed, a bit prematurely perhaps, that so detrimental a state of mind was no longer with us.

Scop is and has been intensely interested in the Senior Class and will ardently, without doubt more ardently than many of its members, support every worthy proposal or project which may arise. And if the Senior Class President desires constructive criticism and encouragement as he claims, the editorial entitled "Senior Indifference" is exactly what the Senior group needs.

## Music

Mischa Elman

Mischa Elman and the Musicians' Symphony Orchestra presented last Tuesday evening one of the most remarkable concerts to make its way to the ears of a New York concert audience in recent years. The violinist essayed three famous and difficult concerts, the Bach (in E major), the Brahms, and the Tchaikowsky. The Orchestra commenced the program with an interesting arrangement of the Bach Chorale Prelude "Wachet Auf" made by Mr. Albert Stoessel, and concluded with Rimsky-Korsokoff's familiar Caprice Espagnole.

Mr. Elman, played the Bach concerto, with a warmth and technical accuracy, not achieving perhaps a very deep interpretative grasp, but nevertheless reaching violinistic heights in the adagio that were at once purely individual and artistically admirable. His tone, not large enough to achieve the grandiose dignity demanded by the work, was so well controlled within its limits, with a particularly excellent graduation of nuance, and grace of phrase, that one did not mind the natural limitation under which he was forced to play.

The same might be said of the violinist's rendition of the Brahms concerto. Here again Mr. Elman gave us a purely personal reading. His first and third movements surprised with their brilliance, and his rendition of the adagio was done with sympathy and a wealth of tonal beauty.

It was however in the Tchaikowsky opus that the violinist revealed all his best qualities in their best light. Simple, almost sentimental melody, not very much intellectual matter, and the particular sort of violinistic difficulty that was very much in harmony with Mr. Elman's particular talents was revealed.

Here the warm, though small tone, was well placed, here the biting, brilliant technique, became a thing of tonal combustion; here, in short, was a complete harmony of all the violinist's virtues, and nearly all the composer's conceptions.

Mr. Hamati's orchestra got itself into some difficulties in the Brahms opus, and in general played with routine mediocrity. Its string tone was frequently scratchy, especially in the cello section, and its balance was decidedly something that was not to be admired.

There was a very large and enthusiastic audience.

Milton Lewis

## Track Practice Opens; New Men Called For

The Seth Low track season got under way last Monday with the holding of the first practice. Leonard M. Amsterdam was appointed manager of the team and is arranging a schedule which will include meets with Cooper Union and Savage. An extra-city meet will also be participated in by the track team.

Mr. McGee, coach of the team, was very pleased with the ability of the students who attended the initial workouts, but was disappointed at the dearth of candidates who appeared. "It will be difficult for Seth Low to have a track team this year unless there is a larger turnout," he stated. "Ability is not an essential for students who wish to come to practices. Students interested in track are as welcome as those with experience," he added.

All students are invited to attend the practice sessions which are held daily from 3 to 5. Men who cannot attend workouts should see Mr. McGee at Plymouth Institute.

## CINEMA

Loew's Metropolitan—Lee Tracy and Una Merkel together with the hard-boiled James Gleason manage to put across the rather weak plot contained in the film presentation of the current week, "Clear All Wires." Typical Tracy and Merkel acting are the only supports which carry the picture through. The production is another attempt to show the sensational side of the newspaper racket.

Helen Morgan and Jules Bledsoe in the Show Boat stage production are the featured attractions. The colorful and musical display of the old fashioned Show Boat days constitute an odd but talented offering. However, following upon the Milton Berle and Ed Wynn type of stage entertainment one finds himself slightly disappointed.

Brooklyn Paramount—"The King of the Jungle" is the story of a young man, characterized by Buster Crabbe of collegiate athletic fame, who has been raised by lions in the jungle. He is captured by a hunter and he and his cat friends are shipped to the United States for exhibition in the circus. The Lion Man, through the ignorance of the American custom officials, escapes and is seeking food when Francis Dee wins his trust and trains him for citizenship, but all goes for naught.

Especially devised and staged for presentation in the Paramount Theatre, Earl Carroll's "Review of 1933" features an imposing array of Broadway musical comedy favorites and a galaxy of the most beautiful girls in the world.

RKO Albee—"Child of Manhattan" with the winsome Nancy Carroll and the grip John Boles provides a sympathetic audience with considerable dramatic or rather melodramatic entertainment. "Child of Manhattan" is a well attempted portrayal of a child of Manhattan and what usually accompanies such a qualification.

Molly Picon, another child of Manhattan and a well-known stage actress quite popular with Jewish theatre goers, is the chief stage attraction and she admirably does justice to both her reputation and to the occasion. Barto and Mann take the next place in the vaudeville bill which all in all is quite entertaining and amusing.

## Debate on Older Generation Ends With General Alarm

(Continued from page 1)

pininess and roughness of the younger generation—Burton was right on the mark with a beautiful shade of blue garters, and perfect willingness to concede that 95 per cent of the younger generation in a certain district might be potential gangsters—the district being in Brooklyn, it was quite probable. (A note of scandal entered here: Mr. Sensemann revealed that Seth Low students derive thence, explaining the high marks he has issued recently.)

While Mr. Sensemann carried the only visible props in this forensic six-ring circus, the "boys of the opposition" carried concealed weapons. And Irving Rubins, following him for the affirmative, came out with a bit of Hebrew. Dr. Anderson came out with a distorted version of a language as yet unnamed in reply, and even supported it with a quotation from Frazer's "Golden Bough"—telling how an African tribe got rid of its aged.

As if to make up for the early lapses from customary debating form, the latter speakers manifested great sobriety. Rubins, last speaker for the

(Continued on Page 3)



**Alarm Mutual in Debate**

(Continued from Page 2)

affirmative, and Messrs. Brewster and Anderson of the faculty, brought out their points seriously—but even they couldn't stay that way long. The student speaker, after berating the emotional and aesthetic failings of the elders, claimed that God viewed so many of the older generation with alarm that he kills them. Dr. Anderson pointed out that it was the very young who die in largest percentage. Mr. Brewster suffered a lapse from seriousness in stating, in refutation of a remark by Burton concerning Eve that if it weren't for that older generation, there would be no younger.

**TALISMAN TO APPEAR FRIDAY OF THIS WEEK**

After several false rumors as to the issuance of Talisman word has been received that the literary publication will be distributed Friday of this week. The editors offer as an excuse for the delay in issuance, the desire to turn out a superior issue of Talisman.

Two articles written by faculty members are included in the contents of the publication; the second installment of Mr. Sensemann's serial, and an article on the student in Germany by Dr. Auhagen. The prize book review of the I. P. D.-contest will be included.

**Psychopathology Outlined**

"Economic conditions cannot lead a person to crime unless he is neuro-pathetically weak," declared Dr. Philip P. Ferguson in his address on "Psychopathology" before the Medical Society last Monday afternoon. "Tendencies toward psychopathic weakness arise in the infant before birth, during intrauterine existence," Dr. Ferguson added.

Dr. Ferguson was formerly connected with the Classification department of Sing Sing Prison. At present he writes for the "Police Journal" on criminology and teaches psychopathology at the New York Institute.

**DRAMATIC SOC. CHOOSES PLAY, THEATRE, TODAY**

Although a play has not been selected by the Dramatic Society, it is tentatively considering several productions for its semi-annual offering this Spring. Among the plays that are under consideration are "Trumbunick," a satire on missions, "A Farewell to Arms," "The Sphinx," and "Land of the Free." This last was written by Leon Theil, editor of Talisman, Seth Low literary magazine.

The Chanin Auditorium, located on the 50th floor of the Chanin Building in Manhattan, was thought to be a very suitable place for the production by members of the Society. As

their contribution to the Student Loan Fund, the Society plans to pay part of each ticket sold to the Fund. It is expected that the materially lower price of tickets this semester will lead to a great increase in attendance over that at previous performances.

The society will meet today immediately following chapel in Room 509. The play to be produced, the theatre, and possibly the coach will be chosen.

HENRY SCHAPIRO  
School  
Publication  
Printing  
400 Lafayette Street  
Gramercy 7-8298

# Don't you get Pipe Hungry

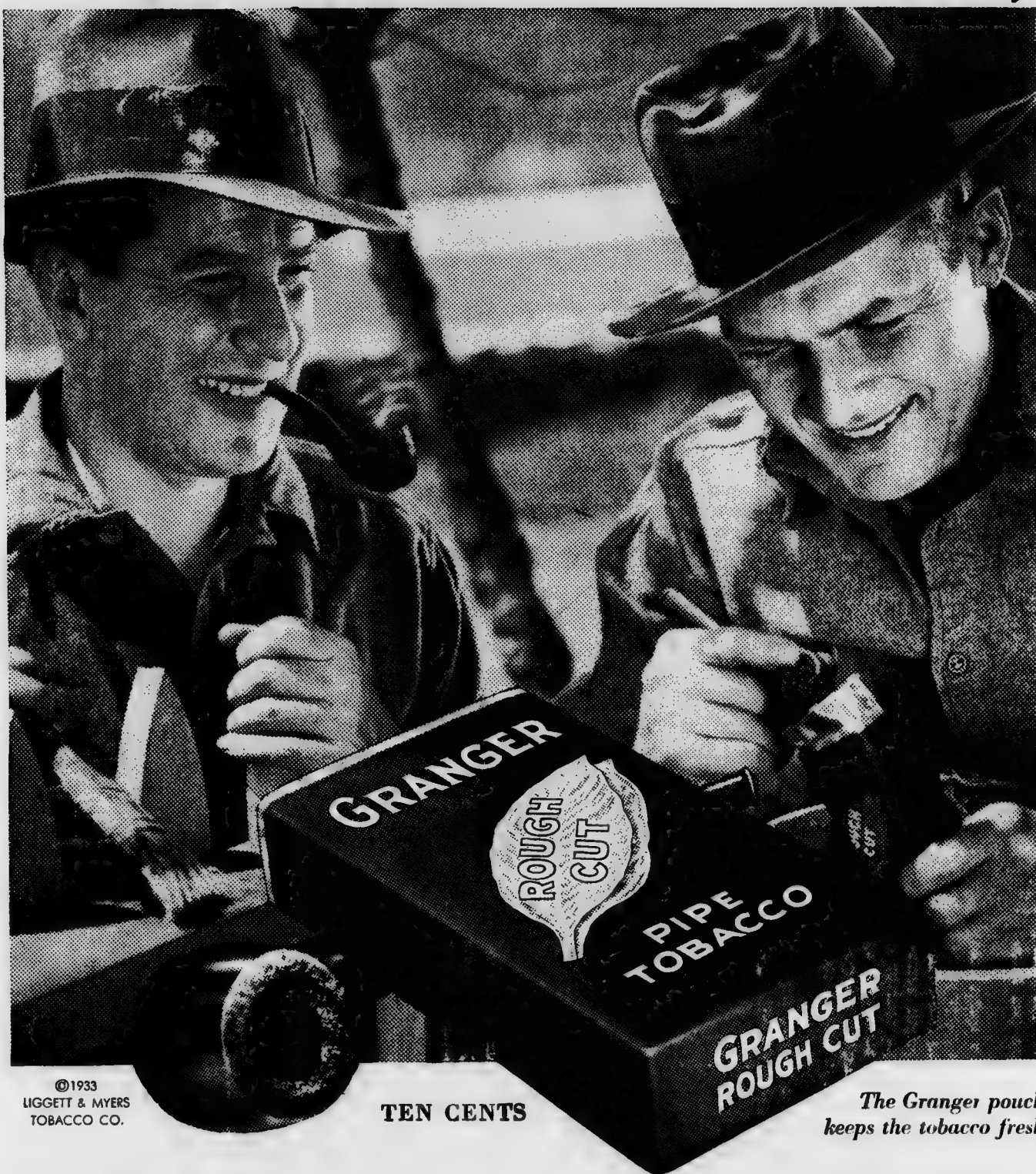
once in a while?

"MAYBE it's back to Nature. Maybe it's something else. I don't know just what it is, but somehow or other I've just got to slip out in the woods and sit down on a log. I always take the old pipe along. Thinking somehow seems easier when you are smoking a pipe. I can fill up my pipe with Granger, and somehow just seem to see things clearer than at any other time.

"Don't know what it is about Granger, but it must be made for pipes—real pipe tobacco.

"Somehow, there's a flavor and aroma about Granger I never found in any other tobacco. When I pack my old pipe tight and good with these big Granger flakes, it's about the coolest smoke I ever enjoyed. It makes me downright pipe hungry every time I look at the package."

Some years ago we made a painstaking,



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LIGGETT & MYERS  
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TEN CENTS

The Granger pouch  
keeps the tobacco fresh

scientific study to find out, if we could, the kind of tobacco best suited for pipes.

Down in the Blue Grass regions of Kentucky, we found a tobacco called White Burley. There is a grade of this tobacco between the kind used for chewing and the varieties suitable for cigarettes that is best suited for pipes. This tobacco is used in Granger.

This tobacco is prepared by a method worked out many years ago by Mr. J. N.

Wellman. It gives Granger a fragrance and mellowness that pipe smokers like, and makes it burn to a clean, dry ash. Granger never gums a pipe.

Granger has not been on sale very long, but it has come to be popular, and there is this much about it: We have yet to know of a man who started smoking it, who didn't keep on. Folks seem to like it.

*Liggett & Myers Tobacco Co.*



## Communication

(Continued from Page 2)

to find that his article was left out because Scop was too full to find room for an answer to the constructive criticism appearing under the head of "Editorial." I say he was only somewhat surprised, because he has by now become inured to anything Scop can put out. To me, however, it came as somewhat of a shock: I did not think Scop could sink so low.

But let us return to Mr. Ryterband: he was quoted, and quoted in one of the most asinine and completely enervating columns of the day: Random Thoughts.

Personally, I don't think there is anything wrong with the column, except that sometimes the person who writes it shows a surprising lack of good taste. Were the writer in this case not completely boorish he would see to it that if our class president were found lacking in etiquette Mr. Ryterband would be informed to that effect in private. He would not spread it in his best Walter Winchell manner. (Another evidence of

Scop's campaign for constructive criticism).

And now we come to another point about this well-written, sweetly subtle, and wholly pleasant humor column this week.

It is with regret that I find it necessary to have to be the one to inform erring ones that since man and woman first came onto this earth it was man's duty to be polite to woman at least outwardly. Or do those erring ones try to show their emancipation from an age-old custom by dribbling in this way?

CuSs shows a remarkably keen insight into the situation when he so politely insults our girl friends. Of course it was all in fun, but anyone who considers that fun is either a moron or just not old enough to know any better.

His puerile, random thoughts strike the keynote; he is one of these. But until we know which, we can not know how to deal with him.

Pray allow me to anticipate an answer to the effect that I cannot take a joke; it is just the last straw that broke the camel's back, the camel being the senior class, and the straws, the droolings.

My compliments, M. J. Garber

### Patronize "SCOP" Advertisers

For A Meal Or a Bite  
**GRACE LUNCHEONETTE**  
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—Try Our Fountain Specials—  
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"From a Sandwich to a Meal"  
Counter and Table Service  
Luncheon ..... 25 and 35c  
Dinner ..... 35c

**MONTROSE**  
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... IN A ...  
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#### ILLUSION:

The Oriental girl reclines on a sheet of plate glass supported by two slaves. The magician waves a white sheet in front of the pretty maiden... pronounces a few magic words... Presto! She has disappeared in thin air.

#### EXPLANATION:

"Disappearing" acts are among the most popular in the repertory of the magician. Dogs, horses, girls, whole rooms disappear—whisked into wings, dropped through trapdoors, hidden by mirrors. But this "disappearance" is a bit different. One of the "slaves" is a hollow dummy. When the magician holds up the sheet the lithe little lady disappears completely—into the convenient figure of the dummy.

## IT'S FUN TO BE FOOLED ...IT'S MORE FUN TO KNOW

There is also a trick of cigarette advertising, whereby a few magic words are used to create the illusion of "Coolness."

**EXPLANATION:** Coolness is determined by the speed of burning. Fresh cigarettes, retaining their full moisture, burn more slowly... smoke cooler. Parched, dry cigarettes burn fast. They taste hot. This makes the method of wrapping very important.

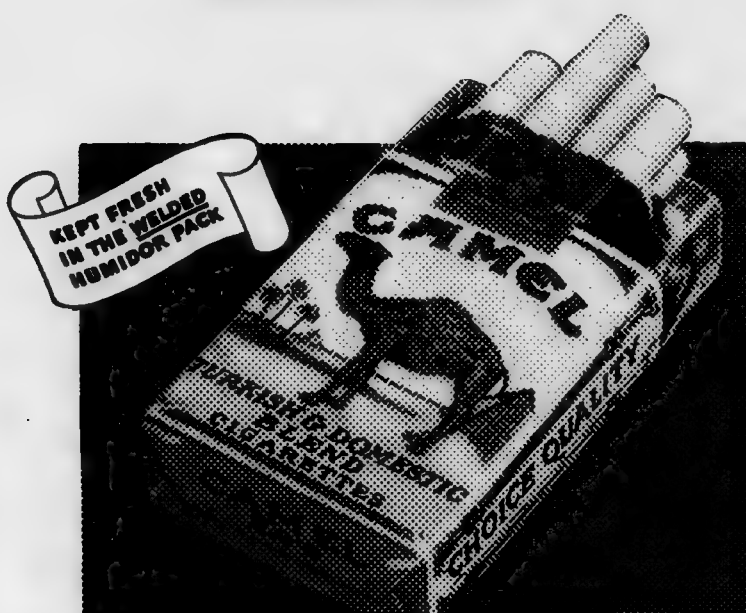
Improperly wrapped cigarettes begin to dry out as soon as packed.

Camels are cooler because they come in the famous Humidor Pack of welded, three-ply, MOISTURE-PROOF cellophane... and because they contain better tobaccos.

A cigarette that is fresh, full of natural moisture, and blended from choice, ripe tobaccos tastes cooler than one that is harsh and acrid. For coolness, choose a fresh cigarette, made from costlier tobaccos.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Try Camels... give your taste a chance to sense the difference. You'll appreciate it!



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# CAMELS



**NO TRICKS  
..JUST COSTLIER  
TOBACCOS**

IN A MATCHLESS BLEND



# The Seth Low Scrap

Vol. V, No. 18

BROOKLYN, N. Y., MONDAY, MARCH 13, 1933

PRICE: FIVE CENTS

## Board Issues New Policy; Supports Revue and Dance

**Demands Financial Security; 100 Tickets Must Be Sold by April 3**

### MANAGER ASSURES BOARD OF SUCCESS

**Varsity Show to Be Presented at International House On April 13**

"The students of Seth Low must learn to accept financial responsibility for their social affairs," declared Director Allen, as Chairman of the Governing Board, at the meeting of that body last Friday.

A new policy for the management of all future affairs was decided upon. Henceforth the managers of all dances, plays and similar affairs must have on hand sufficient cash from the actual sale of tickets to insure meeting all expenses before they will be allowed to proceed. Deposits on tickets will not be encouraged.

The Governing Board decided to sanction the Varsity Revue under the conditions of this plan. One hundred and twenty-five dollars must be deposited with the treasurer of the Board by April 3.

Before announcing these conditions, Edward Titlebaum was called before the Board. "I am completely satisfied with the terms," said Titlebaum, "for I am sure we can easily sell enough tickets before the required time. The sentiment of the students is apparently very greatly in favor of having a Varsity Revue."

In speaking of the Revue, Director Allen declared, "The Governing Board has shown that it wants to see this production. It is now up to the students to show that they want to see it."

A dance will follow the Revue, which will take place on the first evening of the Easter vacation at the International House. All seats are reserved. Tickets are going on sale today at the price of \$1.25 per couple, and it is expected that at least a hundred will be sold before April 3, three weeks from today.

### Surgical Operations Viewed by Pre-Meds

Following a trip last week to the Postgraduate Hospital at which members of the Medical Society had the opportunity to witness several major operations, a group of men will inspect the Beth Moses Hospital this Wednesday. The group will leave from the Recreation Room at 2 o'clock.

At the Post-Graduate Hospital the party was conducted through the institution by Dr. MacBrayer who in the course of the tour showed the men the Pathological Laboratory.

As the group entered the surgical amphitheatre, an appendectomy was in progress, which because of adhesions was more complicated than the usual case.

### Announcements

At 12 o'clock in the Scop office today, there will be a short meeting of the committees appointed by the Freshman and Sophomore Classes for their coming social functions. Cy Joffe will preside at the gathering.

Following this at 12:30, there will be held another meeting of all Society heads and other heads of activities, to arrange for their representation in the 'Maroon and Blue,' the College's handbook, of which Cy Joffe is the next Editor-in-Chief.

## Freshmen Tendered Smoker on Wednesday

### Juniors Host to Yearlings; Prize to Be Given Freshman For Best Entertainment

The Seth Low Smoking Room will again be the scene of a traditional social, when the new Freshman Class will be officially welcomed by the Junior Class, in a smoker to be held in their honor, this Wednesday evening at 8:00 P.M. Director Allen and several instructors will attend so as to enable the yearlings to meet their faculty socially.

An informal talk by Mr. Allen, urging the men to participate in extracurricular activities and to take advantage of the numerous other opportunities of advancement that Seth Low offers, will be a feature of the evening.

The fledgelings will also have a chance to meet the various student leaders more intimately at the Smoker. The officers of the class will be officially presented to first year men at that time.

Student Council has made plans to make this occasion quite a glamorous one, and has decided to award prizes for the best entertainment provided by the freshmen themselves. It is expected that some members of the faculty, especially adept at the art, will condescend to amuse the group.

Wednesday evening's smoker will be the second Freshman affair of this sort to be held at Seth Low, and will be the fourth in the history of the school. Last semester, the Smoker tendered the Freshmen in the Smoking Room, the first to ever be held there, was adjudged a huge success by the Council.

In the words of Gene Soloff, "Freshmen Smokers have been an integral part of college life, and Seth Low looks with decided favor at the continuance of the tradition."

### Sophomore Class to Hold Dance During Semester

The Class of 1935 is arranging the second class dance, to be held in the latter part of the current session. Investigation of possible sites for the function is being conducted by a committee appointed by George Fischer, Jr., class president.

Robert Burton is head of the committee of which Jack Willis and George Hamwi are the other members.

## Chessmen to Play This Friday Eve

### Six Board Match to be Played Against C.C.N.Y., Commerce At International Club

This Friday evening at the International Chess Club at 21 West 85th Street, the Seth Low Chess Team will meet the City College School of Commerce representatives in a six-board match. Last semester the Maroon and Blue Chessmen downed C.C.N.Y. School of Commerce by the score of 4-0 in a four board encounter, played at Seth Low.

The line-up for Friday's tussle follows: 1. Paul Vislocky, 2. Louis Geronimus, 3. Irving Selikoff, 4. Arthur Kantrowitz (Manager), 5. Lester Cohen, and 6. S. Soloway, A. Podolnick or C. Larsson. It is expected by Arthur Kantrowitz, manager of the aggregation that a winning decision will be returned in favor of the Maroon and Blue squad.

Because of the recent tie played with Columbia, new material is being sought by the Chess Team. A call has been issued for candidates, who should report to Arthur Kantrowitz, Manager of the Squad, at some time during this week. An effort to bolster the team's strength at the third and fourth boards was the main purpose in calling for candidates.

In a letter received in the early part of last week by the Manager of Team, New York University declined to accept a challenge tendered them by the Maroon and Blue Squad. Yale University has also been challenged by the Chessmen, but up until the present time, no answer has yet been received from the Sons of Old Eli.

## 'Talisman' Distributed In Smoking Room

Among the features of the Winter Issue of Talisman, distributed today in the Co-Op store and Smoking Room, is an article on the American Student in Germany, by Dr. F. E. Auhagen. The article illustrates the various phases of student life in Germany.

Another feature of the issue is a satirical dissertation on the Seth Low student, the work of Edward Titlebaum, Scop columnist. Titlebaum describes some of the peculiarities of character of what he takes as the average student and offers a wide variety of typical opinions on various subjects, ranging from the chronic complaining of the student to his opinions on humor. The typical brand of humor for which the writer is notorious issues forth in various places.

The publication, whose appearance has been delayed by technical difficulties, has a new cover design, with maroon and black print against a blue background.

It may be obtained any day this week upon presentation of Bursar's receipts.

### A Challenge

In a statement issued to Scop last Friday, the Freshman Class issued a challenge to the Sophomores to meet them in a basketball game to be played this Friday afternoon at the Plymouth Gym. The statement follows:

"We, the Class of 1936, challenge the Class of 1935 to a basketball game to be played on the Plymouth Institute court on Friday, March 17, 1933, at 3:30 P. M. (Signed) Class of '36."

## Only Three Selected By Rostam Society

### Choice of Two Seniors Unusual; Juniors to Be Picked In Future

Only three have been elected to membership in Rostam, the Seth Low honor society, for this semester. These men are Eugene Soloff, Leonard Solomon and Morton Burstein.

Two of the men elected are Seniors, although according to the new rules of the society, Juniors only are supposed to be elected. No official statement as to the reason for the elections of these men was released by Lester Drubin, Chancellor of the society. However, Irving Rowe, a member of the honor group, declared that this year's election is not intended to set a precedent for future action.

"We have decided to elect two Seniors this year," Rowe explained, "because we feel that the Class of '33 has not had a fair chance. Last year only men of the Class of 1932 were chosen and according to the new regulations, only members of the Class of 1934 could be elected. There can be no such cause for similar action in future years."

Eugene Soloff '34, is chairman of the Student Council, was president of his Sophomore class, a member of the basketball and soccer teams, and is a director of the Co-op Store.

Leonard Solomon '33, is on the Scop staff for his third year, is head of the Varsity Club, Press Club and the Eagle and Crown Society.

Morton ("Red") Burstein '33, is known for his work on the basketball and soccer teams. He is also a member of the Student Council.

A formal inauguration, similar to the one held last December, is planned for the end of this month.

### Faculty Member Admitted To Honorary Fraternity

Mr. Meyer Atlas, assistant in Zoology and a member of the faculty of Seth Low, has been honored by admission to Sigma Xi, national honorary science fraternity, in the Columbia University chapter. One hundred and fifteen candidates, including seventeen faculty members, four alumni, and ninety-four students, fifteen of whom were women, have been granted membership.

## Foilsmen Defeat Drew for Second Straight Win, 11-6

### KELMENSON WINS SCORING HONORS

**Kelmenson, Honigsberg and Garnets Make Clean Sweep Of Their Bouts**

**Team to Meet C.C.N.Y., Commerce Varsity in Foils Match Saturday Afternoon**

Winning its second straight three weapon match, the Seth Low foils-men defeated the Drew University fencers last Saturday by the score of 11-6 at the Plymouth Institute.

Vic Kelmenson took high scoring honors by winning all three of his foils bouts, while Frank Damiano won two bouts in foils and Al Honigsberg won both of his sabre bouts.

Damiano won one and lost one in epee while Tubby Garnets triumphed twice in the epee bouts, Lou Geronimus accounted for the only other win of the afternoon for Seth Low when he won one of his foils bouts.

Damiano, Garnets, and Honigsberg fenced in their consistent bout-winning form while Kelmenson underwent a reversal of form to win 3 out of 3 bouts which was attributable mostly to his change of style.

The fencers meet the representatives of the C.C.N.Y. School of Commerce this Saturday at the Plymouth Institute in a foils match.

The rapier-wielders have so far broken even in their 3-weapon matches this season, having lost to the Brooklyn Fencers Club and Yale Jayvees, and having defeated Lehigh and Drew Universities.

Foils—Van Gilder, Drew, defeated Damiano 5-3; Rubinstein 5-3; Damiano, Seth Low, defeated Salmly 5-4; York, Drew, defeated Geronimus 5-3; Kelmenson, Seth Low, defeated Van Gilder 5-3; Salmly 5-3, York 5-3.

Epee—Damiano, Seth Low, defeated Trinkhaus 2-0; Garnets, Seth Low, defeated Smith 2-1; Trinkhaus, 2-0; Smith, Drew defeated Damiano 2-1.

Sabre—Honigsberg, Seth Low, defeated Harrison 5-2; Child 5-3; Harrison, Drew defeated Drexler 5-4.

Final Score:—Seth Low 11, Drew 6.

### Net Team to Secure Grounds Near Gym

In order to foster interest in tennis at Seth Low, Samuel Rothfeld, manager of the Tennis Team, and Leo Wollman, the captain, are contemplating securing courts one and a half blocks from the Plymouth Institute. This would remedy the condition existing previously whereby the practice sessions and games were held at the courts on Ocean Parkway and Avenue J in Brooklyn. Moreover, it is believed that, should the project go thru, more students would be able to attend the matches.

The tennis team has a heavy schedule this season and, in order to have a first class team to pit against their opponents, has issued a call for more candidates. Since practice will begin as soon as courts are procured, all candidates, and also the members of the Tennis Club, are asked to see Samuel Rothfeld as soon as possible.



# The Seth Low Scop

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Editor for this issue  
**JOSEPH TANDATNICK**

## ACTION AWAITED

The Committee on Student Aid has entered upon the more vigorous phase of its campaign to obtain direct financial contributions for increasing the Seth Low Loan Fund. The Committee has made clear the need of an augmented fund in its written plea to secure the cooperation of the students, alumni, faculty, and parents of the students of Seth Low. How vital the Loan Fund is to the welfare of students who find themselves in temporarily difficult monetary circumstances and how pertinent to the welfare of the College itself which is intimately and directly concerned in maintaining for its students a continuous and undisrupted educational service can be strikingly observed from the recent increase in the number of students who have requested loans or have been forced to discontinue their collegiate pursuits.

At present the money, totaling some four hundred and sixteen dollars, which is available for loans to students is wholly inadequate to be of serviceable utility to Seth Low students. The attempts made by the several organized undergraduate activities have yielded results which are gratifying in that they are indicative of organized student response, but the main support and cooperative endeavor in this extremely intensive and wide-spread appeal lies with the individual students, alumni, and faculty of the College. It is Scop's sincerest wish that not one of the pleas made to these individuals goes unanswered.

A generous donation from a faculty member of the Chemistry Department who has most whole-heartedly extended his support to all Seth Low functions constitutes a most encouraging solution to this worthy cause.

## A SUCCESSFUL PERFORMANCE

Scop views with satisfaction the record of the Basketball team during its recently terminated season. Having completed the most ambitious and difficult schedule in its history the Seth Low quintet is to be congratulated upon its most successful performance. Of the three defeats encountered by the team it should be borne in mind that two were at the hands of a superior Brooklyn College basketball aggregation. The latter team is not a fair match for Coach Ridings' boys when the fact is taken into consideration that the Brooklyn team has, compared to Seth Low, almost inexhaustible material. The coach, Captain, manager, and each member of the Seth Low Basketball Team should be commended upon their zealously displayed devotion to the sport of basketball and to the College, no financial or material inducements having influenced them in that direction.

## CARRY ON!

Two newly-formed activities, one of the non-athletic type which has already entered into large-scale intercollegiate competition and the other of a strongly athletic nature which is slowly but steadily preparing itself for action, are deserving of a considerable portion of our attention.

The first of these, the Chess Team was organized one year ago and ever since that time has been actively engaged in arranging and playing matches with the representatives of other colleges. The meetings with C. C. N. Y., Columbia College and the planned contests with Yale and others, are but the preliminary steps in gaining the Seth Low Chess Team's admission to the Intercollegiate Chess League.

The second was established last semester when several students banded together for the purpose of forming a football squad to represent Seth Low in gridiron encounters. The group, in spite of its not having been

## Random Thoughts

Some Seniors (to say nothing of a Junior here and there) don't realize it but when they're trying to get a corner on a girl they're actually running around in circles. . . .

Judging from the recent Prom, the answer to some maidens' dreams seems to be night-mares.

According to the actions and varieties of choices on whom the Business Manager of the Scop showered his attentions, I suggest that his title be changed from Business Manager to Circulation Manager.

I am told that one of man's canine pals aptly criticized the Scop by his actions while visiting the Publications Office the other day.

Even I agree that last week's column naively headed "Communications" was one of the most humorous to take this space.

## Jest Kidding

In the land of Soloffmania  
Not so far from Sheepshead's sight,  
Came the Clan of Kiddieania  
To disport one pleasant night,  
Came the mighty student bosses  
Costumed in their baby way,  
Emulating long eared horses,  
In their antics when at play,  
Came a mighty Senior Cynic  
Rompers, nipple, dunce's hat,  
And his efforts as a mimic  
Seemed quite natural at that  
Came the Rostam dignifiedly,  
And its Chancellor out of sorts,  
Tho' their costumes differed widely,  
His it seemed were shirt and shorts,  
Found at last a use for Freshmen  
Now discovered First Year Aims,  
Formerly no use but 'yes Men'  
But they know all Kiddie Games,  
E'n the Scop was represented,  
Editors are bashful men,  
For all efforts they resented  
To remove their clothing, then,  
Came a columnist in person,  
Thought his humor vein to whet  
Spent the evening aptly cursin'  
No attention could he get,  
Came the many beauteous misses,  
Each so charming, young and gay,  
E'en the fragrant flow'r Narcissus,  
Well might envy them at play,  
Came two belles well known at college,  
T'was two Council leaders' date,  
So it seemed until the knowledge  
That one simply didn't rate.  
Came, oh, many pranks in kindness,  
Joy, prosperity, reborn,  
Tears of laughter, well nigh, blindness,  
And so tritely, "COME THE DAWN."

You can't exactly blame a student's parents when he comes in at six-thirty the morning after a Kiddie party, with red hair on his lapel, a rather scarlet nose and lip-stick smeared all over his face.

Rumors and rumors. Kissing a girl goodnight when you bring her home is said to be a custom of long standing!

I have on record a complaint from Hunter College that a fellow can usually tell when a girl falls for him—and usually does.

Cy Joffe

officially recognized or financially supported by the College, is nevertheless earnestly attempting to subsidize itself by selling Seth Low banners and having its members supply themselves with uniforms. The preparations for late Summer practice and coaching by an instructor not connected with the Physical Education Department, in addition to the tentative schedule drawn up indicates the sincerity of the men embarking upon this project.

Scop, in presenting an account of these two organizations, does so with the hope that it will arouse the support and aid of the student body which these attempts justly merit.

## Interview

### The West Is Yet to Come

For some peculiar reason, none of us could speak for a few minutes. Perhaps it was love at first sight—or something. Suddenly Mae's face broke out into a smile—or maybe it was a laugh. That sort of broke the ice, and allowed me to burst forth in my usual aggressive manner. "Hello," I murmured. Wally (my under-cover man from Brooklyn College) gurgled—(he later told me that I gurgled too but it's a lie). In reply to these ebullient (look it up) greetings, Miss West nodded toward a divan and invited us to sit down. We hesitated—after all, a guy couldn't be too careful about his honor. But Mae ambled (in that manner which launched a thousand ships) to a deep plush chair, and sort of slithered into it, and we considered it safe to sit down. Another few minutes of silence ensued while Mae filled in the outlines of the chair. It suddenly seemed strange to me that she should have gotten so speechless in our presence. I decided maybe she was bashful, so I helped her along. "Nice day," I volunteered. "Not so bad," she answered, "but"—she noticed Yvonne, her colored maid coming in—"it's getting dark." "That's not so bad," I offered, "but I still like the one about early to bed and early to rise. . . ." We all got a kick out of that, especially me. Anyway Wally thought this a good time to pull out the list of questions we had, with Mrs. Voorhees' assistance, decided to ask.

"Y'know," Mae put in, "before we got a chance to start, 'you boys are cute.'"

Well at first this sort of abashed us. At any rate, we aren't accustomed to such advances from women, and I could see that Wally was getting ready to put her in her place—but I thought it would be better for us to act like gentlemen—and anyway we were her guests, so I interjected "Your're kind of cute yourself, Mae."

Getting a compliment like that from us must have put her in a receptive frame of mind, for things progressed very smoothly from then on.

"What do you think of college boys?" I thought this was a good start.

"I like them. They're nice and fresh."

"Do you think they're as wild as pictured?"

"Well"—she looked at us appraisingly—"to look at you guys, I'd say they're not so hot. But, then, you're probably holding back."

"Why, Miss West, we scarcely know you," we apologized. She got up and walked over toward us. Wally edged toward the door. I edged toward Wally. She sat down beside us—there was plenty of room. I decided to ask a vital question. "Miss West," I asked, "what do you think of the movies?" "They're much nicer than the stage. On the stage, it's hard for me to keep a leading man long, but in the movies we don't have to go through the same thing time after time. It's hard for me to get a suitable leading man though—they're all so worn out."

"How about me? I'm not worn out."

"No, but try to stay that way."

From here on things are kind of foggy. However, I do remember the following facts:

She doesn't approve of women wearing pants. Says it's not feminine, as neither is smoking. Says if women wear pants men ought to wear dresses. She began acting at six and has been kissing men since. Says she could play any kind of role including Shakespearean, but wouldn't make a cent at it. Writes her own plays, because nobody else can make them hot enough. Says we're cute (hey hey). Says she doesn't want to fall in love for five years, because she's afraid if she falls in love it'll take up all her time—and she'll get hotcha like in the pictures. Doesn't like to be seen alone with men, because of gossip. Talked to a man ten minutes last week, and the next day Walter Winchell

## CINEMA

Brooklyn Fox—"The Big Pay-Off," a feature picture which, on its premiere showing, ran for six weeks on Broadway, and the outstanding night club show on what has been called the Gay White Way . . . the Club Richman revue, constitute this week's program.

The film feature was adapted to the screen from Peter B. Kyne's smashing magazine serial, "Pride of the Legion." The stage show also includes Joe and Jane McKenna, a lad and lass in a skit titled "Mirth and Melody," and Wilton Crawley, a "hot" dance specialist. Some new and intricate routines are offered by the Gal Foster troupe.

Loew's Metropolitan—"The Kid From Spain," a typical musical comedy starring "Broadway's Favorite Son," Eddie Cantor, is the main attraction this week. The Chase and Sanborn blue chaser surrounded by a bevy of beautiful girls in various stages of dishabille manages to send the audience into gales of laughter with the usual Cantorian repartee.

On the stage, Frank and Milt Britton round out a varied and entertaining vaudeville bill with their incomparable antics. William Hall, radio's romantic baritone causes many a female heart to palpitate with his songs replete with sentimentality.

RKO Albee—"Our Betters," featuring Constance Bennett, comes to the screen of the Albee this week in an excellent version of Somerset Maugham's stage play.

The author's fine hand is still apparent in the screen version and Miss Bennett, well supported by the rest of the cast, turns in one of her finest performances. "Our Betters" are a group of English aristocrats, and their actions are cleverly, though a bit sharply, portrayed.

The vaudeville at the theatre is good, as it always is; several radio stars are among the features.

had Mae (too hot) West has a new cooler-offer. Says we're cute (hey hey). Says she hasn't blushed for a long time but imagines she's still capable of it—but notices that we are profusely capable of same. Has a smile that's the nerts, and uses it a lot. Has no ideal men, but says she prefers the mental type. Originated the shimmy dance, long before Gilda Gray. Says we're cute (hey hey).

All of a sudden it occurred to us that we were talking to the 'hottest thing since the Coney Island fire' and she hadn't acted that way at all. "How come?" we asked her. "You mean act as I do on the stage and pictures? Why, people would think I'm crazy or something if I went around like. . . ."

She began to elaborate with appropriate gestures, and when I looked around, I noticed that Wally was half-way down the stairs—while I was at the foot.

—Ed Titlebaum

## Seth Low Students

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## Allen Details Method Of Budgeting Activities

Declaring that all extra-curricular activities of Seth Low are "put on their mettle" and judged on the basis of what benefit the schools and individuals participating in them, derive from their existence, Director Allen, at last Monday's compulsory chapel, made known the methods employed by the Governing Board in distributing money for the support of these various activities.

Mr. Allen informed the student body that the money paid for the student activity fee goes into the treasury of the Seth Low Student Organization, to be expended when necessary. At present, lockers have been purchased by the Student Organization and the support of the student body is decidedly lacking in that few lockers have been rented. Director Allen urged the men to "cooperate for your own sake as the library cannot properly serve as a study and reference room when people are continuously passing in and out to procure their coats and other apparel." The price of renting a locker is one dollar and twenty-five cents.

## Social Problems Club Determines Policies Today

The Social Problems Club will meet today at 12:00 in Room 605 to determine policies to be followed in view of recent events in industry and education.

Those men who cannot attend the meeting should place their names on the slip, posted on the bulletin board.

## Orchestra Rehearses; To Present Recital

In preparation for the coming dramatic performance, the Orchestra began its weekly rehearsals at the initial meeting held last Friday in the B. L. S. basement under the direction of Mr. Way. The need for more players was voiced by the conductor of the musicians.

A recital in conjunction with the Glee Club to be presented at a Chapel meeting in the last week of April has been arranged by Rubin Gorinson and Emanuel Schertz, student Managers of the Orchestra. Admission will be charged, the proceeds going to the Student Aid Fund.

## Bowling Tournament Nears Final Round

### Semi-Finals to be Played This Week; Five Inning Games Instead of Ten

The bowling intramurals tournament which began two weeks ago is now entering the quarter-final round of play. Because of the large turnout in the tournament, it was found necessary to limit the games to five innings each instead of the regulation ten. Many of the games were hard-fought, and most victories were won with but a pin or two difference between the two contestants.

Many high scores have been made in the tournament, and William Wagner is highest thus far with a total of 210 for 10 innings of play. Jacobs is next with 164 and the scores gradually decrease with the average score being about 120.

The games will have to remain at five innings each until the final round in order to finish the tournament as soon as possible since the handball doubles tournament, which begins next week, will draw many of the bowlers.

## Applications Accepted for Handball Tourney Till Fri.

Applications for the handball doubles tournament which will get under way next week will be accepted at the gym until Friday of this week. Entries must be able to play at least three days a week.

Rules for the tournament have been posted on the bulletin board at Plymouth Institute. Students must sign up with their partners, but those who are unable to secure partners will be matched up at the

## Society Chooses Play From Group of Five

At 12:30 today, in room 509, the Dramatic Society will meet to choose the play for their production to take place in the last week of April or first week in May.

The play will be chosen from among the following, which have been given consideration by the society: "Arms to the Man," "Land of the Free," (a satire by Leon Theil, Seth Low student), "Trumbunick," "It Pays to Advertise," and "The Show-off."

## Magic Masters Boom Business by Exposure

Masters of conjuring and sleight-of-hand always have delighted in exposing the tricks of magic, according to the late great Harry Houdini, America's famous magician.

Many of the celebrated tricks and effects of conjuring and magic are hundreds of years old. As each great magician added some new improvement to the trick he told how he did it.

With each generation came a larger public. The explanations only seemed to whet the appetite for more.

Current interest in magic has received new impetus as a result of the new series of Camel cigarette advertisements which feature explanations of magic deceptions in order to bring out the thought that Camel cigarettes contain "No tricks . . . just costlier tobaccos in a matchless blend."

The Camel ads are based on explanations published by the magicians themselves, according to the R. J. Reynolds Tobacco Company.

Professional magicians were consulted before the campaign was re-

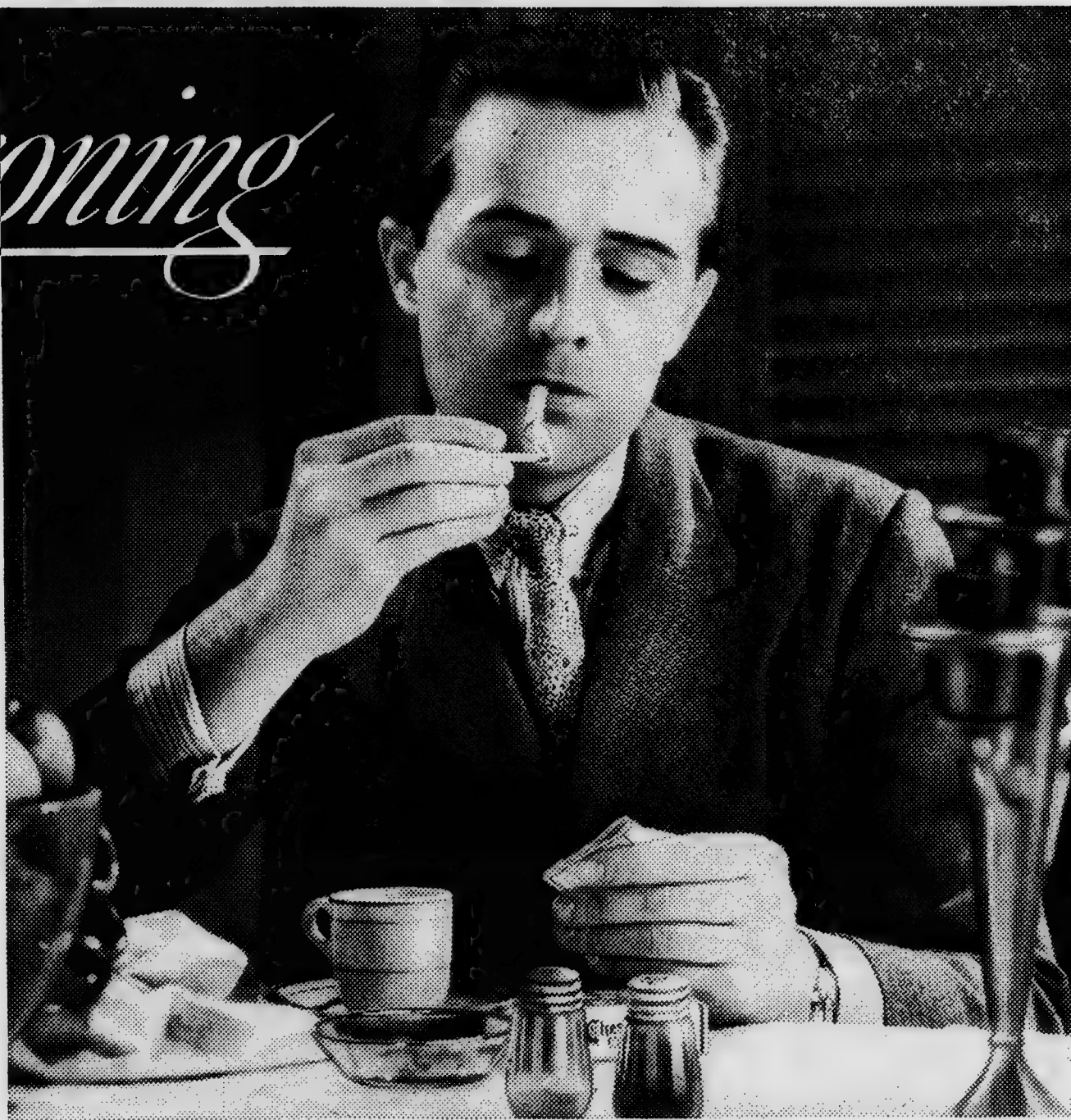
# Cigarettes, like Foods \_ need *Seasoning*

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# Chesterfield

THEY'RE Milder —  
THEY TASTE BETTER



## Juniors to Hold Raffle; Books Given as Prize

According to a statement issued to Scop by the officers of the Junior Class, a raffle, the proceeds of which will go to the Student Aid Fund, is being sponsored by the class. Starting today, tickets will be sold at ten cents each by Al Weisenfeld, Bernard Schmierer, Myron Glantz, and Samuel Rothfeld. The prize to be awarded to the holder of the lucky number will be four Modern Library books.

As yet, the date of the drawing has not been definitely decided upon, but will be announced in the next issue of Scop, and will depend on the rapidity of the sale of tickets.

## FRATERNITY SPONSORS PING-PONG TOURNAMENT

A novel form of entertainment for the benefit of the Student Loan fund will be introduced by Iota Phi Delta next week with the appearance of a ping-pong table in the smoking room and the start of a Ping-Pong tournament. The contest is open to all, including members of the faculty. Entries, on the payment of the fee of twenty-five cents, will be accepted by members of the fraternity beginning this Monday. The rules of the tournament will be announced in a few days.

Myron Glantz, president of the fraternity, announced that all the proceeds of the tournament will go to the Student Fund. The winner of the tournament is to be awarded the ping-pong table.

## 17 Candidates Report For Football Squad

Seventeen candidates for the Maroon and Blue Football Team reported last Monday afternoon at the organization meeting held after Chapel. Stanley Brody, manager of the unofficial Squad declared that practice sessions will not be held until the early part of September, Spring training being impossible at present because of lack of an available field.

A game has been arranged with the 150 pound team of Manhattan College for Wednesday, September 6. "Official recognition of the team by the administration is confidently expected after it has proved its mettle in the opening tilt with Manhattan College," declared Brody.

## DANTE CIRCLE PLANS SPONSORING BOAT RIDE

A boat ride is being considered as this term's function by the Dante Circle. If the plan is adopted, the club most likely will sponsor the outing as the College's annual boat ride.

The following were elected to lead the Circle this semester: Joseph Rucupero, president; Henry Stanco, vice-president; Edward Marchese, secretary; Fred Pelletti, treasurer.

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### ILLUSION:

In India, the fakirs present a spectacle to tourists. Two lovely performers break bottles and lamp chimneys before the eyes of the audience, and throw the jagged pieces into a box already filled with broken glass. They step barefooted into the box and do an Oriental dance in the glass without injury.

### EXPLANATION:

The performers toughen their feet in a strong solution of alum water and thoroughly rub them with pulverized resin before they appear. They throw the freshly broken glass around the edges of the platform. The glass on which they actually do dance is very thick, heavy, and filed or ground so that the sharp edges are rounded off. The girls just pretend to dance on the sharp glass.

Sources: "Magic Stage Illusions and Scientific Diversions" by Albert A. Hopkins, Munn & Co., New York.



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# CAMELS

*It's FUN TO BE FOOLED*  
*...IT'S MORE FUN TO KNOW*

One of the tricks of cigarette advertising is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other.

**EXPLANATION:** All cigarette manufacturers use heat treatment. It is a routine process of manufacture. The first Camel cigarette ever made was manufactured under the heat-treating

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This is the most important statement ever made in a cigarette advertisement. Weigh its words. Consider what it means. Then try Camels.

Camels are fresh...in the air-tight, welded Humidor Pack.



**NO TRICKS**  
**...JUST COSTLIER**  
**TOBACCOS**

IN A MATCHLESS BLEND



# The Seth Low Scrap

Vol. V, No. 20

BROOKLYN, N. Y., MONDAY, MARCH 20, 1933

PRICE: FIVE CENTS

## Rostam Inducts New Men Mar. 31

**Charles H. Mueller, Director of Activities, To Be Made Honorary Member**

The evening of Friday, March 31, has been set for the second installation ceremony of the Rostam. On that night at a dinner given at the Hotel New Yorker, Eugene Soloff, Leonard Solomon and Morton Burstein will be formally inducted into the Seth Low Honor Society.

The affair will have the added dignity of the presence of Director and Mrs. Allen and Mr. and Mrs. Mueller. Director Allen, who was last year chosen honorary chancellor of the Society, will officiate. Mr. Mueller will be officially designated as honorary member. A few other Seth Low instructors are expected to attend.

Rostam members and their lady companions will have the added treat of listening and dancing to the rhythmic melodies of Ozzie Nelson and his orchestra, the present syncopators at the Hotel New Yorker.

Lester Drubin, Society Chancellor, wishes it made known that the affair is open to all Seth Low students. Those desirous of attending should see any Rostam member.

The three new members are prominent students of the social and athletic life of Seth Low. Eugene Soloff is chairman of the Student Council, was Chancellor of the Iota Phi Delta Fraternity and a member of several Seth Low athletic teams. Leonard Solomon is president of the Eagle and Crown, chairman of the Press Club and one of the news editors of the SCOP. Morton Burstein is secretary-treasurer of the Student Council, was captain of the College quintet and member of the soccer team.

This year's Rostam elections increased the Society membership to twelve and marked the last time that students other than Juniors will be chosen.

"All students desirous of attending the induction should see either Coriel Strahs or Seymour Joffe," announced the chancellor of Rostam. Arrangements for attendance to the affair at the Hotel New Yorker must be made before Wednesday, March 29.

## Net Men to Hold Initial Practice

In preparation for their match on April 7 with Manhattan College, the Seth Low tennis team will hold its first practice of the season today. The Marks Courts on Avenue K and Ocean Parkway in Brooklyn have been secured.

The practice sessions will be held from 8:30 to 5:00 on Mondays and Fridays. All candidates are requested to be provided with white ducks and sneakers. Locker rooms and showers are available at the courts free of charge. "All members of the team," stated Samuel Rothfeld, manager, "must be present at practice sessions promptly at 3:30 or be dropped from the squad."

The netmen had a successful season last year when they won three out of five matches. "Inasmuch as several new players who have had experience on high school teams are expected to turn out, in addition to a group of veterans, we are looking forward to a successful season again this year, in spite of the fact that our schedule is considerably more difficult," stated Rothfeld.

## SOPHOMORE PROMENADE

The Sophomore Prom, according to a statement received by SCOP last Friday, will be held at the Hotel Adams on April 22. The price of the bids will be \$2.00 per couple.

Robert Burton, chairman of the prom committee, has issued a statement to the effect that, as the affair is oversubscribed and strictly exclusive, tickets should be obtained as soon as possible.

Bids may be obtained at any time during the week from members of the Sophomore Promenade Committee.

A unit from a popular dance orchestra is being procured for this affair.

## Describes Need for Medical Psychology

**Dr. Ferguson Outlines Steps for Analytical and Synthetic Study of Individual**

In his second lecture before the Medical Society, delivered last Friday afternoon, Dr. Philip P. Ferguson described "Medical Psychology" as being a synthesis of psychiatry, mental hygiene, psychoanalysis and child guidance.

Emphasizing the fact that the knowledge and technic necessary for a thorough study of a (psychophysical) person as a whole has become so complex that it is now beyond the capacity of the physician, psychiatrist, neurologist or psychologist separately to attain mastery in all divisions of the study. Dr. Ferguson indicated the avenues for future advance.

A complete analytical and synthetic study of an individual by modern clinical methods demands, he stated, three distinct steps. Examinations of the several bodily systems, as the respiratory, circulatory, digestive, urogenital, neural and endocrine, for pathological conditions would be the first.

Following this would come technical studies of the life histories, with special reference to the assets and deficiencies of the integrated personality. This would include the social, intellectual, economic, religious and political background.

With the data thus accumulated, the medical psychologist could integrate the results of the various examinations into a diagnostic whole that is properly coordinated and presents an accurate picture of the individual under investigation.

Discussing the contribution of the neurologist, Dr. Ferguson stated "he has built a bridge between the domains of internal medicine, on the one hand, and psychiatry on the other, especially by his studies of the aphasias (impairment of the power of intellectual expression), agnosias (inability to recognize sensations) and apraxias (loss of the power of communication by signs)."

"The newer psychiatry," Dr. Ferguson stated, "in struggling to understand the nature and genesis of abnormal mental states, has departed from the traditional paths of academic psychology and has aligned herself with objective psychology and with general biology."

Following the lecture a discussion period was held during which members of the society questioned Dr. Ferguson on various aspects of his lecture.

## Debate Team to Face Upsala on War Debts

**New System of Cross-Examination Debate Will Be Used at East Orange College**

Again taking the question of cancellation of war debts as its topic, the debating "A" team will face Upsala at East Orange on Friday evening. Gralnick Rubins and Burton will uphold the same side of the question, favoring cancellation, as they have taken in past contests.

For the first time this year, the "cross-examination" will be used. In this system, instead of the ordinary short rebuttal, the speakers who are paired in the original presentation question each other. Thus the first affirmative speaker cross-examines the first on the negative side and attempts to refute the points brought out. The negative speaker then examines his opponent in his turn. After this pair has concluded, the second speakers and, finally, the third, repeat the process. Twelve minutes are given for the original presentations.

**Frosh Face Brooklyn College**  
The Freshmen debaters have arranged a match with the Brooklyn College yearlings for the second week of April. Leo Feigenbaum, George Heitler and George Moss will represent Seth Low, taking the negative side of the question: "Resolved, That Peace Is Possible Under Capitalism."

## TRACK TEAM TO ENTER INTRA-CITY MEET

Owing to the fact that the turnout of candidates for the track team was not large enough to supply men for all events, Seth Low will not be represented by a complete track team this year. Instead of participating in dual meets with other institutions, individual men will be entered in dual meets held by various other metropolitan colleges. Men will also be entered in the intra-city meet which will be held some time in May.

Members of the track team who score five points during the season, or who place in the intra-city meet, will be awarded their letters just as though there had been a complete team representing Seth Low. Charms will also be awarded to these men.

It is not too late for any men with ability to come out for the team. If any student feels he has ability enough to make the team he should see Mr. McGee at Plymouth Institute.

The men now out for track are training daily at the gymnasium and many of them show promise. Predictions point to a successful season if these men will only keep practicing diligently.

Seth Low has been represented by a track team competing in intercollegiate meets during the seasons of 1929-30 and 1930-31. The track team was discontinued last season, owing to the scarcity of candidates for the squad. This year, however, there are quite a number of men of ability who will attempt to win their laurels on the cinder path.

## Gregory S. Razran Receives Ph.D. Degree

Gregory S. Razran, a member of the psychology department of the College, has been added to the ever-growing list of Seth Low faculty members receiving their Ph.D.'s.

On February 17 Dr. Razran successfully defended his dissertation before an examining committee headed by Professors Thorndike and Wood-

(Continued on Page 3)

## CHAPEL

Following the custom of procuring outside speakers at the fortnightly chapels, the Student Council has secured Dr. O. H. Martens of the educational division of the Hamburg-American Line to deliver a lecture on "American Students at European Universities." The address, which is to be a feature of today's chapel, will start promptly at 12 noon.

As this is a subject which is particularly relevant to all men who are applying or intend to apply to foreign professional schools, attendance is compulsory.

## Quintet Concludes It's Best Season

**Maroon and Blue Five Wins Ten Out of Thirteen Games, Losing Twice to Brooklyn**

**By Leonard Solomon**

Having won ten games out of a possible thirteen, being defeated by Brooklyn College twice and by the New York Aggies in an away game, the Maroon and Blue basketball squad has concluded the most successful season since its inception. The Seth Low quintet came back to triumph over the New York Aggie five in a return game at the Plymouth Institute gymnasium with a final score of 45-16. Therefore it can be said that the Brooklyn College team was the only aggregation on the Seth Low schedule which was better than the Maroon and Blue team.

The Seth Low five defeated Maxwell Training, Drew University, Dana College, Columbia Pharmacy, New York Aggies and the Albany State Teachers' College teams. Thus, from an observation of the teams against which the Maroon and Blue squad competed, it may be deduced that the schedule was a fairly easy one, the only teams affording real competition to the Seth Low squad being those representing Dana College, Brooklyn College and, more or less, the New York Aggies. The Drew University, Maxwell Training College and Columbia College of Pharmacy teams are third-rate aggregations which would probably lose to a fairly decent high school team.

Although it is voiced around the Seth Low campus that the quintet should stick to its class and play teams such as Drew and Maxwell, and so forth, such would not be the method of producing a first-rate team to compete against the really good quintets in the metropolitan area. We think that teams such as those representing St. Francis College, Cooper Union Institute and Manhattan College should be scheduled, so that, at least, if the Maroon and Blue team does not win a majority of its games, it is competing with teams in its own class.

Walter Levine, '36, who held the center position on the quintet, is individual high scorer for the season and totaled 107 points. Close behind comes Morton Burstein, stellar Senior who scored 101 points playing forward and guard and finished the last of three seasons playing for Seth Low. Next in the scoring column come Richard Rotheim, Alfred H. Dibbs and Harold Marcus, with 80, 75 and 62 points respectively.

Since the only member of this year's squad to graduate is Morton Burstein, there seems to be excellent prospects for the next year's team to be among the top-notchers in the

(Continued on Page 2)

## New Experiment Demonstrated by Psychology Dept.

**Alexander Gralnick and Matthew Brunner Perform Experiment Never Done Before**

**Woodworth Impressed by Work of Seth Low Seniors**

**New Method of Measuring Salivary Secretion in Human Beings Demonstrated Before Faculty**

An experiment now among those required for work toward the Doctor of Philosophy degree has been performed by Matthew Brunner and Alexander Gralnick, seniors of Seth Low, and was reported by Dr. Razran before the psychology faculty of Columbia University last Tuesday. The experiment was suggested by Drs. Chappell and Razran of the faculty of Seth Low and consists of a new method of measuring saliva secretion in human beings as well as a simple technique for conditioning of the salivary response.

The experiment, as ingenious as it is simple, consists of placing weighed rolls of absorbent cotton in the subject's mouth during each experimental condition and weighing the cotton afterward, the difference in weight being the amount of saliva secreted. Some reliable results on the conditioning of the salivary response by this method have already been obtained.

Professor Woodworth, famous Columbia University psychologist, has been so impressed by the technique in this experiment that he has placed it as one of the twenty-four required physiological and psychological experiments which each candidate for the doctorate must perform in order to obtain the degree.

Dr. Razran plans a comprehensive experiment using this technique for the verification of the much-discussed Pavlov experiment on the production of "experimental neuroses."

## Matmen Beat Columbia Pharmacy; 16-0

Terminating its first season in a highly successful manner, the Seth Low Jayvee matmen blanked the Columbia College of Pharmacy's varsity outfit by a 16-0 tally. The match was held at the Plymouth gym last Tuesday evening. Walter Fillin, Maroon and Blue 145-lb. grappler, secured the lone pin of the evening.

Due to the fact that the visitors brought down a depleted team, which consisted of but four men, the 135-lb. bout was the first in which the Seth Low matmen demonstrated their ability. In this test William Meltzer defeated his opponent, Arida, by a time advantage of 5:12.

A quick pin in 3:52 increased the Maroon and Blue score when Walter Fillin threw Giliotto of Columbia Pharmacy, in the 145-lb. class, with a half-nelson and body lock.

The 165-lb. bout was the next to be awarded to Seth Low, by virtue of a time advantage of 8:07 held by Milt Vogel, Maroon and Blue grappler, over Fish of the visitors.

Bob Hillman, in the concluding contest of the evening, that of the heavy-weight class, successfully checked Pharmacy's last chance to score when he gained the decision from Cohen of the visitors by virtue of a default after 3:53 of grappling.



## The Seth Low Scop

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### SELF SUSTENANCE

The announcement made by Director Edward J. Allen, Chairman of the Governing Board, that "the students of Seth Low must learn to accept financial responsibility for their social affairs" is one worthy of student commendation. The policy of withholding the Board's sanction of any college project involving finance until sufficient funds from the actual sale of tickets have been realized by the managers has been adopted with the primary purpose of contributing toward the welfare of the student body.

When a dance, varsity show or dramatic performance results in a financial deficit, the money to cover the deficit is taken from the Seth Low Students' Association treasury. The money in the S. L. S. A. is a fixed amount and the expenditures of all organized athletic and non-athletic intracurricular activities are budgeted against this sum. The Governing Board has complete control of the pursestrings of the S. L. S. A. and if, after their financial sanction of a proposed affair that project consumes more funds than originally intended for its use, these additional funds are taken from the monetary appropriations of some other activity or activities. The cumulative result of several such unsound financial ventures would be a distasteful curtailment of social activity at Seth Low.

This present policy might very well have been instituted some time ago. Several former financial failures have managed to make felt their evil influence even at the present time. A recent proposal for a boat ride to be held during May has met with a curt refusal on the grounds that the last cruise up the Hudson incurred financial obligations of such an amount as to make prohibitive any similar future excursions. If the pecuniary details of the last venture had been subject to the new Governing Board regulations, the prior verbal support of the students would have carried less weight than their actual pecuniary patronage. The entire proposition, in other words, would have depended not upon the vague indication of how many students were desirous of having a boat ride, but upon the actual number of students willing, by the tangible purchasing of tickets, to assist in such an undertaking.

It is not intended that every activity in the College exhibit a profit in its ventures or even sustain itself completely. While this is desirable, in that the range of extra-curricular activities may be indefinitely extended, it is not the intention of the Governing Board to refuse its approval on such grounds. As long as a project shows evidence of sufficiently representative student promotion and a budget of expected expenditures and receipts without imposing too large a burden of subsidy on the S. L. S. A., it will secure the ratification of the Governing Board. However, it is quite obvious that the students of Seth Low Junior College can obtain increased opportunity and enjoyment if they themselves insist, by expressing their opinions through the publications or directly to the Student Council, upon self supporting college and class dances, revues, and dramatic performances as well as other activities which are in positions of securing their own financial support.

## KaleidoSCOP

### THE PUNNING TOWER

Inky black of vast unknown,  
Abysmal chasm of eternity,  
Tenacious jets lick out from thee  
With evil purpose of thine own.

Each one a calumny  
From thy offensive hole,  
A devilish blasphemy  
To eke a monstrous toll.

A ghoulish thing entwines itself—  
Another soul caught in the gap—  
Another soul has lost itself  
In Hell's eternal trap.

Oh, devilish thing are thee  
And damned is thy way—  
For one is forced to go with thee  
When he would rather stay.

But I will not succumb to thee—  
I fear thy helpers not a bit.  
Send out them all—fiel what care I,  
For here is Henry with the Flit.

The One-eyed Calf song: You're the one-eyed calf for.  
The Lager song: Mighty Lager Rose.

The Hair-trigger song: Gee, how I hair-trigger up in the morning.

The Astringent song: Astringenterlude.

The Fall River song: Good-bye Fall River.

The Petunia song: Petunia old gray bonnet.

Petroleum song: Pal o' my crude oil days.

The Minerva song: I Minerva pass your way again.

The Gun-boat song: Gun-boat not forgotten.

The Temporary song: It's a long way to Temporary.

The Hiccup song: Hiccup's the bride.

The Marseilles song: Marseleise in the cold, cold ground.

The Florida song: Tampa, Tampa, the boys are marching.

In a speakeasy:

Keeper: Who's there?

He: Paul Lukas.

Keeper: Scram, we got enough palookas around here now.

Gals who wear bright-colored dresses  
Have faces that are, most times, messes.

Professor Lyon will be pretty much surprised when he hears about this, but we guess it will amuse him just about as much as it did us. Anyway, it makes a good story.

One of the students in his English 5 course last year went to see him at the end of the term and complained about his low grade. He, of course, accomplished about as much as we do in Zoo lab on Wednesday. But that's not the point. Somewhere about the middle of the next semester the aforementioned student met the professor on the campus uptown. After the usual quota of "my boys," the professor remarked how glad he was to see such improvement in the student's work. He said the fellow's average in the course was at least a grade higher than the previous term. Which was all right, except for the fact that the student was not taking the course that semester.

This is a story about Cy Joffe's uncle, who was a Musik in Russia. Why it has to be Cy's uncle, I don't know, except for the fact that it seems to be customary. Anyway, this guy was a Musik in Russia—northern Russia to be exact—and his hobby was trekking across the Steppes with his pack of hounds. And what a pack of hounds he had—especially Herman, the leader. Well, life went along happily for Joffesky until the catastrophe. Herman, his pack leader, died. Nowhere could he find a mut to take his (Herman's, not Joffesky's) place. Nowhere could he find one with that tremendous stamina, that enormous vitality, that extra something, to lead the pack across the Steppes. He was driven to such desperation that he finally began to think. And from the thinking evolved this brilliant idea: He took a Russian wolfhound and mated it with a Daschund. The unique result was that he got a dog with very long hind legs and very short front legs, and this mut never tired because he was always going downhill.

Which reminds us of the new contest now being sponsored by the Seth Low Razzledazzle society. The object of this contest is to see how many three-letter words can be found using the letters in the sentence "Wiggins is Pregnant." The winner is to receive one smelly sock.

—Ed Titlebaum.

## MUSIC

With the dark clouds of mal-handled finances gathering about the heads of the leaders and, as a matter of fact, threatening the whole institution, the Metropolitan Opera Association closed its season. Patient listeners might remember two or three moments of transport during the last season, and it strikes a note of fear in their bosoms that, in the future, even these two or three moments might be taken away.

However, it is not with so very much regret that we see these few moments passing. For years controlled by "Captains of Finance" and "Sentimental Masters of Money," they have almost invariably controlled production and casting to suit their own tastes. These tastes include most of the sentimental tripe to be found in the French and Italian operatic literature. Casting resolved into social wire-pulling.

Nevertheless, two or three good performances of Wagner and two excellent performances of "Pelleas and Melisande" managed to make their way to patient listeners.

Now the jaded Verdi and Puccini operagoers are asked to contribute funds to the amount of \$300,000 to probably receive still more Verdi and Puccini with casts dictated by the "Captains of Finance." Music to proletarian ears!

So much for musical high finance. This department would like to make a few remarks concerning "Pelleas and Melisande"—that bird of a brilliant plumage that frightened the artistic youth who are today our artistic middle-aged men.

Debussy, often mistaken as one of the musical freaks catering highly spiced dishes to only "arty" people, here proves himself to be a musician that is something more than another of the freaks of the 'nineties. This opera chiefly strikes the careful listener as a work of marvelous integration and musical unity, despite the mass of jerky symbolism implied in Maeterlink's drama. What actually happens is that Debussy fills out the drama, both in characterization and in unification. Where Maeterlink was almost incomprehensibly symbolic, Debussy explains and clarifies. Where Maeterlink is episodic, Debussy weaves the episode into a significant dramatic pattern. And, finally, the composer sustains the mood of the scenes and often musically interprets the dramatic scene by his highly wrought inter-scene musical interludes. All this has its most telling effect in the first scene of the last act, that at once one of the most musically beautiful and philosophically significant of all the scenes in opera. It is truly one of the heights of musical drama to see the pitiful Gauland endeavoring to stem the stream of Melisande's fast-failing life and at once realizing the futility of this and the futility of the circumstances which caused him to bring about such a situation.

Probably even more significant, even more revealing, is Debussy's approach to love as a dramatic theme. What a contrast from the almost phonographic Wagner! Here the female is the paragon of all the eternally feminine. Emotional, illogical, almost mystically intuitive, helpless, passionate and, one feels, indescribably beautiful, she sucks the personality, through no will of her own, of her lover, almost completely smothering him, as does her hair in physical fact, in the second or third act. There is more to be said, but our space gives out. Milton Lewis.

## CINEMA

Loew's Metropolitan—"Fast Workers," with a cast composed of John Gilbert, Robert Armstrong, Mae Clarke and Muriel Kirkland, is the motion picture feature depicting how love-proof two tough skyscraper riveters actually are. The comical antics resulting when each attempts to steal the other's sweetheart as a means of testing the faithfulness of these sweethearts are extremely amusing and entertaining.

A well-rounded vaudeville presentation containing plenty of singing, dancing and the usual gags, include Harry Jans and Harold Whalen, the popular musical comedy stars. Sid Gary, radio's versatile baritone, and Harry Burns & Co. in a skit, "Pardon Me," add to the varied stage attractions.

R. K. O. Albee—Katharine Hepburn in "A Bill of Divorcement" arouses considerable admiration, revealing a dynamic screen personality. The story deals with sudden feeling of hatred which dominates a daughter after she finds her father making love to a young aviatrix friend of hers. The aviatrix was formerly her best friend who had helped her out with her romantic difficulties.

The stage show features Herman Timberg and Venita Gould, who manage to round out a fairly entertaining vaudeville performance. Venita Gould contributes some clever impersonations with an added tinge of her own personality.

Brooklyn Fox—"The Ghost Train" is a mystery thriller which was adapted to the screen from the famous London and New York stage play by Arnold Ridley and was directed for Gainsborough by Walter Forde. Featured in the cast are Jack Hulbert, England's foremost fun-maker, who, on occasion such as this, can turn in a capital dramatic performance; Cicely Courtneidge, Donald Cathrop and the blonde Ann Todd.

Wesley Eddy comes in as the Fox's permanent master of ceremonies. He is a Brooklyn boy, born and bred, and was educated at Erasmus Hall High School. He holds the American record for length of run for an individual actor or actress, with 35 consecutive weeks at the Palace Theatre, Washington.

Brooklyn Paramount—"The Woman Accused," based on the story by Rupert Hughes, Vicki Baum, Tone Grey, Irvin S. Cobb and a host of others, clearly illustrates the old adage that too many cooks spoil the broth. Nancy Carroll and John Halliday play the leading roles fairly well. The former takes the part of a reprehensible young woman who kills her lover, while the latter is the district attorney who finally obtains her confession.

It is impossible to decide which episode was penned by the different writers. However, the picture is offset by a superb stage presentation, which consists of Donald Novis, Rubino & Oass and Mark & Owen.

### Maroon and Blue Five Win 10 Out of 13 Games

(Continued from Page 1)  
metropolitan district. This statement does not seem far-fetched when the fact is considered that Coach Gordon Ridings built up his reserves for the last season from the ranks of the Freshmen, who will next year make up a dependable second team, while the whole first squad remains nearly intact.

The Jayvee aggregation has won two out of four games, losing twice to the Kips Bay Boys' Club, 35-9, on their court, and 30-22 on the Plymouth Institute court.



## Foilsmen Lose to City Commerce

### German-American A. C. Also Conquers Maroon and Blue Fencers by 12-5

Breaking its winning streak of three straight, the Seth Low foilsmen lost to the German-American A. C. on Wednesday by the score of 12-5 and were defeated on Friday, 4-5, by the C. C. N. Y. Commerce Center.

In the German-American A. C. match, Dave Rubinstein and Maxwell Brand, both of Seth Low, were substituted in the epee for the regular Maroon and Blue epee men, but managed to take three out of four bouts, Rubinstein defeating Marcy and McMahon and Brand defeating Marcy.

Marcy of the German-American A. C. has been credited with a victory over Calhoun, captain of the U. S. Olympic fencing team of 1932.

The summaries:

#### Seth Low vs.

C. C. N. Y. Commerce Center  
Graetz, C. C. N. Y., defeated Rubinstein, 5-4; Kelmenson, 5-2; Newton, C. C. N. Y., defeated Rubinstein, 5-4; Geronimus, 5-2; Kritz, C. C. N. Y., defeated Geronimus, 5-3; Kelmenson, Seth Low, defeated Newton, 5-3; Rabinowitz, 5-3; Brand, Seth Low, defeated Graetz, 5-1; Rubinstein, Seth Low, defeated Kritz, 5-3.

Final score—Seth Low 4, C. C. N. Y. Commerce 5.

Seth Low vs. German-American A. C.  
Foils—Pennick, G. A., defeated Geronimus, 5-1; Brand, 5-1; Kelmenson, 5-1; McMahon, G. A., defeated Geronimus, 5-1; Brand, 5-2; Kelmenson, 5-4; Wittenberg, G. A., defeated Geronimus, 5-3; Brand, Seth Low, defeated Wittenberg, 5-2; Kelmenson, Seth Low, defeated Wittenberg, 5-3.

Epee—Rubinstein, Seth Low, defeated Marcy, 3-2; McMahon, 2-1; Brand, Seth Low, defeated Marcy, 2-0; Pennick, G. A., defeated Brand, 2-1.

Sabre—Wittenberg, G. A., defeated Drexler, 5-4; Marcy, G. A., defeated Honigsberg, 5-2; Pennick, G. A., defeated Honigsberg, 5-3; McMahon, G. A., defeated Drexler, 5-2.

Final score—Seth Low 5, German-American A. C. 11.

### Chess Team Draws With C. C. N. Y. Commerce

In a six-board match with C. C. N. Y. School of Business played last Friday evening at the International Chess Club, the Seth Low Chess team won three out of six games to draw. Paul Vislocky, Louis Geronimus and S. Soloway triumphed over their opponents, while Arthur Kantrowitz, Lester Cohen and Joseph Tandatnick dropped their games.

After about an hour of play, three contests ended in quick succession. Geronimus downed N. Spero of C. C. N. Y., K. Marshak overcame Kantrowitz, Seth Low, and Vislocky outplayed his adversary, J. Fullop.

This put the Maroon and Blue in front by the score of 2-1, but not for long, as J. Tandatnick, substituting for Irving Selikoff, lost his game to L. Kaftine, captain of the C. C. N. Y. aggregation. Then, quickly following upon this defeat, L. Cohen of Seth Low was defeated by M. Kessler, C. C. N. Y.

In the meantime, S. Soloway, a newcomer on the Maroon and Blue team, had gained the advantage over R. Munitz, his opponent. Playing slowly and carefully, Soloway manoeuvred his pieces so that Munitz of C. C. N. Y., seeing his game hopelessly lost, resigned.

#### BOWLING INTRAMURALS

The bowling intramurals tournament has reached the semi-final round of play and the final match will be played either on Friday of this week or next Monday. Students are invited to attend the match, which, in view of the games played thus far, promises to be an excellent one.

## Revue Procures International House

Tickets for the revue have been reserved with such rapidity that the committee in charge finds it necessary to warn students to reserve their seats at the earliest possible moment. Deposits for seats will be accepted, but will not be held later than March 31, when any tickets on hand will be sold, regardless of deposits. The committee is working on a plan of first-come-first-served, whether the buyer is an individual or a group. The size of the International House hall and its layout make all seats within easy sight and hearing of the stage.

Bi-weekly, fully attended rehearsals are bringing the cast of the Revue into final form for the presentation on April 15. Miss Ruth Prowler, coach of the ballet, is working intensively with her group and reports fine progress in this phase. The coach has advised the officials of the production that the ballet will undoubtedly be fully prepared for presentation by the date of the Revue. The final cast of both the male and female ballets have been chosen and are noted below.

## I. P. D. Ping-Pong Tourney To Start Wednesday

Wednesday will mark the opening of the Iota Phi Delta ping-pong tournament, the proceeds of which are going to the Student Loan Fund. "It is expected that forty entrants will be signed up by the middle of this week," stated Myron Glantz, in charge of the tournament. "The ping-pong table, as a prize, has served as the main attraction for the entrants, apart from the fact that the entrance fees will go wholly to student aid."

"Games must be played on time, because of the great number of matches scheduled and because of the limited time allowed us in the smoking room by the Student Council," Glantz added. The following rules have been put into effect:

1. The contest will begin Wednesday, March 22, 1933, at 8 P. M.
2. Entrants will be limited to the faculty members and students of Seth Low Jr. College.
3. Matches must be played at times scheduled by the Rules Committee. Schedules will be posted. Notification of inability to appear at time scheduled must be made before match to the Rules Committee. Only one excused postponement will be allowed.

## Intramural Handball Doubles Tournament to Start Today

The handball intramural doubles tournament will get under way today at Plymouth Institute. Pairings for the tournament have been listed, and those men who signed up to play on Mondays, Wednesdays or Fridays should be at the gym this afternoon to play their games.

Since many games have to be run off at the same time, students will not have any time to practice unless they get on the floor about fifteen minutes before the game.

## Gregory S. Razran Receives Ph.D. Degree

(Continued from Page 1)  
worth, two of America's foremost psychologists.

The dissertation is divided into two parts: conditioned responses in children and conditioned responses in animals. The results of his experiments, on children, is published by the "Archives of Psychology," while reports of his experimental work on conditional responses in animals is being distributed among a number of psychological periodicals.

## YE OLDE SETH LOWE REVUEY

We'll all be there for the huey

The tickets you'll get

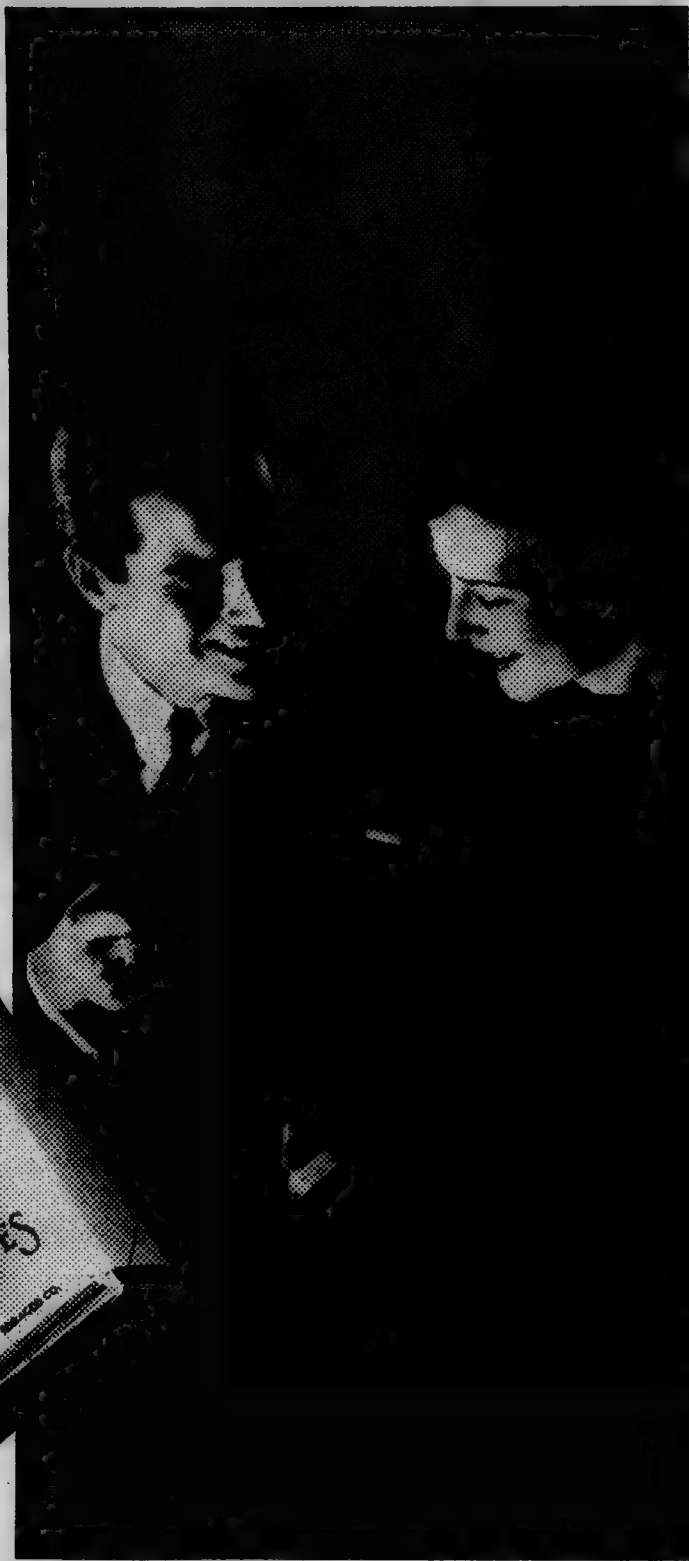
For ten bits a set

Before the committee goes blooey!

They're  
Milder

and yet

They  
Satisfy



You get what you  
want, and you don't have to  
take what you don't want

It's like this: You don't want  
a strong, rank cigarette; you  
don't want one that's tasteless.  
You want one that lets you  
know that you are smoking, but  
you don't want one that's bitey.

Chesterfields are milder . . .  
and yet They Satisfy.

# Chesterfield

the cigarette that's Milder  
the cigarette that TASTES BETTER



## Raffle to Have 2 Prizes

"A change in the prizes offered to the winners of the raffle has been made," announced Albert Weisenfeld, member of the Junior Class Raffle Committee. "Two men will receive two books each instead of the original plan of one student receiving four books." The volumes are "The Romance of Leonardo Da Vinci," "Green Mansions," by Hudson; "Plays of Tchekhov" and "Great Modern Short Stories," all Modern Library editions.

The committee does not intend to terminate the sale of raffle tickets until at least 150 have been sold. The drawing will then take place at a chapel meeting, where the winners will be given their prizes. Tickets are being disposed of quite satisfactorily, according to the committee.

## Orchestra and Glee Club to Give Recital

After considerable consideration, the Seth Low orchestra and the Glee Club have decided to join forces and offer a joint recital on Friday evening, April 28, at the Brooklyn Law School Auditorium. Tickets for the affair will be put on sale some day next week at the nominal fee of ten cents, the proceeds to be presented to the Student Loan Fund. They may be purchased from members of the orchestra or Glee Club.

"The orchestra and the Glee Club are progressing rapidly and will make an excellent showing," stated Ruben Gorinson, manager of the orchestra. "Though both organizations are hampered somewhat by lack of membership, those members who are

participating are doing exceptionally well. New members are invited to join both organizations. No previous experience is necessary. It cannot be urged too strongly that there be a greater turnout of students for these activities."

The orchestra, under the direction of Mr. Way, is preparing a varied program of well-known musical gems, among which are a Schubert Suite, a group of Strauss waltzes and selections from Tchaikovsky. Several solos will be featured. As yet the Glee Club has not decided upon its contribution to the entertainment.

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# SAWING A WOMAN IN HALF

## ILLUSION:

A large packing case is exhibited on a raised platform. A young woman climbs into the box. Head, hands and feet protrude, and are held by spectators while the magician takes a crosscut saw and, with the help of an assistant, saws through the center of the box and apparently through the woman.

## EXPLANATION:

There are many explanations for this illusion. One method of performing this illusion requires the presence of two girls in the box. One girl curls up in the left half of the box with her head and hands protruding, giving the effect you see illustrated above. The other girl is doubled up in the right half of the box, with only her feet showing. Nobody is sawed in half.

## It's fun to be fooled — ...it's more fun to KNOW

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IN THE WELDED  
HUMIDOR PACK



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...JUST COSTLIER  
TOBACCOS  
IN A MATCHLESS BLEND**



# CAMELS



# The Seth Low Scrap

Vol. 5, No. 21

BROOKLYN, N. Y., MONDAY, MARCH 27, 1933

PRICE: FIVE CENTS

## Move To Change Constitution of Student Council

### Petition for Hearing on Revision of "Powers" Clause Being Circulated

A petition for a public hearing to amend the constitution of the Seth Low Students' Association is being circulated among the student body. Change of certain clauses to make more specific the powers of the Student Council is being sought.

Particular attention is being paid to the question of the right of the council to interfere with the editorial columns of the SCOP. It is charged that the governing body has attempted to usurp powers that are not specifically granted to it, and the backers of the movement are seeking to reword the clauses relating to powers so that the council will not be permitted to interfere with the policy of the publication.

Those who are behind the petition claim that the sole powers of the council over the SCOP should relate to financial supervision. The body, they state, is elected to oversee student activities and attempts to dictate to the editors of the SCOP what its policies should be and what news may or may not be printed, indicate the need for a revision.

The suggested changes would not merely limit the powers of the council, but would also expand them. More specific definition of the rights and duties of the organization would enable it to assist and regulate activities to a greater extent than is now possible.

According to the constitution, the student body may not petition directly for revisions, but may petition for a hearing. In accordance with these regulations, the students behind the movement are advocating a public hearing, to be set for a time convenient to the student body.

### Senior Class Plans Alumni Associations

An Alumni committee composed of members of the present Senior class, following plans already accepted by the class, has drawn up a questionnaire and form letter which will be distributed among all alumni of Seth Low College. Upon the receipt of the filled-out questionnaires, records of the graduates will be kept in alumni files.

According to Louis Ryterband, president of the Senior class, one hundred per cent membership of the present Senior class in the Alumni Association is expected. There are also several graduates in the metropolitan professional institutions who have expressed their eagerness to join the proposed association of graduates of Seth Low. Attendance at Seth Low for a period of at least one year is the minimum requirement for eligibility.

The letter which is to be mailed to the alumni proposes the following plans, which are tentative and subject to approval at the first annual alumni reunion to be held this coming Summer:

1. Annual reunion on Seth Low "Class Day," the day preceding the university commencement day.
2. Mailing of SCOP to those alumni desirous of such and annual or semi-annual alumni edition.
3. Election of alumni officers at reunions.
4. Annual dues of \$1.00.

### Track Holds Outdoor Practice

The Seth Low track team commences its outdoor practice season on Wednesday, when the scene of their activity shifts to South Field at Morningside Heights.

The number of men out for track is increasing with each practice session. Men interested in the field events such as shot put and high jump will have time to come out for the team, it was announced. Mr. McGee, coach of the team, will receive all applications at the gym.

## Social Problems Club Plans Demonstration

### Leads College Groups in Protest Against Dismissals of Brooklyn Edison Employees

A protest meeting against the Brooklyn Edison Company is being organized by the liberal clubs of Columbia, N. Y. U., Hunter, City College, L. I. U. and Brooklyn College, under the leadership of the Seth Low Social Problems Club, Long Island University and Brooklyn College.

The protest is to be made against the recent dismissal of over a thousand workers, coming simultaneously with the declaration of a large undivided surplus by the Brooklyn Edison Company. Rates were not reduced, although operating costs are today very much lower. Another practice of the Edison company protested against is the "voluntary" contributions of the employees to relief funds while wages were cut.

At a meeting last Friday, the Social Problems Club ratified unanimously the tentative program drawn up at the combined meeting earlier in the week. Various problems within Seth Low were also suggested, but their discussion was delayed until the next meeting, Wednesday, at 2:00 o'clock. At this meeting, also, the final plans for the projected symposium of the Social Problems Club will be confirmed.

## Group of Students Struck With Fancies, Dancing Boys Accused of Being Pansies

Anxious mothers and fathers are watching with amazement the antics of a group of Seth Low students, antics which are vaguely disturbing to the prim habitudes of respectable Brooklyn homes. Sisters are blushing and brothers are sneering at the changes which have come over the members of this group of a half-dozen collegians in the last few weeks. Apologies are being made to Aunt Mollie and Mrs. Ginsberg next door, and explanations vary from "strain of overwork at school" to the Hitler persecutions over in Germany, including in their scope the developments in Washington and the influence of Spring. And, although the staid burghers of this borough may not fully understand how, the Hitler explanation most nearly approaches the truth.

That dainty swagger, that faint suggestion of a swaying of the hips, those flashings of the eyes, the entrancing smiles that emanate from Gene Soloff, for example, are somewhat incomprehensible to Mrs. Soloff. Long hours, spent posing in front of a mirror have made Mr. Lazoff, proud papa of Mischa, suspect that it is love—but it isn't. Jack Michelson has a new light in those hazel-brown eyes. Mike Mariaskin's mustache looks embarrassed, appears to be out of place. Artie Kafka—he of the Clark Gable sweater—no longer exudes that masculine menace. Al Cohen has got that swing, without

## Abels Resigns Post As Talisman Editor

### Alexovits, Managing Editor, to Succeed as Head of Literary Magazine

Jules C. Abels, for the past two issues editor of Talisman, resigned his position in favor of Thomas Alexovits, present managing editor, last Friday. The vacancy formed advances Leon Theil to the managing editorship.

Abels has been a member of the managing board of the magazine for two years. Last year he held the post of literary editor under Samuel Kaminsky, whose graduation automatically advanced Abels to the editorship. No reasons were given for the resignation.

Alexovits, the new editor, has been on the staff for two years. In the first issue of last year he contributed two full-page illustrations, entitled "Der Fleigende Hollander—'Fact' and 'The Myth'." With the appointment of Abels to the editorship, he rose to the post of managing editor this year. A frontispiece and a critical essay were his contributions to the first issue.

Theil has been a member of the editorial board for a year and a half. His first work to appear in the magazine was a short story entitled "It's All in the Telling," which was in the Spring issue last year. He became literary editor when Abels took over the editorship of Talisman last Autumn. In the Fall issue he wrote an informal essay and a poem, and his book review, which won the Iota Phi Delta contest, appeared in the recent issue. He has been writing the editorials for the magazine this year.

**Business Board Reorganized.**  
Reorganization of the business board has also taken place, with Irving Kaminsky and Edward Bass in charge. Candidates for the staff are

(Continued on page three)

### Faculty Bowling Tourney Started

Eight members of the faculty are starters in the faculty tourney which begins this week.

Three matches have been set for this week. Mr. Allen will face Dr. Anshagen in a contest at the Plymouth Institute tomorrow afternoon at 2:45. Mr. Brunetti will meet Dr. Rezran at 2:30 on Friday, after which Mr. McGee will oppose Mr. Mueller.

## Medical Society Plans Ulcer Treatment Study

### Pictures to Be Presented and Visit to Hospital on Week's Calendar

A film on "Surgical Treatment of Peptic Ulcers" will be exhibited at the meeting of the Medical Society on Friday afternoon at 2 o'clock. The pathology of ulcers, the relative frequency of occurrence of the gastric and duodenal lesions, major points in diagnosis, occurrence of complications and indications for operations are discussed and illustrated in the film.

Beth Moses Hospital will be visited by a group from the Medical Society on Friday afternoon, leaving at 3 o'clock from the college. At the hospital they will be conducted on their tour by Dr. Dryfus and will be shown several operations.

A closure of a perforated gastric ulcer, a gastroenterostomy and a partial gastrectomy are shown in detail together with the various types of suturing.

Methods generally employed in these operations, rather than emphasis on the merits of a particular technique, is the aim of these films.

Unusual clarity is achieved by photographing the procedures at close range. This, supplemented by microcinematography and animated drawings, gives a better concept of the technique than could be obtained by actually witnessing the operation.

Tickets for the 127th Annual Meeting of the Medical Society of the State of New York have been obtained by Arthur Kafka, the secretary of the Seth Low organization, and may be obtained from him.

The final session, on April 5 at 8:30 P. M., will consist of a meeting wherein topics on general medical information will be discussed by distinguished clinicians. Charles Gordon Heyd, retiring president of the New York State Medical Society, will officiate. Among the speakers are Lewellys F. Barker, Dean Lewis and Elliot P. Joslin, who will discuss arthritis, appendicitis and diabetes.

## KEYS DECIDED ON AS ATHLETIC AWARDS

According to a decision of the Governing Board, future awards for major athletic activities will be in the form of keys, instead of felt letters. The change is due to the fact that "since Seth Low is an urban college, a key is more in harmony with the environment than is a letter," explained Gene Soloff, member of the Board.

The key is a bronze one and will contain the emblem of the sport for which the award was given. The official insignia of Seth Low which has been adopted, the Eagle and Crown, will be inscribed on the key.

For two and three years' service in an athletic activity the award will be in silver and gold, respectively. "The key for one-year service will be in bronze. At the end of the second year the bronze key will be returned and a silver one awarded. For three years of service a gold key will be given," Soloff further stated.

## Debaters Meet Syracuse Team In Home Match

### State Champions to Appear in B. L. S. Auditorium Wednesday Evening

## WAR DEBTS TOPIC OF UPSALA MATCH

### Wilson's Teachers' College to Be Faced in Washington On Friday

In its second home debate, the Seth Low Varsity "A" Debating Team will face a State championship team from Syracuse University. The war debts question will be the subject of the debate, which will take place in the Brooklyn Law School Wednesday evening at 8:30.

This will be the first home debate in which an audience decision will be rendered. Coming at a time of public distress and being a topic of vital interest to the public and taxpayers at large, the coaches of both forensic teams believe that a more just decision will be awarded by the audience than could be rendered by a few judges.

An open forum will follow the debate in which the speakers will answer any questions referred to them by the audience.

Since the Maroon and Blue will be confronted by a State championship team, Coach Somerville of the Seth Low squad has given assurance that "those who attend will witness a worthy display of argumentation, rhetoric, coupled with the technique of refutation and logic." The Syracuse team will be represented by Elmer Bowes, captain of the team, Saul Balmuth, winner of the Denison Public Speaking Contest on the Syracuse campus, and Rendle Fussel, winner of the Fischer Extemporaneous Speaking Contest on the Syracuse campus.

The war debts question was also aired upon the platform last Friday evening at East Orange in a debate with Upsala. The same men who will debate with Syracuse met the Upsala team. The feature of the

(Continued on page three)

## Handball Doubles Tourney Started

Two teams gained the third round as twenty-four combinations started play in the intramural handball doubles tournament last week. Seven others are in the second round, with five matches yet to be played to complete the first.

The team of Marcus and Gitlin defeated Applebaum and J. Cohen to be the first to reach the third round. A bye in the first pairing had advanced them, while Applebaum and Cohen outplayed Amsterdam and Cummings to reach this match.

Shainhouse and Meinhardt, in the lower half of the draw, advanced at the expense of Saloman and Hammerman. Both teams had drawn byes previously.

Marchese and Denison beat Brooks and Hirschleifer and Robinson and Goldstein conquered Lehman and Werksman in other contests at the Plymouth Institute.

Eight teams drew first-round byes: Last—Ulberg, Marcus—Gitlin, Parker—Telsch, Feinstein—Compaccio, Shainhouse—Meinhardt, Saloman—Hammerman, Pruzansky—Poldonick and Leonard—Levine, are the combinations which were given the advantage of the draw.



# The Seth Low Scop

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Editor for This Issue  
**Leon Theil**

## COOPERATION AGAIN

A rather peculiar situation has recently manifested itself with regard to cooperation, or rather lack of cooperation, between the organized activities of the college. A few of the so-titled "student leaders" have forgotten that their primary purpose is to serve Seth Low Junior College and not their individual vanities. Recent occurrences have clearly demonstrated that these student leaders are drifting toward "student dictatorship," the fundamental consideration apparently being to determine which "leader" can exert more superiority or power. This incorrect view has in the past always resulted in a complete defeat of the primary purpose of the activity.

If these extra-curricular endeavors are to prosper, it is essential that they voluntarily come to an understanding regarding one another. The best method of obtaining such desirable harmony is to plan monthly meetings of the heads of all student activities. At these meetings, projects, criticisms and suggestions, together with a well-arranged and non-conflicting program, can be presented.

This would eliminate any necessity on the part of the student council to appeal to the administrative officials for the enforcement of its decisions on a dissatisfied group. The recent ungentlemanly procedure involving the Sophomore Class Prom Committee and the student council indicates how obvious a necessity such conferences of student leaders is to the maintenance of the wholesome student spirit. If an activity refuses to abide by the decisions rendered at these proposed monthly conferences, a withdrawal of support by the individual members of other organizations would quickly enlighten this dissatisfied group.

The plan agreed upon by the convened student leaders should be submitted to the student council and the governing board for official and fiscal ratification. This procedure would foster the much-desired unification of activities and at the same time allow the display of a more tolerant and less dictatorial attitude than has been heretofore demonstrated by student groups.

In this respect, SCOP notes with satisfaction the considerate manner in which the Dramatic Society has relinquished its right to a performance this semester in order to assure the Varsity Show project of sufficient student support. When an activity which has met with such success as this thespian group has is so generous in assisting the formation of a competitive organization, it is indeed worthy of mention.

## Random Thoughts

### COLOR SCHEME

'Tis sad to state, I must relate  
This awful tale of woe,  
But ne'ertheless, I find it best  
The story you should know.

This story sad concerns a lad  
(A Communist he'd be),  
An average chap (and not a sap),  
The same as you and me.

There came the day for big display  
(The Communistic march);  
They gathered bold (two-hundredfold)  
Beneath brave George's Arch.

The lad began the world to damn  
And raised a hue and cry;  
And that's not all—the riot call  
Brought coppers on the fly.

Their clubs they used and beat and bruised,  
And finally dispersed  
The raving Reds with cracked-up heads,  
Who bit and scratched and cursed.

Our lad as well now likes his cell  
And clothing black and white;  
Tho' Red before, down to the core,  
He's black and blue as night!

As the Varsity Show producers have found out,  
Money talks, but it seldom gives itself away.

I hate to pun, but it must be that Brooklyn College  
influence and I can't help but feel that many a love  
suit is pressed under the cloak of night.

Each Freshman is warned about getting into hot  
water in any of his courses at Seth Low except Physical  
Education. Any Frosh who can find that there  
deserves all he can get.

According to some of the Fathers, the only exercise  
some of our track team gets is running up bills and  
jumping at conclusions.

I hear the Glee Club is planning a recital for the  
benefit of the Student Loan Fund. Well, it's an ill  
wind that blows nobody good. Or words to that effect.

There's an old adage that "Seeing's Believing," but  
it's going to be mighty hard to believe some of these  
mid-term marks.

Speaking of mid-terms, here are the latest stock  
quotations:

Public Utilities continued to slump today,  
C. C. (Consolidated Calamities) dropping  
more than any of the others when a block of  
ten students establish a new low for the  
year. Stop-loss requests were generally ignored.

English Deferred was also one of the big  
losers. During the day a great many students  
were sold short because of insufficient  
theme margin.

Posting of accounts was considerably delayed,  
but there is not much hope for one-o'clock closings.

P. T. remains one of the staunchest, not  
only paying good dividends, but can usually  
be relied upon for a one-point gain.

The close was marked by the divergence  
between bid and asked figures.

—Bawl Street News.

### PITIFUL FIGURE

The Freshman who walked into the co-op store and  
asked if he could buy a cat for his Zoo lab work.

### AD Infinitum

Please remember Tic Tac Toe.  
Popular? Extremely so.  
First a circle, then an X;  
Finally completely wrecks.  
Then the Mah Jongg craze was born:  
East Wind, West Wind! Ah! the storm  
Chinese gibes infuriate;  
Now they've lost Manchuriate.  
Gained the crossword steadily,  
Words soon flowed quite readily;  
Seeking synonyms inane,  
Definitions sought in vain.  
Finally those anagrams,  
Turning people into hams,  
Using blocks for babies' play,  
Sending them the adults' way.  
Now we've got this jig saw craze  
To supply the human daze;  
Take a picture, print it, then  
You tear it up again;  
Take the pieces of the face,  
Put them down most any place;  
Maybe you've correctly done,  
Maybe you've a better one;  
There's no difference in this game—  
All the answers look the same.

CY JOFFE.

## THEATRE

### YOSHE KALB

Maurice Schwartz's masterpiece, "Yoshe Kalb," is still playing to packed houses and responsive audiences at the Yiddish Art Theatre on Second Avenue. If you appreciate the theatre, this is a play you will want to see not once, but many times.

"Yoshe Kalb," from the novel of the same name by I. J. Singer, is pulsating with life and force, colorful in its exotic romanticism, full of the supernatural beliefs of the Chassidic mystics. It reveals a new world to the average theatre-goer, a world replete with the medieval superstitions of the Jewish communities which still exist in parts of Eastern Europe.

It is the story of the Chassidic Rabbi Melech of Nyesheve (Maurice Schwartz), vital and dynamic, who marries off his daughter, Serele, to Nechumtche, a brilliant young Talmudic scholar, in order that he may be free to marry again for a fourth time. His young bride, Malkele (Charlotte Goldstein) is only fifteen and can't stand the old rabbi. Passionate and full of fire, she pours forth her love on Nachumtche (Lazer Freed), the sainted man who resists her allure. Finally after much unhappiness he succumbs and they commit the mortal sin. When Malkele dies in childbirth, he flees and roams from village to village, trying to atone for his moment of folly. He answers no questions, makes no resistance to whatever may be done to him and finally earns the soubriquet of Yoshe Kalb, Yoshe the Simpleton. He is accused of adultery, of bringing plagues wherever he goes, of being a Gilgul, a restless spirit. When Rabbi Melich dies, he is chosen to fill the semi-regal post, but disappears, to continue his wandering over the face of the earth.

Superb acting by all the characters is evident. The play is replete with technical interest. Twenty-six changes of scene are made quickly and efficiently, so that there is no delay in the rapid pace of the action. Costumes and scenery are colorful, the stage settings effective. A chorus of three young men explain the transition of scenes, a device taken from the ancient Greek theatre.

The book is on an epic scale and is too large a picture to be produced adequately in the ordinary stage manner in one evening. Yet Maurice Schwartz does it, and the drama is so absorbing as to make negligible the slightly awkward transitions of time and place.

Seventy actors take part in the performance and many of their roles create immortal type characterizations. Zivya, a half-witted girl; Konoh, her father, the "Schamus" of the synagogue; Gittel, the ritual bath attendant and barber; Rabbi Schache; Abush, a butcher, and the Rabbis of Cracow, Dinaburg and Lizhan portray distinctive types of Eastern Jewry. A magnificent pageant and spectacle is spread before your eyes.

Schwartz's interpretation of the characters does not idolize them, but represents them as flesh and blood. The coarseness and filth of the beggars is not skimmed over in showing the regal magnificence of the Chassidic Rabbis. Love, cruelty, tragedy, joy and humor are convincing.

Although we did not fully grasp the dialogue, we were fascinated by the emotional quality the drama presents, a quality which is utterly lacking on the modern English stage and which makes itself felt across the barriers of language.

We were greatly impressed by "Yoshe Kalb"; we know you will be, too.

### THE LATE CHRISTOPHER BEAN

Pauline Lord and Walter Connolly are presented by Gilbert Miller in a

## CINEMA

### "Sailor's Luck"

James Dunn and Sally Eilers are together at the R. K. O. Albee in a pictorial yarn of the way of a gob with a girl. The tale is not particularly original, but it has humor, ably furthered by the activities of Barnacle, represented by Samuel Cohen. A furious battle between gangsters and gobs enlivens the plot. If you can stand "furious battles" between gangsters and gobs, you might like this thing.

Olsen and Johnson and their "Atrocities of 1933" is the stage feature, supported by Phil Fabello and his orchestra. They are atrocious, alright.

### "Rasputin and the Empress"

The Loew's Metropolitan brings the three Barrymores to Brooklyn in "Rasputin and the Empress," which has just had a long run on Broadway. The romantic tale of the power which the mad monk, Rasputin, held over the Czarina, and, through her, over the fate of Russia during a critical period, is extremely well told in this dramatic offering. John, Ethel and Lionel Barrymore are, as always, satisfying in their character interpretations.

Baron Lee and his orchestra and Duval Helen Lynd and the Pasquali Brothers are the stage entertainers this week. The picture is so good that you won't even mind them.

### "Sailor Be Good"

Jack Oakie and Vivienne Osborne are at the Fox in another sailor comedy in which Jack Oakie, the pugilistic champion of Uncle Sam's Navy, gets mixed up with two women and a divorce in his attempts to defeat Hartigan, another pug. You know who wins, of course, but Jack Oakie has a pretty good line of humor, if you like that sort of thing.

"A Comedy Carnival," with short screen features of Charlie Chaplin and Morton Downey, has Wesley Eddy, Jack Fulton and a number of others on the Brooklyn Fox stage.

### "From Hell to Heaven"

Walter Winchell and Ben Bernie are fighting together in person at the Brooklyn Paramount in a battle of wits on the stage. Walter is quite a man, but Ben holds his own pretty well.

Carole Lombard, Jack Oakie and Sidney Blackmer are playing in "From Hell to Heaven," a horribly exciting melodrama. A wide range of emotion is displayed by the actors as eleven lives are endangered and finally transported to "heaven." Wide ranges of emotion are all the rage in places like Hollywood and the Brooklyn Paramount, we understand.

delightfully amusing comedy by Sidney Howard (taken from the French of Rene Fanchois) at Henry Miller's Theatre.

The plot is not very new. An old ne'er-do-well of an artist who died ten years ago is suddenly found by art critics to have been a painter of masterpieces, and his canvases are now worth fabulous sums. Most of the paintings are in the house of Dr. Haggett, a simple country doctor. When he learns the real value of the pictures, which he had used for stopping up leaks in the chicken house, he grows frantic with greed and suddenly becomes a hypocrite. When a number of paintings are finally found in the possession of Abby, the maid who is about to leave his employ, he is on the point of selling them for thousands of dollars, when a unique climax reveals that Abby is Christopher Bean's (the painter) secret

(Continued on page three)



## Martens Addresses Students In Chapel

Representative of Steamship Line Discusses Education Abroad

Describing "complete liberty" as the outstanding feature of the German university system, Dr. O. H. Martens of the educational division of the Hamburg-American Lines, at last Monday's chapel, declared that some of the other significant differences between the American universities and those of Germany are that, in the German institutions of higher learning no entrance exams are required nor are records kept of attendance or credits. Dr. Martens was invited to address the chapel on "American Students in European Universities," owing to the fact that quite a few men contemplate entering foreign professional schools and desired some authentic information on the subject.

The speaker explained that the professors and instructors also are extended great liberty in the field of teaching. Since the universities do not depend on endowments for their maintenance, but are all supported by the State, the members of the faculty are allowed to teach whatever and however they please, as long as they cover the prescribed curriculum.

In order to obtain a Doctor's Degree (and all courses lead up to a Doctor's Degree), the applicant makes known his intention whenever he considers himself capable and undergoes an examination consisting of an oral and a written part. In the oral exam the professors, who question the applicant, try to determine whether he has a thorough knowledge of his subject. For the written portion of the examination, the individual desiring a Doctor's Degree presents a dissertation which must prove to the examiners that he will be able to advance science and produce something in the field of research. After successfully completing these prerequisites the individual is granted a Doctor's Degree.

### Discusses Expenses

Expenses, another relevant item in connection with European study, would amount to about \$606 a year in all, according to an estimate presented by Dr. Martens.

Though the feature of expenses may be considered a point in favor of the German universities, it must be noted that the prescribed course of study for a Doctor of Medicine Degree requires five and one-half years, as compared with the four-year curriculum required in American professional schools.

Before concluding his address with some remarks on Hitler, Dr. Martens informed the men that the French and British medical schools were, for all practical purposes, closed to American students and that the only outlet was the Swiss schools.

### Theatre

(Continued from page two)

wife and the fortune belongs to her.

Dr. Haggett is very ably presented by Walter Connolly. Pauline Lord is Abby. Her name is featured in the production, but we do not think her role and performance equal to that of Connolly's. We liked Beulah Bondi as Mrs. Haggett, Clarence Derwent as Rosen, a dealer in paintings, and Ernest Lawford as Davenport, the New York Tribune art critic.

That its popularity has kept it on Broadway since October is shown by Connolly's overlearning of his part. In one incident he remarks: "There goes the bell," just a trifle before the bell actually rings.

There is many a laugh in Connolly's portrayal of the good doctor as he grows frantic in his search for the half-forgotten masterpieces. As he exclaims "I am so excited that if a patient came in with appendicitis, I would miss it so far that I'd take his eye out!"

Irving Rowe

## Communications

To the Editor of SCOP:

In the organization of Seth Low Junior College student activities, one unit should stand as independent of all restrictions other than those of a purely financial nature. I refer, of course, to the student publication, The Seth Low SCOP.

SCOP is an organ of the student body, and as such must remain beyond the meddling hands of all other student groups, other than those directly in charge of its financial destinies. For any group, whether executive or merely socially powerful, to attempt to interfere with the proper functioning of the freedom of its news and editorial columns, constitutes, in my mind, a breach of the freedom of the press.

Clause 12 under "Powers" in the section of the constitution of the Seth Low Student Association, dealing with the formation of the Council, says:

"The Council should have supervisory power over all student organizations."

In recent actions the Council has led me to believe that this clause entitles them to supervision over the actual news and editorial columns of SCOP. Therefore, as a student of Seth Low, I feel that unless the student body petition the Council or the Governing Board to define this clause, the freedom of the press at Seth Low will be threatened.

A petition soon will be circulated among the students, and I suggest prompt action on this matter. An ambitious Student Council might take this clause and use it to control the right of the student free press.

Action on the part of Seth Low students is necessary to change this clause into intelligent and well-defined legal phraseology, so that not only the students, but the Council as well may occupy a more definite position. Freedom of the student press is a vital necessity! It must not be impaired!

Robert J. Burton.

To the Editor of the Scop:

Friends, Gentlemen, Sophomore Dance Committee, lend me your ears: I come to bury the Council, not to praise them. The evil that men do lives after them: The good is oft interred with their bones; So let it be with the Council. The noble Brutus Hath told you the Council is dictatorial; If it were so, it was a grievous fault; And grievously hath the Council answered it. Here, under leave of Scop and all the rest, For Scop's men are honorable men; So are they all, all honorable men.—Come I to speak at the Council's funeral. The Council was my friend, faithful and just to me: But Brutus says it is dictatorial; And Brutus is an honorable man. It hath brought many benefits to Seth Low. Which benefits did the school life fill? Did this in the Council seem dictatorial? When that Committee have been shamed, the Council has wept: Dictators should be made of sterner stuff; Yet Brutus says it is dictatorial; And Brutus is an honorable man. You all did see that for their dance We thrice did them present with kindly offers, Which they did thrice refuse: Who was the dictator? Yet Brutus says the Council is dictatorial; And, sure, he is an honorable man. I speak not to disprove what Brutus said, But here am I to speak what I do know. You all did vote for it once, not without cause: What cause withholds you, then, to mourn for it? O judgment, thou art fled to brutish beasts, And men have lost their reason! Bear with me; My heart is in the coffin there with the Council, And I must pause till it come back to me.

Gene Soloff

## Abels Succeeded By Alexovitz As Editor

(Continued from page one)

to be called for sometime within the next two weeks.

Contributions are being received in the publications office for the next issue of the magazine. Although no date has been set, it is expected that the publication will make its last appearance of the year in the early part of May. No changes in editorial policy are expected.

### FRESHMEN TO MEET

There will be a meeting of the February Freshmen with Mr. Allen on Tuesday at 12:00 sharp. A seating plan will be posted.

## Bowling Tournament Reaches Semi-finals

Irving Gordon and William Wagner and Ed Titlebaum and Frank Mastroianni are paired for semi-final matches in the bowling tournaments scheduled for tomorrow. The two winners are to play the final match on Friday at the Plymouth Institute.

Irv Gordon, who meets Bill Wagner in one of the semi-final matches, is the "dark horse" of the tournament, while Bill Wagner has recorded the highest score to date, 210 being his total for ten innings. A close match is also expected between Frank Mastroianni and Ed Titlebaum.

The summaries:

### FIRST ROUND

Upper Half—Irv Sloan beat Richard Rothlein; Louis Appelbaum beat Marlow Hirshleifer; William Wagner beat Bert Bernard; Edward Marchese beat David Habif; Jerome Lehman beat Rubin Gorinson; Irving Gordon beat Irving Werksman (default); Ralph Jacobs beat Frank Gagliardi; Joe Recupero beat Bill Wiener.

Lower Half—Louis Ryterband beat Gene Cummings; Carl Drayer beat William Koop; Ed Titlebaum beat Ben Levine; Bernard Greenberg beat Herman Drexler; Bob Lubitz beat Moe Fine; Jack Willis beat Aaron Zimble; Donato Fischetti beat Milton Saloman; Frank Mastroianni beat Leonard Wassalle.

Sloan beat Appelbaum; Wagner beat Marchese; Gordon beat Lehman; Recupero beat Jacobs; Drayer beat Ryterband; Titlebaum beat Greenberg; Willis beat Lubitz; Mastroianni beat Fischetti.

### QUARTER-FINALS

Wagner beat Sloan; Gordon beat Recupero; Titlebaum beat Drayer; Mastroianni beat Willis.

## Debate "A" Team Faces Syracuse University

(Continued from page one)

debate was the use of the cross-examination type of refutation. No decision was rendered.

Following the encounter with Syracuse, the Seth Low debaters will leave for Washington on Thursday morning to debate Wilson's Teacher's College. The debate, which will be on the war debts question, will be held on Friday afternoon. Alexander Gralnick and Irving Rubins will speak for Seth Low in a non-decision debate.

## Ping-Pong Tourney Under Way

Thirty-nine teams were entered in the Ping-Pong tourney being conducted under the auspices of Iota Phi Delta Fraternity. Eight players won first round matches, with twenty-three others drawing byes.

Zatz and Aranoff entered the third round as a result of matches played Friday afternoon.

The tournament is being run for the benefit of the Student Loan Fund, twenty-five cent entrance fee is being charged. The winner of the tournament is to be awarded the ping-pong table.

## Tennis Team Holds Postponed Practice

Due to the inclement weather, the initial practice of the Seth Low tennis team, set for last Monday, was postponed till today. The practice sessions, as well as the home games, will be held at the Marks Courts on Avenue K and Ocean Parkway.

A warning has been issued by Samuel Rothfeld, manager, to all new men coming out for tennis to the effect that they should not change their attendance cards over from the physical education classes until after the first practice has been held. Inasmuch as attendance for tennis will not be checked until after the first practice session, those men whose cards are changed prior to this session will be given cuts for the practices which are postponed.

The team at present is pointing for the first match of the season, in which it meets Manhattan College on April 7.

This will be the first full season that tennis is recognized as a major sport, the activity having been voted a major as a result of the success it enjoyed last year. Three victories were chalked up in five matches.

## Speaking of the Seth Low Varsity Revue

Walter Winchell—"Daily Mirror"—says: "Toss 'em an orchid!"

J. Brooks Atkinson—"Times"—says: "Aesthetic!"

Robert Garland—"World-Telegram"—says: "I'm all for the men of the chorus!"

President Roosevelt—"It restores confidence!"

Mae West—"It can be had!"

Ed Wynn—"So-o-oo-o!"

Baron Munchausen—"Vas you dere, Sharlie?"

Ben Bernie—"I hope you'll like it!"

Joseph Stalin—"The workers will rise!"

Adolph Hitler—"Funny bunch of Hebes!"

Edward J. Allen—"Let's be realistic about it!"

George Fischer, Jr.—"You can stick it—anywhere within reason!"

but you don't know what they say it about

Is something you must go to;

The Seth Low University Revue

If you 'don't you don't;

If you won't, you won't..

Aah—the h— with you.

Zoology students say it's the CATS—all cut up.



## Shakespeare Theatre

For the last four months (since Nov. 18, to be exact), New York has had the privilege of being able to witness a Shakespearean repertory group whenever the whim so took it. It is unfortunate for all concerned that New York has not been enjoying many whims lately.

Nevertheless, the Shakespearean Players are providing a greater novelty in the way of Shakespeare than the wildest dreams of Raymond Massey could furnish. It is the simple intention of the group to put on the plays with less reference to themselves than to the characters written by the Bard of Avon. Fancy interpretations which might have astonished and bewildered the author are out; instead the lines are given simply, the scenes are rather less than elaborate and the audience is per-

mitted the grand pleasure of listening to Shakespeare. And Shakespeare, as anybody who has read him in the original English will tell you, is pretty good in his handling of the Low Saxon language.

Curtis Cooksey, with the roles of Hamlet, Brutus, Macbeth and Falstaff to his credit, is technically the leading male in the company. Besides Cooksey and Leslie Austin, Richard Maibaum, Irving Morrow and Sidney Smith are featured. Mary Hone, Mederica Going and Ruth Vivian support Miss Maude in the leading female roles in the productions.

One of the best-received players in the troupe is David Pressman, a Seth Low student who starred in Dramatic Society performances a year ago. Pressman, who played the part of Mayer in "The Last Mile" at the New School last April, has parts in "Romeo and Juliet," "The Merry Wives of Windsor," "Macbeth" and

"Midsummer Night's Dream," usually playing comic roles. In "Macbeth," however, he has the part of Malcolm, heir to the throne. According to several of the critics, Pressman's work has been outstanding in no less than three of the plays.

"Macbeth," "Hamlet," "Midsummer Night's Dream," "The Merchant of Venice," "Twelfth Night," "The Taming of the Shrew," "Julius Caesar," "Romeo and Juliet," "As You Like It" and "The Merry Wives of Windsor" are the plays already in the repertoire.

Leon S. Theil

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## ILLUSION:

The magician exhibits a flower pot with hinged sides on a table in the center of the stage. He opens out the sides to show that this container is empty. Closing it up, he places a screen between it and the audience. After a short period of magic incantations he removes the screen. The astounded audience sees a beautiful girl, covered to the shoulders in lovely flowers, rising from the "empty" container. Where did she come from?

## EXPLANATION:

The girl was hiding behind the drape of the table. There is a trap door in the bottom of the flower pot, with a hole large enough to allow her to crawl through. The flowers, called "magicians' feather flowers," are a regular part of a magician's outfit. The flower girl wears a rubber tunic and a bathing cap to keep the flowers compressed into small space. She slides the tunic down and the flowers expand when she emerges.

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# The Seth Low Scrap

Vol. 5, No. 22

BROOKLYN, N. Y., MONDAY, APRIL 3, 1933

PRICE: FIVE CENTS

## Wrestling Men's Annual Dinner Closes Season

**Soloff, Mastroianni and Coach Howard Act as Guests of Honor**

**CAPTAIN MASTROIANNI RETIRES UNDEFEATED**

**Scheman Second Highest Scorer; Handicapped Team Won Three Out of Five Matches**

By Milton Wolgel

Amid the savory aroma of delicious edibles and the conviviality of soft blue haze of mellow tobaccos, a most successful event was recorded in the annals of Seth Low on the evening of March 30 at the Faculty Club—the occasion of the annual dinner of the Seth Low Wrestling Team. Coach Howard, retiring Captain Frank Mastroianni and Gene Soloff, chairman of Student Council, were the guests of honor at this gathering, which marked the conclusion of the grapplers' season. The vacancy created by Captain Mastroianni, who is leaving after three successful years of assiduous endeavor to form a nucleus for future wrestling teams, was filled by Bob Hillman, who was unanimously elected captain by the remaining members of the Wrestling Team. Milt Wolgel succeeded the new captain to the position of manager.

Retiring Captain Mastroianni leaves behind him an inspiring record, having come through this season without dropping a single match and claiming four of his numerous victories by virtues of falls. Highest scoring honors also compliment Frank Mastroianni at the conclusion of his second year as captain of the Maroon and Blue. Captain Mastroianni is credited with having scored upward of thirty points, while Sandy Scheman, second highest scorer, added twenty points to the Seth Low tally.

The Wrestling Team, although handicapped by lack of veteran material and other disqualifying elements, came through to win three matches and relinquish five other contests. Though this bit of information may not seem at first glance to indicate a very successful season, it is to be noted, with due regard, that the Seth Low aggregation scored 103 points as against their opponents' 143, thus satisfactorily demonstrating that both in number of points scored and in number of contests won, this past season has been the most successful and encouraging yet weathered by the Maroon and Blue matmen.

The organization of a Junior Varsity wrestling team is another feature deserving commendation, in that it enabled the newer men to demonstrate their ability and gain some

(Continued on page three)

## Orchestra Practicing for April 28 Chapel Recital

Looking forward to its joint recital with the Glee Club on Friday evening, April 28, in the Brooklyn Law School Auditorium, the orchestra is practicing both diligently and enthusiastically. The director, Mr. Way, is guiding the small group through the difficult passages in the Schubert Suite, some Strauss waltzes and selections from Tchaikovsky. Solo numbers are also being arranged.

The concert is being given for the benefit of the Seth Low Loan Fund. Tickets are expected to be ready this week and will cost ten cents each.

## Rostam Meets Today 3:00 P. M. Induction Problem of Meeting

Lester Drubin, Chancellor of the Rostam, has announced an important meeting of the society today at 3:00 P. M. in the SCOP office. Discussion will center about the various details of the coming induction of the three new members. Friday, April 7, has been chosen as the date for the affair. The scene of the induction will be decided upon. All members are asked to attend this meeting.

## Med Society to Hear About German Schools

**Group of Members Visit Beth Moses Hospital in Brooklyn; Dr. Seckler Is Guide**

German economic, political and social conditions as they affect the American medical student will be the subject of an address to be delivered by Milton Greenberg before the Medical Society at its meeting this Friday afternoon at 2 o'clock in room 515. Following this a film on "Surgical Treatment of Peptic Ulcers" will be shown. The picture was postponed, having been scheduled for last Friday.

Milton Greenberg, who is to address the society, received his degree last year and now is attending the School of Medicine of the University of Heidelberg, Germany, from which he has recently returned on his vacation. After his talk he will answer any questions put to him pertaining to the study of medicine in a German university.

Last Friday afternoon a group of members of the Medical Society visited the Beth Moses Hospital in Brooklyn. In the course of their tour, which was conducted by Dr. Seckler of the hospital staff, the group visited the various clinics and were present at two operations being performed at the time of their arrival.

After viewing the vaginoplasty and mastoidectomy, the group was led through the emergency room, the children's ward and the delivery room, where the mechanism of delivery was explained to them. The proctology, gastroenterology, surgical and medical clinics were visited next by the society members.

In the histology laboratory the group was shown the technique involved in the preparation of slides and in taking blood counts.

This Wednesday evening a delegation from the Medical Society will attend the open meeting of New York State Medical Society in the Grand Ballroom of the Waldorf-Astoria Hotel. At this gathering topics of general medical interest will be discussed by distinguished clinicians and practitioners.

## Weather Conditions Delay Tennis Team Practice

Handicapped by the unfavorable weather conditions, the Seth Low tennis team was forced to postpone its initial practice again last Friday. Since the time is growing near for the opening game, which is a pre-season match with Manhattan College on April 7, and as yet no practice has been held, the men are growing uneasy.

"Should the weather continue to be unfavorable," Leo Wollman, captain, declared, "we shall begin an intensive indoor practice at the Plymouth Institute. These practice sessions will be held every day at 3:00 P. M. A net has already been procured."

## Curtailment of Council Powers Sought by Gov. Board Petition

Further developments in the movement to curtail some powers of the Student Council, particularly those granted in Clause 12 of the Powers of the Student Council, indicate that the matter will come to a head on Friday afternoon with the presentation of a petition, signed by students, to the Governing Board at its regular meeting.

The petition, which will begin to be circulated today, will contain a demand for a hearing and opportunity to present arguments in defense of amending the clause in question, which reads: "The Council shall have supervisory power over all student organizations."

It is claimed by the men fostering the petition that, should a hearing be granted, they will present two suggestions which they consider of utmost importance and upon which they seek the Governing Board's approval. The first point that they intend to submit to the Governing Board is that "limited and definite powers be granted to the Student

Council," while the second proposal reads: "Under no conditions should freedom of the student press be, in any way, impaired by any powers of the Student Council."

Gene Soloff, chairman of the Student Council, in an interview with SCOP, declared that the Student Council would willingly defend their stand on the charges in question. Mr. Soloff further added that, as to the charge of Student Council influencing the student press, he had available a statement from Lester Drubin, editor-in-chief of SCOP, in which Drubin claimed that the freedom of the student press was not being interfered with, nor was Student Council endeavoring to shape the policies of SCOP so as to curtail that freedom. In reply to the proposal that "limited and definite powers be granted to the council," Soloff pointed out that the Council was directly responsible to the students in that they were elected by the students as the student representatives.

"If a majority or even a substantial

(Continued on page four)

## Direct Applicants To Seth Low Increase

**Ratio Between Direct Applications and Columbia Applications Increases to 3-2**

The percentage of students who were admitted and who applied directly to Seth Low last year exceeded that of any other year, according to statistics issued by the registrar. The statistics are based on figures gathered from the study of the records of students still in Seth Low.

Admission to the college is still made from direct applications and indirect applications, that is, those received through Columbia College. In 1929-1930 the percentage of direct applications to all those admitted was 55 per cent; in 1930-1931 it was 50 per cent; in 1931-1932, 54 per cent, and in 1932-1933 it was 59 per cent, showing a gradual increase.

Only nine students entering in 1928-1929 remain in Seth Low. Six of these applied directly and three were admitted after applying first to Columbia College. In the next year thirty-five out of fifty-seven applied through the Brooklyn office, and Seth Low was the first choice of forty-four out of eighty-eight in 1930-1931.

The same number out of a total of eighty-three entering last year and still remaining in the college sought admission directly, and fifty-eight of the present freshmen entered that way.

The ratio of direct applications to applications received through Columbia College has increased greatly in the last few years. In 1930 the ratio was 1 to 1; in 1931 it was 9 to 8; by 1932 it had increased to 3 to 2.

The rise is attributed to the spreading reputation of Seth Low since its organization in 1928. Until the latter part of the year 1929, because Seth Low was still unknown to many, most of the applications were made through Columbia College. But now, in view of the great increase of direct applications and the ever-increasing spread of the reputation of Seth Low, the director is convinced that these direct applications will continue to increase Seth Low's registration.

## Faculty Is Warned Of Impending Slaying

**Mid-Term Marks Are Too Low; Profs Will Get It at Varsity Show**

By Ed Titlebaum

"Do those guys think they'll get away with handing out marks like that?" asks Harry Goldberg. "Like eight—they will. I am aroused to the very depths of my emotions. And more than that I will sell them. Am I not comedy director of the revue? I will have a scene about those Profs that'll slay them."

"And what Harry says goes for me, too," says Irv Cohen. "The faculty must be shown. In the future they will know better."

"Red" Kraemer, he of the muchly vibrating torso, will enact Mr. Allen; that is, the Mr. Allen of 1950 when Seth Low has turned co-ed. Kraemer has been secretly shadowing Mr. Allen for the past few days in order to pick up some particular characteristics—not to mention a few cigar butts. The other members of the faculty will be slayed by students not in their respective classes—just to be on the safe side.

But Master Goldberg will have you know the faculty scene is only one part of the show. There will be plenty of other doings, including an eccentric dance in which Seth Low's young genius, Willie Klein, will have you out in the aisles, or out in the air. Besides that, Herr Goldberg will tell you, he has assembled an army of stooges, including the "natural" Lenny Solomon, Bert Bernard, and Irv Rubins, that would even put Phil Baker to shame.

"Harry's comedy will be O. K.," concedes Marty Kraham. "But have you heard the music? If I must say so myself, it's magnifique. And what's more, it's ?!?!?!? magnifique. The audience will be humming 'My Future' and 'Lessons in Love' for months after the show, mark my words."

"Yeah, Marty's music is O. K.," Irv Cohen will argue, "but where would the show be without my dance number? Why, those two Floradora

(Continued on page four)

## Student Body to Hear Cohen on Position of Student

"The Position of the Student in View of the Present Crisis" will be the subject of an address by Mr. J. Cohen at the fourth compulsory chapel of the current semester, which will occur at noon today in the Brooklyn Law School Auditorium.

Mr. Cohen is one of the organizers of the Social Problems Club of Brooklyn College and is a member of the National Student League. He has been invited to speak at chapel by the Seth Low Social Problems Club.

## May 1 Set As Date For Student Election

**Rules for Nominations Released; Familiarity With Duties Stated as Purpose**

With two main purposes in mind, to enable those students who are elected to office to acclimate themselves to their duties and to prevent any confusion or complaint, the Student Council, at its meeting on March 27, voted to hold the annual elections for student offices on Monday, May 1, in place of the last week in the semester, as has been the custom.

Nominations for office will be accepted by any member of the Council and must be in by Friday, April 21, to be valid. These nominations should contain the nominee's name, the office he intends to run for and his extra-curricular record while at Seth Low. The names and records of the candidates will be published in SCOP the following Monday.

"In order to be eligible for election, a candidate must have passed the necessary twelve points of work at the marking before the election," it was announced by Joffe, member of the Student Council.

The following is a list of offices to be contested:

### Student Council

1. Five men from the present Sophomore and Junior Classes. These men may be divided among the two classes in any manner suitable to the voters.

2. One member from the present Freshman Class.

### Governing Board

One member from either one of the Sophomore or Junior Classes.

### Senior Officers

A President, Vice-President, Secretary and Treasurer from the present Junior Class.

### Junior Officers

A President, Vice-President, Secretary and Treasurer from the present Sophomore Class.

### Sophomore Officers

A President, Vice-President, Secretary and Treasurer from the existing Freshman Class.

## Junior Raffle Drawing Set For Chapel Today

"The Romance of Leonardo da Vinci," Chekov's "Plays," "Great Modern Short Stories" and "Green Mansions" are the four books which will be given to the winners of the Junior Class Raffle, which will take place during today's chapel meeting. Albert Weisenfeld, the president of the Junior class, will draw the names of the lucky two.

The two names will be drawn from a group of approximately eighty-five. Raffle tickets were sold at ten cents a chance and about two dollars were spent for the books, which are Modern Library editions purchased by the committee in charge.

## Syracuse Wins Close Decision In Home Debate

**Director Allen Acts as Chairman; Coach Satisfied With Team**

**WAR DEBTS AGAIN TOPIC FOR MATCH**

**Rubins and Gralnick Meet Wilson Teachers' College Two-Man Team in Washington**

Confusion in voting marred the award of a decision to Syracuse in the first decision debate engaged in by the Seth Low team this year. A show of hands gave the State championship trio the verdict of the audience by the margin of two votes, with the majority of those present not voting.

Director Allen, who acted as chairman of the meeting, announced the Syracuse team the winner after nineteen of the thirty-six voting registered their approval of the negative side. Since the announcement was not reversed, the contest goes into the records as another triumph for the title-holders from up-State. Coach Somerville of the Maroon and Blue squad, however, pronounced himself well satisfied with the closeness of the debate.

Elmer Bowes, captain of the Orange team, together with Saul Balmouth and Rendle Fussell, winners of public-speaking awards on the Syracuse campus, spoke against cancellation of war debts. The Seth Low "A" team upheld the affirmative side of the question, to which it has adhered in its past debates.

In the course of their presentation, the Maroon and Blue debaters endeavored to prove that the war debts are morally unjustifiable, that the United States would economically benefit more by cancellation than by collection of these debts, and that the good political consequences that would follow cancellation make it advantageous to cancel them. Gralnick argued on the basis of moral obligation. Rubins, second speaker, who spoke on the economic aspect of the question, showed that what we need is trade, not gold in the treasury, and that cancellation would stimulate credit, credit would increase trade and trade would bring us closer to prosperity. Burton depicted the beneficial political consequences that would follow cancellation.

That the European countries can pay, that cancellation would overburden the American taxpayer and that the debts were legally contracted, were the propositions put forth by the visiting speakers. A moratorium would be preferable to outright cancellation, it was claimed.

### Europe Can Pay

The negative side proved in its presentation that Italy can pay, and pointed to the fact that England has gotten the sum of her last payment

(Continued on page four)

## I. P. D. Ping-Pong Tourney Enters Semi-Final Round

The semi-final round of the I. P. D. ping-pong tournament was reached Friday by one player when S. Cohen defeated S. Brody, 21-18, 21-19, and E. Titlebaum, 21-6 and 21-11. Other scheduled games had the following results:

B. Marcus	21	21
H. Gerber	6	18
H. Kornbluth	21	21
M. Sheib	7	13
A. Kantrowitz	21	21
I. Cohen	18	7



## The Seth Low Scrap

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### MANAGING BOARD

Lester W. Drubin.....Editor-in-Chief  
Corseil Strahs.....Business Manager  
Irving Rowe.....Managing Editor  
Morris Kraftman.....Assistant Managing Editor  
Philip Isaacson.....Chairman of News Board

Editor for This Issue  
Leo Lemchen

### RECOGNITION

The increase in the number of students entering Seth Low by direct application to this institution rather than through refusal by Columbia College is an indication that Seth Low Junior College is gradually being regarded by the community as the only collegiate institution of Columbia University which serves primarily the metropolitan area. Columbia College caters chiefly to out-of-town students and strictly limits the number of men admitted each year from local environs. Seth Low Junior College does not want the men who apply to Columbia College, and the sooner we accept only those who have applied for admission directly, the sooner will the establishment of Seth Low as a four-year college and as the foremost educational institution serving the metropolitan region be realized.

### SCOP IS SAFE

The fear on the part of several students that the present-worded constitution of the Student Council would enable that body to interfere with the policy of SCOP is entirely ungrounded.

The Student Council has always evinced a friendly and cooperative attitude toward SCOP. Its power over student organizations has been defined as supervisory and the Council has never acted but in a supervisory fashion. Regarding any possible interference with the editorial columns of SCOP or with the newspaper's policy, it might be well to understand that such action would not be tolerated or encouraged by either SCOP itself, the general student body or the Administrative Officials of the College.

The only time the Student Council exercised even supervisory powers of any sort over the student newspaper was when it reorganized the staff on the request of the board itself. If the Council should ever find itself, in the interests of the student body or the College, compelled to suggest the suppression or reorganization of SCOP, action of the Governing Board and Administrative Officials would most assuredly be involved.

SCOP is the official newspaper of the students of Seth Low Junior College and has been reorganized to serve as a vehicle of disseminating college news, student information and student views and opinions. It is free from censorship of any kind and what appears in its columns is left entirely to the discretion of its Managing Board.

### SLUGGISHNESS

"Talisman," the student magazine devoted entirely to literary endeavor, has experienced a rapid growth and improvement from the time of its inception three years ago until, but not including, its two appearances this year. "Talisman" had succeeded in gaining the reputation of being one of the foremost literary magazines in the collegiate world. The two issues of the magazine during the current year have not approached the high quality of reading material or originality of design which were so characteristic of the preceding issues.

The statement in the editorial of the November number that "Talisman's" progress continues to mark the progress of the College" is no longer true. "Talisman" has not progressed, and, indeed, is slipping far behind the progress made by Seth Low Junior College.

In the recent March issue an editorial comparing other magazines with "Talisman" contained this sentence: "The only difference is that these are at present flooded with contributions, whereas your College editor has to work like a song-plugger to overcome the inertia of the College 'literati.'" That explains the failure of "Talisman" to continue its progress. Lack of interest on the part of the student body, particularly of those who have writing ability but are not willing to help build a worthy literary pub-

## Kaleidoscop

Musings of a Cat brought to School by a Zoo Student and tied up in the SCOP Office, awaiting, unwittingly, the Hour of Execution.

Well, this certainly is a hell of a place... Wonder what they brought me here for... glad to get out of that box, though... it was kinda close in there; not enough holes... and too darn much noise... guess all subways are noisy, though... reminds me, I'll have to tell the gang I rode in a subway when I get back... guess they'll look up to me then...

What the heck are those guys doing there?... hmmm, studying German... and I thought this was a newspaper office... well, sehr gut... did I say "sehr gut"?... gee, that gives me an idea for a swell one—got a short sehr gut in the radio, so it doesn't work... boy, that's the nerts... I'll have to tell that to Flora... wonder how Flora is... haven't seen her since last night... wonder if she misses me... did that guy just say "synopsis"?... well, synopsis pretty good liquor... gees, am I getting good!... guess I'll send some of them in to Ed Wynn...

Kinda monotonous here... wish I had a plate of milk... guess I'll take a bath... maybe I won't, after all—my tongue feels kinda dry... that reminds me of the one: If you find a horse in your bath tub, pull the plug out... wish I knew some other good jokes... might be able to amuse myself... although that one Medbury cracked about the wise guy furniture dealer wasn't so bad... he put a bedroom suite in the display window with a movie actor under the bed, and during the first week forty-two old maids came in and ordered sets... gees, that's funny...

Here comes that guy Joffe... Joffe hear Pete go tweet, tweet, tweet on his piccolo... that's not bad, either... certainly am getting good... and here's Soloff... "I know that you have the Soloff an angel white as snow"... boy, have I got talent... well, they seem to be having a nice argument with that guy Burton... something about the soph dance... looks like Burton thinks the Council's interfering with the Sophs too much... sorta Burton in on his business, y'might say... guess you better run if you say it, though...

Well, everybody's out now... place is kinda quiet... guess I'll take a nap... wish somebody'd drop one of those overcoats on the floor... they're soft... ah! me, good ole' Flora... wish she were here to keep me company... she makes a good stooge... but what the heck, all the world's a stooge... reminds me, they call Mae West's boy friend April Showers 'cause he brings Mae flowers...

Darn it, here comes somebody... it's Strahs—he's business manager... and another guy—saye hes' a Federal agent... hmmm, looks pretty serious... the guy says they found SCOP going through the mail with personal messages on them... and fourth-class mail... defrauding the mail... that sounds bad... well, the guy says if it happens again there's gonna be trouble... guess Strahs is kinda perturbed... says it certainly won't happen again...

Well, it's quiet again... heck, I guess I spoke too soon, here comes some more guys... it's Greenberg, and that punk columnist, and that blonde friend of his, Wally, from Brooklyn College... and—well, what the heck, the Federal agent back... and the four of them are laughing like hell... well, I'll be gosh-darned—that guy isn't a Federal agent—he's just another pal of that columnist... so it was just a gag... boy, wonder how Strahs'll feel when he finds out... oh, well, these college boys will have their fun... Reminds me of one I forgot to tell Flora... a pitcher is a decanter and a decanter is the name of that guy on the Chase and Sanborn hour—so he's a (movie) pitcher actor... that one's the cat's... there I go again; of course it's the cat's—didn't I make it up?... wonder if I told Flora that I had a cousin with eight legs... he's an octopuss... guess the gags are getting better and better...

Somebody else coming, I guess... boy, what a mess of blonde hair that guy has... looks like a Communist... talks like one... must be that guy Gustave Rosenberg... certainly can squawk... guess he's just a Gustave wind, though... hmmm, that wasn't bad, either...

Well, well, here's the guy that I came down with... guess he wants to take me out for a walk... well, it's better than hanging around here... c'mon, guy, let's get going...

—"Felix" Titlebaum.

lication, is the primary cause. The editorial staff of "Talisman" has repeatedly requested contributions. The small number of articles presented and the mediocrity of those few which have been submitted have caused the editors to appeal to the faculty for stories and essays, which now serve as the only foundational support upon which the present "Talisman" rests.

From the business viewpoint, "Talisman" is again quite insecure. The presence of four men in its business department and the total absence of advertisements in this recent issue surely requires an explanation, as well as does the sudden resignation of its Editor-in-Chief.

## CINEMA

### "Pick Up"

"Pick Up," taken from Vina Delmar's book and directed by Marion Gering, is the vehicle in which George Raft and Sylvia Sydney are featured at the Brooklyn Paramount this week.

This is a rather melodramatic tale of a girl who comes out of prison and permits herself to be "picked up" by George Raft, who plays the part of an enterprising taxi driver. They fall in love, naturally, but can't marry because the young lady has left her ball and chain in the big house and prefers to avoid bigamy. This does not disturb their romance in the slightest, of course.

But into each life some rain must fall, and so Lillian Bond enters the scene as the rich young vamp who doesn't do right by our little Harry. And, to complicate it still more, Miss Sydney's almost-forgotten husband breaks jail and kidnaps her. When he is caught, Mary (the heroine) is tried as an accomplice in the jail break. Seeing her in danger, Harry, the handsome taxi driver, realizes the insufficiency of Miss Bond and comes to the rescue by testifying that Mary is innocent. The stars of the picture do not quite do justice to themselves.

Walter O'Keefe heads the stage with a line of ready patter, gossip and songs. Donald Novis and Bob West are also on the program.

### "King Kong"

"King Kong" is at the Albee. This spectacular thriller will entertain you, as it did us, with its unique presentation.

Not as weird and awe-inspiring as it is intended to be, it is interesting and amusing enough to hold your full attention and to rate it as a Grade A film.

The story is vivid, imaginative and fascinating. King Kong is a sixty-five-foot prehistoric giant gorilla, a mechanical figure, which reminds us of the "Lost World," who moves about and gnashes his teeth realistically.

He lives on an island populated by savages and is sought by a motion picture director who is famous for his thrilling shows. Fay Wray, Robert Armstrong and Bruce Cabot form the major part of the cinema group who go in search of him. The natives, however, worship Kong as a god and offer up Fay Wray as a sacrifice to him. Her bravery is a marvel to us, but she manages to live through it until Cabot rescues her single-handed and captures the beast with the aid of gas bombs.

They take him back for exhibition

## MUSIC

(Being some further reflections upon the aspects of a fast-dying season.)

In our last, we left a discussion of "Pelleas" with a promise of more to come. This time we will devote some of our energies to that irritating and most perplexing exhibition of modern operatic trends, "Electra," the Richard Strauss opera, so long silenced in New York and, for that matter, so long almost completely silent.

The Hofmansthal version of the Electra legend remains to this day one of the surprises of the theatre. It is a dramatic piece that simply cannot easily be placed. At times it sounds like the unhealthy ravings of the degenerated Greek heroine; at other times the hysteria is lost and the work takes on some of the majestic, awe-inspiring conflict of eternal forces that the original possesses. The Strauss music, in truth, underlines in heavy red the most repulsive elements of the drama. It is as though the Richard of "Death and Transfiguration" had not found his transfiguration; in brief, Strauss seems to find the most morbid passages of the drama the only fitting stimulus to inspiration.

The complete work, both music and drama, is the first chord of a new note that has been struck ever since that time, both in literature and in music. It is the intense physical and spiritual decadence that was assuming disgusting proportions just before the war. Both Strauss and Hof-

mansthal seem to have subconsciously absorbed much of this spirit. Though the war has substituted to a large extent a hard-headed reality for this morbidity, there still occasionally is found stray currents of this formerly strong stream.

Probably the most famous exponent of this attitude is to be found in some of the poems and sprinkled throughout the novels of Theodore Dreiser; in music, Schoenberg, Sibelius and Berg are those who seem to have been especially affected by this pre-war decadent morbidity. (Berg's "Wozzek" is one of the noblest products of this spirit.)

The Strauss work, however, gives us a hint that it is the same man who made a tone poem out of Nietzsche's, "Thus Spoke Zarathustra," who is fascinated by this morbidity. He inserts, more as a revelation of himself than as the objective dramatists, two sentimental Viennese waltzes. At first glance they appear almost ridiculous; even now we have the uncomfortable feeling that we are reading more into Strauss's work than is there, by saying that Strauss actually felt an artistic repulsion to the spirit of Hofmansthal's play... hence the inexplicable waltzes.

The production, which was as near perfect as anything that was ever done in recent years at the Metropolitan, was further enhanced by the excellent acting of Mesdames Lujnberg and Kappel. The latter's characterization was something that is not easily erased from one's mind.

—Milton Lewis.

in New York, but King Kong breaks loose! He seizes Miss Wray, who is a blonde this time, and reaches the top of the Empire State Building with her in his grasp, for, apparently, he has fallen in love with her. But the U. S. A. comes to the rescue with a fleet of airplanes.

This picture is something different from the usual run. Photography is extremely well done and the engineering involved in creating the life-like figure of the huge gorilla is ingenious.

### "Daring Daughters"

You know all about this one. The big-hearted, hard-boiled sister sacrifices her all to save her little sister from the pitfalls of the big city.

Marion Marsh is the cynical one, who formulates her opinions of men from behind the cigar counter of a big hotel. Joan Marsh is the innocent one, who hails from the provinces. Allen Vincent is the honor-

able young man and plays the part as honorable young men do. Charlotte Merriam gives a good performance.

Jack Pearl is on the screen in a short feature and on the stage are Rosita Morena and Wesley Eddy.

### "Hallelujah, I'm a Bum"

Al Jolson stars as the man of philosophy but no job in this tale of hobo life in Central Park. His chief occupation is watching the car of his idol, the Mayor, when he goes to the Casino for dinner. We wonder how Dr. Anderson reacts to this version of life in the open.

But then a girl comes into his life—and Bumper, the bum, gives up his easy pleasures and becomes a doer of deeds. All is not well at first, however.

Jack Pearl is in person on the stage and brings up his famous characterization of Baron Munchausen. Russ Brown and the Norman Thomas quintet are also on the program.

this space reserved  
for varsity revue

get your tickets today  
for the governing board's o. k.



## Scop Staff Conducts Course in Journalism

Instruction in Scop Publication to Be Stressed; Drubin First Speaker

Announcement of the institution of a series of lectures for candidates on various aspects of editing the SCOP marks the last week of the year during which candidates will be accepted. Students who try out for positions after this week will not have enough time to fulfill the minimum requirements for advancement on the editorial board of the paper during the present semester.

The purpose of the lectures is to instruct SCOP candidates in the fundamentals of newspaper publication. Material which will appear in the new style book, being prepared for the paper by the staff, will be discussed, with a view to effecting improvements before it goes to press. The new typographical layout which has been instituted since the change of printers will also be a feature of the study.

### Drubin to Speak Today

Meetings have been scheduled for Monday and Wednesday afternoons at 3 P. M. It is thought that the average meeting will be somewhat under a half hour in length, depending on the scope of the topic under consideration. The course has been planned to continue over a period of three weeks.

Lester W. Drubin, editor of the SCOP, will open the course this afternoon in the publications office with a sketch of how the SCOP is published. Registration will be taken at that time.

### Social Problems Club

#### Joins Demonstration

Plans Publishing Symposium; Secures Joseph Cohen to Speak in Chapel

Starting its active campaign of opposing reaction and injustice once more, the Social Problems Club of Seth Low participated in the demonstration against Fascism and Reaction last Saturday morning at Whitehall and South Streets.

Under the auspices of the National Student League, several groups from the metropolitan colleges took part. The protest centered its attack on the policies of the Hitler government in Germany and the Mooney and Scottsboro cases in our own country. Prominent speakers from many labor and social welfare organizations addressed the assemblage.

As a result of the joint campaigns in this mass meeting, the Social Problems Club is seeking a meeting place outside the College to allow for better cooperation with the liberal units from Brooklyn College and Long Island University. The headquarters would be located in the Borough Hall section and maintained by the groups together.

The club also plans to issue a symposium on present-day problems within a short time. Most of the material has been written and the matter is being discussed with the Student Council.

Joseph Cohen, one of the organizers of Brooklyn College Social Problems Club and now an active member of the National Student League, has been secured to speak at today's chapel on the recent student activities.

### BENEFIT CONCERT

#### Glee Club

and

#### Orchestra

Friday, April 28

Proceeds for

STUDENT LOAN FUND

## STUDENT CHESS TEAM CHALLENGES FACULTY

In a letter issued to SCOP last Friday afternoon, the Seth Low Chess Team extended a challenge to the Faculty for a six-board match to be played in the Smoking Room. To insure a convenient date and time, the selection is left to the Faculty.

The team to face the Faculty will be composed of Paul Vislocky, Louis Geronimus, Irving Selikoff, Lester Cohen, Saul Soloway and Arthur Kantrowitz.

The letter follows:

To the Faculty of Seth Low Junior College:

The Chess Team of Seth Low challenges you to a six-board chess match to be played in the Smoking Room at your earliest possible convenience.

In order to insure a date and time suitable to you, the choice will be left to you.

Please communicate your answer to Arthur Kantrowitz, Manager of the Chess Team.

(Signed) The Seth Low Chess Team, Arthur Kantrowitz, Manager.

## Exploring Music Reviewer, Ticked by Intellectual Curiosity, Visits Dance Hall

Prompted by prickles of sociological, anatomical breeds of the lice collectively captioned "Intellectual Curiosity," your music reviewer decided to explore after the noble example of the eminent authority on the subject, Dr. Nels Anderson, that phenomenon of American professional-social life known as a dance hall. He is prepared to give you in the approved scholarly manner a comprehensive account of all that is worth knowing about that glittering seducer of the pure youth.

That which is worth knowing about this particular amphitheatre devoted to the exercise of "the light fantastic," romantically called "The Blue Bird," and boasting some one hundred lovely female practitioners of the mother of all the arts, is that the girls are members of the female sex, that the men in the orchestra are members of the far-nobler male sex, that there appeared two men and two women there who were members of

neither the noble male nor the ignoble female sex, that the music played by Johnny Marino (a name also seemingly devised to convey an aura of romance) and his Rhythm Orchestra, was jazz, and that there was one platinum imitation of Miss Jean Harlow, who is said to be a movie actress, and one carbon copy of that other glamorous female known as Miss Sylvia Sydney, also connected with the fourth largest industry in the United States.

One might conclude from this multitudinous data and some of the other observations made by the investigator being of too trivial importance to notice, such as that most of the women had lovely legs, that their softer upper parts were prominently displayed and that they had eyes and ayes for dark corners. Analyzing, in our scholarly manner, to the naked fundamentals, we conclude that most of the customers did not achieve the naked fundamentals.

## Wrestlers Lose Many Veterans

(Continued from page one)  
with other teams of similar experience and ability. In four encounters, the Seth Low Junior Varsity dropped the first three and recouped their losses when they shut out a Columbia College of Pharmacy team in a return match.

Although next year's team will be sorely lacking in veteran varsity material, owing to the graduation of a few of the most dependable members, it can be confidently predicted, after a brief perusal of the records of the individual Junior Varsity men, that a seasoned and even more successful team will represent Seth Low on the mat next semester. This statement is not without full justification when one considers the fact that three Junior Varsity men were seasoned enough to be able to wrestle on the varsity in the last few matches of the season, thus paying deserved tribute to Coach Howard's excellent instruction and leaving no doubts as to his versatile ability.

The schedule which is being prepared for the coming season will be equally as trying as the past season's and, as notable additions, will include a few out-of-town matches.

## Revue Tickets Must

### Be Fully Paid Today

Regulations regarding the selling and buying of Revue tickets have been received in an official statement by Ed Titlebaum, manager of the Revue.

The statement stresses the fact that all tickets not fully paid for today will be sold to those offering the full price, regardless of deposits that have been placed on them. Under no conditions will the deposits on unpaid tickets be refunded. All men who have been selling seats are required to see Ed Titlebaum some time this morning.

"The price of tickets will not be advanced to \$1.50, owing to the fact that it would result in innumerable complications," continued the statement. The price will remain at \$1.25.

A seating plan of the orchestra and balcony will be posted on the Student Council bulletin board for reference of students.



**A MIRACLE...** You sit at home in easy chairs, behind closed doors, while from a sound-proof room... perhaps thousands of miles away... comes the music that you listen to on the Chesterfield program.

That sealed room in the Columbia Broadcasting Headquarters sends out good music and good songs 6 nights a week to 50 million people from coast to coast... with the voice of Norman Brokenshire... just about the best announcer in this country... to tell you "Chesterfields are milder and taste better."

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We want to tell every smoker from coast to coast that Chesterfield cigarettes taste better...

We want everyone to know that they can depend on a LIGGETT & MYERS product.



# Chesterfield



THEY'RE Milder—  
THEY TASTE BETTER

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## New Democratic Club Formed in College

Student Council Approves of New Political Club Headed by Bernard

With the approval of the Student Council, a Democratic organization will be organized this week in Seth Low in order "to provide practical political education and experience and to defend the democratic principles so severely attacked in this school," according to Bertram Bernard, who represents the students forming the society. It will be known as the Jeffersonian Club and will be unchartered.

"An active and intensive program is being formulated and a program of education will be sponsored as soon as the details of organization are settled," stated Bernard. "Faculty members as well as students are invited to participate in the club's activities, either in the capacity of honorary or active members. The society will be the vehicle of student opinion and faculty expression. Successful execution of this schedule depends upon the participation of our members."

An announcement concerning the Jeffersonian Club will be made in chapel today. It is expected that a meeting will be called this afternoon.

## INTRAMURAL BOWLING, HANDBALL, ADVANCES

The handball doubles tournament which began two weeks ago is entering the third round of play, and none of the favored teams have as yet been eliminated. Some of the matches in the second round were defaulted since the two teams could not agree on times to play. All teams that did not play on days they signed for were disqualified.

The final match of the student bowling tournament will be played Friday afternoon at the Plymouth Institute alleys, and all students are invited to attend.

The Faculty bowling tournament began last Tuesday with a match between Mr. Allen and Dr. Auhagen. Mr. Allen emerged the victor after bowling twenty innings, during which strikes and spares were made in rapid succession by both contestants.

## Soloff Issues Statement

(Continued from page one)

tial minority of the students indicate their belief that the present Student Council has overstepped its powers or has not adequately served the interests of Seth Low, the entire Council will resign immediately."

Soloff, speaking in an unofficial capacity, has suggested the formation of a Judicial Board, whose duty should be to decide whether or not the Student Council or any other body has overstepped the powers originally delegated to it. "This Judicial Board might also attend to cases involving disciplinary action and would enable the student body to manage its own affairs without appeal to the Director or Administrative officials."

Irving Rowe, student representative to the Governing Board, declared when approached by a SCOP reporter, "I do not think the Student Council has overstepped its powers. In any event, the Governing Board has the authority to settle the question without the necessity for forming a new Judicial Board."

## Rehearsals Point to Success

(Continued from page one)

Sextettes will be the hit of the revue. And wait, you'll see that Gypsy number—it'll knock you dead. Put a mark besides my words, too!"

As for me, personally, I mean, a rehearsal of the revue is the only thing that relieves a six-ton burden of ticket statistics from my hands. And if you don't think the ticket blizzard is bad, just notice me in the halls. That's all I ask, I ask no more, just notice me with a single dollar bill and a silver quarter.

## PROFESSIONAL SCHOOL APPLICATIONS RECEIVED

Students who expect to apply for admission to the following professional schools of Columbia University must secure their application blanks from the office, Room 600, Seth Low Junior College:

School of Law  
School of Architecture  
School of Business  
School of Engineering  
School of Journalism  
School of Optometry

After the student has filled out his application, he should turn it in to Miss Carrigan, who will then forward it to the Office of Admissions, together with a copy of his record.

The Office of Admissions requests that all such applications be turned in by the middle of April, if possible.

## Prohibitive Expenses Rules Football Out

The attempt of the Seth Low student body to form a football team with Stanley Brody as its manager, has not succeeded. After a budget had been submitted by Professor Edward S. Elliott, Director of Physical Education of Columbia University, the movement was ended. The year's expenditures for the proposed football team was approximately two-thirds of the total Seth Low extra-curricular activity fund. According to a statement by Director Edward J. Allen, the only hope for representation of Seth Low on the grid-iron lies in the increase of registration and the greater interest of the student body.

## Gralnick, Rubins Visit Washington

(Continued from page one)

back in trade. France, on the other hand, having defaulted a payment of \$19,000,000 in December, lost in trade, while it was able to lend Austria \$30,000,000—evidence that it is able to pay. Credit, it was added, would not be restored by cancellation, but would be impaired.

The political arguments advanced by both teams were demolished in the respective refutations. The moral side of the question was barely answered by the up-State trio, which built its proof mainly around the economic side.

## Face Wilson's Teachers College

Following the debate, Gralnick and Rubins left for Washington to meet Wilson's Teachers College. A debate on the war debts question was held with two-men teams on Friday afternoon. No decision was rendered.

## Appointments for Pictures of Societies Before Friday, R. 513

Appointments for the taking of pictures of all teams, societies, club activities should be made with Bernard Greenberg in room 513 before Friday. There will be no charge for the photographing of the pictures, which will take place on Monday, April 10.

The probable schedule will be: Teams (at Plymouth Institute), from 12 to 1; all other societies, 11 to 12 and 1 to 2.

## ROYALWIN PUBLISHING CO.

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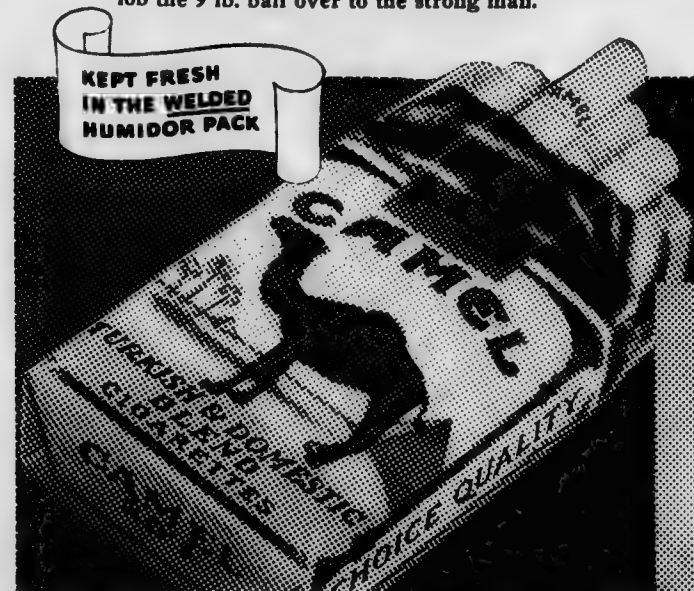
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## ILLUSION:

A "strong man" once gave public performances in which he stopped a 9 lb. cannon ball shot from a fully charged cannon. The audience gasped when the gun flashed and the human Gibraltar stepped forward out of the smoke uninjured, with the 9 lb. shot in his hands.

## EXPLANATION:

The trick lay in the way an assistant prepared the cannon for the performance. He used the regulation amount of powder and wadding, but placed the greater part of the charge of powder ahead of the shot. The cannon ball was propelled only by the small charge behind it which was just sufficient to lob the 9 lb. ball over to the strong man.



# It's fun to be fooled — ...it's more fun to KNOW

A performance sometimes staged in cigarette advertising is the *illusion* that cigarettes are made easy on the throat by some special process of manufacture.

**EXPLANATION:** All cigarettes are made in almost exactly the same way. Manufacturing methods are

standard and used by all. A cigarette is only as good as the *tobaccos* it contains.

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, **MORE EXPENSIVE** tobaccos than any other popular brand.

In costly tobaccos you will find mildness, good taste, throat-ease.

Smoke Camels *critically*, and give your taste a chance to appreciate the greater pleasure and satisfaction offered by the more expensive tobaccos. Other cigarettes, we believe, will taste flat and insipid to you forever after.



— NO TRICKS  
.. JUST COSTLIER  
TOBACCOS

IN A MATCHLESS BLEND

# CAMELS



# The Seth Low Scrap

Vol. 5, No. 23

BROOKLYN, N. Y., MONDAY, APRIL 10, 1933

PRICE: FIVE CENTS

## Talisman Issue Made Conditional By Board Ruling

Talisman Staff to Aid Those Who Seek Subjects for Articles; Style Not to Be Hindered

The appearance of the Spring Issue of Talisman was made definite by the action of the Governing Board, which voted to rebudget the publication under certain conditions, at its meeting last Friday. A deficit in the advertising of the magazine for the last issue led to some doubt as to whether the third issue of the year would be possible.

A new Business Board is being formed under the leadership of Irving Kaminsky, Business Manager a year ago. Kaminsky is assembling candidates for the staff at a meeting in the SCOP office this afternoon. The board is being reorganized from the bottom up.

### To Assign Articles

In an effort to meet complaints that the magazine has taken too frivolous a tone in the material selected for its last two issues, the editors of Talisman are assigning topics to those who are indefinite about their contributions. Various members of the faculty have consented to prepare lists of subjects from which prospective contributors may select any that they choose. Professor Lyon, Dr. Chappell, Dr. Anderson and Mr. Allen are among those who have promised to cooperate and efforts are being made to get these lists out before the Easter recess commences on Thursday. Members of the Editorial Board of the magazine will be in the publications office during the week to assist students who are in doubt as to what topic to use for articles.

Besides the assigned material, the editors of the magazine are accepting other material in the same manner as in the past. Stories, poetry, formal and informal essays, critical articles and reviews are to be considered. Leo Lemchen will be in charge of book reviews.

### Publication Conditional

Several conditions are imposed on the magazine before its publication again this term will be finally passed upon. At least thirty contributions, from no less than fifteen different students, must be received by the editors, and at least ten of these must merit publication. The managing board of Talisman, together with Mr. Sensemann, faculty adviser of the periodical, will pass judgment as to the merits of the contributions.

No date can as yet be set for either day of issue, or even of the deadline at which articles can be contributed, since it is so far in advance. However, it is advised that those men who wish to write should do so during the Easter vacation.

Those men who wish advice on what to write should see Leon Theil.

## PING PONG FINAL TO BE PLAYED ON FRIDAY

Ending semi-final playoffs, the final and championship match of the I. P. D. ping pong tournament will be played this Friday in the smoking room. At the recommendation of the Student Loan Fund Committee, five cents will be charged for admission to view this game, which "promises to be one of the greatest interest because of the excellence of skill of both contestants," said Myron Glantz, chairman of the Ping Pong Committee.

The following matches were completed last Friday:

R. Shukow, 21—A. Meinhardt, 11.  
R. Shukow, 21—A. Meinhardt, 18.  
R. Shukow, 21—S. Cohen, 12.  
R. Shukow, 21—S. Cohen, 19.

## College Organizations to Take Pictures Today

Pictures of most of Seth Low's social and athletic organizations will be taken today at the times stated below. It is essential that the groups be prompt, since the college photographer has been obtained for only special hours.

The societies which will be photographed are as follows:  
Student Council, 11:10.  
Debate Team, 11:20.  
Dante Circle, 11:30.  
Orchestra, 11:40.  
Basketball Team, 12:10.  
Track Team, 12:20.  
Wrestling Team, 12:25.  
Fencing Team, 12:30.  
Rostam, 1:00.  
SCOP Staff, 1:15.  
Eagle and Crown Society, 1:15.  
Maroon and Blue Staff, 1:20.  
Tennis Team, 1:25.

## Athletic Awards Given To 24 Men

Major Letters, Gold, Silver and Bronze Tokens Presented by Governing Board

Designating its approval of the list of men to receive athletic awards for participation in the various team activities, the Governing Board, at its meeting last Friday afternoon, voted to accept the list submitted by the Physical Education Department and to arrange for the presentation of the awards at a chapel in the near future.

Of the twenty-four men designated to receive major letters, as well as awards, three are to receive gold ones in recognition of three years of team activity and service, fifteen men will receive silver tokens, while bronze awards are to be given to the remaining six men.

The men to receive awards are:

### WRESTLING TEAM

Gold Award—Frank Mastrolanni.  
Silver Awards—Robert Hillman, Mgr.; Sidney Polker, Jacques Wise, Carl Drayer, Sanford Scheman, Walter Casola, Ada Zatz.

Bronze Awards—Milton Wolgel, Sidney Bauer, Wilfred Arnold.

### BASKETBALL TEAM

Gold Awards—Alfred Dibbs, Morton Burstein.

Silver Awards—Eugene Cummings, Mgr.; Harold Marcus, Richard Rothelm.  
Bronze Award—Walter Levine.

### FENCING TEAM

Silver Awards—Victor Kelmenson, David Rubinstein, Frank Damiano, Ira Carnets, Alvin Honigsberg.

Bronze Awards—Maxwell Brand, Mgr.; Herman Drexler.

Honor Roll for Winter Session 1932-33.  
Fourth-Year University Undergraduates

## Parched Throats Of Seth Low Students To Continue Thus, Unheeded, Is Decisive Ruling Of Patriarchs

The spirit of the old king Gambrinus will not be permitted on the premises of Seth Low, despite the apparent opinion of Congress that the rotund monarch who symbolizes beer is not the sponsor of an intoxicating beverage. A ruling of the Committee on the University Commons at Morningside Heights influenced the Governing Board to make this woeful announcement at its meeting on Friday.

It appears that the action was taken with reference to sale of 3.2 beer at the John Jay Grill. It was decided not to take any action before July 1. After that, of course, it will be too late for the Co-operative Store to do anything much to relieve thirst among the student body between classes.

## Debts Question Again Selected As Debate Topic

Debaters to Meet Upsala College Wednesday; Washington Trip Enjoyed

Accepting the invitation of the Hamilton Republican Club of 550 West 113th Street, the Seth Low Varsity "A" Debating Team will take part in a debate at the meeting on Wednesday evening. The debaters, who are known to have debated the war debts question a number of times in the past year, were invited to argue on this vital problem again.

For the occasion a return debate has been arranged between Seth Low and a team from Upsala. The debate, which will take the form of a discussion rather than an argument, will be followed by an open forum.

The club, which sponsored a debate between Columbia and Lehigh the week previous, has regularly invited colleges to debate. The group generally has a distinguished speaker besides to address it at each meeting and it is expected that some prominent citizen will address the audience after the contest between Seth Low and Upsala. Tickets for the meeting are being distributed by Alexander Gralnick, manager of the team.

On the Friday before last, the Seth Low team, represented by Gralnick and Rubins, met the Wilson's Teachers College debaters. Miss Sally Howe and Miss Sylvia Mensch faced the Maroon and Blue orators. The debate, on the war debts question, was held at an assembly meeting before an audience of some four hundred Washington students. No decision was awarded.

While in Washington the debaters had the opportunity to look over the college, the Smithsonian Institute, Washington Monument, the Pan-American Building, and to listen to a debate in the Senate. They were accompanied by Dr. Schank, coach of the Wilson's Teachers College team, who came to Seth Low two years ago with the Syracuse squad, of which he was coach.

At present the debate team is preparing for the New York Interstate Debate Conference, at which more than fifteen colleges of the New England States will be represented. Plans for unemployment insurance, liquor control, pensions and State education improvement will be discussed. These topics were recommended by Governor Lehman "as pertinent for a conference of this kind."

Uncertainty regarding State action on the question of beer and the question of the desirability of selling beer in the university were given as the reasons for the action uptown.

Not many students were around school to comment when this announcement was made at the close of the meeting, but opinion in the SCOP office indicated that the action uptown will not be regarded with favor in Seth Low, and its application to the Co-operative Store in Brooklyn may be strenuously objected to. The store had many requests for beer during the day, and it is feared that the absence of the "non-intoxicating" 3.2 may lead many students who have been eating there to go out to eat again.

## Varsity Revue Viewed As Greatest Affair Of College; Music and Dances Praised

Collegiate Attitude On War To Be Determined In City Wide Poll By Social Problems Club

A citywide poll to determine collegiate attitude toward war is being undertaken by Seth Low in cooperation with Columbia College, New York University, City College of New York and Brooklyn College. Opinions on the subject are requested from both students and faculty. The Social Problems Clubs of the colleges, which are sponsoring the polls, report that the support and encouragement which they are receiving is very heartening.

According to a recent vote at Columbia College, 40 per cent of the students refused to partake in any war, 50 per cent signified that they would enlist only in case of invasion and 10 per cent declared that they

would fight in a war for a cause other than defense.

The results of the poll, which will indicate the attitude of Seth Low students and faculty toward war, will be announced in SCOP.

The preponderance of the vote opposed to war, either absolutely or conditionally, is due to a great extent to the anti-war propaganda which is being launched by the Social Problems Clubs and newspapers of the various colleges all over the country, a statement issued to SCOP reveals.

The ballot which follows is, in substance, the same as the one on which the students of the previously men-

Continued on Page 4

## Surgical Film Shown Pre-Meds At Meeting

Greenberg Discourages Study of Medicine in Germany; Journal To Be Issued Soon

A talk by Milton Greenberg on Medical Education in Germany, together with a film on the "Surgical Treatment of Peptic Ulcers," were the features of the Medical Society meeting held last Friday afternoon. The final session of the 127th Annual Meeting of the Medical Society of the State of New York was attended by a group from the Medical Society last Wednesday evening.

Greenberg, in his discussion, dealt with the various difficulties met by the American student studying medicine at a German university and, in general, discouraged the study of medicine in Germany by all foreigners because of the relative crowding at the medical schools, with consequent favoritism shown to native born.

The fourth issue of the Medical Journal of the Society, according to a statement from the Board of Editors, will appear during the latter part of May. All men who have been preparing their contributions are advised that articles should be submitted during the week following the Easter vacation.

Articles should be typewritten, double spaced, not exceeding 2,000 words in length and can be on any phase of medicine and associated fields, especially those met with by the student in his pre-medical work.

Dr. Charles Gordon Heyd, retiring president of the N. Y. State Medical Society, introduced Dr. Edward H. Cary, president of the American Medical Association, who, after a short speech, was followed by Dr. Frank H. Lahey of Boston, who discussed "What the Community Should Know About Goiter." He outlined the four abnormalities of the thyroid as myxoedema, the state of undersecretion; endemic goiter; tumor of the thyroid or adenoma, which may give rise to cancer, and exophthalmic goiter or hypersecretion of the thyroid, also known as Graves' or Basedow's disease.

"The Community and the Physician" was discussed by Dr. Olin West, secretary of the American Medical Association, who was succeeded by Dr. Sprout of Baltimore, who read Dr. Lewellys F. Barker's article on "Arthritis." Other speakers were Drs. Lewis, Joslin, Stroud, Lee, Phillips and Parran, who discussed, respectively, "What the Community Should Know About Appendicitis, Diabetes, Heart Disease, Can-

Continued on Page 3

## Honor Ranking Is Achieved By 42 Men

Fourth-Year University Undergraduates Contribute Most Men; Sophomores Follow

Forty-two students were placed on the Honor Roll for the Winter Session, a list released by the office on Friday reveals. Eighteen University Undergraduates in their fourth year, six in the third year and sixteen Sophomores attained positions in this group.

Victor Kelmenson led all students as head of the Senior delegation. Milton Neibrief held the first position among the Juniors and Leon Theil was rated at the top of the Sophomore list. Kelmenson rose from sixth place on the Junior list of the Honor Roll announced at the beginning of the Winter Session, to displace Samuel Klein from the premier post on the Senior ranking. Neibrief was ninth among the Sophomores at that time. This is the second time that Theil has led the second-year group.

Twelve per cent of the student body was ranked for scholastic achievement, marking an increase of forty per cent.

An average of "B" or better for the entire period spent by the student in Seth Low is the minimum requirement. The averages are figured by counting all marks of "A" as fifteen points, "B" as eleven, "C" as eight and "F" as one. The sum of all point credits divided by the number of points taken by the student must equal at least eleven to place the student on the roll.

The Honor Roll, in rank order, follows:

### SENIORS:

Kelmenson, Victor  
Klein, William  
Drexler, Elias  
Klarnet, Philip  
Zuckerbrod, Morris  
Yellin, Charles  
Dublin, Lester  
Greenberg, Bernard  
Kraftman, Morris  
Kameras, Boris  
Ryterband, Louis  
Spector, Samuel  
Aronoff, Jacob  
Rowe, Irving  
Weiss, Fred B.  
Burstein, Morton  
Rodman, Arnold  
Antiles, Harold  
Third-Year University Undergraduates

### JUNIORS:

Neibrief, Milton  
Titelbaum, Edward  
Tandatnick, Joseph  
Spector, Albert  
Roberrazzi, George  
Lemchen, Leo  
Bass, Edward  
Alper, Louis

### SOPHOMORES:

Theil, Leon  
Thomashaw, Alexander  
Honigman, Morris  
Gordon, Irving  
Burton, Robert

Continued on Page 3

Assured Financial Success Allows Room for More Extensive Costuming and Scenery

CO-AUTHORS PRAISED FOR SONGS, DANCES

M. Kraham, I. Cohen, H. Goldberg Predict Most Successful Function Of Year

By Leo Lemchen

Approximately 175 tickets sold to students of the college has assured the successful production of the Seth Low Varsity Revue on the coming Saturday at the International House, 500 Riverside Drive, New York. The financial success has cleared the decks for more artful costuming and more suggestive scenery and has heartened the cast of the show for more vigorous portrayal of their various characters.

The Revue is to be a panorama of drama, comedy, satire, dancing and song. Such scenes as "Academan," "Tropic Fever," "Lessons in Love," "Her Hero, or the Marriage Bed" are expected to take care of all the catharses the audience is capable of feeling. Marty Kraham and Irving Cohen have collaborated in the writing of the music and words for the various songs of the affair, with Kraham's work predominating. According to those who have heard the music, a superlative is necessary for its descriptions. Miss Prowler, dancing instructor at the Prospect School of Dancing, has supervised the dances in the Revue. Her sincere work and personal charm has produced superior effort on the part of both the male and female choruses. Harry Goldberg, as director of the acting phase of the affair, has surpassed even his own imitable self in comic presentations.

Eighty-three has been set as the time for the opening scene. The Revue Committee requests prompt attendance of all ticket holders, in view of the fact that the entrance to the orchestra seats must be made at the side of the hall. Disturbances caused by late arrivals will be very perturbing to the actors and will materially affect the quality of their characterizations.

The audience must use the Riverside Drive entrance to the International House; the side-street doors are only open to residents of the establishment. Further regulations forbid smoking in the auditorium and forbid the drinking of strong liquors by any one in the audience. Smoking will be allowed in the lounge.

There are still some choice seats available at the regular price of \$1.25. Tickets will be on sale all of this week, but will not be available at the time of the performance. All tickets not fully paid for by the night of the production are to be stopped at the door. Seat holders are advised to gain a good idea of the position of their seats in order to facilitate

Continued on Page 4

## CANDIDATES FOR "SCOP" TO MEET TODAY AT 3

Definition of newspaper terms and preparation of "copy" will be the topics covered in the Journalism Classes to be held Monday and Wednesday at three o'clock. Attendance of all SCOP reporters and candidates is compulsory and will be checked. Leon Theil will preside.

Mr. Joseph F. Miller, librarian of Columbia College, has loaned the following books for the use of candidates and reporters: "Newspaper Writing and Editing," Bleyer; "Essentials in Journalism," Harnington and Frankenberg; "News Writing," Spencer. Class assignments will be made in these books, which are available for use in the library.

All former candidates and those men who desire to become candidates for next semester are to attend this meeting.



## The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, N. Y., by the Seth Low Students' Association.

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### MANAGING BOARD

Lester W. Drubin.....Editor-in-Chief  
Cordell Strahs.....Business Manager  
Irving Rowe.....Managing Editor  
Morris Kraftman.....Assistant Managing Editor  
Philip Isaacson.....Chairman of News Board

Editor for This Issue  
**Joseph Tandatnick**

### NECESSARY SEVERITY

Recent dishonest occurrences on the parts of unknown individuals oblige SCOP to announce that hereafter the publications office will be closed to all men not officially connected with SCOP or "Talisman." Only members of the Managing Board of the newspaper staff will be permitted to use the inner office. Any coats or books which are not designated in some manner as belonging to members of the staff will be placed in the general office on the sixth floor. The names of all men who do not comply with these regulations or who are found loitering in the publication's offices, will be immediately submitted to Director Allen for disciplinary action, without any further previous warning to the individual or individuals concerned.

### WIN OR LOSE?

During the past two years the lack of decision debates in the activities of the Debate Team has been conspicuous. Only on very few occasions, indeed, have decisions been rendered by selected judges. The Debate Team has always occupied a featured position in the Seth Low extra-curricular program. Its activities have carried the name of the college to the various larger collegiate institutions in the Eastern part of the United States. It has nevertheless suffered a decline in the arousal of student interest at Seth Low.

This time, however, the decrease in student interest, which is demonstrated by the lack of attendance of Seth Low students at home debates, is not entirely due to the student body. A good portion of it is attributable to the lack of decision contests.

While it is true that debates are of educational interest and value by virtue of their logical thought and contents alone, still a deeply interested audience does wish to hear, from some impartially designated body, which team has better succeeded in establishing its arguments. This is particularly the case in debates which are billed between collegiate institutions. A good portion of the wholesome spirit of intercollegiate rivalry is lost and the students feel spiritually dissatisfied in attending an intercollegiate contest in which the superiority of one of their college teams is not at stake.

At the beginning of last year the records of the Debate Team indicated that one defeat had been suffered over a period of three years. Its record was truly an enviable one. The men representing the Seth Low Debate Team had succeeded in carrying out a most strenuous schedule, and the debates at which decisions were rendered were far more numerous than those today. The metropolitan newspapers devoted extensive news stories to the attainments of the team. In fact, it was solely in the realm of debate that Seth Low had secured any intercollegiate reputation and recognition.

Today the Debate Team is still one of the foremost activities in the college, and while it is more to be hoped than expected that the team will maintain so splendid a record as it has, SCOP feels that an immediate increase in attendance of students, interest and importance will be achieved when decisions by judges are again instituted as an essential part of the Debate Team's program.

### STEPCHILDREN

We noticed that the lordly Columbia "Spectator" has a grievance against the president of the university, from what appeared in the editorial columns of the publication last Thursday. Dr. Butler pays formal visits to Barnard College every few weeks to address the girls; Dr. Butler never visits Columbia College, not even informally; so Columbia's editor wants to know if they are stepchildren. However, the uptown "stepchildren" are at least granted one sight of the Great Man at one of their orientation lectures, which is more than a Seth Low man can boast. That would make Seth Low not merely stepchildren, but distant relatives. So where "Spectator" had the temerity to invite Dr. Butler to visit the college, SCOP feels that it is being bold in begging that a day be appointed on which Seth Low men so minded may watch Dr. Butler going to his office. Even a rainy day will do.

## Random Thoughts

### RANDOM THOUGHTS

#### A Complaint

Here am I a lowly Freshman,  
Striving hard as e'er I can,  
Not much use, but as a yes man  
For the Senior, mighty man

While the Senior takes things easy,  
Has the shiny motor car,  
I must toil at problems cheesy,  
Run his errands, near and far.

While he has his many evenings,  
Each one with a different date,  
All I have is nightly grievings,  
For I know that I don't rate.

Yet, think you that I'd change places?  
Think I'd stand where he has stood?  
Think I'd wear his many faces?  
Why you know damn well I would!

\* \* \* \* \*

"The Old Order Changeth, Making Way for the New." Nowadays a penny saved is hoarded money.

\* \* \* \* \*

In my humble opinion the weaker sex is no longer the weaker sex, but is the stronger sex, because the stronger sex becomes the weaker sex when falling for the weaker sex and therefore the weaker sex becomes the stronger sex and the stronger sex must be the weaker sex... oh, well...

\* \* \* \* \*

Spring fever sort of gives one a better slant on beauty. It even makes a staid professor change from a Silver's Cafeteria to a

\* \* \* \* \*

#### Irony

A member of the Student Council, borrowing a pencil and paper from a rowdyish student in the Lounge Room to put his name down for misconduct disciplinary action.

\* \* \* \* \*

And now I find out that the Council members are dictators. I must say, though, that Seth Low is sure some rotten place for a bunch of Hitler's to park.

\* \* \* \* \*

#### Add Simile

As dumbfounded as a new Freshman looking at the mid-term marks.

\* \* \* \* \*

The remarkable thing about that loan fund is that after it's all full there will be many more who'll need it.

\* \* \* \* \*

#### Notice: Ed Titlebaum

"To Pun Is Human; to Forgive, a Crime."

\* \* \* \* \*

A rather paradoxical thing discovered by certain Rostam members with the return of beer and their induction coincident, is that a girl is usually loose when she's tight.

\* \* \* \* \*

Many a fellow at this time of the year finds himself involved in a case of "puppy love" and leads a dog's life because of it.

\* \* \* \* \*

#### The New Maxim

It Is Better to Be Inconspicuous and Be Thought a Fool Than to Run for Office and Remove All Doubt. And so ye Ed runs for

\* \* \* \* \*

Any one who cares to stroll along Fulton Street can obtain a pass to the Star Burlesque and its "Strange Interlewd" (or is it Internude?) show.

\* \* \* \* \*

#### I Do

(While trying to get at the Marks)  
I wonder at this thing called love,  
I wonder at the cooing dove,  
I wonder if my "A's" above,  
I wonder.

I wonder if she feels for me,  
I wonder at the foaming sea,  
I wonder if it's just a "B,"  
I wonder.

I wonder if she's true to me,  
I wonder at my revery,  
I wonder if it's merely "C,"  
I wonder.

I wonder if she's slow or fast,  
I wonder if I should have sassed,  
I wonder if I flunked or passed,  
I wonder.

—Cy Joffe.

## CINEMA

### "Gabriel Over the White House"

To the Metropolitan Theatre in Brooklyn comes the typical product of Hollywood's philosophic degradation. "Gabriel Over the White House" is about the best picture current—the best in the English language, at any rate. It is Hollywood at its best—and worst.

We don't mean to say that the picture isn't good or that we didn't enjoy it. It was both good and enjoyable. Walter Huston's pictures have a way of combining those qualities. But it is necessary, always, to go to Hollywood's most serious products with a somewhat blank mind. C. C. has a way of making one feel superior to the efforts to please the fourteen-year-old mind which the Forgotten Man is conceived as possessing.

The Forgotten Man is shown being remembered, in this story of what a military-minded Franklin D. Roosevelt would have done. Instead of arguing with Congressmen and forcing them to acquiesce to significant amendments to old laws to assist us out of depression, President Huston makes himself a military dictator. No mere army of forest builders, but an army in the best movie manner. And so on all through the night.

"Gabriel Over the White House" is a timely picture which tells the story of what is going on in Washington in such a manner as to entertain the movie-goer. The interesting part is that the picture was made before the current administration came to Washington, and the book (written, incidentally, by Col. Tweed of the British Foreign Service) came out early, too. Now all we're waiting for is a picture made from Marx's "Das Capital."

### "State Trooper"

The picture at the Fox Theatre is described by the theatre as "a fast-moving drama of a 'fresh' cop and a pretty girl who find themselves whirled into the maelstrom of a desperate underworld intrigue involving millions." We can't add anything much to that. It sounds so familiar that it would be better to let you make your own elaborations.

In an effort to make up for the picture, the Fox has gotten an Egyptian psychic, Princess Selma, to do something about chance patrons on the mezzanine. Then there is a three (3) reel comedy entitled "Beer Is Here," with Weber and Fields. There are cartoons, newsreels, novelty short features, a stage show entitled "Nonsensicalities," and low prices—all to make you happy.

### "Murders in the Zoo"

The Paramount is going in for sadism on the screen this week, and even the kiddies are satisfied with the gruesome element. It was so tough, in fact, that the stage show was a pleasant relief when the picture ended.

Lionel Atwill is a jealous husband who murders his wife's lovers by subtle methods. Very subtle. He leaves them with their lips sewed up to die in the jungles and puts poisonous snakes under their tables. When his wife, Kathleen Burke, gets wise, he kills her by means of crocodiles, and finally is killed himself when a snake develops in the "empty" cage in which he is hiding from the police. Charley Ruggles is in this. So is the good-looking Randolph Scott.

Frank and Milt Britton and their band, Gene Gory and Tito, Patsy Kelly, Johnny Perkins, the Lisa Stratta Duo (gag) and the David Benes Girls amble about the stage. Bob Flope and Company hold a community songfest.

### "King Kong"

The ape is still with us. The jungle monster is still climbing up the Empire State with Fay Wray in his paws on the screen of the Albee. Everybody knows all about this by now, and we are perfectly willing to grant that if you liked it the first time you'll like it the second. It might even be worth a third showing.

—L. S. T.

## Viewpoints

An interesting problem as regards the Student Council's scope of power has arisen. A few lower classmen recently became incensed because a more experienced council sought to guide it in running a class affair, which, if mishandled, would have interfered with a broader and more comprehensive college function. As a result, petitions circulated, individuals huddled about the "students' rights and freedom of the press," and columns of SCOP dealt with the matter of curbing the Council's all-embracing powers. Apparently, some were of the opinion that not all "dictatorial power" resided at Washington.

Considering what dictatorial power can accomplish, it would pay to look into the situation further. We may find, after a little investigation, that if the Council is dictator, well and good, and that if it is not, the condition is unfortunate. Certainly, no student of politics familiar with unbridled "democracy" and "rugged individualism" can be a staunch advocate of them.

Upon inspection we can see immediately that the Student Council is democratically elected by the ballot. On that score, then, it is not despotic. However, in practice, due to the apathy of students as regards their own affairs, the Council, fortunately enough, to all intents and purposes can be termed dictatorial in that it has "supervisory power over all student organizations." Exercising this power means that it must of necessity differ with organization leaders, who are oftentimes inexperienced and uninformed, though of good intention, as to how things are to be run. And it stands to reason that the decision of the Student Council must take precedence if orderliness is to reign.

As far as I am concerned, this is as it should be. There must be a supreme body whose judgment is to be final. And what group better than one duly elected by the students from mainly upper classmen? We are assuming, in the first place, of course, that students elect to the Council men who are qualified and in whom they have confidence. Whether this is so or not, in the final analysis the Student Council is the chosen governing—or "supervisory"—body of the students. This being the case, the men selected have been empowered by the students at large to control affairs to the ultimate good of all. In short, the latter have said: "Here, we think you have the ability; you do the job for us. We haven't the time."

It seems logical to conclude now that unwillingness to abide by such a system is unforgivable. And the "revolutionists" in this case are no different from the "communists" who are communists until they must part with something. One of the leaders of the "revolt" is himself in a similar boat. I have heard him, more than once, most vehemently and most passionately declare in favor of government by the chosen few. It seems, now that he has it, that dictatorial rule by the few is all right—but not for him.

Ever since the difference of opinion has arisen plans have been suggested to "remedy" the situation. The editor of SCOP would have student leaders meet to arrange a schedule of affairs that would not conflict with each other. This is a good suggestion which would do away with much disharmony, but which still leaves the final passing of the program up to the Council. The suggestion therefore needs no further comment from my side.

Another plan, suggested by the chairman of the Student Council, would have a judiciary body set up to pass on decisions of the Council. This must have been made in a moment of indiscretion and overzealousness to be "fair." A further suggestion might be to have a court pass on the decisions of the judiciary, and son on, ad infinitum, while the student-elected Council becomes a mere shell of its old self. Besides, I'm a little fearful of the process of "passing the buck."

A discussion of "supervisory power over all student organizations"

### Council to See All Heads of Societies

In a statement issued to SCOP Friday, the Student Council requested heads of societies to consult with it regarding their society's activity during the past session. The statement follows:

"The Council would appreciate it if the heads of societies would confer with the Council in regard to their activities during the past year.

(Signed) Morton Burstein,  
Secretary."

would be incomplete without consideration of the control that should be exercised over SCOP, the voice of the student body. I realize that in dealing with the "press" I am treading on the sacred toes of "freedom of speech." But it does seem to me that, as a student organization, the college weekly should also be supervised—and more carefully and rigorously than others, because, in getting to outsiders, it reflects most easily on Seth Low as a whole. The Student Council's right to supervise the newspaper's technical policy and organization we won't quibble about. However, control over the editorial policy of SCOP needs further scrutiny.

Bluntly, and in short, I favor the censorship by the Council of all editorials that would tend to reflect on the student body. Mind you, I say only those editorials which tend to reflect unfavorably on Seth Low. This, however, does not mean that no reproach of the students would ever appear, but merely that the extent to which this would be done and its manner would be determined by a group of student representatives rather than one individual.

The reader's first impression may be that this is downright "suppression of the press." But further analysis shows it to be the sanest sort of free speech. "Suppression" is usually associated with faculty members clamping down the lid. However, under this plan a group of elected students administers editorial policy and mirrors student opinion. On the other hand, if it is thought that the object of an editorial is to "mold" student opinion and action, rather than to mirror it, then it would be a student-chosen group that would be doing so.

As it is now, a single student, by assiduous labor, works himself up to the editorship and then proceeds to not only direct and mold student opinion, but also to give an outsider the idea that his opinion is that of the student body. Why a man not elected by the students at large should have this power, whose exercise so deeply affects the college, is anomalous, to say the least.

—Alexander Gralnick.

### BENEFIT CONCERT

### Glee Club

and

### Orchestra

Friday, April 28

Proceeds for

### STUDENT LOAN FUND



## Nine Beaten 9-3 By B'klyn Eve.

Marcus Stars as Pitcher, Allowing Seven Hits; Strikes Out Seven

Starting off on a fierce offensive in the first inning, the Brooklyn College Evening Baseball Team swamped the Maroon and Blue nine by the score of 9 to 3. Seth Low, batting first, was held at bay throughout the game by capable defensive work.

Marcus, pitching for the home team, showed excellent form, allowing only a few walks. The first point gained by Seth Low was made by him in the second inning.

The game was played at McCarron Park, Greenpoint, and was the first for the Maroon and Blue squad. Few practice sessions before that was partly responsible for the large score. There was a great number of spectators present, of whom many were Seth Low men. Gordon Rikings was the umpire.

The line-up and box score follows:

BROOKLYN	SETH LOW
Bernstein, rf.	Wagner, rf.
Okolofsky, 2b.	Telsch, 2b.
Ruggellu, ss.	Orben, ss.
Ogerkruff, 3b.	Peterson, 3b.
Cantor, 1b.	Rothelm, 1b.
Selden, p.	Marcus, p.
Baxwel, c.	Burstein, c.
Claut, lf.	Leonard, lf.
Stiegel, cf.	Parker, cf.
Seth Low	0 1 0 0 2 0 0-3
Brooklyn	7 1 0 0 1 0 0-9

Substitutions: For Seth Low—Koop, c.f., and Sptheker, 1b; for Brooklyn Evening—Heskill, 3b, and Ruhen, 2b. Umpire—Gordon Rikings, New York A. C.

Orchestra, Glee Club in Joint Recital Friday

Tickets for the joint recital of the Orchestra and Glee Club on Friday, April 28, in the Brooklyn Law School Auditorium, may now be purchased from any member of either organization. The price is ten cents, and the proceeds will be donated to the Seth Low Student Loan Fund.

The Orchestra's program will include pieces from Schubert, Strauss and Tchaikovsky. A few solo arrangements will also be rendered.

## Honor Ranking Is Achieved by 42 Men

Continued from Page 1

Leonard, Charles  
Cohen, Lester  
Sheinhouse, Arthur  
Kuntzman, Michael  
Newerla, Gerhard  
Werksman, Irving  
Lehman, Jerome  
Kafka, Arthur  
Brumbach, Richard  
Hammerman, Sol  
Pensig, Herbert

## COUNCIL CHALLENGES FACULTY TO BASKETBALL

In order to "decide the ultimate dictatorship of the student body," the Student Council has challenged the Faculty to a basketball game. The challenge as issued to SCOP follows:

"The Student Council respectfully challenges the Faculty to a game of basketball to be played at Plymouth Institute Gymnasium on any date convenient to the Faculty.

Lovingly (?),  
The Student Council."

Seth Low Revue

SAT., APRIL 15

GOING?

## JEFFERSON CLUB ENLISTS MEMBERS

Society Seeks at Least 100 From Students and Faculty as Members

With a present membership of fifty students and several faculty members, the Jefferson Society is intensifying its drive to enlist at least 100 students and most of the faculty. "Seth Low will soon realize the need of our club," affirmed Bert Bernard, representative, "and the program which it intends to institute at once will bring to us a more than satisfactory number of adherents.

"While many students object to the name because of its partisan significance, it has been emphasized at all times that the society's aims are not primarily concerned with party politics, but with political education and the immediate concerns of the Seth Low student body and faculty.

"The existence of the Jeffersonians makes possible for teachers and students to make statements with the weight of authority behind them, as embodied in a group constituting at least one fourth of the school membership. Further, it is intended to give Seth Low the benefit and pleasure of hearing prominent speakers and municipal authorities who 'do not find time to speak' for other organizations. Of course, this whole program is dependent upon the activity of our present members."

Administration of the club is in the hands of an executive committee and a president. The committee consists of the following students: Lester Drubin, Cy Joffe and Bent Bernard. The election of other committeemen and a president will take place at an organization meeting in Room 409 today at 3:30. All interested are requested to attend.

## Rostam Society Holds Induction Ceremonies

Soloff, Solomon Receive Insignia; Burstein Absent; Mueller Made Honorary Member

Rostam, the Social Honor Society of Seth Low Junior College, held its semi-annual induction ceremonies combined with the inauguration of new officers last Friday evening at the Terrace Gardens of the Hotel New Yorker, installing as an Honorary Member Mr. Charles Mueller, Director of Activities.

Milton Lipitz, present Vice-Chancellor of the Society, conducted the official part of the evening. The other speakers of the evening were Lester Drubin, Gene Soloff, Leonard Solomon, Corssel Strahs and Mr. Mueller.

Mr. Mueller presented the Rostam insignia to the new members. Leonard H. Solomon and Eugene Victor Soloff. Morton Burstein, the third member, was not present owing to a confusion which arose concerning the precise place of the meeting.

Frank Mastroianni, retiring Scribe, presented the Rostam Minutes Book to Leo L. Tropper, the newly elected Scribe, making some pertinent remarks concerning his term of office and thereby closed the business part of the evening, the remainder being devoted to dancing to the strains of Ozzie Nelson and his New Yorkers.

A. Milton Lipitz and friend, Lester W. Drubin and friend, Corssel Strahs and friend, Frank Mastroianni and friend, Leo L. Tropper and friend, Cy Joffe, Morris Kraftman and friend, Alfred Dibbs and friend, Eugene Soloff and friend, Leonard H. Solomon and friend, Harold Lippman and friend, Mr. and Mrs. Charles H. Mueller.

## URGES TAKING PART IN WORLD AFFAIRS

Stressing the role of American students in American society, Mr. J. Cohen, in an address entitled "Students in Chaos," contrasted the students of the present with those of yesterday in regard to interest shown, in problems of social and political import. The speaker, who is a student of Brooklyn College, was invited to speak at last week's chapel by the Social Problems Club of Seth Low.

Mr. Cohen pointed out that the situation in the academic world has been considerably altered due to the current economic disruption. Previously, after a student had received proper training in any one of the numerous vocational fields, he could easily obtain a position and be assured of a secure existence. Now, despite qualified training, students in America are unable to make use of their preparation and are following the lead of the European students by directly concerning themselves with contemporary conditions and problems.

In informing the audience of some of the aims of the National Students' League, of which he is a member, the speaker, voicing a plea that the Seth Low Social Problems Club become affiliated with the N. S. L., declared that "academic freedom" and "solutions to problems confronting students as members of society" are two important issues that the N. S. L. supports. "The National Student League believes not in the power of the spoken word, but rather of a translation of the ideas into actions. Action has characterized all its endeavors," concluded Mr. Cohen.

## Surgical Film Shown Pre-Meds at Meeting

Continued from Page 1

cer, Hardness of Hearing and the Health of the State.

The meeting which the Society attended was the evening of the last session of the New York State Medical Society's meeting. Other talks were given and broadcast during the afternoon.

During the first two sessions on last Monday and Tuesday the meeting was not open to the public. At those sessions such men as Drs. Samuel J. Kopetzky, Terry M. Townsend, Charles Gordon Heyd, Howard W. Haggard, Alphonse M. Schintalla and many others spoke.

The films, which demonstrated the fundamentals of the pathology and surgery involved in the treatment of peptic ulcers, were noted for their clearness. Surgical technique, em-

bodied in the various operations, including a subtotal gastrectomy and a gastro-jejunostomy, was clearly illustrated because of the close range at which the movies were taken.

In the former operation a large portion of the lesser curvature of the stomach was removed because of a severe ulcer. The greater part of the organ was connected with the duodenum, while a small portion was continued upward a short way, ending in a blind wall. This was necessitated because of the large section of the stomach which was removed.

In the gastro-jejunostomy the stomach was brought out of the peritoneal cavity and walled off. The ulcerous condition of the duodenum and part of the intestine in this case necessitated the anastomosis of the stomach with the jejunum. In this case the patient did not experience any digestive pains while the wound was healing. This is common to most duodenal ulcers, which heal with favorable food. On the other hand, great pain is felt by persons addicted with gastric ulcers.

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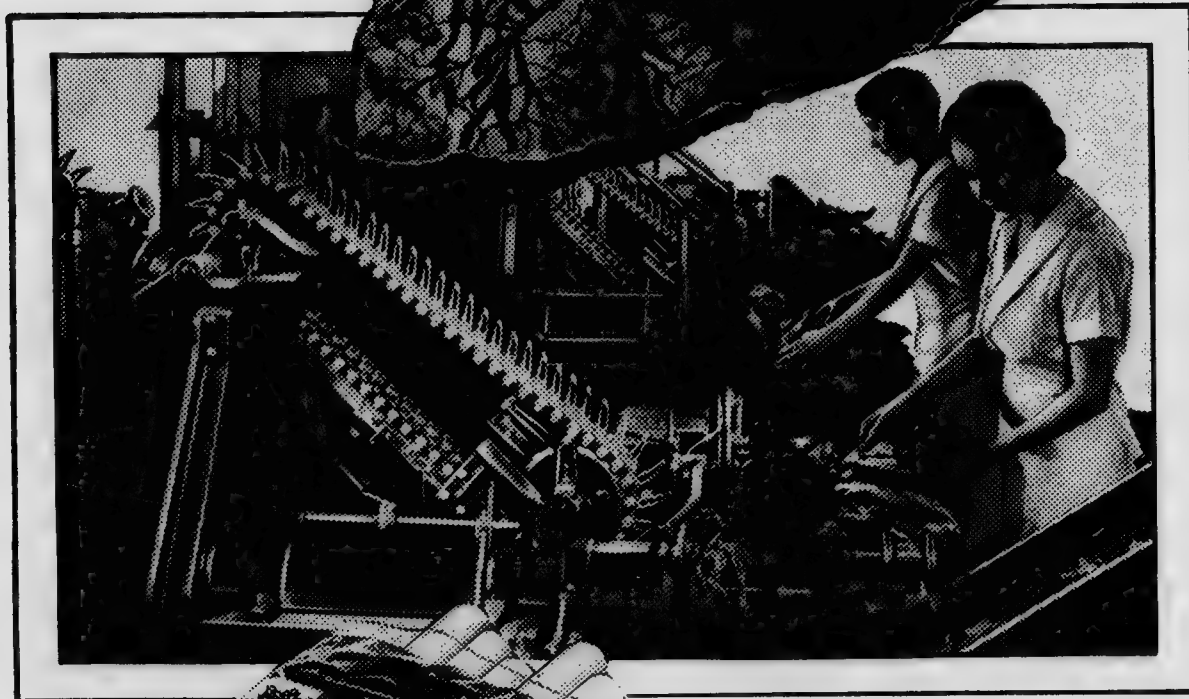
# Why is the Stem removed from the tobaccos used in Chesterfield?

That's a very simple question to answer. The stem in a tobacco leaf, like the stem in most other plants, is "woody". It hasn't any of the flavor or the aroma that you want when you smoke. And it doesn't burn right.

So after tobacco has been properly aged, one of the first things to do is to remove the stems.

But what has this to do with your enjoyment of Chesterfield cigarettes? Just this. It means that we start right when we make Chesterfield—the right kind of leaf with the stem removed, the right manufacture—everything that science knows that can make CHESTERFIELD a milder cigarette, a cigarette that tastes better.

That's why people say "They Satisfy."



Tobacco used to be stemmed by hand—Now this machine stems 14,300 leaves every hour.





## Meets Scheduled For Track Team

**Squad Engaged in Metropolitan Meet May 6; Others Added To Program**

Two meets have already been scheduled for Seth Low's men of the cinder path and negotiations are being carried on for additional meets to be added to the schedule. These track meets are both in May, one being listed for the sixth and the other for the thirteenth of the month.

The May 6 meet is a metropolitan meet in which many schools in and around New York City will participate. The scene of action will be Boys' High Field at Maple Street and Schenectady Avenue in Brooklyn. It is not yet known whether or not there will be an admission charge, but if there is one it will be very nominal. This meet is being sponsored against Columbia's metropolitan sored by Brooklyn College as a pre-meet scheduled for May 13. Columbia invited only the larger schools in the metropolitan area and neglected the smaller institutions of learning. However, interest in the Brooklyn College meet has increased to such an extent that a huge crowd will probably be present to witness the events.

St. Francis, also situated in Brooklyn, is to be met on May 13. This meet will probably conclude the season officially for Seth Low, since final examinations commence the following week. However, individual men will be entered in any invitation meets after the closing of school.

Coach McGee expressed the opinion that the team would be materially aided by some more men interested in the field events, which include shot put, broad jump, high jump, pole vault, javelin throw and the discus. Any students interested should see either Mr. McGee or Leonard Amsterdam.

### Isaacson and Meltzer Win Prizes of Junior Raffle

Philip Isaacson and William Meltzer were the winners of the Junior Raffle, the drawing of which took place last Monday afternoon in the Brooklyn Law School Chapel.

Miss McBride of the Office Force drew the winning slips out of a hatful of tickets held by Albert Weisenfeld, president of the Junior Class. The lucky numbers were 34 and 45, which were held by Isaacson and Meltzer, respectively.

Each winner received a set of two Modern Library books.

### Poor Court Conditions Keep Netmen Inactive

Due to poor court conditions, the tennis matches with Manhattan College and Cooper Union, scheduled for last Friday and Saturday, respectively, were postponed. These matches will be played later in the season.

The team is holding intensive indoor practice at the Plymouth Institute for the match (away) with Brooklyn College on April 12. "There are excellent men out for the team," declared Leo Wollman, captain, "and we are looking forward to a very successful season."

### Club Sponsors Ballot on Attitude Toward War

Continued from Page 1

tioned universities voted. All those men who vote are to tear out the ballot (below) and place them in the place provided for them at the co-op store.

1. I should refuse to fight in any war ☐

2. I would fight only in case of invasion ☐

I would fight in a war for a  
other than invasion ☐

## Financial and Social Success for Revue

Continued from Page 1

the work of the few ushers who will take care of those less fortunate in being able to find their positions.

The Revue Committee feels itself fortunate in having acquired the International House as the scene of its show. The absence of any obstructions to clear view from any part of the auditorium makes it especially desirable, while the large and comfortable lounge is expected to lend an air of intimacy to the dance that will follow the Revue.

Full casts have been released for the different phases of the show. The male chorus is composed of H. Kornbluth, H. Wender, W. Klein, S. Klein, S. Cohen, A. Thomashaw; the female chorus: M. Lazoff, G. Soloff, M. Mariaskin, A. Kafka, J. Michelson, A. Cohen. Those taking part in the various skits of the show include, besides the members of the ballets, J. Kraemer, I. Rubins, L. Solomon, B. Bernard and Cy Joffe.

To get to the International House by subway, take the Broadway-Seventh Avenue express labeled either Dyckman Street or 242nd Street, Van Cortlandt Park, Broadway, leaving the subway at 116th Street, Columbia University station; walk one block to Riverside Drive and then six blocks right to 122nd Street.

## Board Votes Change In Awards; Bars Beer

"Beer cannot be sold on the college premises," declared Irving Rowe in a statement to SCOP after the Governing Board meeting on Friday afternoon. The reason given was that a University ruling prohibits the sale of beer on University property. This ruling was passed a short time after the House of Representatives and Senate at Washington passed the bill legalizing 3.2 beer.

Another decision reached by the Governing Board was to change the design of the non-athletic award for service to the college. At present the award consists of a silver key for two years of service and a gold key for three years of service, one of which must have been rendered in a managerial capacity. The Committee appointed to draw up a new design for these awards consists of Mr. Mueller and Eugene Soloff.

**Patronize  
"SCOP"  
Advertisers**

## Sophomore Class to Discuss Affair

At 12:30 today in room 515 there will be a meeting of the Sophomore Class to discuss the details of the coming class affair at the Hotel Adams on April 22. According to a statement received by SCOP late Saturday, the class must pay its deposit to the hotel by the end of this week in order to secure the premises for the dance.

A drive to sell the remaining tickets will be instituted at today's gathering. The dance will take place on Saturday evening, April 22, at the Hotel Adams, 6th Avenue and 86th Street, in Manhattan. Tickets are being sold at \$2 per couple and may be obtained from any member of the Committee, of which Robert Burton is chairman. A unit from a popular dance orchestra is being secured for the occasion.

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## A Few More Tickets Are Available

FOR THE

## Varsity Show and Dance

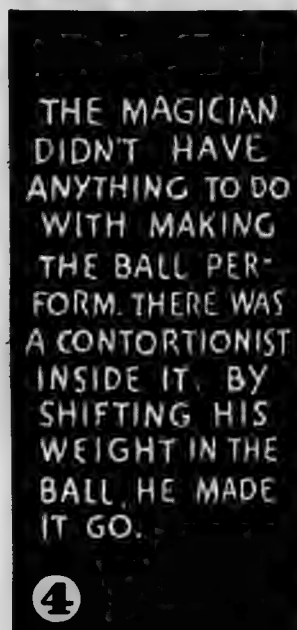
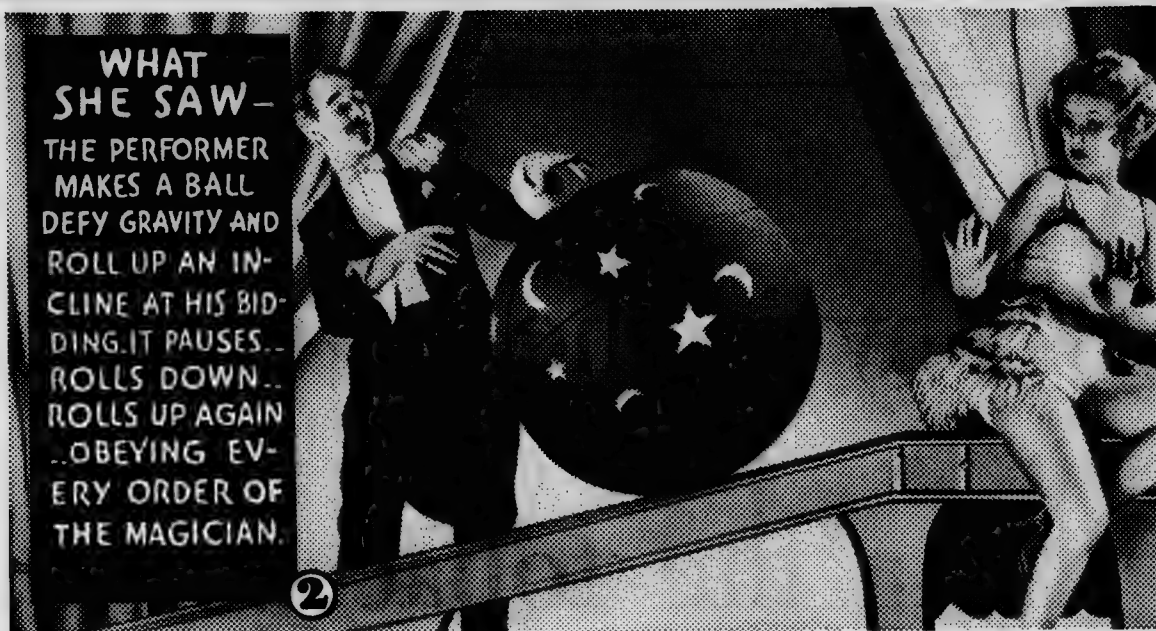
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**TODAY'S SHOW  
MYSTERIOUS BALL  
ROLLS UPHILL**



**No tricks — just costlier tobaccos in Camels**



# The Seth Low Scrap

Vol. 5, No. 24

BROOKLYN, N. Y., TUESDAY APRIL 18, 1933

PRICE: FIVE CENTS

## Nine Defeated By L.I.U., 11-3, In Second Game

Weak Fielding Handicaps Pitching of Marcus, Dibbs and Aptheker

ALL SETH LOW RUNS  
COME IN FIRST FRAME

Wagner, Rotheim and Peterson  
Account for Maroon and  
Blue Tallies

Poor fielding behind some capable tossing by three Seth Low pitchers resulted in the second straight defeat of the Maroon and Blue nine in a seven-inning game with Long Island University at McCarren Park on Saturday. Despite the fact that they were only allowed four hits, the University team emerged on the long end of an 11-3 score.

Seven errors marred the mound work of Harold Marcus, Herbert Aptheker and Al Dibbs. The weak support afforded Marcus in the second inning enabled L. I. U. to wipe out a two-run lead gained by Seth Low in a first-inning rally by putting four men over the plate. After that, the Maroon and Blue was unable to regain the lead, and the score of the L. I. U. team mounted during the course of the game.

### Rally in First

All of the runs scored by Seth Low came in the first inning. Wagner, first man up for the home team, was hit by a pitched ball and stole second immediately after. Rotheim singled after Telsch had struck out, scoring Wagner. Then Brody, L. I. U. moundsman, had a wild spell, walking Peterson and Koop. Levy, Seth Low center fielder, sent Rotheim and Peterson across the plate a moment later with a one-base hit. Burstein was retired, to end the last scoring done by the Maroon and Blue during the game.

### Marcus Stars

Marcus, who was sent to right field after being removed from the mound in the fourth inning, was the batting star of the day, getting two of Seth Low's four hits, one for two bases. While in the box he struck out two and walked three, but wretched support allowed eight runs to score during his stay. Aptheker, who followed Marcus in the box in the fourth and who was removed in the seventh, showed perfect control, walking none and fanning three. Al Dibbs fanned two and walked one when sent in to finish the game.

The next game is set for Saturday, with the Drew University team scheduled.

## Talisman Editors Proceed With Plans for Issue, Despite Governing Board Ruling

Plans for the publication of a Spring issue of Talisman are proceeding, despite the severe conditions placed on the magazine by the Governing Board. The editors, in justifying their activity, expressed confidence that the minimum of thirty contributions would be received.

Candidates for the business staff are being called out this week. Irving Kaminsky and Edward Bass, who are heading the new board, will be in the Publications Office to instruct and assign newcomers.

### Students Respond to Calls

Although few articles have been received, Thomas Alexovits, new editor of the periodical, announced a widespread student response to the call for copy issued last week. Many pledges to help fill up the required quota of material were offered by students who had not been previous-

**HONOR ROLL REVISED**

Five names were omitted from the Honor Roll list published last week, a check-up of the office release of April 7 reveals. One Senior and four members of the Junior class were added to the group.

Sidney Tamse of the class of '33 should have been placed ninth on the Senior list. Bernard Joffe displaces Milton Neibrief at the head of the Junior group, with Robert Porepp and Solomon Klinger in the fourth and fifth positions. Jules C. Abels was seventh on the revised rating.

## Upsala Met On War Debts By Debaters

Gralnick, Burton, Bolstein, Lyson to  
Represent Seth Low at State Intercollegiate Debate Conference

The second return match of the year was held when the Debate Team faced Upsala at the Hamilton Republican Club, in the Morningside Heights section of Manhattan, last Wednesday evening on the war debts topic. City College is the other opponent whom the debaters opposed twice. No decision was rendered.

Four members of the Debating Squad will be sent to the New York State Intercollegiate Debate Conference to be held at Syracuse on April 28 and 29. Manager Al Gralnick and Robert Burton of the "A" team, together with David Bolstein and Milton Lipson of the "B" squad, will represent Seth Low at the gathering.

### No Moral Rights

Gralnick, taking the moral question as a basis for his argument that we should cancel war debts, pointed out that the United States is the nation which gained most by the war, that we did not aid or even defend ourselves till fifteen months after we entered the war, and that we were all allies in a common cause.

Johnson, first speaker for Upsala, replied to Gralnick by saying that the United States aided immediately in all-important naval encounters, and that it was not our war primarily. "It was a just debt," he stated, adding that we have been deceived by propaganda claiming that Europe couldn't pay, that we didn't need the money, and that we are making Europe our "economic slave."

**Rubins Takes Economic Side**

Rubins, Seth Low debater, answered his Jersey opponent by claiming that our army was needed, not the navy, for two months after our army went to the front the war was ended. Further, the cash and credit question was only a matter of our ability to pay when others couldn't.

Mr. Henderson, second speaker for

(Continued on page 4)

## Songs, Dances, Acts Acclaimed By Four Hundred At Revue

by LEO LEMCHEN

Rioting off to a smiling start evoked by a unique program, the Seth Low Varsity Revue has left in its grinning wake at least three students performing an hilarious jack-knife. Conservative expressions of the same sentiment were more widely circulated by the remaining four hundred people in attendance.

The audience was whole-hearted in its appreciation of Harry Goldberg, undoubtedly the star of the production. Irving Cohn and his voice ran a close second in popular acclaim. The assemblage was sympathetic, for the most part, responding very poorly, however, to the dramatic scenes presented.

A ballet was featured in the first scene of the show, followed by Goldberg and his violin.

### Goldberg Amuses

Goldberg showed a rare comic ability in his various roles, especially pleasing the audience in a superb pantomime of a subway ride and in the dramatic picture of a man and wife going to the theatre. As master of ceremonies he was not as strong as in the individual scenes.

Irving Cohn's pleasing voice would have been appreciated better if it had carried. In the rear rows, just a rise and fall in his voice could be heard. The music that was sung and

the various original numbers were well received, nevertheless. The "Seth Low Shuffle" drew a lion's share of applause, as did also the song "How Our College Should Be Run."

Co-eds in the college is an idea, and, incidentally, the "co-eds" on the stage pleased every one. Among the "females" Arthur Kafka showed the greatest development. Mike Mariaskin's bashful mustache was not fully appreciated until the ending of the final scene in the second part of the program.

The non-comic dramatic scenes should never have been allowed in the show. They appeared altogether too tragic not to be taken seriously, but, when mixed among a broadside of comic skits, they could not be fully appreciated. Harry Goldberg's introductions in a mock-serious fashion of his that always brings a laugh, did not help much, even with that "Seriously, now..."

As a whole, the show showed the effect of intensive and enthusiastic rehearsing in the smoothness with which everything was put over. The experience of not being bothered by stage-whisper prompting was decidedly pleasant for the audience.

The orchestra performed nobly, both in the show and at the dance that followed.

## Council Releases Rules On Student Offices

Listing of Extra-Curricular Activities  
Participated in by Candidates  
Required

Nominations for office must be in the hands of any member of the Student Council on or before Friday, April 21, at 3:00 P. M., in order to be valid, election orders issued by the Council indicate. These nominations should contain the nominee's name, the office that he intends to run for and his extra-curricular record while at Seth Low.

The Council has ruled that a candidate must have passed at least 12 points of work at the marking before the election. No list of names, as has been the custom in previous elections, is necessary this semester.

Members of the Student Council may be reached at any time in the co-op store.

The following is a list of offices to be contested in the election which will be run on May 1:

### STUDENT COUNCIL

- Five men from the present Sophomore and Junior Classes. These men may be divided among the two classes in any manner suitable to the voters.
- One member from the present Freshman Class.

### GOVERNING BOARD

- One member from either the Sophomore or Junior Class.

### SENIOR OFFICERS

- President, Vice President, Secretary and Treasurer from the present Junior Class.

### JUNIOR OFFICERS

- President, Vice President, Secretary and Treasurer from the present Sophomore Class.

### SOPHOMORE OFFICERS

- President, Vice President, Secretary and Treasurer from the present Freshman Class.

## PRESS CLUB ISSUES CALL FOR CANDIDATES

An opportunity to receive first hand information in newspaper work as well as an intimate connection with metropolitan dailies is being afforded to all members of the Freshman and Sophomore classes by the Press Club. Competition for positions in the club is now getting underway.

In addition to gaining valuable knowledge concerning newspaper work, Press Club members receive payment for news by the newspaper to which they are assigned.

Leonard Solomon, chairman of the Press Club, will interview candidates in the Scop office tomorrow or Friday.

## Journal Sets Date For Last Copy Acceptance

Society Tenders Smoker, Annual Social  
Function, to Members and  
Guests, Evening of May 5

Calling the attention of pre-medical students to the fact that contributions to the fourth issue of the Journal of the Medical Society must be submitted before April 28, Leo Wollman, of the Board of Editors, declared that the Journal this semester will include articles by students, a practicing physician and a member of the Faculty on widely varied aspects of medicine and associated fields.

On Friday evening, April 28, the Society will tender a smoker, its yearly social function, to the members and guests of the organization. On that occasion the newly elected officers for the coming year will be introduced. This, it is expected, will set a precedent for officers to be elected during the last week of April, just previous to the Annual Smoker.

The scene of the function will be the Seth Low Smoking Room, which will be used for this purpose for the first time, former smokers having been held uptown.

For this event a prominent speaker, a member of the medical profession, is being secured and it is expected that many members of the Faculty will be present. Surgical films dealing with the removal of a twisted teratoma of the right ovary and a "Hernioplasty for Strangulated Ventral Hernia" will be shown.

According to Kalman Langer, one of the committee in charge of the

(Continued on page 4)

## STUDENT BOWLERS REACH FINAL ROUND

William Wagner will face Ed Titlebaum in the finals of the bowling intramurals at the Plymouth gym on Friday. Victories scored over Irving Sloan and Frank Mastroianni, respectively, in the semi-finals, placed Wagner and Titlebaum in the final brackets.

Two matches have been run off in the faculty tournament. Director Allen defeated Dr. Auhagen of the German department, and Coach McGee of the track team beat Mr. Mueller. The match scheduled between Dr. Razran and Mr. Brunetti has been postponed. No date has been set for the Clifford-Howard contest.

## SOPH DANCE SATURDAY

The Spring Dance of the Class of 1935 will be held on Saturday night. The Hotel Adams, at Eighty-sixth Street near Fifth Avenue, will be the scene of the affair.

Bids will be offered during the week by Robert Burton, chairman of the Dance Committee, George Hamwi, and George Fischer, class president.

Frank Poret's Columbians will provide music for the occasion. Dancing will continue from 10 till 3. A midnight buffet supper will be served.

## Concert Selections Definitely Chosen

Proceeds of Orchestra and Glee Club  
Musical to Be Given to  
Student Loan Fund

The Seth Low Orchestra and Glee Club, under the direction of Mr. Robert D. Way, have decided definitely on the program of musical selections to be rendered at the benefit musicale to be held at 8:30 Friday evening, April 28, in the Brooklyn Law School Chapel.

The admission fee to the recital is ten cents, with proceeds to go to the Student Loan Fund. Tickets may be secured from any of the members of either organization. The orchestral selections are as follows:

The "Nutcracker Suite," by Tchaikovsky, will include the "March," the "Dance Trepak," the "Valse des Fleurs" and the "Dance Arabe." The "Schubert Suite" will include the "Marche Heroique," the "Minuet," the "Am Meer," the "Overture from Rosamunde" and the delightful "Moment Musical." The remainder of the program is made up of Schubert's "Marche Militaire," Johann Strauss's "Blue Danube Waltz" and the "Tales of Vienna Woods" by Richard Strauss, "On the Steppes of Central Asia," a violin solo by Ruben Gorinson, accompanied by the orchestra, and Nardini's "Concerto in E Minor."

The Glee Club will present three numbers: "Sweet and Low," Ben Jonson's famous poem, "Drink to Me Only With Thine Eyes," and a selection especially suited to male voices, "Way Down in Egypt Land." Seymour Brown will be at the piano.

### Members of the Orchestra are:

**ORCHESTRA**  
Rubin Gorinson—Concert Master.  
Emanuel Schertz—Violin.  
Bernard Schmierer—Violin.  
Howard Gerber—Violin.  
Joseph Prufer—Violin.  
Seymour Brown—Piano.  
Jason Miller—Clarinet.  
Carl Larson—Clarinet.  
Leo Lemchen—Clarinet.  
Arthur Kafka—Trumpet.  
Arthur Greitzer—Saxophone.  
Howard Fundt—Saxophone.  
Robert D. Way—Conductor.  
The Glee Club consists of:  
Arthur Kafka, Gene Soloff, Isadore Cohen, Carl Larson, Thomas Alexovits, Emanuel Schertz, Sol Klinger, Bernard Greenberg.

## Faculty Disdains Chess Team Challenge; Manager Re-Issues It, Hurls Defiance

Smiles on the countenances of Mr. Allen and Mr. Mueller and no answer greeted the challenge of the Chess Team put to the Faculty, when they were interviewed by Arthur Kantrowitz, manager of the squad. Fear of a trouncing probably deterred the faculty from accepting the challenge, the manager claimed afterward.

### Many Faculty Players

Lack of players, however, did not influence the refusal of the challenge, as it is known that several instructors play chess. To discover whether or not their ability is superior to that of their students, was the purpose of the proposed match. In reiterating his challenge to the

## Problems Club Plans Action On Henderson Case

Challenges Attitude of Faculty  
Regarding Dismissal of Communist Instructor

SOCIETY POSTPONES  
DEMONSTRATION, POLL

Moves to Concentrate Activity by  
Calling Action Against  
Edison Company

Issuing a fiery challenge to the faculty, the Social Problems Club of Seth Low threatens to take drastic action unless the "anti-Henderson whispering campaign" ceases immediately.

"Underhanded management of the whole affair" is the accusation made by an executive officer of the club. "We do not object to logical criticism and discussion, but are definitely against unfounded, fabricated generalities, especially by faculty members who claim to be friends of Henderson. Apologies of such offenders will be demanded," he claimed.

### Allen Discusses Dismissal

Members of the Seth Low Faculty in general had no comment on the Henderson case. Speaking before a class as early as last Monday, Director Allen pointed out that, as far as he could judge, the charges against Henderson had some basis in fact, at least. To his knowledge, Mr. Henderson was appointed for a short time only, and the University, which had every right to dismiss him, has, for a long time, left him in his position to avoid the unfavorable publicity which it was expected would result. "They just decided to face the issue at last." On none of the three possible grounds of teaching, scholarship or preparation for a degree, did Henderson merit retention, the director claimed.

A letter published in the Columbia Spectator last Thursday declaring that Dean Hawkes had contemplated this move in January, 1932, corroborated this statement.

Although insisting that they knew no more of the matter than the surface of the case, the majority of the faculty stood firmly behind the administration.

### Question Incompetency

Striking against what they consider the crux of the matter, the Social Problems Club questions Henderson's dismissal for poor scholarship and poor instruction, in the light of his having been previously offered a scholarship by Columbia University itself. The club feels Henderson was dismissed on account of his radical political views and for no other reason. They insist that it is not the individual Henderson himself they are concerned about, but the principle of academic freedom of thought, (Continued on page 3)



# The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, N. Y., by the Seth Low Students' Association.

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## MANAGING BOARD

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Editor for This Issue  
**Leon Theil**

## LOYALTY

Numerous objections have been made to some of the material published in these columns. Claims have been made that some of the critical discussions, centered about the general student body, would, when read outside the College itself, be misinterpreted and present to the public a false conception of the Seth Low student and the College itself. For the first time in its history was there any evidence that students were anxious about the public's opinion of Seth Low Junior College.

For five years the students had been accustomed to openly and publicly criticize and proclaim in every possible manner, without any restraint or consideration of the effects on the attentive persons or groups, the shortcomings of Seth Low. These criticisms were all directed primarily at the efforts of the Administrative Board, Governing Board and Student Council—then there was no such expressed fear, on the part of the student body, of the College's prestige in the eyes of outsiders.

However, after criticism of some of the traits of students had been made, there was a pronounced expression of concern as to what outsiders would think of the College. Now it seems they consider themselves and Seth Low as one group and no longer as two independent entities.

Formerly, in discussions about Seth Low with people not directly connected with the institution, most students expressed, in no few words, considerable dissatisfaction. They are now beginning to realize that the only means of improving and helping the growth of Seth Low is to abolish so injurious a critical attitude on the outside and to direct their critical observations inside the College, where it can do most good and least harm.

Students should be critical, but they should place that criticism where it can be most effectively used. It is encouraging to observe that, at last, the student body has awakened to the idea that the light in which it presents Seth Low to the outsider is the same in which it portrays itself. May the students continue in their and the College's interest to be critical of the institution when within Seth Low and loyal when outside.

## EFFICIENCY

Spring is in the air, and with the advent of baseball, the grandparental death figures are again soaring to their usual seasonal peak. Upon recovery from the intoxicating weather effects, we realize that this is the third time, in as many years, that Seth Low Junior College has made her feeble stab at the production of a baseball team—and these attempts have been exceptionally languid. Still, the two overwhelming defeats of this season after the poor exhibition made by the team in 1931 and 1932 indicate how reluctant the organizers of this athletic venture are to profit from former experience.

The sole object of athletic contests is not, of course, merely to defeat the opposing team. None of Seth Low's athletic teams has earned the reputation of being a "winning" team, but several have managed to secure a most encouraging and promising position in intercollegiate competition. This has not been so with the baseball squad. The fault does not rest so much with the players as it does with the coach, captain, managers and other organizers of the group. The first game of each season throughout the history of the team has been played without organized practice of any sort. Why the Seth Low nine should face Brooklyn College, or any other powerful aggregation, before at least two or three weeks of practice have been completed, is beyond comprehension.

The excuse of not having obtained the use of a playing field in time has been offered each year to account for the fact that the baseball squad had not been sufficiently trained and prepared until about to conclude its schedule. This evasion probably was valid the first and even the second year, but why arrangements were not made sufficiently in advance of the opening contest this present year is not at all clear. With such slovenly direction and lack of practice, even the best baseball players would find themselves considerably handicapped.

A sport such as baseball involves money, valuable time and energy. It is, indeed, a careless waste to sacrifice these materials and, with the inevitable progression

## Kaleidoscop

### "HOW KALEIDOSCOP IS WRITTEN AT RANDOM (THOUGHTS)"

A play (upon words) in One (criminal) Act and One Scene (but not heard). Cast (oil on troubled waters): Two Characters (in the adolescent, formative stage) and One Intelligent Dictionary.

**Ed Titlebaum:** I writes colums in between "Random Thoughts," huh? I random ragged last time. Ha-ha! Some joke, eh, boss? That goes in!

**Cy Joffe** (also talking to himself): If we both write colums for the same issue, they'd collide.

**Ed Titlebaum:** KaleidoSCOP, huh? Some boss, eh, joke? Ho-o-w you l-a-a-ike dot? That goes in!

**Cy Joffe** (musing—the muse is outa luck): A friend in need is a Student Council man. Oh, they'll love that. That goes in!

**Ed Titlebaum:** Today we goes at the dictionary haphazard. Half the student body wants it, and haphazard. Hyuh, hyuh, hyuh, some gag, sporr! That goes in!

**Cy Joffe:** What Senior spoons at a fork in the road? Ha, ha! That goes in!

**Ed Titlebaum:** Let's see. Page 815. Sovereign. Are you sovereign from your cold? Ha-ha-ha-ha-ha—That goes in!

**Cy Joffe:** There's fowl work ahead when Spring chickens get together to talk turkey, so you'd better duck out. 'At's great! Has everything in the barnyard in it, I guess. (The Sophomore President looms on the horizon. Joffe starts.) Well, almost everything. That goes in!

**Ed Titlebaum** (still picking them with his eyes closed): Here we are among the "t's." Let's see! Tonsorial. Ah!—"Woodman—spare that tree! Tonsorial down!" Gee, that's timely! I can put it in with a crack about the Roosevelt standing army of chopem-downers! Politically aware! That's me! That goes in!

**Cy Joffe:** Now for a crack at Hitler! All Jews must stick together, or Hitler will send them to the glue works. Heh-heh! That might do. Let's see, now—some more! I know a swell dirty one about Hitler—two of them, in fact. Hitler can smack the Jews in Germany, but us American Jews can sure get him on the dirty jokes. Let's see... Hitler, Hitler—

**Ed Titlebaum** (overhearing him): A perfect baseball game, no Hitler, no runs, no errors! Hee-haw! That goes in!

**Cy Joffe:** Baseball! Baseball! Why is a baseball manager like a movie theatre manager? Because both have to pick their pitchers! Haw! That goes in!

**Ed Titlebaum:** Here! Monastery. "My mom's O. K. Monastery with the goods!" That goes in!

**Cy Joffe:** "Why don't a certain I. P. D. like Marian? 'Cause he ain't the marryin' kind!" That goes in!

**Ed Titlebaum:** Fanatic. Here! "Fanatic is dirty, it may set fire to the house!" See—that's educational! I oughta get a medal for that from the Fire Department! Sure I oughta. Iota Phi Delta, in fact. But if I don't, I don't care an iota. Not even an Iota Phi Delta. Even when it's "Darkness On The (Iota Phi) Delta." I played poker and (Iota Phi) delta flush to my pals! I borrowed fi' bucks from Elta a while ago, huh? Iota Phi Delta a long time. I—

**Cy Joffe:** That Sophomore Dance will be exclusive. Exclusive of dancers. Those boys are so snooty that they wouldn't even let me in.

**Ed Titlebaum:** Now for a last grand pun on the name of the dictionary! Let's see! Webster—omigod, it's a Funk & Wagnall's!

Leonardo da Nerts

Scandal is scandal, but when a journalist tries to pass off his pretty married sister as his girl friend, then conditions must be changing.

## A COLUMNIST EXPOUNDS

### Women and Dogs:

Both women and dogs are crazy about autos, but no one ever saw a dog jump in and ride with anybody that pulls up to the curb.

### Pessimism and Optimism:

A pessimist is a guy who thinks every girl is bad, and an optimist is a guy who hopes it's true.

### Vegetables:

It is almost unbelievable, but there is more starch in an Arrow collar than in six potatoes. The value of vegetables lies in their ability to take punishment. The proof of this is that no matter how hard you hit an ear of corn it will never become a cauliflower.

### Absent-Minded Profs:

However absentminded a prof may be, I doubt very much that he would ever give his fingernails an exam and then cut his classes.

### Tricks of Fate:

Have you ever noticed how easy it is to catch a cat when you don't want one?

—ED TITLEBAUM

of defeats, to shatter the spirit and morale of the players. While SCOP does hope to see baseball firmly established as a major and integral part of athletic endeavor at Seth Low, it feels that it would be far better to abandon the sport entirely than to continue the inefficiency of the past.

## Communications

The following letter from a former Seth Low student now studying medicine in Paris to Mr. Jones of the French department, was written some time ago. Feeling that it might be of interest to Seth Low students who intend to study abroad, Mr. Jones has been so kind as to permit SCOP to print it.—Ed. Note.

Dear Mr. Jones:

I intended to write you during the Christmas vacation but did not have the chance to do so. Therefore, I am now taking this opportunity to send you a few lines.

Was told that the New York State board revoked their famous September Decision, so thought that there might again be some students interested in coming here.

The entrants this year had a bit of trouble getting in, but they all were finally accepted and are getting along finely, including a few Seth Low boys. When the trouble in New York first arose, there was consternation among the Americans here in Paris and three Seth Low students went to Heidelberg. At that school they must also take a five year course, since it is necessary for them to take a one year pre-med including Physics, Zoology and Chemistry.

The main reason for the difficulties in entrance this year was the fact that the boys did not have any botany, but the representative at the Foreign Relations Bureau of the school smoothed that out by saying that the high school biology included that. Therefore it would be advisable for the students to try to take some botany if they want to come here and not have any trouble.

Learned that four Americans of our last year's class and one in the class above ours failed their year, even with the re-examination, but none of the boys who did any work at all failed. The five boys mentioned above were more enthused with Paris than with its medical schools.

This year I am taking courses that are much more interesting than anatomy and histology. Have four courses—physiology, bacteriology, medical or bio-chemistry and medical physics. The latter includes whatever is omitted in the other subjects and includes the electrical factors in medical diagnosis and treatment. As for the hospital work—well, I am really learning something this year, since I happened to choose a service where a student can do a lot of work and pick up many useful hints. If I were to listen to these French doctors I would call the American medical men the worst collection of M. D.'s ever put together. The Americans are always being ridiculed.

Was talking with some American medical students who studied at Strasbourg last year and they seemed to have a very high regard for the school and its laboratory facilities, which are much more ample there. There is no hospital service during the first year at that school. The only drawback is the fact that living conditions are not as good as Paris. When it was cold, the boys usually froze.

The students who were at Montpellier seemed to like the school, since they all returned and took some new recruits with them.

Have tried to give you some more knowledge that I have learned regarding the schools here, since I realize what a time I had and want to help those students who are in the same fix.

Yours truly,  
**Herbert Goldman.**

To the Editor of SCOP:

In a recent issue of SCOP, the editor, after a characteristic misinterpretation of "Talisman's" editorials, raked the magazine and the student body over the coals. An answer is required.

In the first place, it was stated that "Talisman," which claimed in an editorial in the first issue of the year that its progress marked the progress of the school, has only done so up to the present year. In the past, it is hinted, the magazine was representative, whereas during the period following the departure of Samuel Kaminsky the publication has suffered an unfortunate retrogression. The statement will not carry, I believe, (Continued on page 4)

## CINEMA

### "Sweepings"

One of the Barrymores is now transplanted onto the screen of the Albee in an effort to improve the standards set in the last few weeks. No more jungle apes, but a genuine Barrymore. It happens to be Lionel.

Now Lionel has a way of pleasing us. He not only pleases us, but he hugely amuses us. He has that manner about him—everybody knows it by now—in "Sweepings," and, with the general suavity of the story and the direction, it provided an enjoyable evening to the public, including the most particular critics. Rumor has it that some people do not like Lionel, but rumor is a bawdy dame with no sense of proportion. We don't let things like that get under our skin.

The stage show didn't make us howl or anything, but after some of the stage shows that have been promulgated around here recently, that is nothing less than a huge improvement. They lay low on the big-name stuff, evidently figuring that if they have a Barrymore on the screen, anything less than a La Gallienne (or maybe Tallulah Bankhead?) on the stage would be ignoble.

### "A Lady's Profession"

Far be it from us to remark on the title of this week's offering at the Paramount, but it struck us as being a particularly degrading specimen of Hollywood money-grabbing. Different people may have different reactions to a phrase of this sort, and we may be associating with bad company, but somehow a lady's profession in a Hollywood movie seems to be somewhat less genteel.

The worst of it is that the picture has nothing to do with the obvious industry. The story concerns itself with an English nobleman who comes here to earn money and enters the obvious money-making industry. He opens a speakeasy (1920-1933 model). The lady follows him mover here. And then a lot of complications, such as adamant gangsters, avaricious bootleggers, and all the horrors concomitant with untitled American businessmen (sic) follow. You see, the gangsters are having financial difficulties and, to make two ends meet, they insist that the speakeasy owners purchase more liquor than the law of supply and demand would justify. Of course, the gangsters are lawbreakers, and their demands are very specific, so the British nobility have no end of bother.

Roland Young and Alison Skipworth, who are two of the more capable technicians out Hollywood way, do the honors. A motley assemblage, including Roscoe Karns, Kent Taylor, Sari Maritza, George Barbier and Warren Humer, joins in the festivities. Nina Wilcox Putnam wrote the novel and Norman McCleod directed. "Whoopie," the old Zeigfeld hit, is in the moving picture theatre stage show by now. It is, to be specific, on the Paramount stage. Bobbie Arnst, Buddy Doyle, Jane Lee, John Rutherford, Pietro Gentili and a lot of other unfamiliar names decorate the cast.

### "High Gear"

We can't say much about the stuff the Fox is foisting on us this week. We promised mother we wouldn't. "High Gear" passes for a moving picture, and a lot of people are let loose on the stage. Nick Kenny, "Uncle Nick" to the boys, is permitted to earn his weekly bread in full view of the paying public—and it's the public who pays!

There are other devices used to make the worthy citizens forget the fact that they paid genuine—if not very ample—money to be admitted here. For example, Singin' Sam, who is also called the Barba... man (adv.), is there, if you feel that you don't get enough of him on the radio. So are Wesley Eddy (in his sixth week!), the three (3) Happy Sisters (!), and so on. But—there is a really good Silly Symphony cartoon, in Technicolor, called "Babes in the Woods." It is great, (Continued on page 4)

## Drama

### "Melody"

The musical romance "Melody," presented by George White, affords the theatre-goer a melodic treat. The rich baritone voice of Everett Marshall, who has been imported indirectly from the Metropolitan Opera House, and the role portrayed by Margret Adams, although she is not sufficiently forceful in her singing, aid considerably in lending charm to this romance.

The narrative centers about Paris in the year 1881 at the time of the native insurrection in Algiers. Andree, the heroine, played by Margret Adams, is forced by her father, a prominent French industrialist, to marry the Viscompte de Laurier because of his business ability. The young lady is quite upset at the arrangement, for she has been accustomed to the society of a poor composer, Tristram Robillard, and his friends, who include a raving fanatic, Francois Trapadoux, so considered because he had already invested his last dollar in the future of the motor car. However, she resigns herself to her fate and goes through with the marriage ceremony, only to learn, about an hour later, that Tristram has been drafted by the army and must leave immediately for Africa. Andree excuses herself from the wedding party in order to bid farewell to her friend, and arrives at his lodgings to find that he has written a song to her as a last remembrance. In the scene that follows, the couple express their love for one another, but Andree, having a premonition that he would never return, decides to spend their last hour together, with the hope that their child will inherit the musical genius.

The next scene takes place in 1906 at the home of Andree and the Viscompte in France. Tristram had been killed in the war and only his friend Francois knows about the child, who has turned out to be a splendid young fellow, but totally lacking any musical ability whatsoever. Instead, his interest lies in the direction of his grandfather in the realm of industry. Andree is disappointed, but hopes, after learning that her future daughter-in-law has an appreciation of music, that the trace will show up in a later generation.

Francois comes, and we learn that he is about to sail for America to see his nephew, George Richards, who was at this time about two months old. Fortune had smiled upon Francois Trapadoux since he had placed all of his money in the automobile and now he was tremendously interested in that weird phenomenon called wireless. Those who had not considered him queer previously, had no doubt of his condition now. But such is the way of the world. Before, one which had arrived while help to Andree if she should ever need it, and promises to come from any portion of the world to fulfill the promise.

The final scene occurs in 1933, twenty-seven years later, in New York City, in the Universal Broadcasting Company, owned and operated by Francois Trapadoux. Though aged, he still appreciates the beauties of a private secretary. While dictating some letters one evening, he chances to recall some of his previous adventures and, to further refresh his memory, he has his personal file brought in, and discovers, in a letter from Andree, that Max and Ninon had been married and have a child. In the back of the file, nestled among other papers, is another letter which he had never seen. Before leaving, Francois pledges his he was traveling some years back. It was an appeal from the child of Max and Ninon, whose parents and grandmother, Andree, were now dead. Francois and his nephew, George, leave for France immediately to find the son of Max and Ninon.

We next find them in Paris, unable to trace the supposed boy. However, George falls in love with a cafe singer and approaches his uncle with the idea of marriage, but, as we expect, old Francois will not hear of such a proposal and takes the address of the cafe where the young lady is playing, with the purpose of (Continued on page 4)



## Marcus Winner At Ping Pong

Defeats Shukow to Win Ping Pong Table in I. P. D. Play-Off

Defeated in the first two games and faced with match point in the third, Harold Marcus flashed an amazing comeback to defeat Robert Shukow in the finals of the I. P. D. ping-pong tournament. The final score—12—21, 14—21, 25—23, 27—25, 23—21, indicates the closeness of the match.

Marcus's brilliant form reversal was all the more astonishing because he had previously played two hard-fought matches to reach the final. Opposed by Herbert Kornbluth in his quarter-final match, he scored a convincing victory by a 21—15, 21—19 score. Then he flashed a stunning surprise to defeat Jerome Lehman, the favorite, by a 21—19, 17—21, 25—23 count. Shukow had reached the final last week, defeating Sam Cohen.

### Marcus Tired

Visibly tired when he entered the final contest after a short rest period, Marcus dropped the first game, 21—12. Shukow won hands down and scored another easy victory in the second game, 21—14. The match was to be the best three out of five, whereas, in the earlier round, two games out of three had decided the winner.

Shukow went along smoothly in the third game and, after a harder battle than in the preceding duels, he gained a 20-15 lead. With match point in his grasp, Shukow was confident, and a slight rally by Marcus did not occasion much comment from the onlookers.

### Marcus Takes Game

Playing carefully, Marcus drew the score up to 20—20. A 2-point margin is required to score a game. The count see-sawed back and forth, and finally Marcus scored a 25-23 triumph.

As yet, no one in the audience believed that the Bronx boy had a real chance to come through. Nevertheless, a remarkable display of stamina enabled him to win the longest game of the tournament by a 27-25 margin.

By now Marcus was conceded a possible victory, and a close struggle ensued in which neither player could secure a definite lead. Advantage went back and forth as the contest became a test of nerve as well as of skill. Both stood up under the strain during the course of the game, but Marcus emerged the victor by a 23-21 score.

### Winner Receives Table

Five opponents fell before the champion in his march to the title. Awarded a bye in the opening round, Marcus swept through to the quarter-final by defeating Gerber and Nutley. The remaining matches he played, one after another, last Wednesday afternoon. He is to receive the table as the prize award.

Shukow entered the final round as a result of victories over Fischetti, Rothein, Meinhardt and Cohen. Meinhardt was overwhelmed by 21—11, 21—18, and Cohen dropped two games by a 21—12, 21—19 count immediately after.

The Student Loan Fund, for whose benefit the tourney was held, profited to the extent of somewhat less than \$10. Thirty-nine contestants contributed twenty-five cents apiece entrance fee to accumulate this sum.

The formation of a team to oppose a group from New York University was announced by Myron Glantz, chairman of the tourney, upon its conclusion last Wednesday.

### PROBLEMS CLUB ACTS ON HENDERSON CASE

(Continued from page 1)  
and for this principle they will fight to the last ditch.

### Abandon Demonstration

To concentrate its full strength on the Henderson affair, action against the Brooklyn Edison Company, scheduled for the coming Friday, will be temporarily abandoned.

The poll of the students' attitude on war has also been postponed until some ballots will be printed to be distributed at an assembly meeting in the near future.

### JOURNALISM COURSE TO MEET WEDNESDAY

The preparation and editing of copy will be the topic of the meeting of the journalism course scheduled for Wednesday afternoon in the Publications Office. Newspaper terminology and a critical review of SCOP will be other features.

At the first meeting of the course, Leon Theil, member of the Editorial Board of SCOP, in charge, discussed the importance of the paper in extra-curricular activities. Pointing out the position of the newspaper in other colleges, he declared that members of the staff should regard the paper as their main activity. In consonance with this statement, the suspension of members of the Editorial Board who had failed to cover assignments or who had not attended the last lecture, was announced.

Although the course is designed primarily for SCOP candidates and reporters, a small number of students not connected with the paper will be admitted. For SCOP men, however, attendance is required, and suspensions follow unexcused absences. An examination will be held before staff advancements are made at the end of the year.

### MAROON AND BLUE NINE LOSES TO L. I. U. TEAM

(Continued from page 1)  
used to furnish the opposition on its home grounds.

The summaries:

SETH LOW	A.	B.	R.	H.	E.
Wagner, 2b.....	2	1	0	0	0
Telsch, 1b.....	3	0	0	0	0
Rothein, 3b.....	4	1	1	2	
Peterson, ss.....	2	1	0	1	
Leonard, lf.....	2	0	0	2	
Koop, rf.....	1	0	0	0	
Powers, cf.....	0	0	0	1	
Levy, cf.....	2	0	1	0	
Dibbs, cf, p.....	1	0	0	0	
Burstein, c.....	2	0	0	1	
Marcus, p.....	3	0	2	0	
Aptheker, p.....	1	0	0	0	

Totals.....	23	3	4	7	
L. I. U. AB. R. H. E.					
Miller, 2b.....	3	3	1	0	
Chinow, 1b.....	3	2	0	0	
Cooper, 3b, p.....	3	2	1	0	
Weiner, 3b.....	0	1	0	0	
Bodorski, c.....	2	1	1	0	
Cosman, c.....	1	0	0	1	
Anderson, lf.....	1	0	0	0	
Giller, ss.....	3	0	1	1	
Levin, lf.....	3	0	0	0	
Frank, lf.....	1	1	0	0	
Sub'stein, rf.....	2	1	0	0	
Brody, p.....	3	0	0	1	

Totals.....	25	11	4	3	
L. I. U. AB. R. H. E.					
Seth Low.....	1	4	0	3	1
Two-base hit—Marcus, Seth Low.					
Three-base hit—Bodorski, L. I. U. Bases					

### HANDBALL TOURNEY IN QUARTER-FINALS

Six teams have reached the quarter-finals in the handball intramurals tourney being conducted at the Plymouth Institute. Two matches remain to complete the final round of preliminary play.

Koop and Peterson are scheduled to face the Marchese-Densen combination and Neibrief-Rothein will oppose Robinson and Goldstein in third-round matches. It is expected that the winner of the tournament will be decided before the end of the month.

Results of play in the third round:  
Last—Ullberg defeated Feigenbaum—MacDonald; Marcus—Gitlin defeated Applebaum—Cohen; Feinstein—Bass defeated Packer—Telsch; Recupero—Robertazzi defeated Aronowitz—Sachs; Shainhouse—Meinhardt defeated Saloman—Hammerman; Leonard—Kaminsky; Leonard—Kaminsky defeated Pruzansky—Podolnick.

on balls—Off Marcus 3, Brody 3, Dibbs 1. Struck out—By Marcus 2, Brody 0, Aptheker 3, Cooper 3, Dibbs 2. Hit by pitcher—By Marcus (Miller); by Brody (Wagner); by Aptheker (Cooper); by Cooper (Burstein). Umpire—Witzel.

## The SOPHOMORE SPRING DANCE

Will Be Held at the

HOTEL ADAMS

on the

Twenty-Second of April

# Ever smoke "whittle" tobacco?

Well... here it is... already  
whittled FOR you. Granger  
Rough Cut is tobacco whittled right... that's one  
reason why it burns so slow  
and cool.

WHEN we started to make Granger Rough Cut we knew that fine tobacco burnt hot because it burnt so fast. It kept your pipe hot. You could hardly hold your pipe in your hand, it got so hot at times.

Then we remembered that some folks back yonder used to "whittle" their tobacco. So we made GRANGER just like "whittle" tobacco — "Rough Cut." It smokes cooler and lasts a lot longer. And also, you'll find it never gums the pipe.

So far, so good. Now we wanted to sell this tobacco for 10c. Good tobacco—right process—cut right. It was a question of how to do it for the price.

So we put GRANGER in a sensible soft foil pouch instead of an expensive package, knowing that a man can't smoke a package. We gave smokers this good GRANGER tobacco in a common-sense pouch for 10c.

GRANGER has not been on sale very long, but it has grown to be a popular smoke. And there is this much about it—we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

Liggett & Myers Tobacco Co.

© 1933  
LIGGETT & MYERS  
TOBACCO CO.

The Granger pouch  
keeps the tobacco fresh

TEN CENTS



## Communications

(Continued from page 2)

when the facts are examined.

Compare that with this year's contributions. Ten articles appeared in the Fall issue. Seven filled up the Winter issue. This may sound like a dearth, but, compared to the amount that was forthcoming in previous years, Seth Low appeared to its editors to be almost a palace of the muses. This does not indicate lack of interest on the part of the student body!

As for the quality of the material, the writer feels called upon to defend it. It is not classic prose. The muses devoted to poetry seem to have folded up quietly in this section. But it is up to the standards of collegiate publications. Conditions relating to "Talisman" are found in every college that puts out a literary magazine—and these are not so many that Seth Low may not pride itself on having such a publication! The fact that this school can put out such an organ is an unequalled source of prestige in the intercollegiate world.

Here lies the second misinterpretation of the editor of Scop. The "Talisman" editorial quoted was dealing specifically with intercollegiate publications in general. It stated in simple English that "Talisman" is in the same fix that every college magazine is in. The students need prodding before they get to work. And when they get to work, they write no masterpieces. They are following the popular writers into stereotyped fields. "Talisman" does suffer from this evil. We, unfortunately, have no student Byrons among us.

There has been some comment on the fact that faculty contributors are in evidence. This has been the case ever since the inception of the magazine. This is the case in every college literary publication. The merit of the work justifies it. The students wanted to hear what a trained observer such as Dr. Auhagen had to say about education in Germany. The maturity of Mr. Sensemann's style is an invaluable balance for the youthful ardor of the contributions.

"Talisman" has been criticized for frivolity in its material. This is entirely a matter of the choice of its contributors. Such a publication judges what the readers want from what they send in. Since serious matter was not forthcoming, none appeared. And, after seeing what is printed as "serious" matter in several of our most noted contemporaries, we feel that it was all for the best for the readers that it happened thus. Most of them end up by resorting to what might be "juvenile day" on the editorial staff of the Daily Worker. It is somewhat of an extravagance to demand any great originality of a student commentator in fields which require a life time of study before original thought can be possible. The rehashing of half-understood economic books by serious-minded students would hardly mean an improvement in "Talisman."

No, the student interest is there. Contributions, in point of number, came in—after a great deal of work. Little of what was not used was acceptable, however. In some, the choice of topic made the work unprintable. The tendency of some modern authors to "call a spade a syphilitic shovel" (the apt phrase is George Fischer's) has, unfortunately, influenced many promising youths. Others who showed promise presented mere copy-book exercises; the plan of the editors to assist those who fall in this category is outlined in the news columns of Scop. A third large group—and a woefully large group it is—shows need of more training in the art of writing; it is unfortunate that the pre-medical course does not contain more room for advanced composition. If the esteemed faculty adviser of "Talisman" had a chance at this group, the editors would have no cause to make the plea for copy now being made.

Leon S. Theil,

## EDITOR'S NOTE

This loyal defense of the recent "Talisman" issue by its modest managing editor is apparently not in full accord with the opinion of the Governing Board. We suggest the gentleman refer himself to "Sluggishness" and discover the real misinterpretator.

## Drama

(Continued from page 2)

paying her off for her troubles. He goes to the place and when the girl is pointed out to him, it seems as if Andree had not died, for there she is, in radiant splendor, young and beautiful. It was not Andree, but her granddaughter, Paula, whom they were really looking for.

Everything turns out as we might expect. Richard is given permission to marry the girl, and another musical romance had been concluded.

The selections, "I am the Singer, You Are the Song," "I'd Write a Song" and "Tonight May Never Come" are most enchanting. Ina Ray, a beautiful young tap dancer; Hal Skelly, as Francois, and Jeanne Aubert as a super-service representative of the human female species, provide the lighter and less serious, but nevertheless talented, entertainment.

—C. L.

## TENNIS MATCHES CALLED

Tennis matches scheduled for last Saturday and Monday with Brooklyn College Evening and Brooklyn College were postponed due to inclement weather conditions. The Brooklyn Evening match will be played off on Sunday, May 14.

## MEDICAL SOCIETY JOURNAL SETS COPY DEADLINE

(Continued from page 1)

smoker, "the affair should afford pre-medical students an enjoyable social evening and allow contacts with men interested in the same field of endeavor as they are. Refreshments will be served during the evening."

Articles submitted for appearance in the Medical Journal must be from 1,500 to 2,500 words in length, type-written, double-spaced, and may, as in former issues, deal with any topic of interest to pre-medical students.

In the last issue of the Journal, articles appeared by Arthur D. Kafka on "A Unique Study of Digestion"; by Morris L. Kraftman, on "Diabetes Mellitus and the Pancreatic Hormone"; by Kalman Langer, on "17th Century Contributions to Medical Knowledge"; by Leo Wollman, on "Encephalitis Lethargica"; by Bernard Schmierer, on "Rickets—A Deficiency Disease," and by Edwin D. Levittan, on "Diseases of the Fundus."

Previous issues contained articles by Dr. Charles O. Beckmann and Mr. Myer Atlas on "Oxidation in the Animal Body" and "Problems in Development," respectively; by Felix Horowitz, on "Psychology in Medicine"; by Lawrence Kammet, on "The Future of Medicine," and by Philip Isaacson, on "The God of Medicine—Aesculapius."

## HARRIERS OPEN SEASON WITH NEWPORT MEET

The Maroon and Blue harriers will enter their third season of metropolitan competition when Seth Low meets the Newport A. C. in a dual meet this Saturday. This meet, as well as the three others already scheduled, will take place at Betsy Head Park in Brooklyn.

This meet will be of a preparatory nature in order to get the men in shape for the Metropolitan Meet of Brooklyn Colleges, which will be held on May 6. According to latest information secured from Brooklyn College, which is sponsoring the metropolitan meet, there will be an admission charge of twenty-five cents. Gold, silver and bronze medals will be given the winners of each event.

Men interested in the field events are still wanted. Any students interested should see Mr. McGee, mentor of the team, at Plymouth Institute. Practice sessions are held every Monday, Wednesday and Friday at South Field on Morningside Heights.

The complete schedule, as announced by Leonard Amsterdam, manager of the team, follows:

April 22, Newport A. C., Betsy Head Park.  
April 29, Newport A. C., Betsy Head Park.  
May 6, Metropolitan Meet, Boys' High Field.  
May 13, St. Francis, Betsy Head Park.

## QUESTION OF WAR DEBTS FEATURES UPSALA DEBATE

(Continued from page 1)

the negative, refused to believe that we gained economically by the war or that we would gain by cancellation. He claimed that Europe could pay, bringing up statistics to prove his point. The fact that three-fifths of our imports are on non-competitive goods was brought up to show that we can accept payment in goods.

## World Unrest Feared

Burton, Maroon and Blue speaker, startled his audience by stating that Europe couldn't pay because the United States cannot receive. "Gold payments are impossible, and trade is impossible under strained international exchange," he announced in a fiery speech.

The final speaker of the evening, Mr. Erikson of Upsala, pointed out various other causes of economic unrest which made the war-debt factor appear unimportant, and showed that England received her gold payment back in trade within two months.

## ROYALWIN PUBLISHING CO.

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## Cinema

(Continued from page 2)

and better than the average feature picture.

## "Today We Live"

We really do. Today, and yesterday and possibly tomorrow. Joan Crawford and Gary Cooper live, too, and so does William Faulkner, who not only lives but writes stories. So does Howard Hawks, who directs pictures. And when all get together to put one together, they go and title it "Today We Live" and set in on the Metropolitan screen.

It is a war story of one (1) woman and three (3) men. So what? Milton Berle is on the stage.

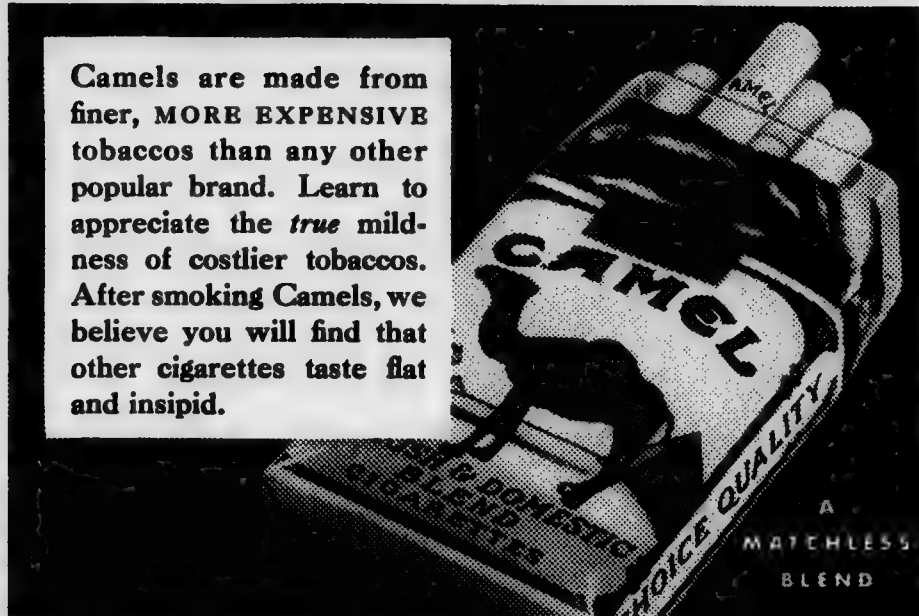
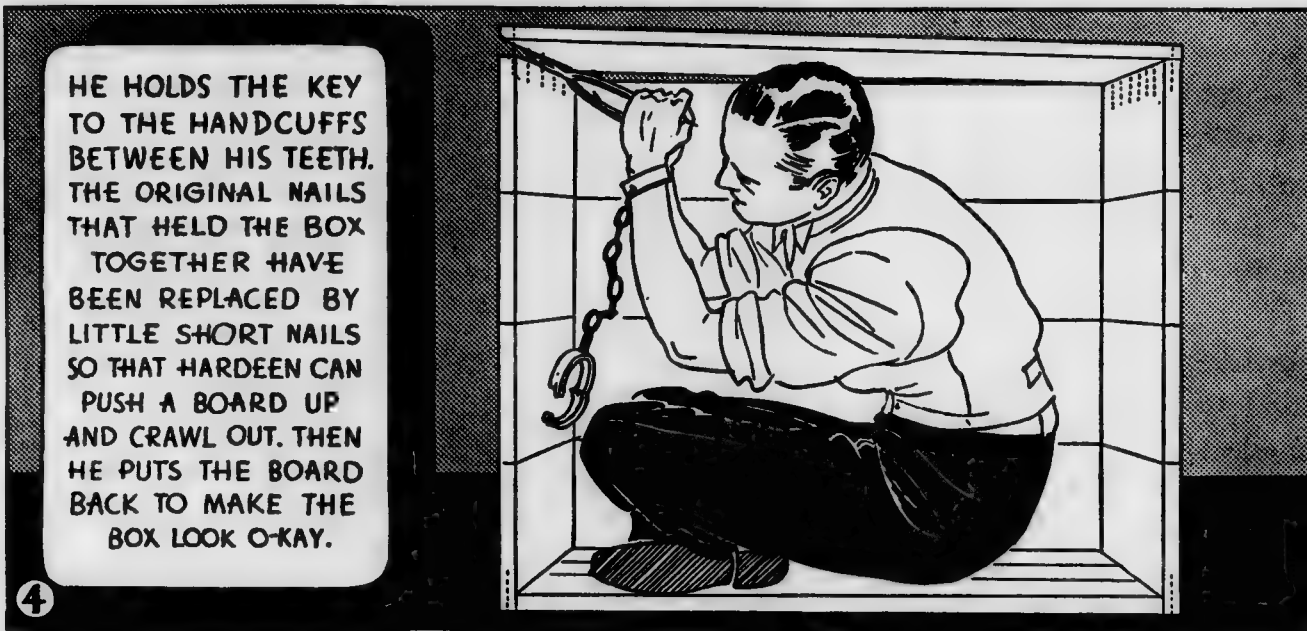
—L. S. T.

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# The Seth Low Scrap

Vol. 5, No. 25

BROOKLYN, N. Y., MONDAY, APRIL 24, 1933

PRICE: FIVE CENTS

## April 26, 27, 28 Announced As Dates For All Elections

Names of Candidates Released;  
Council Requests Report of  
Misspellings

### COUNCIL POSITIONS TEMPT 18 CANDIDATES

Offices of Senior Treasurer and  
Sophomore Secretary Remain  
Uncontested

Forty-four aspirants for various student offices presented their petitions of candidacy last Friday afternoon to the Student Council. Of the 19 positions to be contested, there were no candidates for the position of Secretary of the Sophomore Class and Treasurer of the Senior Class. The election of all officers will take place on Wednesday, Thursday and Friday, April 26, 27 and 28, between 11 and 2 o'clock in room 512.

"Any errors in the spelling of names should be reported to the Council not later than today," stated Eugene Soloff. A list of all candidates and the positions they seek appears below. "It will also be necessary for all students who will vote to present some means of identification, preferably a bursar's receipt," added the Chairman of the Council.

Of the forty-four office-seekers, by far the largest number applied for the position of member of next year's Student Council. Eighteen men presented petitions for this post, while there were only three for the Governing Board nomination. It was explained to SCOP by a member of the present Council that the filling of the two vacant class offices, for which there were no aspirants, would be left to the discretion of the respective classes. They may either choose to combine the posts of Secretary and Treasurer or hold separate elections to fill the vacant offices.

The list of candidates and their activities appear below:

#### GOVERNING BOARD

Leo Lemchen, '34—Scop, Tallman, Orchestra, Dramatics.  
Cora Strahe, '34—Scop, Tallman.  
Albert Weisenfeld, '34—Pres. Jr. Class, Vice Pres. Soph. Class, Soccer, Dramatics.

#### STUDENT COUNCIL

Leonard Amsterdam, '35—Scop, Track, Intramurals.  
Maxwell Brand, '35—Fencing, Med. Society.  
Malcolm Cohn, '34—Student Council, Soccer, Wrestling, Med. Society.  
Eugene Cummings, '35—Student Council, Vice Pres. Soph. Class, Mgr. Basketball Team.  
George Fischer, '35—Soph. Pres., Soccer, Loan Fund Committee.  
Kaiman Langer, '34—Med. Society, Varsity Show.  
Charles Leonard, '35—Baseball, Soc. Problems Club.  
Milton Nelbrier, '35—Med. Society, Intramurals, Basketball.  
Herbert Pensig, '35—No activities.  
Samuel Rothfeld, '34—Secy. Junior Class, Med. Society, Tennis, Dramatics.  
Irving Rubins, '34—Debate, Varsity Show, Tennis, Med. Society.  
Emanuel Schertz, '34—Orchestra, Varsity Show, Tennis, Med. Society.  
Bernard Schmieder, '34—Treas. Junior Class, Med. Society, Dramatics.  
Joseph Tandatnick, '34—Scop, Press Club, Med. Society.  
Edward Titebaum, '34—Varsity Show, Scop, Tallman, Dramatics.  
Moe Uiberg, '35—Secy. Soph. Class, Med. Society.  
Milton Wald, '34—Tennis, Tallman.  
Milton Wolgel, '35—Scop, Wrestling.

#### SENIOR CLASS

##### PRESIDENT

Cy Joffer—Pres. Soph. Class, Pres. Jr. Class, Council, Rostam Chancellor.

##### VICE PRESIDENT

Rubin Gorinson—Orchestra, Med. Society, Dramatics.

##### SECRETARY

Leo Wolman—Tennis, Med. Society, Dramatics.

#### JUNIOR CLASS

##### PRESIDENT

Lyonel Berken—Fencing, Med. Society, Dramatics.

Lester Brooks—Soccer, Track, Dramatics, Med. Society.

George Hamwi—Baseball, Soccer.

Herbert Kornbluth—Scop, Tallman, V. Pres. Fresh. Class, Varsity Show.

(Continued on page 3)

## Registration Rulings Released By Office

Advisers to Start Issuance and  
Approval of Programs  
Today

Preliminary Registration for the 1933 Summer session and the 1933-1934 semesters will start today and the men will have the opportunity of submitting their prospective programs until May 1. Miss Carrigan issued the following regulations in regard to student registration:

"Every student now registered in the college must file a registration blank, unless he expects to receive his degree this June. If you have been admitted to some professional school, file a blank with the words 'Admitted to \_\_\_\_\_ School,' written in the space where courses should be listed. Under no circumstances should a student leave college at the end of the year until his schedule of studies has been filed and approved, or his written petition for delay accepted.

"Registration blanks for Summer session and next Winter session will be ready today. PLEASE OBTAIN THEM FROM YOUR ADVISERS.

"Summer Session — List in the space indicated on the large, white card the courses which you expect to take and secure the approval of your adviser. Final registration must be made at Morningside Heights, July 6, 7 or 8. Students will be given credit only for those courses previously approved by their advisers.

"Winter Session, 1933-1934—Fill out the large, white card completely on both sides, omitting local address, which may be changed before final registration in September. Secure your adviser's approval and file with the registrar not later than Monday, May 1, 5 P. M.

"Students who expect to become authorized Juniors at the end of this term should make out their programs as though they had attained the required standing. Should any changes be necessary, they may be made in September. Mr. Jones is the adviser for such candidates for authorization. (To be eligible, a student must have satisfied the Physical Education requirement, completed English A1-A2 and Contemporary Civilization A1-A2 and B1-B2 and have a total of 60 points, exclusive of Physical Education, to his credit.

"Filing the registration card does not constitute registration. The student must report in person at the Office of the Registrar, room 600, in September to complete his registration—Sept. 25 to Sept. 27. Applications for changes in program may be made at that time.

"Advisers:

a. For University Undergraduates (authorized Juniors and Seniors) and students who expect to be authorized at the end of this term: Mr. Jones, room 604, April 24, 26, 28 and May 1—11-12, 1-2; April 25, 27—10-12.

(Continued on page 4)

## JUNIOR VARSITY TEAM FORMED BY NETMEN

An innovation in Seth Low this year is the recent formation of a Junior Varsity tennis team. The organization of this team was facilitated by the large number of candidates out for tennis this year. The Jayvees will play their first game on April 28 against Newark Prep (at home).

The Varsity will oppose Brooklyn Day College this Wednesday and Albany Teachers' College on Saturday. Both games are away. The team is practicing intensively for a hard season. All postponed matches, it was announced, will be played later.

## Social Problems Club Furor Over Henderson Has Relapse

The much-vaunted agitation of the Seth Low Social Problems Club for the reinstatement of Donald Henderson turned out to be a mere whisper last Thursday, when only a few members of the club joined with 150 Columbia students in a demonstration on the campus uptown.

At the Sun Dial in the front of the South Field, John Donovan, '31, president of the Communist Social Problems Club of Columbia College, Jules Umansky of the Socialist Club and Dr. Addison T. Cutler of the Economics Department addressed the crowd. After these speeches, the small group of Seth Low men, along with the others, marched with signs of protest against Henderson's dismissal.

Although members of the Columbia Faculty had voiced their opinions before the mass meetings at Morningside Heights, those of the Seth Low Faculty, in general, were wont to be silent on the matter. However, Director Allen, speaking to a class on Friday, pointed out that the accusations against Henderson were based on fact (Continued on page 4)

## Trackmen Drop First 45-34 To Newport

Coach Praises Work of Goffen,  
Pauker and Heller in  
Saturday's Meet

Although the track team lost the first meet of the season to the Newport A. C. by the score of 45 to 34, Coach McGee expressed himself to be pleased with the work done by the men and declared that he was greatly encouraged by last Saturday's events.

"The 100 and the 220-yard dashes were run in very fast time by Goffen, one of our Freshmen," he stated. "Heller did good work in the high jump. Pauker, who is also a member of the wrestling team, won the shot-put with a really excellent throw. The mile run, too, was run in fast time."

The meet with the Newport A. C. was held at Betsy Ross Park, in the East New York section of Brooklyn. The mile run consisted of four laps around the park. The track team will meet the Newport men in a return meet this Saturday at 2:30, at the same park.

The list of the events and the men who competed in them are given below. Names are placed in the order of their scoring:

100-yd. dash (two heats)—Goffen, Seth Low; Feldman, Newport; Gershman, Newport.

Mile run—Stillwell, Newport; Bernard, Seth Low; Randall, Seth Low. 70-yd. hurdle—Sackman, Newport; Zimble, Seth Low.

High jump—Berkofsky, Newport; Heller, Seth Low; Rubin, Newport. 440-yd. dash—Stillwell, Newport; Kraemer, Seth Low; Rose, Seth Low.

220-yd. dash—Goffen, Seth Low; Feldman, Newport; Gershman, Newport.

Shot-put—Pauker, Seth Low; Lefkowitz, Newport; Zimble, Seth Low. 440-yd. relay—Newport: Feldman, Roseman, Sackman and Gershman. Seth Low: Rose, Steinert, Cahn and Zimble.

## Baseball Victory Breaks Precedents

Seth Low Trounces Drew University, 9-5; Game Ends With  
Bases Full

Going through to a thrilling finish in the ninth inning and ending the game with the bases full, the Seth Low baseball team scored the first victory this season and first in its entire history of three years by piling up nine runs to the five made by Drew University in a game played late Saturday afternoon.

Most of the runs were made in the early part of the game. One of the most interesting parts was the second half of the ninth inning, with Drew at bat, when an error by Rotheim gave Jones two bases. The next batter walked, filling the bases on an error by Peterson. A force-out at home was followed by a fly by the next batter, making two out. Then Bergman, pinch hitter for the Jersey lads, walked, forcing one run. The last batter popped a long fly to Apthecker, which put him out and ended the game.

In the first inning, Peterson walked and stole second and third. Rotheim walked and a single by Nelkin scored Peterson and Rotheim.

A neat double play was made by Jones to Von Gilder, and another by Marcial to Von Gilder to Seymour, back to Von Gilder. The Drew men scored most of their runs on errors.

Seth Low	Drew
Peterson, ss	Bergman
Gordon, 2b	Jones, lf
Rotheim, 3b	Orr, rf
Marcus, cf	Seymour, 1b
Nelkin, c	Tatt, cf
Weisner, rf	Sutton, p
Leonard, lf	Marcial, ss
Telsch, 1b	Lutz, c
Dibbs, p	Von Gilder, 2b
Apthecker, cf	Strange, 3b
	Smith
	Iatestta, 2b
	Stencher, p

The score by innings:  
Seth Low.....3 3 1 0 0 0 1 1—9  
Drew .....0 0 1 0 1 1 0 1—5  
Umpire: Mitchell of Bucknell.

## Sparseness Of Press Club Candidates Deplored

Only four men have applied for membership to the Press Club since the call for candidates in last Monday's SCOP. It is urged that all SCOP candidates join, since the club members are given the opportunity to write for metropolitan newspapers, Leonard Solomon, chairman, said.

Irving Kaminsky, who is the only member who has been placed so far, will cover the Standard Union. The remaining candidates, including the

present members, Milton Wolgel, Walter Levine and Leonard Amsterdam, will be appointed in the very near future to other New York dailies. "The experience in newspaper work which is received through this channel is invaluable to SCOP men and will certainly improve their work no end," stated Solomon.

Solomon will interview prospective candidates in the SCOP office on Monday, Wednesday and Friday of this week.

## Numerous Changes Features Appearance of New Bulletin

## Glee Club, Orchestra Prepared For Recital

Mr. Way, Director of Orchestra,  
Praises Work of Orchestra;  
Expects Big Turnout

Seth Low's program of extra-curricular activities will expand in another direction this Friday evening at 8 P. M., when the Orchestra and Glee Club will give a joint recital in the Brooklyn Law School Auditorium. Over a hundred tickets have been sold, securing the affair as a financial and popular success.

In the words of Mr. Way, the present orchestra director, "I believe the student body recognizes the importance of having an orchestra and glee club and will reward the hard efforts of the members with a sizeable attendance." Proceeds of the affair will be entirely donated to the Seth Low Student Loan Fund. Tickets are being sold by members of both the Orchestra and Glee Club and will continue on sale during the week.

The Friday recital will be the first appearance of Seth Low's Glee Club. This organization, which has long been urged by members of the school, took shape under Mr. Way's guidance for the first time this session. The group is fully prepared and will sing a group of folk songs between numbers of the orchestra. Songs will feature the octette of the Glee Club.

This concert marks the first appearance of any musical group of Seth Low in independent recitals. The original Seth Low Orchestra gave several presentations during chapel meetings under the leadership of Sam Welcher. However, besides appearances at Dramatic Society offerings, the Orchestra has, in the near past, never been heard by students of the college.

The program for both the Orchestra and Glee Club has been released in their final forms. The orchestral presentation features Schubert more strongly than any of the composers. Orchestral compositions will include "Nutteracker Suite," by Tchaikovsky; "Schubert Suite" and "Marche Militaire," by Schubert; Johann Strauss's "Blue Danube Waltz," and the "Tales of Vienna Woods," by Richard Strauss. Rubin Gorinson, accompanied by the Orchestra, will play Nardini's "Concerto in E Minor."

"Sweet and Low," Ben Jonson's "Drink to Me Only with Thine Eyes" and "Way Down in Egypt Land" will be offered by the Glee Club. Seymour Brown will accompany the singers on the piano.

Tickets are being sold for ten cents per person. Members of the Orchestra intimated that, although they have received considerable support, there are considerably more seats in the auditorium than people with tickets. Further statements request stronger support from the students of the college.

## FRESHMEN DEBATERS MEET B'KLYN TODAY

Again upholding the negative of the peace question, the Freshman Debate Team will meet the Brooklyn College Freshmen on Friday. The topic, "Resolved: That Permanent Peace Is Possible Under Capitalism," will be debated at 8:30 in room 27 of the Pearl Street Building of Brooklyn College.

Leo Feigenbaum, George Heitler and George Moss will represent Seth Low. No decision will be rendered. "These three men have been working steadily on debate the whole year," said a member of the Governing Board. "Their work at this debate should prove to be very interesting."

Several Courses and Instructors  
Dropped From College for  
Want of Registrants

## SIX DEPARTMENTS LOSE INSTRUCTORS

Registration of Students in Uptown  
Courses Given as Reason for  
Decreased Curriculum

The new Seth Low Junior College bulletin of information for 1933-1934 which makes its appearance today, features several departures from that of last year. Some of the important changes are the absence of the customary blue cover, which was omitted because of its unnecessary expense; the discontinuance and substitution of several academic courses, and the dropping of several present members of the Seth Low Faculty and the addition of a new one.

Director Allen declared that "these changes were necessitated by the fact that quite a number of Seth Low men desire to take their courses up at the Heights rather than at Seth Low. As long as such conditions continue to exist, Seth Low will be unable to conduct those courses at which the depleted attendance at Seth Low is significant."

"As soon as a sufficient number of students show interest and desire, the courses that have been discontinued and are, at present, not listed, efforts will be made to secure an instructor and have the courses given here, rather than at Morningside Heights," he added.

In the listing of the courses in the new bulletin, the old identifying numbers have been retained, but an SL has been placed in front of them, so as to prevent any complications that might arise out of a similarity between the Seth Low and the University numbers.

The eight faculty members who will no longer continue at Seth Low are Messrs. Atlas and Manter of the Zoology department, Mr. Bard of the Government department, Messrs. Hodnett and Riley of the English department, Mr. McGee of the Physical Education department, Mr. Schuster of the German department and Mr. Webb of the Statistics department. The only addition to the faculty will be E. E. Freiemuth von Helms to the German department.

Courses in Public Speaking and Debating, Composition and English Literature from 1780-1830 will not be available to students next year. The second half of the English Literature course, however, will be given. This half concerns itself with the years 1830-1890, and will be taught by Prof. Loomis.

"Readings from the masters of the nineteenth century and the modern period" is one of the French courses that is to be discontinued, as well as reverse elementary French.

The changes in the history curriculum involves the omission of the course entitled "U. S. Since the Civil War" and the opening of History 35-36, Anglo-American history. The latter course deals with the evolution of political theories and institutions in Great Britain and their transit to America. In the field of philosophy, "Logic" and "Ethics" have been dropped.

The two courses that the Psychology department has been forced to relinquish are Physiological Psychology and Problems in Psychology. The former is taught by Dr. Razran and the latter by Dr. Chappell.

"Social Pathology" and "Social Control" will be lacking in the field of sociology, while "Social Research" will be an innovation. The new course treats of the methods used in some representative types of social research and uses of research material in social planning.



## The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, N. Y., by the Seth Low Students' Association.

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### MANAGING BOARD

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Corse Straus.....Business Manager  
Irving Rows.....Managing Editor  
Morris Craftman.....Assistant Managing Editor  
Philip Isaacson.....Chairman of News Board

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S. Tandatnick, '34.....L. Lemchen, '34

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L. Amsterdam, '35.....G. Hettler, '36

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M. Lewis, '34.....S. Joffe, '34

Editor for This Issue  
**Leo Lemchen**

## WE DON'T PROTEST

Two or three years ago the Senior Class, were it of a size as large as the present group, would have been very much perturbed and aroused over the announcement of commencement arrangements. The omission of the University Undergraduate men of Seth Low Junior College as an independent group in the reception and degree-conferring portions of the program would indeed have been considered a serious slight. Again, there might have ensued a vigorous discussion of the position of Seth Low Junior College in Columbia University and the usual demand for treatment on an equal level with the other colleges and schools in the University.

Seth Low, however, has outgrown that much-too-highly held admiration and respect for Columbia. The students now take pride in that they are primarily students of Seth Low, not merely Columbia University men. And they are seeking more and more to emphasize the individuality of the Brooklyn institution. By its own efforts has Seth Low been elevated to a leading position in the University and it is realized that growth and progress is not dependent upon the University, but on Seth Low alone.

The title "Bachelor of Science in General Studies" appearing in the Commencement announcement, is supposed to include the University Undergraduates from Seth Low. Realizing the reluctance of Columbia University to even consider a request, such as for separate designation of Seth Low University Undergraduates, which would tend to put Seth Low in a deserving prominent position in the University set-up, we find ourselves inclined to thank the University officials for the position of insignificance to which they have relegated the Seth Low U. U.'s. We are further inclined to hope that the presence of the University Undergraduates from Seth Low are entirely omitted from the Commencement exercises in the future. It would be more gratifying for the Seth Low individuals to receive their degrees here in Brooklyn or equally gratifying to receive them through the mail as to be insignificantly present amidst an inferior delegation of Columbia University degree seekers, who are also designated as "Bachelors of Science in General Studies."

Concerning the annual reception customarily held in honor of the candidates for degrees in each of the schools and colleges of the University, SCOP takes pleasure in announcing that Mr. Allen has stated his intention of proposing to the Administrative Board of the College the institution of a similar ceremony here in Brooklyn for the Seth Low men. We sincerely hope that he succeeds in his endeavor and that he will officiate as the officer in charge of this final undergraduate social gathering.

## "THE IVORY TOWER" IS BACK

We are highly pleased to see that only three men have decided to run for the four offices of the Senior Class. This is evidence of a spirit of self-sacrificing nobility of character which we had thought only the knights of old possessed. Now we are convinced that, in one class, at least, we have found a group of young men who despise crass materialism, who are not seekers after the things of the flesh and who spurn the plaudits and plunder which go with high office. The present Junior Class is to be commended for its devotion to the things of the spirit and its determination to let nothing stand in the way of its search for knowledge.

The sly voice of suspicion is already attempting to make us doubt this spontaneous enthusiasm. Perhaps the Juniors were motivated not by virtue, but by lack of interest in the affairs of the college. But this is sacrilege! Say no more, oh, Voice, lest we begin to believe such scurrilous slanders.

## Random Thoughts

### A VAGUE REMEMBRANCE OF THE VARSITY SHOW

Most men like small women . . . yeh, and small women like most men.

The second from the left in the chorus stuck out his chest when his girl friend called him a riddle, probably thinking he was one of those mysterious guys hard to make out. In reality she meant that she was ready to give him up.

If the baseball team continues to lose games, I can expect scouts from the Brooklyn Dodgers around here any day.

These days when a fellow takes off his hat in the elevator it doesn't necessarily mean that a gentleman has come to Seth Low, for his first words will probably be: "Brother can you spare a dime?"

Five nights a week does the average Seth Low student burn the midnight oil; on the sixth must his girl friend listen to it.

I sort of remember a beautiful little poem ending something like this . . .

"Poems are made by fools like me,  
But only God can make a tree."

My quotation may be wrong. That's not the point. What I'm trying to convey is that I was always naive enough to think that little dogs had a hand (or I should say a paw) in it, too.

The only time some girls devote to reflection is that spent in front of a mirror. That may be putting it on rather thick, at that.

### HUH?

"What's in a name?"  
(The Cynic wants to know.)  
"Think that your name's the more?"  
(By answering yes or no?)

"Give you a name,"  
(It's Tom instead of Sam.)  
"Isn't the lowly pork?"  
(Brother to the ham?)

Maybe he's right,  
(He knows his way about.)  
Maybe he knows.  
(Of what he rants and shouts.)

But may I ask,  
(Did e'er he take the phone)  
Look through the book  
(To try to find I. Cohen?)

### A PARADOX

Clothes make the man, but sometimes lack of clothes make the man, too.

### ECONOMICS FOR THE BEGINNER

Frozen Assets—A Troupe of Singers Midgets sitting on the ice.

Watered Stock—The apple orchard in the city dog pound.

Liquidation—What's been happening to most of the baseball games in the Big Leagues this year.

Director's Meeting—If you've flunked, you'll get a letter about this soon.

Hoarding—"The meek shall inherit the world," but not while Roosevelt's in office.

Mint—The only business at the present time that's making money.

Inflation—C. F. Huey Long and certain Seniors sending away Med. School applications.

Deflation—C. F. Said Seniors receiving answers to said applications.

Prosperity—One of those indefinable things. Elinor Glyn calls "it." Anyway, it has charm.

Call Money—Something I've been trying to do all my life.

Preferred Stock—The kind that only goes up.

Common Stock—(Webster def. common . . . very low). That's mine.

Margin—The line separating the red marks from your opus on your exam paper is a margin.

Earmarked—Anything or anyone absorbing terrific beatings are earmarked.

This feller Ed Titlebaum prob'ly thot I'd retaliate 'n menshun his name this week, but I'll fool him 'n leave it out. Any feller that writes about cats and doesn't know that any cat kin be the cat's whiskers, but it takes a tom cat to be a cat's paw, is jest to dum.

—Cy Joffe

## MUSIC

### MUSICIAN'S SYMPHONY

The Musicians' Symphony Orchestra, conducted by Sandor Harmati, again presented a program at the Metropolitan Opera House that was sprinkled with star dust in both the theatrical and poetical sense of the metaphor. The soloists at this occasion were Messrs. Baur and Spalding, playing the Beethoven "Emperor" concerto, and the dreadfully overworked Mendelssohn violin concerto, respectively.

Mr. Harmati began the program with an overture of the deservedly neglected Carl Goldmark called "In Springtime." The work, for the information of those not very familiar with it, appeared to be a very well-turned piece of nonsense. Quick relief was soon furnished by the appearance of Mr. Baur at the piano.

From the first few bars, we were assured that Mr. Baur was not at his best. His tone and taste, in the first place, were not very happily placed in the famous concerto. The peculiar intimacy of Mr. Baur's playing was largely lost in the great hall. Then, again, the whole of the first movement (almost completely a bravura movement) did not fit the tone of Mr. Baur. All the subtlety and nuance which constitute his chief gifts were irretrievably lost.

The second movement found him at his best. Here his lovely tone was not strained; here we again found all the poetic charm which Mr. Baur can lavish upon a composition with such impeccable good taste. The third and last movement found Mr. Baur well adjusted to his music. There was no attempt to play in the old "prima-donna-Italian-baritone" tradition which was essayed at the beginning of the concert. We again had the complete artist who was fully conscious of his limitations, and was again exploiting his talent in the best of taste. This talent is, of course, something by no means to be ignored, and I hope that the tone of this review will not give any erroneous impressions concerning this matter. It is a very rare thing to find an artist (who, in the last analysis, springs into being from conceit, in the best meaning of this much-abused term) renouncing his conceit and devoting his energies to a conscientious exposition of great music. The audience was vociferous in its approval of the pianist.

The second half of the program furnished a surprise in the form of a rarely played orchestral composition of Hugo Wolf called "Italian Serenade." It was, indeed, something in the way of a novelty, abundantly filled with clever harmonic and instrumental effects.

Mr. Spalding displayed a rather faulty intonation and a very warm and enchanting tone in the Mendelssohn opera. His interpretation did not reveal either a very profound or a very new insight into this much-played composition.

Mr. Harmati (who displayed more life and more musicianship than on previous occasions) brought the concert to a close with Salome's Dance of the Seven Veils from Strauss's opera of the same name; that is, Mr. Harmati did not dance, but conducted the music for the dance.

### DANCE CENTRE

The Dance Centre produced what promised to be one of their most interesting efforts Thursday evening. It was a rather large undertaking, endeavoring to embrace some of the most significant manifestations of fear, in the form of the dance. Mr. John Vassos, Mr. A. Lehman Engel and Mr. Ted Weidhass supplied sets, music and masks. Mr. Gluck-Sandor is the creator of the choreography.

Although the effort was toward a goal by no means easy of achievement, the works seemed to display several fundamental faults.

Principally, there was not enough invention variety to keep the work moving at an interesting rate of speed. The expression was not direct, not to the point, not brief enough. In all justice, one must say that some of the individual bits spread here and there throughout the work were worthy of commendation. As it stands now, the work is interesting, but rather tedious in spots.

—Mil'on Lewis

## CINEMA

### "Cavalcade"

"Cavalcade," which has earned the reputation of being one of the best talking pictures ever made, is now running at the Albee Theatre. Noel Coward's story concerns itself with an heroic British family. It traces its history through the Boer and World Wars and ends in the jazz age following. The cast comprises Diana Wynyard as Jane Marryot, Clive Brook as Robert Marryot and Frank Lawton and John Warburton, who portray Robert and Jane's sons. Beryl Mercer, Ursula Jones and Margaret Lindsay contribute their share in making this picture one of the most enjoyable yet produced.

On the stage is featured Harriet Hocter, whose dancing has secured world acclaim, and Bob Ripa, an accomplished juggler. Gardner, Wolf and Kakius, with Rose Marie and Jack Walsh are also on the stage program.

### "Secrets"

"Our Mary" is back again. Dear, dear, Mary Pickford is all that remains of a delightful past, crinoline and everything. Now, Mary doesn't wear crinoline any more. Not quite. But way out West, Hollywood is not through with our past in the matter of its ideas. And so, not only does Mary herself remain from a delightful past, but also the stories she uses. The difference is that, whereas Mary is a delightful reminder of a delightful past, the stories are just plain reminders of a past.

Of course, if we were somewhat cold to the story, we had a swell time drinking in the innocent beauty of Mary's forty-year-old figure. The story—we love these blurbs—is a simple love story, a down-to-earth romance of plain people, without so-called sophistication, wise cracks or "daring situations." There's an elopement to foil a rich American father who wants his daughter to wed a titled Englishman instead of a poor clerk; a young couple battling the hardships of Western ranch life; battles with cattle rustlers; the rearing of a family; eventual prosperity, clouded by the husband's affair with another woman; a loyal, devoted wife who refuses to let threatened scandal wreck their happiness. And so on.

On the stage of Loew's Metropolitan, with "Secrets," are Isham Jones and his orchestra and Belle Baker (in person).

### "42nd Street"

The most popular and at the same time (coincidence, isn't it?) the most widely advertised picture of the year deals with the show side of life—in the mythical district where the crossroads of the world become the cross-purposes of producers and speculators. And, believe me, the picture deals with such things with a vengeance. There is dancing and there is singing and there is "real-life" drama backstage and there is a lot of money in it for the Brothers Warner and their Strand Theatre. Ruby Keeler is cute and Bebe Daniels is tough, and a lot of other people whom you know, are half-way in between and very likeable. You find "Forty-Second Street" "Young and Healthy" and "Getting to Be a Habit" with you, so just go "Shuffle off to Buffalo"—or the Brooklyn Strand, if you must. It ain't intellectual-like, but it's lots of fun. Try some 3.2 beer first; it helps.

### "Infernal Machine"

The somewhat shopworn theme of imminent death and its effect on various human beings is examined lightly in "Infernal Machine," at the Brooklyn Fox Theatre. At midnight, according to a communication to the S. S. Lucerne from Scotland Yard, a fiend sequestered somewhat below decks is going to blow the ship out to sea.

On board the doomed vessel are a celebrated banker and his fiancée. The girl is being gallantly pursued by a waggish young man she met in Paris, who is on board in the unofficial capacity of stowaway. When he emerges from his hiding place for a romantic interlude with the young woman, he is captured and accused of being the man with the bomb.

The young man, wounded by the

(Continued on page 3)

## Drama

### Alien Corn

"Perhaps the self-same song that found a path through the sad heart of Ruth, when sick for home, she stood in tears amid the alien corn."

The only producer-actress on Broadway at present, Katherine Cornell, is one of the most successful. "Alien Corn," a drama by Sidney Howard, at the Belasco Theatre, is a fitting vehicle for the talents of Miss Cornell.

A German-born pianist, Elsa Brandt, the leading character, finds herself amidst the alien corn as a faculty member of Conway College for Women in a small, inland town, and yearns to go to Vienna, the home of musicians, where she may develop her genius under the masters of the art. Restrained by financial condition, by friends who seek to keep her with them, by love and by the petty jealousy of amateurs, Elsa overcomes all, gives up her attachments and renounces her love in order that she might fulfill her destiny and pursue her art.

At the beginning of the play, Elsa seems reconciled to stay indefinitely in Conway, until Phipps, a newspaper editor with faith in her career, makes an attempt to get her a fellowship to Vienna. The fellowship is granted, amid much rejoicing by the Brandts, when, suddenly, it is canceled, for a trick clause restricts it to people of American birth. Harry Conway, son of the founder of the college and most important man in town, in love with Elsa, is about to send her abroad at his own expense when his wife comes in with a plan for a series of concerts to raise money for Elsa. The plan is unsuccessful because of Mrs. Conway's attempt to dominate the concert with her rank singing. Trouble arises when she finds her husband loves Elsa. The Brandts are again persuaded to remain at Conway. Julian Vardaman, unsuccessful lover of the talented pianist, commits suicide when he learns that she intends to marry Conway after his divorce. This wakes her from her lethargy and resignation, and in a firm, dramatically effective climax, Elsa decides to go on to her career.

The acting of Miss Cornell is, of course, excellent. She has the type of personality to succeed in a drama of this type. Siegfried Rumann is very effective as Ottokar Brandt, her father, a noted violinist. Incidentally, there is quite a bit of conversation in German between the two, which flatters the listener because, although it seems rapidly spoken, it is really said quite clearly and plainly enough to make one think he knows German well.

We liked James Rennie as Harry Conway, a man of action. Lily Cahill as Muriel Conway and E. J. Balantine as Prof. Stockton play their parts well, but their parts seem to us to be caricatures rather than characters. We were rather surprised at this type delineation by Sidney Howard, who uses them to furnish the comic relief.

Jessie Busley, Richard Sterling, Charles D. Brown as Phipps, Luther Adler as Julian, Charles Waldron as Prof. Skeats, ultra-conservative, form the remainder of the well-chosen cast. Ludwig Steiner, James Vincent and Francis Moran have minor parts.

### "Goodbye Again"

The Theatre Masque furnishes its patrons with many a laugh in its current production, "Goodbye Again." This merry comedy is a new play by Allan Scott and George Haight and stars Osgood Perkins and Sally Bates. Mr. Perkins is what the lady behind us described as "a scream." He handles his role of a literary lecturer who gets in trouble with the family of a long-forgotten girl friend with full appreciation of its humorous possibilities. Miss Bates, as "the secretary who is more than a friend," is a strong, silent woman and is an effective partner for Perkins.

The plot concerns itself with the difficulties of a traveling lecturer who is amorously besieged by a lady who thinks she is the light and inspiration of his life, although he had entirely forgotten about her existence. Her sister and prospective brother-in-law,

(Continued on page 3)



## Cancer Specialist To Address Med. Society

Films Also to Be Shown; Articles For Journal Accepted Until Friday

Dr. Paul Kurt Sauer, secretary of the New York City Cancer Committee of the American Society for the Control of Cancer and a prominent cancer specialist, will be the guest speaker at the meeting of the Medical Society on Friday afternoon at 2 o'clock. The subject of his address will be "Cancer." After the talk, Dr. Sauer will discuss a film on "Cancer Research" made at the Institute of Cancer Research at Columbia University.

"It is essential that all members of the Society be present at the meeting on Friday," stated Morris L. Kraftman, president. "We can only procure noted speakers if a large and responsive audience is present to greet our guests. Dr. Sauer, who is one of the foremost cancer specialists in the city and an associate surgeon at the Lenox Hill Hospital, should be welcomed by a large portion of the college's pre-medical students."

The films which will be shown portray modern methods of investigation as exemplified in the institute, of which Dr. Francis Carter Wood is director. Animal experimentation will be portrayed as well as other approaches to the stupendous problem the cause of cancer presents.

This will be the last meeting of the society previous to the election of officers for the coming year. Elections will take place at the meeting of May 5, and the successful candidates will be presented at the smoker to be held that evening.

Articles submitted for publication in the Medical Journal must be handed in before or on April 28 (this Friday), the last day on which material will be accepted. Copy must be typewritten, double spaced, and from 1,500 to 2,500 words in length.

## Drama

(Continued from page 2)

played by Dortha Duckworth and Hugh Rennie, rise up in arms to protect her honor. Her husband, Leslie Adams is, however, quite content to let her go with the lecturer, although against the latter's will. Perkins is saved by the cleverness of Miss Bates, however, and all ends well.

The principals receive good support from the other members of the cast. We liked Leslie Adams especially. His role is briefly described as: Name: Harvey Wilson. Address: Cleveland, Ohio. Occupation: Husband. Business: Shot to pieces. Complaint: Doesn't understand his wife. Dortha Duckworth and Hugh Rennie, playing the parts of the other members of the romantic lady's family, are quite humorous.

"Goodbye Again" is one of the better comedies on Broadway.

Miss Helen Deutsch informs us that "The Late Christopher Bean," at Henry Miller's Theatre, is now playing at reduced rates. Seats may be obtained for prices ranging from eighty-five cents to a top of \$2.

I. R.

## NOMINEES FOR OFFICE LIST ALL ACTIVITIES

(Continued from page 1)

### VICE PRESIDENT

Robert Burton—Debate, Soccer, Tallman.

Sidney Kraus—No activities.

### SECRETARY

Sam Cohen—Varsity Show.

Arthur Kafka—Orchestra, Glee Club.

Med. Society, Varsity Show.

### TREASURER

George Elber—Debate, Basketball.

Scop.

Irving Kaminsky—Tallman.

### SOPHOMORE CLASS PRESIDENT

Marlow Hirsch—Baseball.

Walter Levine—Soccer, Basketball.

Scop.

Bernard Solomon—Soccer, Tennis.

### VICE PRESIDENT

George Heitler—Scop, Debate.

William Wagner—Treas. Fresh. Class.

Baseball.

Stephen Zysman—No activities.

### TREASURER

Murray Rice—Track.

### SOPHOMORE REPRESENTATIVES TO THE COUNCIL

Leo Feigenbaum—Council, Scop, Debate.

Baseball.

Walter Fillin—Soccer, Wrestling.

## C. C. Nocturnal Trip Tempts Seth Low Sophs To Slumber

It just so happened that the Smoking Room was open at 7:30 A. M. It was the best thing that ever happened to the Seth Low Smoking Room. For there, in the glad, glad dawn of a glorious Spring early morn came a group of a dozen students, shambling, stumbling, ambling wearily in.

The red sofa smiled in the sunlight to them. The brown one woke up with a start and put on its best party smile. The chairs held out their arms appealingly. And the six early visitors—dropped down into deep slumber!

That was what about a dozen students did at seven-thirty last Friday. There was another group—slightly smaller in number—that was wending its homeward way. And a much smaller, third group—two intrepid souls!—went over to the gym and played football!

It was, emphatically, not the aftermath of a midweek party. The occasion was merely the annual overnight C. C. B. field trip to the produce markets. About twenty Seth Low Sophomores joined in with about half that number of Columbians to investigate the inside story of the city's food supply under the guidance of Roy E. Stryker of the Economics Department.

### Slides Displayed

The quest for inside information began at Hamilton Hall on the Morningside Heights Campus at 11 P. M., Thursday, when Mr. Stryker showed slides depicting the process of collecting the various food products and distributing them through markets and middlemen. Then the group, at midnight, to be exact, took the bus

chartered for the evening and set out on the trail of a bottle of milk.

The tank cars on Riverside Drive filled with by-products of cows were examined, and cars containing milk in forty-quart cans were visited. After a long, noisy drive, the Borden plant in Long Island City was made the next point of call. An examination of the plant from top to bottom was followed by a votive offering of hair-pint bottles of milk. This, being a 3 A. M. gift, and accompanied by crackers, was consumed eagerly—the most eager quaffing up to five bottles.

The fruit terminals were visited for a couple of hours, and only a fruit offering could appease the hungered researchers. As if that wasn't enough, a long stop at Child's Park Row place was made to greet the 5 o'clock dawn. Wallabout vegetable markets, Fulton Fish Market and sundry uninteresting places which could provide no food were called upon.

And 7 A. M. saw a weary group disdaining the subway and trudging across Brooklyn Bridge to Brooklyn and the Smoking Room.

## Cinema

(Continued from page 2)

attention the girl pays to her pompous fiancé, declares himself to be the arch criminal and, as his price for saving the ship, demands the fifty minutes up to midnight with the girl. Chester Morris and Genevieve Tobin play the leads with an appropriately light manner and the cast is generally effective.

## FROSH TO DANCE IN MAY

Two tentative dates of either May 5 or May 6 have been selected for the Freshman dinner and dance to be held at Paul's Rendezvous in Greenwich Village.

The price of bids will be \$2.00 a couple. An intensive drive for sales is being conducted and official sanction will be given the affair when assurance of a sufficient number to make it financially successful has been guaranteed.

## Bernard States Aims Of Jeffersonian Club

Personal Contacts of Executive Committee With Members Replaces Formal Meetings

"Attacks upon the integrity and standing of the Jeffersonian Club necessitates a re-statement and clarification of the organization's aims and methods of procedure," asserted Bert Bernard, executive member of the society. The Jeffersonian Club was organized two weeks ago by several students who carried on a membership drive among the student body and faculty.

"The society was organized as a source of political education and experience and as a medium of student and faculty expression. There is no organ that successfully carries out these functions in Seth Low, apart from the Jeffersonians. Too, according to the above aims, it is obvious that this club is not a Democratic one in the real sense—indeed, there is nothing rabidly partisan about it. "There is no necessity for meetings. Resolutions and opinions are

(Continued on page 4)

## Debate Squad To Send Four Men To Albany

Gralnick, Bolstein, Burton and Lipson to Attend N. Y. State Inter-Collegiate Debate Conference

Four members of the Debate Squad will represent Seth Low at the New York State Intercollegiate Debate Conference to be held on April 28 and 29 at Syracuse. Alexander Gralnick, David Bolstein, Robert Burton and Milton Lipson will attend the gathering as representatives of the Maroon and Blue.

At the conference, four of the topics suggested by Governor Lehman will be discussed by committees, debated upon the floor at a general assembly and later voted upon. The debaters of Seth Low have selected three of these topics as their part of the discussion.

### Debaters Choose Three Topics

Captain Bolstein and Manager Gralnick will devote themselves to the problem of unemployment insurance. Reform in county government will be treated by Milton Lipson. The fourth member of the team, Robert Burton, will discuss the question of State liquor control. The topic of State aid to localities for public education, the fourth of the Governor's suggestions, will not be treated by the Seth Low aggregation.

The four men will leave New York Thursday morning, in order to arrive on time for the general assembly on Friday morning, at which sixteen New York State schools of college rank will be present. After the assembly, the Seth Low men will meet in committees the representatives of Cornell, Fordham, Syracuse, Colgate, New Rochelle, Hamilton, State

## SOPH HOP CALLED OFF

Lack of support has caused the failure of the Sophomore dance, according to the report of the dance committee. The Hotel Adams had been scheduled as the scene of the occasion and Frank Poret's Columbian orchestra was engaged.

Bids were offered for sale last week by Robert Burton, chairman of the committee, but the non-disposal of tickets proved discouraging.

Teachers' College and others who have chosen the same topic. These discussions will be continued in the evening if necessary.

### Gralnick to Speak at Banquet

At the banquet, which takes place early Friday evening, Alexander Gralnick will deliver a short talk. There will follow other speeches by one member of each college represented. Prominent guest speakers will also be present.

On Saturday morning, another general assembly will be held in the form of a model legislative body. The four topics will be aired upon the platform in debate by the representatives of the colleges and then a vote on the measure will be taken. Regular legislative procedure will be used. Sessions will be resumed in the afternoon and evening.

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## Talisman Submissions Due Before May 3

### Political Article Welcomed; Conditional Support of Governing Board Assured

Wednesday, May 3, has been set as the final deadline for submission of contributions by the editors of Talisman. Unless the required minimum of thirty contributions is received by that date there will be no Spring issue of the magazine.

Indications that the members of the Governing Board are willing to lend full support to the editors of Talisman in their efforts to meet the requirements set by the Board ruling of April 7, developed last week. The Social Problems Club's petition for a budget for a projected club organ was referred to the literary magazine by Charles A. Mueller, Director of Student Activities.

### Magazine Cooperation Demanded

At a meeting attended by representatives of the Problems Club, Talisman and the Student Council, Mr. Mueller moved to effect cooperation between the society and the literary magazine, instead of sanctioning a Social Problems publication. Assured by the Talisman representative contributions with subjects of a political or economic nature, the Director of Student Activities asserted that there should be no need for another periodical in the college. "There are already too many," he declared.

In order to make the plan entirely acceptable to the club, it was agreed that all articles submitted by its members should be judged by the Talisman board with the assistance of some member of the Economics or Sociology departments.

Discussing the policy of the magazine's Managing Board, the Talisman representative claimed that all material is acceptable if it might be entertaining to the student body. He cited the communication of a member of the Managing Board printed in Scop which pointed out that the lack of serious material in past issues merely reflected the tone of contributions.

### Business Board Meets

There will be a meeting of members of the Business Board and candidates for the board in the Publications Office today at 3.

The translation by the winner of the French poetry contest being conducted by Mr. S. P. Jones of the French department will appear in the issue.

### SOCIAL PROBLEMS CLUB FUROR FIZZLES OUT

(Continued from page 1)

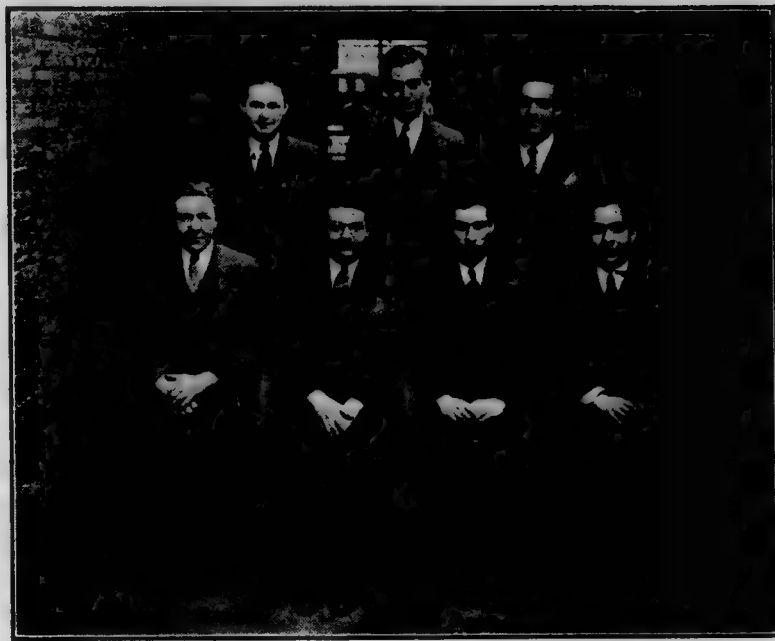
Answering the question put forth by the Social Problems Club as to how Henderson's dismissal can be laid to poor scholarship when he had previously been offered a fellowship by Columbia University. Mr. Allen answered this by saying that Henderson had told Professor Tugwell of the Economics department that the only place he could get the proper and exact information on the Communist party in America was in the annals of the party in Moscow.

### Discusses Seminar

Continuing along these lines on the question of scholarship, Mr. Allen showed that the fact that Henderson received a seminar appointment did not mean much in his favor. "Every member of the staff got such appointments," he declared, "and Henderson, moreover, only received the Junior seminar."

Leaders of the club, however, claim that it is not Henderson himself as an individual that they are so concerned about, but the principle of academic freedom of thought. They insist that it was his Communist activity that led to his release, and answer arguments that other Communist instructors, notably Dr.

### ORCHESTRA MEMBERS



Seated: Arthur Kafka, Emanuel Schertz, Rubin Gorinson, Howard Gerber. Standing: Bernard Schmierer, Seymour Brown, Harry Goldberg.

Cutler, are retained by pointing out the lesser amount of publicity attendant upon their actions.

### To Vote on Peace

Ballots to determine the students' attitude toward war will be distributed by the Social Problems Club next week under the auspices of the

Intercollegiate Disarmament Council, which is providing ballots for 730 colleges throughout the country. The ballots provide for three kinds of pledges: for unconditional refusal to fight, for refusal to fight offensive wars, or for willingness to fight in any case.

### REGISTRATION RULINGS

(Continued from page 1)

- b. For all other students whose objective is Law, Business, Journalism, Optometry or General Studies: Dr. Anderson, room 607, April 24, 26, 28 and May 1-10-11, 12-2; April 25, 27-10-2.
- c. For all other students whose objective is Architecture, Dentistry, Engineering or Medicine: Mr. Sensemann, room 600, April 24, 26, 28 and May 1-3-5."

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the  
RECITAL  
of the  
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and  
ORCHESTRA  
at  
SETH LOW  
APRIL 20TH  
Proceeds for  
Student Loan Fund

### BERNARD STATES AIMS OF JEFFERSON CLUB

(Continued from page 3)

introduced and brought up by members to the executive committee of the club, which consists of the following five students: Cy Joffe, Michael Newman, Bert Bernard, Lester Drubin and Walter Fillin. Those men acquaint all those belonging to the club, by personal contact, with the introduced resolutions; the individual opinions are gathered and summed up, and the resulting majority opinion, whether favorable or unfavorable, is abided by. The flexibility of this procedure allows intelligent decisions on all important is-

sues, and the farce of stated and regular meetings is made unnecessary.

"It is to be hoped," he concluded, "that this explanation will remove all doubts concerning, and any objections to, the organization. At present we have quite a representative group of students and faculty. We hope for many more followers."

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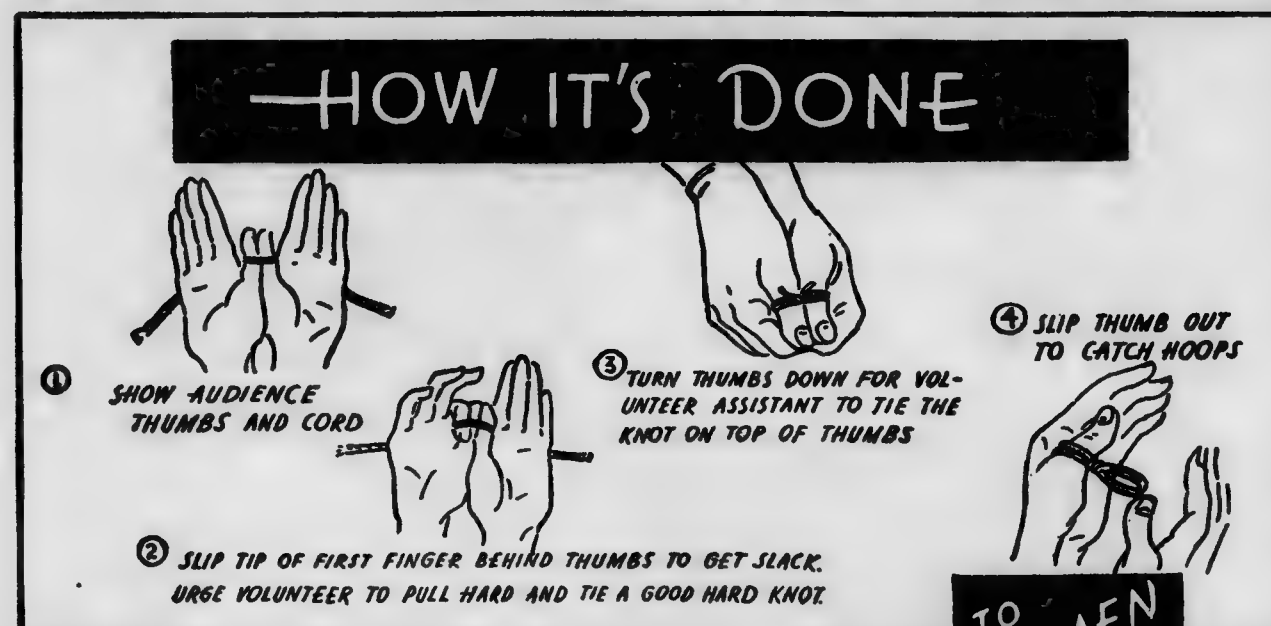
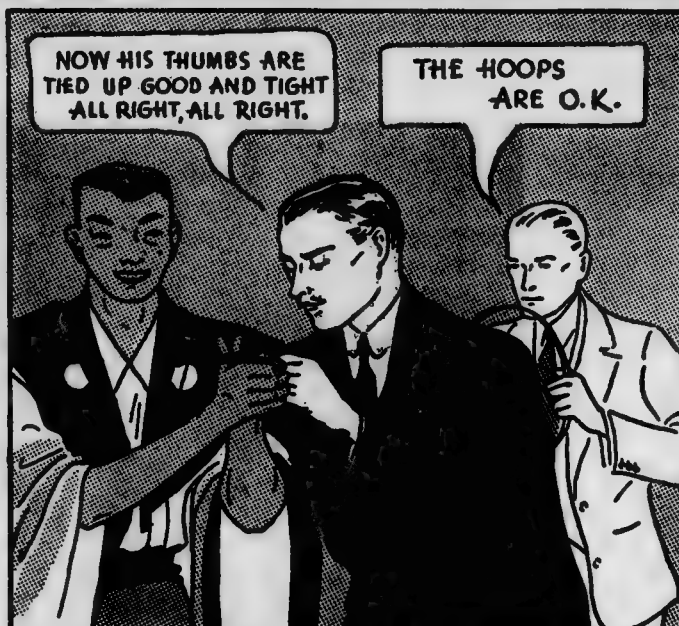
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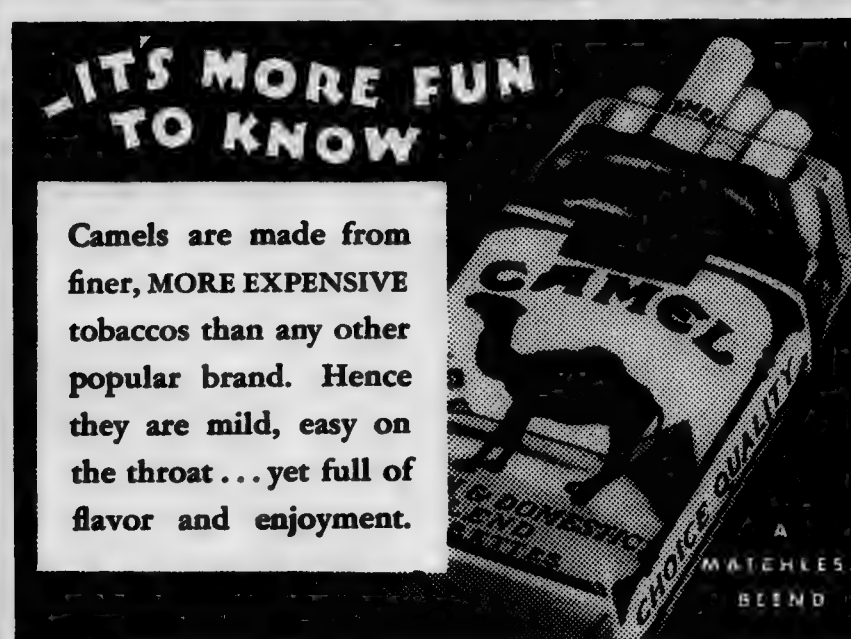
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# The Seth Low Scrap

Vol. 5, No. 26

BROOKLYN, N. Y., MONDAY, MAY 1, 1933

PRICE: FIVE CENTS

## Rowe Made New 'Scop' Editor; Kraftman Is Managing Editor

Entire New Managing Board Composed of Seniors; Strahs Remains Business Manager

ISAACSON NEW ASST. MANAGING EDITOR

Tandatnick, Lemchen and Theil Compose Newly Formed Editorial Board

Irving Rowe has been chosen to head the SCOP staff for next year, replacing Lester W. Drubin, the present Managing Board has announced. Morris L. Kraftman, present Assistant Managing Editor, has been raised to the position of Managing Editor.

The new Managing Board, which will take charge of the college newspaper today, is composed entirely of Seniors. In the past there has never been more than one Senior on the Board at one time. It is felt that the quality of SCOP will be greatly improved, since future staffs will have had much more experience in running a newspaper before being placed in a responsible position.

Corsel Strahs is Business Manager of the publication for his second year. Philip Isaacson has been advanced from his present position as Chairman of the News Board to the office of Assistant Managing Editor.

The three men who were News Editors during the past year have been appointed members of the Editorial Board. They are Leo Lemchen, Joseph Tandatnick and Leon Theil. Future vacancies in the Managing Board will be filled from this group.

Ten news reporters round out the 1933-34 staff of SCOP. These journalists are Milton Wolgel, L. Amsterdam, Bert Bernard, Harry Chovnick, George Heitler, Martin Kolovsky, Herbert Kornbluth, Walter Levine, Edward Marchese and Gerard Steinert.

A few changes in the staff may be necessitated in September if any of the new staff should leave college. It was not found practicable, however, to take such possibilities into consideration at this time.

(Continued on Page Three)

## STUDENT CONVENTION DISCUSSES PROBLEMS

Seth Low debaters joined with representatives of seventeen other colleges from all parts of the state in participation in the Student Convention on New York State Problems held under the auspices of the New York Debate Coaches' Conference at Syracuse last Friday and Saturday. State action on the questions of unemployment insurance, county government reform, state liquor control, and state aid to localities for public education was studied with a view to suggesting the wisest course of action to state authorities.

The convention was modeled on those held by the major parties in Chicago last Summer to determine the political platforms of the Presidential candidates. The two-day session was devoted mainly to the determination of the most feasible procedure of the state with regard to the four pressing problems under discussion, which were selected out of a list suggested by Governor Herbert H. Lehman.

### Committees Formed

As in the political conventions, the major work was done in committees. Four committees were formed, each to discuss one of the topics. These were organized on Friday afternoon, at which time chairmen and secretaries were elected and preliminary discussions gotten under way. After temporary adjournment for the banquet on Friday evening, the meetings were resumed at night, so that majority and minority reports could

(Continued on page 3)

### Graduating Editor



Lester W. Drubin

## Seth Low Pacific, War Poll Reveals

Radical Tendencies a Minority; Small Group Would Support Proletarian Revolution

Keeping in line with the trend manifest among university men, the Seth Low student body revealed itself strongly pacific in the war poll conducted by the Social Problems Club last week.

Of a total vote of 129, only eight students, or 6.2 per cent, signified they would support the government of the United States in any war. The majority of the students, 54.2 per cent, declared for active support only in the event of invasion. A solid vote of 39.6 per cent was unqualifiedly against any type of war.

The radical tendencies received fairly strong support when thirty students, 23.3 per cent of the voters, expressed themselves for active support of a proletarian revolution in the United States, and any war of liberation waged by an oppressed colonial people.

Interesting conclusions were drawn when the votes were correlated with the other information obtained. The results showed that a student who had taken three or four terms of Contemporary Civilization was more inclined to be pacific than one who had studied the subject for a year had studied C. C. for one term, 4.8

(Continued on page 3)

## Harriers Beat Newport in Return Meet, 48-45; Goffen Stars; Wins 2

Dashes to Victory in Century in Ten Seconds Flat; Also Wins 220

Seth Lows' men of the cinder path staged a surprising comeback last Saturday afternoon when they scored a smashing victory over the Newport A. C. in a meet held at Betsy Head Park in Brooklyn. The final score was 48-45 in favor of the Maroon and Blue.

Phenomenal running by Goffen, a freshman of Seth Low, marked both the 100 and 220 yard dashes. In the former he made a close bid for a record by finishing in ten seconds flat, while in the 220 dash his time was twenty-three seconds.

Second and third places in both events were taken by Newport runners. Feldman and Gershman ran second and third in the century, whereas Feldman and Schlossberg took second and third positions in the 220.

One man failed to finish in the 440 yard run, first place going to Gershman of Newport and second to Rose of Seth Low. At this point the meet was tied 13-13, but not for long, as Rice of Seth Low secured a first place in the 880 yard run, while two Newport men finished second and third. This set the score at 18-17.

Closeness up to the last event marked the meet, but the Maroon and Blue held a slight advantage from this time on. In the mile, which was won by Randall of Seth Low, Glass of the visitors took second place, and Chovnick, a Seth Low freshman, secured third.

The 120 high hurdles, high jump and pole vault were lost by the Maroon and Blue, while the 880 yard run, mile, 220 low hurdles, shot put, and 440 relay were won in good style.

Next Saturday afternoon at 2:30 the metropolitan track meet of minor colleges will take place at Boys' High Field, which is situated at Maple Street and Schenectady Avenue in Brooklyn. The admission charge will be twenty-five cents.

A summary of the Newport meet follows:

100 Yard Dash (one heat)—Goffen, Seth Low; Feldman, Newport; Gershman, Newport. Time—10 seconds.  
220 Yard Dash—Goffen, Seth Low; Feldman, Newport; Schlossberg, Newport. Time—23 seconds.  
440 Yard Dash—Gershman, Newport; Rose, Seth Low (no third).  
880 Yard Dash—Rice, Seth Low; Roseman, Newport; Gittitz, Newport.  
Mile Run—Randall, Seth Low; Glass, Newport; Chovnick, Seth Low.  
120 High Hurdles—Sackman, Newport; Solomon, Seth Low (no third).  
220 Low Hurdles—Zimble, Seth Low; Solomon, Seth Low; Sackman, Newport. Time—30 seconds.

## Sophomores on Field Frightened as Dead Man Comes to Life; "Spook" Develops Out of Body on Tray in Bellevue Morgue

They stood there, some of them not feeling any too well. The place wasn't exactly gruesome, but it wasn't the pleasantest place in the world either. And then a couple of attendants of the Morgue came by, wheeling a body covered by a sheet toward one of the cupboards. A few days' rest in its cupboard, and then the final journey out to Potter's Field.

The tray was now a few feet past where the group was standing waiting. Suddenly the figure moved! It sat bolt upright in place, pulled the sheet from its position, and revealed what seemed to be the very live body of a very live man! It shrieked!

### Humor in the Morgue

Everyone jumped after that. Roy E. Stryker of the economics department, who was heading the group, battered his hat further over his forehead and looked wildly about. The most hardened men-about-town among the Sophomores present, who had been most stoic throughout, having claimed to know the Morgue from past experience, dodged about. Those

who were there for the first time in their lives gasped and went through contortions.

The only people who took it quietly were the attendants of the Morgue. They acted as if it were just a routine affair. They stood back and laughed. For it was a routine affair. It was merely a popular game which they are wont to practice whenever "these wise college kids" come around on a tour of inspection. The "stiff" stood back and laughed with the rest of them. And only when he thus revealed himself fully clothed and quite alive did the Sophomores on the field trip take heart.

These people at the Morgue are full of such tricks. Another one that they are reputed to favor, although they didn't try it last Tuesday, is to get some greenhorn to stand near a certain cupboard, and suddenly opening it, reveal a "black floater"! This is the "trade name" for a drowned Negro, than whom nothing, it seems, smells worse. Advised by the more experienced hands present, none of the group stood up near when the

## Lemchen Elected Representative to Gov. Board; 3 Juniors, 2 Seniors in Next Council

Non-Attendance of Junior Meeting Causes Election Complication; New Polling to be Conducted Next Week

Failure to hold a scheduled meeting of the present Junior Class on Friday, to which no one came, complicated the matter of election of their class officers for next year. The elections, which were to be held at this gathering, because of the lack of sufficient candidates to be included in the regular polling for all offices on Friday, did not take place.

Thereupon the Student Council decided to declare elected those three men who presented petitions of candidacy two weeks ago for the regular elections last Friday. Those men were Seymour Joffe, Rubin Gorenson and Leo Wollman for the positions of President, Vice-President and Secretary, respectively.

However, this ruling caused strong protest by a member of the Governing Board at the joint meeting of the Council and Board late Friday afternoon. The Board member felt that, although sufficient opportunity was given the class to choose its officers, the decision was not fair in view of the fact that the Medical Society films kept many classmen away from the meeting.

After some consultation on the matter, it was finally decided to allow the present Junior Class another opportunity to elect its officers for next year. Consequently, petitions will be accepted until this Friday at three o'clock by Eugene Soloff, President of the present Student Council. Petitions should contain the name of the candidate and his extra-curricular activities while at college.

Elections will be held a week from today at noon in Room 515 at a meeting of the entire class.

## Freshmen Hold Dance At Hollywood Club Fri.

Show Starring Ted Lewis to Feature First Social Function of Class

The Freshman Class will hold its first social function Friday night at the Hollywood Club. A floor show starring Ted Lewis, Alice Rellerman and her Seaty, Witty Girls will be the main attraction of the evening, followed by a five-course supper.

The class is to have the entire balcony, on which there is a spacious dance floor. There will be an uninterrupted succession of dancing, eating and entertainment.

The function appears already to have the support of numerous Freshmen and upper classmen. In order to attract the largest number of students as possible to the affair, the committee in charge has decided to make it informal. Subscriptions for bids have been placed at \$2.50 per couple. Tickets may be obtained from Leo Feigenbaum, Herman Drexler, or Walter Fillin, Irving Sloan and Cy Joffe.

## Discussion of Cancer Heard by Med Society

Society's Journal Appears Soon; Officers to Be Announced at Smoker Friday Evening

An address by Dr. Paul Kurt Sauer, secretary of the New York City Cancer Committee, on "Cancer" and the showing of films on "Cancer Research" last Friday afternoon brought to a close the activity of the Medical Society this semester, except for the publication of its Journal and the holding of its Smoker. The election of officers for next year will be held at a meeting next Friday afternoon at 2 p.m. The Smoker, at which Dr. Gordon of the Long Island College Hospital will deliver an address, will be attended by members of the faculty. Tickets may be obtained from the secretary, Arthur Kafka.

The social function will begin at 8 p.m. Friday evening, May 5, with the portrayal of films of a "Salpingo-Oophorectomy with Appendectomy" for a large twisted teratoma of the right ovary the size of a full term pregnant uterus—with chronic appendicitis. The gross and microscopic pathology reveals cysts and solid tumors.

Following this will be a "Hernioplasty for Strangulated Ventral Hernia" in a woman weighing 450 pounds, with bipectomy removing 35 pounds of fat through an abdominal incision one yard long, one foot wide and six inches deep.

Dr. Sauer explained that the New York Cancer Committee attempts to control the mortality from cancer and disseminate information to the lay public about the disease just as was effectively done and is still being done for tuberculosis. Whereas

(Continued on page 3)

## Athletic Awards Presented At Today's Chapel Meeting

Athletic awards will be granted to twenty-four men by Mr. Howard of the Physical Education Department at the chapel to be held at noon in the Brooklyn Law School auditorium.

This chapel, at which attendance is to be compulsory, will mark the first time that athletic awards have ever been publicly presented at Seth Low.

Director Allen, Mr. Mueller and the athletic coaches will be present.

Amsterdam, Cummings, Fischer, Cohn and Titlebaum Gain Council Posts

## PRESIDENCY OF CLASS OF '35 WON BY BERKEN

Levine New Sophomore President; Wagner Victor for V. President in Close Decision

Leo Lemchen was elected Student Representative to the Governing Board by a slight plurality over two opponents at the elections held last week. A total of 213 votes was cast by the student body in the balloting for school and class officers.

Gene Cummings, running for reelection, led eighteen candidates for positions on the Student Council with 96 votes. George Fisher, Jr., former president of the Class of '35, tied with Ed Titlebaum, SCOP columnist, for second place on the list. Mal Cohn, '34, also running for reelection, and Leonard Amsterdam, track manager, gained the remaining posts on the Council.

### Berken Junior President

Lyonel Berken, manager of the Fencing Team for the last year, led the field of candidates for the office of president of the Class of '35, defeating George Hamwi and Herbert Kornbluth by a narrow margin. There were 65 votes cast by the present Sophomore class.

For the vice-presidency, Robert Burton, member of the Debating Team, was elected, winning over Sidney Krauss. Arthur Kafka defeated Sam Cohen by a small majority to secure the office of secretary, while George Elber was chosen treasurer by a fairly large vote.

### Sophomores Elect Levine

As president of the Sophomore class, Walter Levine, star center of the basketball team, gained the decision by an overwhelming majority, easily defeating his two adversaries for the post.

William Wagner, former treasurer of the Freshman class, defeated George Heitler, SCOP reporter, in a very closely contested race, to become vice-president, while Murray Rice, the only candidate for the office of treasurer, was unanimously elected.

As representative to the Student Council, Leo Feigenbaum was again designated by his classmates for the office. Last year Feigenbaum represented the Freshmen also on the Council.

## WEDNESDAY DEADLINE FOR TALISMAN COPY

Only three days remain in which copy for the Spring issue of Talisman may be submitted. The deadline has been set as this Wednesday, May 3.

The organization of the magazine's material is being slightly changed for the next issue. Departmentalization of the subject matter into four divisions consisting of poetry, book reviews, informal essays and the Social Problems Club Symposium will feature the next issue. Short stories and formal essays will also appear.



## The Seth Low Scop

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### APATHY OR INEFFICIENCY?

What has come over the class of 1934?

We remember that last year it was the most active in the school and had the best annual affair. Its members fill most of the important student positions in the college. And yet, during the past two weeks, it has shown a most amazing apathy to its future welfare by neglecting the election of class officers. Only three men had enough interest in it to run for the four vacant offices, and when the Council arranged a special election to stimulate more general interest, four men appeared to vote.

The Council has been wise to repeat the attempt to aid the elections by calling another special meeting for next Monday. Although it is shamefully like trying to feed a naughty, obstinate child, it is better than declaring the three nominees elected simply because they had neither opposition nor support. Officials appointed in such a manner would be likely to find that they didn't have the backing of their classmates when they needed it most.

We are curious to see the result of Monday's election.

### THE CO-OP STORE PROBLEM

This Friday the Governing Board will hold the last meeting of the year. It will have a number of important problems to decide. One of them will be the future management of the Co-operative Store.

The Student Council has handled it well this semester and has decided to accept no monetary recompense for its service, although it was originally planned by the Governing Board's store committee to pay the student workers. Its plan is that the store should be managed as a service organization and that its workers should receive non-athletic awards, the profits going to the college and the Student Aid Fund.

At this point it is well to consider whether the cause of Student Aid would not be better advanced if the store was worked on a salary basis. In practically every college in the country, students are given some opportunity to earn their way. The college itself provides jobs in libraries, offices, dining halls, laundry service, and student stores. Seth Low has as yet extended no such means to its more needy students to pay for their expenses. The Co-operative Store is a good place to start. The direct aid which could thus be furnished would be of greater benefit to some than a loan.

Furthermore, students who work for part of their livelihood would be more likely to run the store efficiently than others, thus bringing in a greater profit to the college.

It is very fine to talk of filthy lucre and of the nobility of serving Alma Mater, but we respectfully request the Governing Board to consider this side of the question as well.

### VALE

It is with intermingled emotions of joy and sorrow that the SCOP Managing Board submits its last offering. Sorrowful in that the delightful direct relationship and contact with Seth Low Junior College is almost at an end. Joyful in that it has participated in one of the most progressive and socially fruitful years in the history of the college.

This year has seen the awakening of the student body to the fact that they are the vital constituents of the college, and that upon them chiefly is the future of Seth Low dependent. Seth Low's emergence as the leader in the National Sophomore Testing Program, the unusually successful formal Junior-Senior affair, the first successful Varsity Show, as well as plans for an Alumni Organization, and the expansion of SCOP to six columns have all been indicative of the progress of the college. The efficiency of the Student Council, the launching of

## Random Thoughts

### SNAPPY DAYS ARE HERE AGAIN

Boy, oh boy, what an affair that's going to be this Friday night at the Hollywood. No kiddin', take it from your Uncle Cyrus, the Greeks had a word for it—"WOW"!!!!!! And what a floor show. Golly, there may be a "Closed Door" in Manchuria, but everything sure is unclothed at that floor show. Why, I was so excited that I lit the wrong end of a cork-tipped cigarette that Hy Drexler was excited enough to offer me. Excited? Why, I even would have smoked the kind of cigar Mr. Allen usually indulges in and not have known the difference. That was some preview the managers invited us to. And that little blonde, third from the left!!!! Her name is Nell, but I could make a typographical error and call her Jell, for she can shake!!!! Let me tell you, that boy Drexler gave his class a break (and they'll all be broke afterwards) by holding this affair where he is holding it. He's the departing president, as I understand it, and as they say down South, they ought to take up a collection and give him a little momentum. And what a meal!!!! Can you imagine chicken a la KING with a QUEEN!!!! And for very little JACK, too!!!! And as Ed Titlebaum would say (I'm subbing for him while he's very ill in bed with a nurse), at TEN o'clock. NEIN, you can get there at EIGHT and dance to the most marvelous SEVEN heaven Orchestra imaginable. But don't eat too much or you'll be SIX and spoil the evening (to say nothing of your shirt front and the FIVE foot thick rug). FOUR I'm sure you're coming, because we won't break up until THREE in the morning and you don't want to miss Ted Lewis do his TWOTin, do ya? And to top it off, we're going to have Maroon and Blue ACE Cream!!!! So there ya are, the cards are all stacked, ya just have to come!!!!!!

### AFTER A YEAR OF SOCIAL AFFAIRS AND DISILLUSIONMENTS

A pretty head on a girl is somewhat like the frosting on a cake. It's mostly for show, requires a great deal of attention, is usually a great deal of fluff, and isn't of any earthly use unless there's something worth while inside of it.

The average female is out for all she can get. And she raises a howl when she gets it.

The fellow who originated the remark that if you have what the world wants, no matter if you live in a forest, the world will beat a path to your house, or words to that effect, never dated up a girl in the Bronx on a rainy night.

It's all very well to stand up for your rights and demand the car on a Saturday night, but look out that you don't also have to stand up for your dinner. Some girls are beautiful but dumb; many are just beautiful; but most are just dumb.

If, as psychology teaches us, people tend to resemble each other after a sufficient amount of proximity, we can expect the Student Council Chairman to break out into freckles any day now.

I should have known when I dated up that minor that she'd probably turn out to be a gold digger.

A little observation can assure anyone that an otherwise staid and dignified student can very easily be taken by high blonde pressure.

Even Mother Goose is going to be represented at the floor show of the Hollywood. Look for Goldilocks and her three bares!!!!

### HEROES ARE BORN, NOT MADE

I gave her gifts to suit her taste,  
I gave her all I could afford,  
I gave my time, to or waste,  
I gave myself, perhaps she's bored.  
I gave her trinkets, flowers, too,  
I gave the best that I knew how,  
I gave my worship, something new,  
I gave 'til I have nothing now.

I gave it all, I have no more;  
I gave and now my coffer's bare,  
And now she's evened up the score  
And in return gave me the air.

According to a prominent Seth Low Alumnus, inspiring words make us reach for higher things—yeh, and so do the words, "Stick 'em up."

Judging from the conversation around the Scop office, whether Mr. Allen realizes it or not, Seth Low students certainly know their oaths.

the Student Aid Fund campaign, and the successful continuation of the numerous activities and functions previously organized have played leading roles in making the past year the most active and enjoyable in the five years since the inception of Seth Low.

Before making its exit, the Managing Board of SCOP wishes to extend thanks and appreciation to Director Allen and Mr. Mueller for the splendid co-operation and help they have so kindly extended. It is SCOP's sincerest hope that the future of Seth Low Junior College is marked with such continued advancement that the community is forced to materially take cognizance of it.

## Communication

### To the Editor of SCOP:

Seth Low presents an interesting paradox. For a college which has a distinctly open-minded C. C. course and progressive instructors who, to a man, are social-minded, Seth Low has students who are singularly apathetic. The Social Problems Club in Seth Low has struggled on for the last two years with but a handful of members, unnoticed and unattended.

Considering the status of the student body and its unrestricted freedom as regards opinion and action, it is difficult to discover why this is so. Most of us cannot be disinterested spectators to the ruinous hardships prevalent under our present lack of economic system. We feel, perhaps heavily, the financial burden of tuition, etc.; we are faced with an almost hopeless struggle upon graduation. The intellectual today lives in no paradise, insulated against want, insecurity and worry. He has shed his cap and gown in the modern world and has become the spearhead of social progress.

In all colleges we find this the case. Even conservative Brown University is at present conducting a nation-wide poll on war. The University of Wisconsin, University of Chicago, etc., are centers of constructive radicalism in their regions. New York is sadly lacking in leadership from the educational circles. City College is censored by its administration, Manhattan and Fordham are reactionary, N. Y. U. is apathetic. Only the Columbia Social Problems Club has provided any leadership. The result of this lethargy is found in the toleration of the stupendous graft and corruption of the city government, in the slums, in the wretched conditions of the working classes, in the economic anarchy existing.

There is no reason why Seth Low should not, at least in its community, supply the social leadership necessary in these transitional times. We, here, have the benefits of knowledge, of impartial study, of calm observation. It is within our power, and indeed to our interest, to formulate and guide progressive thought in the community.

To do this, organization is necessary and the Seth Low Social Problems Club provides this. However, the student body must co-operate, not only sympathetically, but actively.

Irving J. Selikoff, Pres.,  
Social Problems Club.

## UNDER THE SHOWERS

### with LEONARD M. S. SOLOMON

I am going to try to continue this column from where it was left off last semester and will continue under the same conditions as previously. It is a column for student opinion and any ideas which members of the student body may have concerning sports will be received by the editor.

Dame Rumor whispers that there are several former members of scholastic rifle teams here at Seth Low. It might be a good idea if they got together and tried to get a team started. Anyone interested should write Sports Editor, c/o SCOP. There is a range available about fifteen minutes' ride from here, and rifles can be procured from the U. S. Army department.

What has happened to all of the baseball players? One of the students here who did the most shouting for a team has not even gone out for the team, though he thought he was good.

To continue on baseball, the team looks as if it is in for a repetition of last year. Mismanagement is behind the entire affair. There is no reason why a field cannot be secured during the fall before. I do not entirely blame the coach, but I think that the Physical Education department ought to be a little more particular in the managers they select. Three different managers had hold of the books of the team before Fried-

## CINEMA

### "Looking Forward"

Although the title of the recently published book of the President has nothing to do with the picture, except that it was loaned as the name for the production, President Roosevelt needn't be sorry for its use as the designation of this particular movie. The picture, which is playing at the Met this week, was adapted from C. L. Anthony's play "Service," which was presented on the London stage last Winter with considerable success.

The story concerns itself with the owner of a London department store who, after spending his lifetime in the shop which his parents before him managed with success, finds himself faced with bankruptcy or the possibility of selling out to an upstart chain-store syndicate.

This situation serves to break the spirit of Service Sr., the department store owner, acted by Lewis Stone, who feels himself unequal to the struggle of fighting through the economic depression. At this point, however, his children, who he thought had no feeling for the old family institution which gave them their living, and an old employee, who had been dismissed because of hard times, talk him into holding out against his partners, who were for selling.

Slightly varying from the usual happy ending, this picture ends not with the return of prosperity to Service and his store, but with the hopeful note that he will hold on, fighting to the bitter end to save his business from being gobbled up by the big chain.

Lionel Barrymore enacts the part of the old faithful employee, while Benita Hume and Elizabeth Allen, two young British actresses, play the roles of the wife and daughter, respectively, of Gabriel Service, played by Lewis Stone.

J. T.

### "Out All Night"

In Mme. Colette's delightful "Claudine at School," there was a character who made funny gestures with her hands. I never could picture it quite, till I finally got to see Zasu Pitts. With her unconscious abandon, backed up by the intolerably stupid face of Slim Summerville, I began to get an image.

Evidently the Summerville-Pitts combine goes well in the provinces, where people feel really friendly toward the stupid set. They like "Out All Night" with these two at the Fox Theatre in the Borough of Brooklyn. How they can do it is hard to understand.

Still maintaining its policy of trying to satisfy the audience by hook, crook, or spook, the management gives a wide variety of so-called entertainment. Besides the feature picture they have a stage show in the "Southern style," including sex in Louisiana. Then there is a fashion show—Brooklyn style. Wesley Eddy winds up a lengthy engagement. There's a slew of other stuff, tap dancers, trap-drumstickers, acrobats, news reels, animal pictures, cartoons—but no horses.

### "Cavalcade"

"Cavalcade," Noel Coward's story of a heroic British family, has been held over another week at the R.K.O. Albee. The picture is one of the best on view at present.

Harriet Hootor and her ballets were excellent. Bob Ripa does a human seal act with eclat. Jack Walsh and Rose Marie, and Gardner Wolf and Kakin complete the stage show at the Albee this week.

L. S. T.

man, the present manager, finally got hold of them. The other teams of the college have managers who start work for the following season as soon as the team completes its schedule. Why not baseball?

Director Allen disagrees with the SCOP in that the faculty has refused to meet the chess team in a match. He says that although he has not played for about eighteen years he will take on any member of the team, not guaranteeing the results.

## Viewpoints

I had the pleasure of receiving several weeks ago a compliment that had never before been paid me. To say the least, it was inspiring. Some one flattered my ego by terming the last column "aassinine." In a livid fury, the objector bore down upon me, venting his spleen. In rapid succession invectives and depreciatory remarks tumbled from his mouth. From one end of the smoking room to the next could be heard his strident voice. I didn't mind in the least, for here was my first, unappointed and unpaid press agent advertising the fact that "Viewpoints" was in SCOP. To boot, it tickled me to learn that at least one person—even though an objectionable one—read what I had to say, and even found it worthy of comment of some kind.

This person—to whom I referred last week as the leader of the "revolutionists" in school—went on to say that I "didn't say anything." If he is correct, then I am not the only waster of words, for the incipient revolt against the dictatorial Student Council has also turned out to be nothing. "The" revolution has proved to be a flash in the pan.

And because what promised to provide fireworks only sputtered, I must be branded as a mis-stater of facts. The petitions did not circulate, as was reported and as I said they would. The marvelous plan to make "more definite" the powers of the Council even failed to be presented at the Governing Board meeting, and once more all remains quiet. Perhaps the revolutionists are merely cogitating further and may soon again appear on the horizon flourishing their arms and hurling words. But, for the time being at any rate, "upheaval" has passed into oblivion.

The overwhelming vote at Oxford against bearing arms for the King started an avalanche of similar balloting throughout the world. Preponderantly the college men seem to be against butchering. Whether they can remain as steadfast in their opposition when the drums start rolling and "sweethearts" are seen kissing their soldier boys goodbye through transport train windows is another matter.

—Alexander Gralnick.

### ROWE "SCOP" EDITOR FOR COMING YEAR

(Continued from page 1)

The new staff will be in charge of the two remaining issues this semester. The editor will advise the Managing Board of any problems which may come up.

On May 12, week from this Friday, the second annual SCOP dinner will be held. Present plans are to have this affair at the University Faculty Club. A number of Seth Low's faculty will be invited.

Under Lester W. Drubin's leadership, the retiring editor, SCOP has had a number of important changes. As a new and more modern system of headlines has been put in use, the physical size of the paper has been increased about 30 per cent, an additional column being added to the width of each page and about two inches to its length. Furthermore, the newspaper has enjoyed an increased income from advertising and has drawn less money from the Seth Low Students' Association than ever before.

Of the new staff, Irving Rowe has been a member of the staff since he entered college three years ago. He was a News Editor in his Sophomore year and Managing Editor this year. Corsel Strahs has been Business Manager this year and is holding the same position again. Most of the increased advertising has come in through his efforts.

Morris L. Kraftman and Philip Isaacson both joined the SCOP three years ago and were News Editors together a year ago. Kraftman has served as Assistant Managing Editor and Isaacson has been Chairman of the News Board this year. Incidentally, the latter position has been abandoned. All the members of the Managing Board have also been active in a number of other extra-curricular activities.



## Research Award Granted Anderson

**Sociology Instructor Recipient  
of Prize to Study Change  
in Mormon Community**

"To aid in the completion of his study of social change in a Mormon community," Dr. Nels Anderson, Instructor in Sociology in Seth Low, has been granted an award by the Social Science Research Council. The award, which is based on past work upon the project amounts to five hundred dollars in value, and will enable Dr. Anderson to complete his study this summer.

The Mormon community that Dr. Anderson has been studying, and intends to complete his research upon during the summer, is the city of St. George in Utah. This city was formerly a small community isolated from the rest of the state for a period of about forty years, and, as a result, built up its own social and economic life.

However, in the last thirty years it has lost its isolated position and has been influenced by the outside world. It is a study of the changes which have occurred as a result of this modernization that Dr. Anderson is interested in. He is especially interested in the change in the Church situation in St. George because he believes that the Church is one of the first institutions to be influenced by social mutation, and will make an exhaustive study of the Church both during the period of isolation and since.

Dr. Anderson is the author of "The Hobo" and "Urban Sociology," both of which books are considered authoritative studies in their particular fields. He received his education in spurts and lapses, having been graduated from high school in 1915 and from college in 1920. He received his master's degree in 1925 and his Ph.D. in 1930.

## SETH LOW PACIFIC, WAR POLL REVEALS

(Continued from page 1)  
or less. Thus, of the students who had studied C. C. for one term, 4.8 per cent would support any war; 80.9 per cent would fight only in a defensive war; and 14.3 per cent were against any war. Among those who had taken four terms of the subject, 6.4 per cent would support any war; 50 per cent would lend aid only in a defensive combat, and 43.6 per cent would not answer any call to arms.

The radical vote was not subject to the same changes. The same percentage of voters, 29 per cent, among those who had taken the minimum and maximum terms of C. C. would actively support a proletarian revolution.

Further analysis according to professions reveals some more interesting results, although no definite correlation could be obtained because of the small total vote in some groups. Students expecting to enter the profession of teaching were both the most pacific and radical.

## STUDENT CONVENTION DISCUSSES PROBLEMS

(Continued from page 1)  
be prepared for the general assembly on Saturday morning.

Seth Low was represented on three of the four committees. David Bolstein, captain of the team, and Alexander Gralnick, manager, attacked the problem of unemployment insurance, having spent several weeks in the study of measures taken here and abroad until the present time. Milton Lipson, former captain, was a member of the student committee on county government reform. Robert Burton, star of the combination which has been debating on the war debts question all year, presented his views to the committee on state liquor control.

Among the institutions participating were: Cornell University, Syracuse, Colgate, Buffalo, Fordham, Elmira, Niagara, Alfred, Hobart, St. Lawrence, St. Bonaventure, Union, State Teachers' College, New Rochelle, Keuka, Hamilton, Good Counsel, and Seth Low College as the representative of Columbia University.

## Final Exams Schedule Posted; Report of Conflicts Desired

The schedule of the final examinations, which is posted on the bulletin board, is merely tentative and will become definite on May 5.

If there are any conflicts or questions in regard to the dates assigned to each examination, they should be reported immediately to the office of the Registrar, Room 600.

## JOINT RECITAL DRAWS ENTHUSIASTIC ACCLAIM

Playing before a large audience, the orchestra and Glee Club rendered their joint recital last Friday evening in the college library. The selections were enthusiastically received by the gathering.

It was estimated that a fairly large sum was collected from the ticket sale for the concert, the proceeds of which went for the benefit of the Student Loan Fund. After the performance, a dance was held with the orchestra providing the music.

Seymour Brown, at the piano, accompanied the Glee Club, while Rubin Gorenson played a solo, Nardini's "Concerto in E Minor," accompanied by the orchestra.

This concert marks the first appearance of any musical group of Seth Low in independent recitals. The original Seth Low Orchestra gave several presentations during chapel meetings under the leadership of Sam Welcher. However, besides appearances at Dramatic Society offerings, the Orchestra has, in the near past, never been heard by students of the college.

## Netmen Lose Opener To B'klyn College

**Netmen Lose to Albany Teachers' College Also, 5-4; Reinhardt and Lehman Star**

The Seth Low netmen lost their second game within the week on Saturday when they fell before Albany Teachers' College at Albany, 5-4.

The match was closely contested all the way, not being decided until the final games. Although every man played a much improved game since the opening contest against Brooklyn College, it was mainly through the sterling play of Reinhardt and Lehman that the Maroon and Blue team was able to wage so stubborn a battle.

Playing their initial match of the year at the Montgomery Royal Courts last Wednesday, the netmen were swamped by an aggregation from Brooklyn College by the score of 8-1. All of the singles were lost and only one of the doubles matches were won by the Maroon and Blue. This only victory was secured by Lehman and Wollman, who defeated De Lord and Hume of Brooklyn College by the scores of 6-3, 6-2.

The summaries of the Brooklyn College match follow:

Singles: Irving Lawner (B. C.) defeated Edward McDonald, 6-2, 6-3; Dave Linchitz (B. C.) defeated Jerry Lehman, 6-4, 6-2; Lawrence DeLord (B. C.) defeated Leo Wollman, 6-3, 6-1, 6-4; George Shapiro (B.G.C.) defeated Ira Meinhardt, 3-6, 6-3, 6-2; Donald Hume (B. C.) defeated Al Dibbs, 6-3, 6-1; Mark Keausner (B. C.) defeated Jack Aranoff, 7-5, 7-5.

Doubles—Lawner and Linchitz (B. C.) defeated McDonald and Meinhardt, 6-2, 6-1; Lehman and Wollman (Seth Low) defeated DeLord and Hume, 6-3, 6-4; Unterberg and Shapiro (B. C.) defeated Dibbs and Solomon, 6-0, 6-1.

## Passing Marks in All Courses Necessary for Honor Ranking

According to an announcement issued to SCOP by Director Allen, no student will be selected for the Honor Roll, hereafter, for any one semester if all of his work, including Physical Education, is not of passing grade during that semester.

This ruling was thought necessary by the Director because of his belief that the Honor Roll should indicate capability in all courses, rather than in any limited field.

## CANCER DISCUSSION HEARD BY PRE-MEDS

(Continued from page 1)  
tuberculosis as a cause of death has decreased from second place in 1921 to sixth in 1931, cancer has risen from sixth to second in the last eleven years. This may, however, be in part attributed to greater life span, since cancer is a disease of late middle life, and also to the fact that thorough diagnosis of cancer is being made more frequently.

"We do not know the causes of cancer, although the disease is characterized by new growths or neoplasms. It is composed of cells which multiply rapidly."

Eight or nine theories have been advanced as to the cause of cancer, but none holds good for every type. It is held that imitation may result in a malignant growth, as for example hod carrier's cancer, chimney sweep's cancer, and coal miner's cancer.

"I believe in a constitutional predisposition to cancer," stated Dr. Sauer, "although Dr. James Ewing is opposed to that view."

"Cancer is not hereditary in the human, although it can be made so in animals; it is not contagious as other diseases are, and there is no symptom complex for cancer in the early stages since pain is not present in the early stages."

Only three forms of treatment of the disease, which are surgery, radium, and X-rays, have proven of value. In radium treatment it is the radioactive emanations that influence and retard the cell growth."

In his talk Dr. Sauer divided cancer into four types, according to microscopic examination of the affected tissues. Those of the first type are tumors in which mitotic figures are present in from 1-25 per cent in the microscopic field; a second type in which 25-50 per cent of the field is occupied by the figures; a third 50-75 per cent, and the fourth 75-100 per cent. The last form is the most malignant of all types of cancer and is most amenable to treatment with radium, while the first type is not.

"Radium's use indiscriminately is dangerous and there are only ten to twenty men in the metropolitan area

capable of employing it properly. The family physician who uses radium on his patients has not the knowledge and the experience required to benefit his patients." X-ray is more efficacious than radium because dosage can be measured more easily. Surgery, in the last analysis, if performed in the early stages, remains the safest and best method of treatment at present.

Various methods of experimentation were set forth in the films. Cancer pulp and solid particle injections, used intracutaneously, both yield good results in the study of the amount of X-ray needed to cure the malignant growth and also indicate that treatment with serum has no curative effect. In both methods, the progressive growth of the cancer is charted weekly to show the relation between the two types of cancer—carcinoma or epithelial, and sarcoma or mesothelial.

The problem which research workers are faced with at the present time is to determine the difference between a normal and cancerous cell in order that the basis for future investigation may be set.

SUPPORT SETH LOW TRACK TEAM BY ATTENDING THE

**METROPOLITAN TRACK MEET**

**SATURDAY, MAY 6**

**BOYS' HIGH FIELD**

Maple Street and Schenectady Avenue, Brooklyn

Utica Avenue Station I. R. T.

ADMISSION 25c

# Something to Say

*not just saying something*



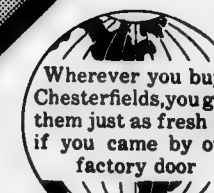
A friend of CHESTERFIELD writes us of  
a salesman who had "something to say":

"I dropped into a little tobacco shop,  
and when I asked for a pack of Chesterfields the man smiled and told me I was the seventh customer without a break to ask for Chesterfields. 'Smoker after smoker,' he said, 'tells me that Chesterfields click... I sell five times as many Chesterfields as I did a while back.'"

Yes, there's something to say about Chesterfields and it takes just six words to say it—"They're mild and yet they satisfy."



*they  
Satisfy*





## Brooklyn Educators Plan Symstatization

Director Allen Made Head of Two Brooklyn Committees on Adult Education

Director Allen, as chairman of both the Brooklyn Conference on Adult Education and the Brooklyn Council of Higher Education, is taking an active interest in the efforts to organize and systematize adult education in Brooklyn.

In conjunction with a committee of the Brooklyn Conference on Adult Education, Director Allen is preparing a survey and a complete directory of all Brooklyn institutions connected with adult education. Director Allen acts as chairman of the group, composed of Mr. Sensemann, Seth Low; Mr. Gager of the Botanical Gardens; Professor Spengler, Brooklyn College; and Professor Hamlet, Brooklyn Polytechnic Institute.

By the above mentioned committee, Director Allen was appointed chairman of the Brooklyn Council on Higher Education. The purpose of this latter group is fourfold: to promote co-operation between the Brooklyn Institute of Arts and Sciences and the Conference on Adult Education; to eliminate overlapping educational services; to fully acquaint the community with the opportunities in Brooklyn for education; and to develop interest and understanding between the numerous in Brooklyn that conduct such work.

The Brooklyn Council is composed of Director Allen, Mr. Denby, Packer Collegiate Institute and Secretary of the board of trustees of Brooklyn Institute of Arts and Sciences; Dean Strubel, Brooklyn Polytechnic Institute; Mr. Metcalf, of Long Island University, and Mr. Barnard, of the People's Institute.

The committee is also attempting to arrange courses in Brooklyn colleges that will be credited to students throughout all the institutions concerned.

## Possibility of Peace Argued by Freshmen

Again taking the negative side of the possibility of peace under capitalism, the Freshman Debate Team met the Brooklyn College yearlings in a debate last Friday evening. The topic of the debate, which took place in the Pearl Street building of the Brooklyn College was "Resolved: That Permanent Peace Is Possible Under Capitalism." No decision was rendered.

The Maroon and Blue team was composed of Leo Feigenbaum, George Heitler and George Moss, while Brooklyn College was represented by Captain Paul Piellusch, Morton Banks and Howard Michnick.

In his presentation, Leo Feigenbaum, first speaker for Seth Low, endeavored to prove that man is inherently pugnacious and that this pugnacity is ineradicable. He pointed out that man is a self-centered, self-interested animal who is further spurred on to seek his own ends and to ignore all others in doing so by the very nature of capitalism, which he termed to be personal gain and self-interest. Under these conditions which increase this pugnacity, he concluded peace is impossible.

George Heitler, second speaker, who took the economic aspect of the question, sought to prove that economic rivalry is a major cause which exists under and is instigated by capitalism. He showed that war is caused by economic rivalry in foreign markets, in places of investment and in the struggle for raw materials. These features of economic rivalry he endeavored to prove are motivated by capitalism. Since economic rivalry causes war, and since capitalism causes this rivalry, he contended that "peace is not possible under our present system."

The Maroon and Blue's third speaker, George Moss, took up the topic of nationalistic sovereignty in its forms of high tariff barriers, yellow journalism and high-spirited patriotism. Following the logic of his two colleagues, he pointed out that capitalism, instead of minimizing this major cause of war, further intensifies it with the result that under this system war cannot be averted.

## Asserts Courses Not Dropped but Alternated

Asserting that no courses had been dropped from the academic curriculum, Director Allen, in an interview last Monday, stressed the point that alternate courses had been substituted for those not so much in demand. This practice allows the student a greater variety of courses to choose from, the director further indicated.

Mr. Allen made it understood that the alternated courses would be given the following year and that the practice of alternating courses would have to continue as long as so many Seth Low men expressed the desire to take their courses at Morningside Heights.

The director of Seth Low, in commenting on the faculty changes published in last Monday's SCOP, explained that in the case of Messrs. Hodnett and Schuster of the English and German departments, respectively, one could not consider them as having been dropped as they had never taught at Seth Low, but only had been available should the occasion have arisen.

Messrs. Riley and Webb, the for-

mer of the English department and the latter of the Statistics department, have not been removed, but, due to the alternation of courses, will not teach at Seth Low until the 1934-1935 semester.

Although their names do not appear on the faculty list published on page three of the new "Bulletin of Information," Messrs. Atlas and Manter have been retained by the Zoology department. The omission of their names from the list of faculty members is in keeping with the new policy of the office of not listing the names of assistants.

To avoid complications and any possible misunderstanding, Mr. Allen explained that a few of the regular courses were being given under different titles and numbers and suggested that the students see the various department heads before making the final choice of their courses for the 1933-34 semester.

Director Allen, in discussing the necessity for alternating courses, said that the "inclusion of ad-

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GRACE LUNCHEONETTE

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## Nine to Play B'klyn Evening In Season's Last Game Sat.

Next Saturday afternoon at 2:30 the Baseball Team will meet Brooklyn Evening College at McCarren Park in a return game, the first having been lost by the Maroon and Blue by the score of 9-3. This will be the fourth and concluding game of the present season for the Seth Low nine.

Thus far the team has done fairly well, in comparison with previous seasons, having lost two games in three starts.

vanced courses in the new curriculum depends on the students showing a greater interest in taking advanced work in Brooklyn. If enough men evince interest, we will make every effort to conduct the desired courses here at Seth Low rather than at Morningside Heights."

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"SCOP"  
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## Chips From the Hollywoodman

"It Takes a Big Attendance to Make a Successful Affair"

"It Takes a Big Axe to Chop Down a Big Tree . . .

What Say, Freshmen?????

Here's the Affair—Got the Attendance?????

End the Year With an Enjoyable Evening

## THE HOLLYWOOD RESTAURANT

Broadway at 48th Street

Friday Evening, May 5

TEN O'CLOCK

Subscription \$2.50 Couple

See Your Class Officers

# IT'S FUN TO BE FOOLED..

## SHOWING TODAY Duck Flies Out of Your Coat

1 HERE'S A FUNNY ONE THAT HAPPENED TO ME LAST NIGHT AT A MAGIC SHOW.

2 WILL A GENTLEMAN PLEASE STEP UP ON THE STAGE AND SIT DOWN? THANK YOU.

3 WHY, SIR, DO YOU GO AROUND WITH A DUCK INSIDE YOUR COAT? I DON'T! LET ME OUT OF HERE!

4 HA! HA! HA! WANT TO KNOW HOW HE DID IT? YES...IF YOU KNOW...

5 HERE'S THE TRICK

HE GOT THE DUCK OUT OF A CANVAS BAG FIXED ON THE BACK OF THE CHAIR

6 THE BACK OF THE CHAIR IS NOT AS INNOCENT AS IT LOOKS—VELVET PANEL SLIDES DOWN, DUCK POPS OUT

7 HAVE A CIGARETTE? NOT ONE OF THOSE, THANKS. I HAD THE IDEA THESE WERE MILDER.

8 QUIT KIDDING YOURSELF. CAMELS ARE MILDER. TRY ONE AND SEE.

9 GOSH, I GUESS YOU'RE RIGHT. CAMELS DO SEEM MILDER AND TASTE BETTER TOO.

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A MATCHLESS BLEND

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# The Seth Low Scop

Vol. 5, No. 27

BROOKLYN, N. Y., MONDAY, MAY 8, 1933

PRICE: FIVE CENTS

## Two-Dollar Rise In S.A.F. Asked By Sophomores

Governing Board Hears Request by  
Class Officers for Com-  
pulsory Dues

### ROWE OPPOSES HAMWI; ATTACKS HIGHER FEES

Board Appoints Committee of Five  
to Settle Matter Before  
May 16

Heated discussions and colorful expressions marked the last Governing Board session of the year when an attempt was made by George Fischer and George Hamwi to persuade the Board to raise the Student Activities Fee from ten dollars to twelve. The increased fee was to be used to raise the "tone" of Seth Low dances and the "polish" of Seth Low students. Final action will be taken before May 16 by a special Board committee.

The plan for the increased fee was opposed by Irving Rowe and Eugene Soloff. Rowe protested against the injustice which such a plan would work on the poorer students of the college.

Hamwi's arguments for the adoption of the plan centered on the theme that students would be certain to attend affairs and dances if they had already paid for them. With this assured income, each class could run social affairs of high calibre. Further, he claimed, the students would find it easy to obtain \$2 at registration time, since the amount would seem so small in proportion to other fees, although it is difficult to collect a like sum at any other time. He maintained his stand rather forcefully and with picturesque expressions against unfavorable discussion by others.

Rowe expressed the opinion that the increased compulsory fee would prove a hardship to many. "Students would be required to purchase

## Second Annual Scop Dinner at Montclair

Forty Guests to Attend Formal Celebration of Paper's Fifth Year

The Hotel Montclair will be the scene of the annual Scop dinner, which will be attended by the Managing Board, News Board and contributors, this Friday evening. The group, numbering forty persons, including faculty celebrities, will be in formal attire.

This will be different from last year's affair, which was held at the Governor Clinton Hotel, in that last year's dinner was informal.

Dr. Chappell as toastmaster commences the festivities at 7:15 o'clock and will welcome Scop editors and business managers of former years to the second dinner tendered to the Scop staff members.

Dr. Chappell is quite apt at the art of acting as toastmaster and he has served in a similar capacity last year.

At this time the Managing Board for the 1933-1934 semesters will be officially introduced.

It is expected that among those attending will be Director Allen, Prof. Lyon, Mr. Mueller, Dr. Auhagen, Prof. Elftman and Mr. Sensemann.

### Ping Pong Team Plays

Last Saturday evening a newly formed Seth Low Ping Pong team met an aggregation from the Central Queens Y. M. C. A.

According to Jason Miller, temporary manager of the organization, this contest was merely a test match for the purpose of determining which players should be considered in selecting the nucleus for next year's team.

### Musical Comedy Scripts Asked For Varsity Show

According to a recent decision of the managers of the Varsity Show, next year's production will take the form of an original musical comedy. The book for the show will be selected from scripts written by the students during the Summer.

All manuscripts submitted will be entered in competition and the winning opus produced in the Spring semester. Students interested in competing are advised to see either Edward Titlebaum or Eugene Soloff before the close of the current semester.

## 31 Keys Granted for Non-Athletic Awards

High Standards and Close Supervision Set Over New Key Grants

Eleven gold and twenty silver keys of new design were granted by the Governing Board to students participating in non-athletic activities, it was announced today.

More than usual care was taken in decision as to who should receive awards. These are set on a much higher standard than the athletic keys. Gold awards were given only for a full year of managerial responsibility, whereas participation for three years without any responsible position is all that is required in athletics for the equivalent.

Scop was apparently placed on a higher standard than any other activity in the College. Many Scop men who have worked harder and longer for the newspaper than heads of other organizations received silver awards. Gold was reserved for the four men who have served a full year on the Managing Board in addition to previous service. No gold awards were given for Orchestra. Debate was the only activity in which more gold than silver keys were granted. Three men in this group had debated for three years and each had been a manager or captain of the varsity team.

The award for General Service, reserved for a student who does not get a key from any regularly organized non-athletic activity and which is granted at the discretion of the Governing Board each year to some one engaged in unusual service to the College, was given to Eugene V. Soloff, manager of the store and the Student Loan Fund, and chairman of the Student Council.

The keys this year are of the eagle and crown design and will replace the latticed shield formerly used. They have not yet been made up, but will be ready shortly.

The full list of awards follows:

#### SCOP

Gold—Lester W. Drubin, Irving Rowe, Morris Kraftman, Coriel Strahs.

Silver—Philip Isaacson, Joseph Tandantnick, Leo Lemchen, Leonard Solomon, Leon Thiel, Seymour Joffe, Milton Lewis.

#### ORCHESTRA

Silver—Emanuel Schertz, Rubin Gorinson, Seymour Brown.

#### TALISMAN

Gold—Jules Abels.

Silver—Edward Titlebaum, Thomas Al-

(Continued on page 3)

## PRESS CLUB CANDIDATES MEET TODAY AT 12 NOON

Because of the number of those seeking Press Club appointments, there will be an important meeting of all candidates today in the Scop office at three o'clock.

Leonard Solomon, chairman of the Press Club, will address the candidates and will give the list of newspapers to which members will be appointed.

The Press Club is an organization composed of students of Seth Low College who, acting as correspondents to the metropolitan newspapers, write up all sports and news articles concerning Seth Low. Correspondents receive payment for their articles by the newspapers.

## Seth Low Celebrates Fifth Year As College; Congratulations Received from Administrative Board On Great Advances Made Since Inception

### HISTORY OF COLLEGE TRACED FROM START

Addition of Advanced Courses Mark  
Changes After Transition  
From Extension

On March 5, 1928, the painful and exceedingly tortuous process of living was begun by an institution which during the past five years has won the respect of the community it was established to serve by the very scope of its endeavors, the quality of its student body and curriculum and the distinguished character of its faculty.

Although Seth Low Junior College opened as a Junior College in 1928, the idea of establishing such a college in Columbia University was not of such modern origin. As far back as 1917 President Butler and Professor Egbert, Director of University Extension, stated the need for a junior college to serve those students interested primarily in preparing for entrance to professional schools.

Dr. Otto V. Hoffman, secretary of the faculty of the Long Island College Hospital, first presented the problem of training pre-professional students to the university in November, 1915, when he wrote to President Butler seeking the assistance of Columbia University in the establishment of Liberal Arts courses at the Long Island College Hospital in Brooklyn. President Butler was greatly in favor of this idea and recommended to Dr. Hoffman that he get in touch with Professor Egbert, who, within a few weeks, had formulated a plan whereby Columbia University would offer the first year of a Liberal Arts program during 1916 and 1917 and a two-year program thereafter, using the facilities of the Long Island College Hospital in Brooklyn.

Director Egbert, in his annual report for 1917, stated that Columbia University had offered, in Brooklyn, courses in English, History, French, German, Chemistry, Physics and Zoology, and went on to say:

"Thus, a form of junior college was clearly established in Brooklyn, Columbia cooperating in this interesting way with the Long Island College Hospital through its extension department."

In 1925, as a result of the action of Brooklyn Law School in requiring one year of college work for entrance to the Law School, University

(Continued on page 4)

### "Poor but Honest," Allen Rises to Head Seth Low After Checkered Teaching Career

MR. EDWARD J. ALLEN



Director of Seth Low

The career of Mr. Allen, Director of Seth Low, has been a varied one. As is usual with most successful men, he was born of poor but honest parents. Not very poor, but still honest.

Director Allen's father has the enviable record of having been Superintendent of Schools in Canyon City and Grand Junction, Colorado, for thirty-eight years, preceded by ten years of teaching. He is now Professor of Latin and Spanish at Phillips University in Oklahoma and has the honorary degree of Doctor of Literature from Denver University. Mr. Allen's father has been intensely interested in young people and is a very successful teacher.

However, let us get back to Mr. Allen, who first saw the light of day in Canyon City, Colorado, where he lived until the age of six, when he moved to Grand Junction, also in Colorado. He went to public school there and at the same time worked in the fruit fields and also in the

(Continued on page 3)

## Eight Juniors File New Nominations

Total of Ten Contrasts With Three  
Applications Made Last  
Week

Eight Juniors have filed nominations for offices in the next Senior class. Only one of these is running for the presidency of the class.

The election will take place at noon today in Room 512. Secret ballots will be used, but none will be mimeographed as was done in the general election ten days ago. The Student Council may decide to permit more nominations for the presidency at the meeting today, but this will be determined by the sentiment expressed by the Juniors. A large turnout is expected, for interest in this election has been stirred up by a series of articles and editorials.

New elections today were made necessary by the fact that only three men filed nominations for the four posts originally. The Council had intended at first to declare these men

(Continued on page 3)

## Culture Needed, Says Gordon at Smoker

Langer Elected Med. Society President; Rothfeld, Kafka, Peterson, New Officers

Explaining what he believed to be the three essentials that a pre-medical student should possess on applying to medical schools, Dr. Murray B. Gordon, Professor of Clinical Pediatrics of the Long Island College of Medicine, stressed background, culture and academic grades. The talk was addressed to the members and guests of the Medical Society last Friday at the society's smoker, which concluded the year's activities.

Previous to the smoker the officers of the society were elected at the meeting held in the afternoon. Those elected to office were Kalman Langer, president; Samuel Rothfeld, vice-president; Arthur Kafka, secretary, and Earl Peterson, treasurer. Kafka was the only member of the outgoing administration who was re-elected. Following the smoker, a new office

(Continued on page 5)

Hawkes, Jones, Coss, Babbott, Ford,  
Egbert and Allen Send  
Messages

## SETH LOW FILLS NEED OF CITY'S STUDENTS

Director And Assistants See Labors  
Rewarded By Institutions' Success

Seth Low this semester celebrates the completion of five years of steady growth since the establishment of its student body, its student activities, its curriculum, its faculty. Congratulatory messages have come from various members of the administrative board, which includes Professor Egbert, Dean Hawkes, Professor Jones, Mr. Coss, Mr. Babbott, Mr. Ford and Mr. Allen.

Seth Low has demonstrated that a Liberal Arts College, with the high requirements of Columbia University was sorely needed to meet the increasing demands of well-qualified students residing in the metropolitan area and whom Columbia College, as a national institution with large dormitories to fill, could not accept.

The gradual moulding of a newly organized college into a well-integrated, smoothly functioning institution, has been the constant problem of the Director and his assistants, who have labored incessantly in their desire to see Seth Low in the fore of American colleges. How well they have succeeded is a matter of record.

## Manhattan Beaten 7-2 By Seth Low Netmen

Five Singles Matches Out of Six  
Fall to Racquetters in  
Second Meet

In their second encounter this season, the Seth Low tennis team succeeded in decisively defeating the varsity netmen of Manhattan College. The Maroon and Blue squad took seven out of a possible nine matches, which were run off at Manhattan last Thursday.

Out of the six singles matches which were played, the Seth Low racquet wielders took five. Lehman started off with a victory over Maloney of Manhattan. In the second game MacDonald, a Freshman, who was a star on his high school team, defeated his opponent to the tune of 6-0, 6-2.

In a fast contest, McCall of Manhattan defeated Wollman, winning the only singles match of the day. The next and last three singles matches were won by Seth Low. Meinhardt defeated G. McCarthy; Dibbs overpowered Gibson in three sets, and Aronoff, following in their steps, succeeded in taking the final singles match from Zack.

These same men who played in the singles combined to form three doubles teams and took two out of three matches. The smashing drives of Meinhardt and Lehman earned another victory for the Maroon and Blue squad. Dibbs and MacDonald, who both won their singles matches, were defeated by the skillful combine of Sullivan and Calahan of Manhattan. The tournament was ended by the victory of Wollman and Aronoff over McCall and Carty, thus making the final score 7-2 in Seth Low's favor.

### Dramatic Society Meets

The Dramatic Society will have a meeting at 12:30 today in 512. The purpose of the meeting is to elect the officers for next year and to make plans for next season's show.

## Alumni Reunion, Moonlight Sail Planned For 'Senior Week' By New Association

Completing its plans for mailing out letters and questionnaires to all alumni of Seth Low, the Alumni Committee of the Senior Class, co-operating with the Administrative Office of the College, sent out the last of the communications, which, it is hoped, will be promptly answered in order to definitely arrange for the First Annual Alumni Reunion of Seth Low College and the consequent organization of the Alumni Association.

As the questionnaires are returned, records of the graduates will be filed for the catalogues of the Alumni Association. The letter to the alumni proposes four tentative suggestions: 1. Annual Reunion during first or second week in June (June 5 for this year). 2. Annual election of officers at reunions. 3. Mailing of Scop weekly to all members of the Alumni Association. 4. Annual dues of \$1. The first annual reunion will be held Monday, June 5, the day pre-

ceding the university commencement exercises, and will most probably be in the form of an informal smoker held in the College. Definite plans for the Alumni Reunion program have not as yet been made, although the Alumni Committee is now arranging for speakers and a program of events.

According to word received from the President of the Senior Class, Louis Ryterband, the heads of two Senior societies and other prominent members of the Senior Class, it is highly probable that the week during which the Alumni Reunion falls will be designated as "Senior Week," beginning with Saturday, June 3, and lasting until the following Saturday. Tentative plans for "Senior Week," an innovation in the College, have been released by the Chairman of the Alumni Committee and consist of a boatride, a moonlight sail, to be held on the evening of Saturday, June 3. This boat ride is being spon-

sored by the Eagle and Crown Society and will be open to all students of the College. Tickets will be priced in the neighborhood of about \$1.50 for one couple. The boat ride will be held on a large excursion steamer with accommodations for dancing plus an orchestra. Reservations should be made for this boat ride as early as possible with any member of the "Senior Week Boat Ride Committee," stated the chairman of the committee.

The Sunday following the boat ride will feature a social gathering, sponsored also by the Eagle and Crown Society, and will be held at the home of one of its members. Seniors will be invited. The Monday following, June 5, will feature the First Annual Alumni Reunion of Seth Low and will be held in the Seth Low College building, while the university commencement exercises will take place on the next day,

(Continued on page 3)



## The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, N. Y., by the Seth Low Students' Association.

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### "TIME TO CRAB"

Word has reached us that the Senior Class of the School of Journalism has raised a protest about the distribution of the Pulitzer newspaper prizes. We, too, feel the injustice of these awards.

We have learned from authoritative sources that all copies of *Scop* were kept away from the judges. Having no other alternative, and not knowing of the vigorous campaign *Scop* has fought for the uplifting of public morale in Seth Low, they were forced to give the prize to the World-Telegram for its civic campaigns. Not that the World-Telegram isn't a good paper, too, but is this fair? We ask to know.

### COMPULSORY SMOOTHNESS

The proposal made by two Sophomores at the Governing Board meeting Friday to raise the Student Activities Fee for the purpose of ensuring the success of, and the fullest attendance at, all college social affairs deserves the careful consideration of every student in Seth Low.

The students who have proposed it claim that with the fund established by the additional fee at the disposal of class treasuries, there can be no further question as to the financial problem which every dance brings with it. Since everyone will already have paid for his class dance at the beginning of each semester, no one will hesitate to attend. All will come, and the primary purpose of collegiate social affairs, the stimulation of fraternal feelings among the students and the integration of Seth Low's students into one unified social group, will thus be furthered as it can be by no other means.

Moreover, the proponents of the plan believe that the majority of students here have not high enough standards of social intercourse and that they lack the poise which is rightfully expected of a college man. The financial security of the classes would enable them to run more formal promenades than has been possible heretofore. The formality of such events would elevate the "tone" of the College's social life. The sensation of wearing formal clothes would have a significant effect on the making of the Seth Low student into a man of the world and would give him that "polish and smoothness" he needs so much.

Then, too, they say, parents would not object to paying two dollars a semester when they see it on the bill at registration time, since it is so small in proportion to the rest of the bill, although they might not feel able to afford a like sum for entertainment at another time.

The arguments of the other side emphasize the injustice which the additional fee would impose on the poorer students here. Many students have not yet been able to pay their tuition in full for this year. To such the tax might prove the proverbial last straw. Further, even if they could pay it, they would have to invest in the purchase of formal clothes before they could take advantage of what they had paid for. In the event of their not being able to procure such accoutrements and unnecessary finery, it would mean that they who could ill afford it have to pay for the dances which their wealthier fellows attend. Director Allen is quoted by this group as having stated that university administrators believe college fees are already too high.

*Scop* believes that the committee ought to reject this proposal. The endeavor to raise the social standard is a worthy one. *Scop* has always advocated the raising of standards. But prosperity is still around the corner. The Governing Board has admitted the gravity of the situation by the establishment of the Student Loan Fund some months ago. This fee would operate to create more cases for the Loan Fund to aid. It would result in a vicious circle of contributing to the Fund, paying these class dues, and then immediately withdrawing money from the Fund to help those who

## Kaleidoscop

This is the senior issue. We have to say something about the seniors, so:

On the whole, they effuse a bad odor. However, Lou Ryterband—the president—he was elected because he was less of a (?) than either Milt Lipitz or Jake Aronoff. (This is scintillating.) But, anyway, we think he's a nice little guy—the only fellow in the class with intelligence enough (besides Willie Klein) to appreciate a good pun. At the present time of writing he is trying to figure out a sentence with the word medieval. (You take the good gals, and leave medieval ones.) Lester Drubin, the ex-editor. We can't say anything deprecatory about him, because he told us specifically last Wednesday that he wouldn't print it—so, the Lester is said about him the better.

Bernie Greenberg—he'll be our friend for life, he says. The Tuesday before the Varsity Show he was dated up with Irv Feinberg's girl friend's cousin's friend. But we called her up on the phone and broke the date—just as a sorter practical joke.

Willie Klein—who is really telling us what to write here—sitting right next to us. He confesses that he has never attacked a woman or sold apples. But he can most readily give you a sentence with the word baracuda (he's probably been listening to Ed Wynn). (Anyway, baracuda spare a dime?)

Morty Burstein: He didn't mind Burstein an appendix, getting into Long Island at the same time. Jake Aronoff: The tallest fellow in the class. Worked in a bank last summer and ended up 6 feet tall and \$5,000 short.

Charlie Yellin: A nice quiet guy. Doesn't go around Yellin his head off. (You mighta expected that.)

Abe Velkoff: Thank you. You're Velkoff. Milt Lipitz: The only senior who can waltz a Lindy, or vice versa. When he starts to talk, all tugboats in the East River shut off their engines as a matter of caution.

Lennie Solomon: The only pre-med senior who wasn't rejected by any medical school this year. (He didn't apply anywhere.) Created a furor in "Squaring the Circle," but nobody realized he was just acting natural. However, he isn't quite as dumb as he acts. He couldn't be.

Ottavio John Pelliteri: After putting down his name, we haven't room for anything else.

Matthew Brunner (one of the Bunsen Brunners): He's hot stuff. (Ketch on?)

Irv Cohen: Izzie Cohen to Medical School?

Al Gralnick: His debate team went up to New Jersey State College for Women. (Wonder if they got 'em.) Speaking about debate, Minnow's the Moocher.

Carl Drayer: "It's Drayer o'clock in the morning." I'd Drayer wouldn't talk like that. Vass you Drayer, Charlie? "Drayer cheers for the red, white and blue." (Gees, this is lousy.)

Wilfred Arnold: The class girl friend. As a matter of fact, he's also class cynic. They even wrote a song about him: "You're Arnold Smoothie." (At this time Milt Wald is assisting.)

Irv Blaustein (speaking): "I can get into Med School if I pay five hundred bucks, and the guy says there'd be no questions asked about marks or anything." To which Arnold advised: "You know what you should have done—you shoulda called a cop!"

Bernie Greenberg: He doesn't like what we said about him above, so we're adding this. Phooey.

Milt Dvorin: Dvorin over yet. (Subtlety.)

Al Honigsberg: Will be remembered for the combination of derby, cigar and panties at Gene's kiddy party.

Frank Mastroianni: The only college student alive who was admitted to Med School and didn't tell anybody else about it for 2½ hours.

Irving Heller: Chancellor of S. K. A. Just an old frat-head. As for the other lads of the class, lack of space prevents us from continuing, so they're in luck. (Their checks can be made payable to us.) Anyway, we'll wish them all luck, and advise them that when they're out, and they think of Seth Low—every knock is not a boost.

—Dunk Coyote.

have spent against their will.

Moreover, we are not quite sure that all the motives which activated the Sophomores are to be commended. The Class of '35, through gross negligence and mismanagement, has rolled up a debt which no other class has as yet approached.

That this proposal has been made as an easy way out of their difficulty seems quite likely, especially when the insolent attitude of the chairman of the Soph Dance Committee, and the somewhat unseemly manner in which another member of the committee expressed, before the Governing Board, his aversion to the hard work of selling tickets is taken into consideration. Their inglorious fiasco might rather be taken as a moral pointing to the necessity for a more careful choice of committees than to the establishment of an additional burden upon the student.

Affairs which have promised to give the students their money's worth have always been well supported. The artificial prop which the compulsory class dues give to dance committees might have a deleterious effect when they realize that they need not work so hard to make their promenades attractive.

## Communication

To the Students and Faculty of Seth Low:

It was my extremely good fortune to be a member of the Seth Low Varsity Debate Team that visited the student convention on New York State problems, held at Syracuse University on April 28 and 29 under the auspices of the New York Debate Coaches Conference. The conference was composed of eighteen leading New York State colleges, represented by about 165 delegates. These were divided into four groups, each one discussing and drawing up reports on four important New York State issues: unemployment insurance, county government reform, State liquor reform and State aid for education.

I feel that the students and faculty of Seth Low should know what her representatives accomplished the first time in the history of the college that men of Seth Low participated in a major intercollegiate event. It would be the height of conceit for me to attempt to heap praise upon my colleagues or upon myself, but I do feel that a purely objective report of what the representatives of Seth Low achieved would not be amiss.

David Bolstein succeeded in being elected chairman of the committee on unemployment insurance after having been sponsored by his colleague, Alexander Gralnick, which gave Seth Low one of the four coveted posts of honor. As the various committee meetings progressed, the representatives of Seth Low found that in only one case would their plan have clear sailing and that in the other two they would have to resort to presenting minority reports on the convention floor the next day. They would have to trust to their forensic abilities to have the same minority reports substituted for the majority reports with which they disagreed.

Milton Lipson had his plan used as the basis for the majority report on county government. The real fight, however, came during the unemployment insurance report. Bolstein, by virtue of his chairmanship, was forced to present the majority report and thereby broke with his teammate, Gralnick, who presented a minority report which was eventually to become the accepted report of the convention. In a twenty-five-minute speech from the platform, Alexander Gralnick, senior member of the Seth Low squad, by virtue of his superior knowledge of the subject, succeeded in defeating both the majority report and the second minority report. The convention adopted Mr. Gralnick's report by a narrow margin, but it was by far the most satisfactory bit of work the Seth Low delegates accomplished.

In my case I was forced to bring in a minority report which differed greatly with the majority report on liquor control. After a forty-minute debate on the floor, my minority colleagues from Cornell and Syracuse and myself had our report substituted for the majority report by a vote of 65 to 63, thereby making the third Seth Low plan adopted.

In conclusion, we of the debate team feel that our success at Syracuse was due no little to the conscientious and excellent coaching we have received from John Somerville, and to him we extend our sincere gratitude. To the students and faculty of Seth Low we feel greatly indebted for the opportunity to place the banners of our college high on the scale of intercollegiate merit.

Respectfully submitted,  
Robert J. Burton.

### Rise of Press Traced

#### By Journalism Exhibit

Charting three centuries of English journalism, the newspaper collection of the Press Club of London was displayed at the Waldorf Astoria Hotel for three days during last week, in connection with the annual meeting of the Associated Press.

Shown for the first time outside of London, the exhibition, sponsored by the Columbia University School of Journalism, contains more than 200 rare items tracing the rise of the English press.

## Debaters Defeat New Jersey Women's College In Unanimous Decision at End of Season



Sitting—Robert Burton, Alexander Gralnick, Coach Somerville, Irving Rubins. Standing—George Heitler, George Elber, Thomas Feigenbaum.

A unanimous decision of the judges awarded to the Seth Low Debaters in a debate with a team of the New Jersey State College for Women, brought to a close their fifth year of intercollegiate competition. The topic of this closing match, which took place last Thursday at New Jersey, was on the war debts question, which was argued during the year with seven other colleges.

The judges who awarded the de-

cision to the Maroon and Blue team, composed of Alexander Gralnick, Robert Burton and Irving Rubins, were Rev. Schenefelt, Mrs. Perry Clarke and Mr. A. Sobol. Seth Low's opponents were Misses Iris Green, Catherine Leimer and Norma Holden.

As a result of the tryouts held last September, twenty students were accepted for the debate squad. Of these, two were Seniors, six Juniors, eight Sophomores and four Freshmen. All participated in training in squad meetings and in intra-squad debates under the supervision of Coach Somerville.

Besides the many intra-squad de-  
(Continued on page 6)

## CINEMA

### "Bondage"

"Bondage" is a picture about a girl whose only crime was love and who paid to the last bitter dregs for it. Dorothy Jordan is the woman who, it seems, pays and pays and pays. Love is something you pay for, you see, especially on the screen of the Brooklyn Fox.

They do all sorts of things on the stage of said theatre. You can't imagine. Eli Danzig and his orchestra, who played at the Inaugural Ball, will do the same for the Brooklynites. The orchestra leader will also be master of ceremonies, in place of the long-endured Wesley Eddy. Then there is a various assortment of "cowboy tenors," adagio dancers, Roy Smeck, vaudeville hoofers, vaudeville comics, a chorus, a short on the screen starring Donald Novis, a travelogue, a Micky Mouse (the one thing we enjoyed) and a newsreel—but still no horses!

### "Diplomaniacs"

Bert Wheeler and Robert Woolsey are being featured this week at the Albee in their latest production, "Diplomaniacs."

The episode is a parody on the daily occurrences at the League of Nations in Geneva. Two good-for-nothing barbers having opened an establishment on an Indian reservation finally come to the realization that the Red men don't need their services. We wonder whether Professor Elftman knew that? Anyhow, the Indian chief, having heard of their plight, offers the boys two million dollars if they can bring back a signed pledge outlawing war from all the nations represented at Geneva. And, adding the ridiculous to the sublime, he gives the self-styled diplomats one million dollars for their expenses. Oh yes, we forgot to mention that this mission is supposed to be secretive and if not successful—oh, well, it'll be too bad for the boys.

The dilemma which the diplomats find themselves in both enroute and at Geneva afforded yours truly and the fellow next to him a hearty laugh. Of course, the boys were partly successful and return just in time to enlist for the next war.

For the vaudeville presentation, R. K. O. has been fortunate in obtaining the complete cast of George White's "Melody" direct from its run on Broadway. We suggest that Brooklynites make the most of this affair.

## DRAMA

### "Forsaking All Others"

Tallulah Bankhead, one of Hollywood's favorite daughters, is now playing in that delightful comedy, "Forsaking All Others," at the Times Square Theatre on the Great White Way.

Mary Clay, member of New York's fast steppers, is about to be married to her childhood sweetheart, Dillon Todd, when, lo and behold, another of his former sweethearts turns up and, just to be a good fellow, he takes the plunge into the sea of matrimony with her. Poor Mary is left at the church. She takes her position quite philosophically, to all outside appearances at least, even though we are able to penetrate this disguise, together with Jefferson Tingle, one of her admirers. From this point onward we would have expected Mary to go to Michigan with the intended best man, Shepherd Perry, who threw himself at her feet when this misfortune occurred, but we next find the fickle-minded married Dillon trying to explain to Mary the influence of the Palisades and a new moon flavored with a highball or two. Did she fall for this line? And how! Why, she even consented to marry him after the divorce. The document is easily procured, and we expect to witness the final consummation of a bad beginning when Mary Clay finds herself in love with Jefferson Tingle. The couple inform Dillon of their intentions and, though he is a bit dismayed at being left in the lurch, the story comes to a happy conclusion.

Tallulah Bankhead plays the part of Mary Clay and is admirably assisted by Fred Keating as Jefferson Tingle and Anderson Lawlor as Dillon Todd. Others in the cast are Donald MacDonald, Ilka Chase, Cora Witherspoon, Millicent Hanley, Anderson Lawlor and Nancy Ryan.

The play was well received by the audience, and we believe that it may be considered as one of the leading presentations today on Broadway.



## ALLEN HEADS COLLEGE AFTER VARIED CAREER

(Continued from page 1)

public parks. He also sold papers for about five years.

In the Fall of 1917 Director Allen entered Colorado College, from which he was graduated with an A. B. degree in 1921. He worked his way through college shooting furnaces and working in the fire department for one year at nights. At various times during his college years Mr. Allen was a conductor and motorman on a street car.

Having completed his major in economics and having taken twenty-two points of work in education, Director Allen began to teach Medieval History, Latin and English in a Bible school in Colorado Springs, Colorado, in his junior year in college and continued through his senior year. It was as a result of this work that he received his State teacher's qualifying certificate. Mr. Allen was then offered a position in Idaho as teacher of History and Latin, but the exigencies of the occasion caused a change in the curriculum. His first semester in Idaho he taught American History, Latin and English, and his second semester he taught Sociology, Psychology, Economics and English. After this variety of teaching he returned to Colorado Springs, where he stayed for the Summer. He was then asked to go back to Twin Falls, Idaho, to teach, but Professor Tugwell suggested that Mr. Allen come to Columbia and he came to New York, where he received his M. A. in 1923 from Columbia.

While he was preparing for his M. A. in 1922, he was asked to teach in Professor Seager's third hour of the Labor Problems class for School of Business students and also at the American Institute of Banking, which has Columbia men teach there, and he did so. Mr. Allen was also a lecturer in Trust Problems, a course given by Seager, and a lecturer in Seligman's class on Public Finance, also for the third hour each week. He taught in Summer session and also had two classes in Economics in Columbia College.

Beginning in 1924 and continuing for four years, he taught classes in University Extension as well as at City College, Cooper Union and the American Institute of Banking. In 1925 he added Economics in pre-law work in Brooklyn to the list of the courses mentioned above. He became Professor Egbert's assistant in charge of pre-legal courses in Brooklyn in 1927-1928.

When Seth Low was established he became its acting director and, finally, its director, which position he holds today.

## 31 Keys Granted For Non-Athletic Awards

(Continued from page 1)

exovits.

### DEBATING

Gold—Alexander Gralnick, Milton Lipson, David Bolstein.

Silver—Thomas B. Feigenbaum.

### MAROON AND BLUE

Gold—Abraham Milton Lipitz.

Silver—Lester W. Drubin, Bernard Greenberg.

### DRAMATIC PRODUCTION

Gold—Leo L. Tropper.

Silver—Samuel Rothfeld, Leo Wollman, Mordecai Sheib, Bernard Schmierer, Leonard Solomon.

### AWARD FOR GENERAL SERVICE

Gold—Eugene V. Soloff.

## MOONLIGHT SAIL PLAN MADE FOR SENIOR WEEK

(Continued from page 1)

Tuesday, June 6. Final arrangements for events for the rest of the week have not been made, although it is quite possible that a dance in the library of the College may be held.

The Alumni Committee is composed of Leonard Solomon, chairman; Lester W. Drubin, Abraham S. Velkoff, Harry Goldberg and Bernard Greenberg. The Senior Week Boat Ride Committee consists of Milton Wald, chairman; Leo Lemchen, Leonard Solomon, Bernard Greenberg and Cy Joffe.

## Societies Come And Go, But The Medics Remain On Forever

Barristers, French, Checkers, Dentist Clubs Formed, But Join Limbs of the Lost

Although in the past five years at Seth Low many societies have come and gone, with varying measures of success, the Medical Society stands out among all as having had a continually successful history. The Dramatic and Engineering Societies, both of which were organized at later dates, run close seconds, but of late the latter has waned in importance coincident with a lack of activity and a fall in its membership.

Organized in December, 1928, as Sigma Lambda Mu Sigma, the Medical Society immediately began an active career. Speakers, among whom were Dr. Tolk of Bellevue Hospital, Dr. Weinreb, a graduate of University of Vienna, the late Professor Bowen of Seth Low, and many others, were secured to address the organization. A program of hospital visits and moving pictures of surgical operations were soon initiated as an integral part of the group's activities. This time was Lewis Sheinberg, the first president-elect.

When, in 1929, Dr. Bowen, Professor in Embryology at Seth Low, died, the Medical Society purchased a memorial plaque and presented it to the college. This memorial now hangs in the office of Seth Low.

Following closely upon the organization of the Medical Society, the pre-law, or Barristers Society, and the Italian, French and Chess and Checker Clubs were founded. A cheering squad, which did not enjoy any success at all, was also established.

(Continued on page 5)

## SENIOR CELEBRITIES

Most Popular.....	Lester Drubin
Has Done Most for Seth Low.....	Lester Drubin
Most Likely to Succeed.....	Bernard Greenberg
Most Ambitious.....	Bernard Greenberg
Hardest Worker.....	Leonard Solomon
Most Original.....	Harry Goldberg
Class Romeo.....	Irving Cohen
Handsome.....	Matthew Brunner
Class Rake.....	Milton Lipitz
Class Married Man.....	Wilfred Arnold
Class Athlete.....	Morton Burstein
Class Grind.....	William Klein
Class Genius.....	William Klein
Class Orator.....	Alexander Gralnick
Class Baby.....	Wilfred Arnold

## Lack Of Candidates Doesn't Hamper Track

Runners Win First Meet In Years; Season Not Yet Completed

The season of 1933 was a most successful one for the track team, which won its first meet in years on April 29, having had no team last year.

The first practice session was held Feb. 27 at Plymouth Institute, and it was immediately evident that Seth Low would not have the required thirty men to represent her upon the cinder path. However, practice was continued in spite of the fewness of candidates, since the quality of the few men out was of a high calibre. Leonard Amsterdam was appointed manager of the team and he set about arranging a schedule for the team.

As the weeks passed the number of men out for track remained at fifteen, and on the strength of their ability a schedule of four meets was arranged for the harriers. Two meets were arranged with the Newport A. C., which Seth Low split, losing the first and winning the second.

## Library Circulation Expands 100 Per Cent

Use Of Books Increases From 30,000 In 1928 To More Than 60,000 In 1933

A hundred per cent increase in the circulation of books of the library was made known by a report issued by Mrs. Florence Voorhis, librarian of Seth Low; 58,886 books were in circulation for the year 1932-33, as compared with 30,000 in 1928, when Seth Low was first established.

In its first years, books for the library were secured from the Brooklyn Law School and the uptown library. Most of the books were procured to serve the needs of the pre-law and pre-medical students.

With the addition of Contemporary Civilization courses at Seth Low, many books were added. Others were obtained through contribution of people of the community. From these sources the total number of books in the library reached the total of 7,026 with the average annual accessions of 1,500 volumes.

## Five Publications Prove Trend Here Toward Pen And Ink

SCOP Publication Followed By Appearance of Talisman, Medical Journal and Others

On Nov. 14, 1930, the Governing Board of Seth Low approved the first Seth Low publication other than the SCOP. That publication was to be a literary magazine to appear under the name of Talisman and was sponsored by the SCOP staff of that time. The first Talisman, distributed on Jan. 9, 1931, was the only issue that was not delayed in publication. B. Goldring, A. Simon, S. Kaminsky and H. Pike collaborated in producing the magazine. Walter E. Schutt acted as faculty adviser to the new journal. In the issue of SCOP directly preceding the distribution of the first Talisman, Mr. Schutt praised the magazine as being singular in avoiding in its articles the embellishment of amateur writing. The method of appointing the staff for the magazine was the same that is being used at present. Any one appearing in print was made a member of the staff.

Following close upon the heels of the Talisman came the agitation and publication of the Symposium, the official organ of the Forum on contemporary problems. The Symposium was distributed on March 9, 1931. It appeared as a mimeographed pamphlet containing student thought and opinions on various problems of the day. The tone of the pamphlet was generally radical, opposing ideas being few in number. It was originally intended as a bi-weekly, but degenerated immediately after the first issue into a "from-time-to-time" publication.

(Continued on page 5)

## Administrative Board Lauds Seth Low at College Anniversary

Babbott, Egbert nad Hawkes Issue Congratulatory Messages to SCOP

Dr. Frank L. Babbott, President of the Long Island College of Medicine and member of the Administrative Board of Seth Low since its establishment in 1928, had the following to say to SCOP about the anniversary:

"Seth Low during the five years since its establishment has been quietly yet steadily forging its way into the foremost ranks of Brooklyn's educational institutions.

"The progress of Seth Low has been even in these uncertain times completely satisfactory and effort has been based on good academic work rather than on an expansive program.

"The personal relationship between the faculty and the students and the high interest the faculty and administration have in the students as individuals assured Seth Low of steady progress as any institution along those lines is headed for success.

"Two other reasons why the advance of Seth Low during the five years since its establishment has been so undeviating are the unquestioned excellence of its faculty and the splendid administration of Seth Low under Mr. Allen.

"An indication of Seth Low's elasticity and willingness and ability to take the lead among Brooklyn educational institutions has been made the start, though as yet on a small scale of federated Brooklyn courses."

Dr. Egbert in an interview issued a statement carefully outlining Seth Low's progress since its inception. "Seth Low Junior College is the only Junior College in Columbia University." Starting as a series of classes under the supervision of University Extension in the Long Island College Hospital buildings in 1917, the classes "assumed such size that it was necessary for them to look for other accommodations," he continued.

"Until the organization of New College in connection with Teachers' College, Seth Low was the latest addition to the group of institutions associated with the parent University on Morningside Heights," he added.

## EIGHT JUNIORS FILE NEW NOMINATIONS

(Continued from page 1)

the officers of the class. This drew sharp protests from Irving Rowe, however, and it was decided by Rowe, Eugene Soloff, Bernard Greenberg and Director Allen, representing the Governing Board and the Council, to hold the elections for this class over again.

The list of candidates follows. One of the men who originally filed a nomination for the presidency, Cy Joffe, has withdrawn from the elections.

**President of Senior Class**  
Emanuel Schertz—Orchestra, Medical Society, Tennis, Varsity Show.

**Vice-President**  
Rubin Gorinson—Orchestra, Medical Society.

Irving Feinstein—Orchestra, Medical Society.

Samuel Rothfeld—Medical Society, Manager Tennis, Dramatic Society, Secretary Junior Class.

Joseph Tandatnick—SCOP, Medical Society, Intramural Basketball.

Milton Wald—Talisman, Tennis.

**Secretary**  
Robert Hillman—Manager Wrestling Team.

Leo Wollman—Tennis, Dramatic Society, Medical Society.

**Treasurer**  
Arthur Heldman—Medical Society, Varsity Revue.

Bernard Schmierer—Treasurer Junior Class, Dramatic Society.

## "Scop" History Has Been One of Varied Triumphs and Critical Miscellanies; Early Editors by Persistent Questioning as to College Status Excited Much Interest

October, 1929—A. Landes, Chairman of Publication Board . . . with a committee appointed by the Student Council to run it . . . six columns . . . Seth Low broadcasts first debate over Station WPA. . . Freshmen select class officials . . . Kleigman defeats Gralnick for presidency . . . Rogers, Somorodin, and Aronoff also elected . . . Full year as U. U., required before professional option . . . SKA to hold essay contest . . . Frosh to uphold Soph rules . . . Seth Low classed with extension at 175th Anniversary of Columbia . . . G-r-r-r . . . Earl Hall thronged at Thanksgiving Frolic . . . Editorial: Drop that listless manner, Freshmen! . . . Pharmacy beats basketball team, 31-20 . . . (Good old days! Last-minute 1933 results: Seth Low 42, Pharmacy 18) . . . Freshmen decide on class smoker . . . Scop down to five columns . . . Name on Associate News Board: Drubin . . . Basketball team defeats Pharmacy 28-22 . . . Fordham debates Seth Low on snob question . . . Seth Low believes college men should be snobs . . . A. Ginsburg, linotyper at Bagnasco Printing Co., sneaks in slob instead . . . Scop staff alert for a chance . . . Freshman smoker set for Dec. 20 . . . Scop giving frosh heap much space . . . The era of big headlines . . . Three columns for two basketball defeats! . . . Frosh tug-of-war . . . Debate on snobs with St. John's, Princeton . . . Seventy-five attend Freshman Smoker . . . 1-5 B's new U. U. requirement, where half of grades above B had been the rule . . . Seth Low attends meeting to renew Metropolitan Collegiate Conference.

New term and a new editor: MILLER APPOINTED NEW SCOP EDITOR AS LANDES RESIGNS . . . Seth Low debaters triumph over Rutgers . . . Freshies at meeting urged to enter student activities . . . Smashing first editorial by new editor: if we are not a regularly accepted college in the University Corporation, then Scop does not hesitate to state that every student in Seth Low Junior College has been fooled. . . We want to know whether we are a college; if we are, why was our report listed in the University Extension report? etc., etc. . . Irving Kurtz new Student Council head . . .

Professor Egbert, chairman of the Seth Low Administrative Board, will answer Scop's editorial at some student meeting in the near future, announces Mr. Allen at chapel . . . "Fact Snatchers," essay by Harold Terbohm, wins first SKA essay contest . . . Scop prints winning contribution . . . Glee Club formed . . . Social Problems Club formed . . . Press Club organized . . . Deutscher Verein has Spring reunion . . . Track team calls for more candidates . . . "THE SCOP TAKES PLEASURE IN ANNOUNCING THE APPOINTMENT OF L. DRUBIN TO THE NEWS EDITING STAFF" . . . Joke in P. K.'s (Phil Klarnet) humor column: You ought to try Silver's; you can eat dirt cheap there. Yeah, but who wants to eat dirt? . . . Scop editorial demands enlarged Governing Board: suggests addition of Mr. Howard and another student representative . . . Baseball team to be organized . . . Administrative Board sanctions change in Governing Board; body to be enlarged; member of Physical Education Department and student representative will be added . . . Prof. Coss addresses chapel, explains intricacies of university administrative system and budget (Gralnick leads student cheers at introduction), gives figures . . . Scop holds important meeting after chapel . . . Library lists new books . . . Pre-medical view operation film . . . Orchestra organizing . . . Glee Club forms quarter . . . Query in Oscar's (Cy Joffe) humor column: WHY? Mr. Brunetti's humor? . . . Director states school advantages at chapel meeting; lists five factors that make college high grade institution . . . 12 receive soccer awards . . . Barrister Society becomes active . . . pre-medical men rank high in aptitude test . . . Plans for boat ride fully completed . . . Engineers inspect locomotive works . . . Editorial calls for alumni association . . . Prof. Egbert addresses Seth Low chapel on Seth Low's status. . .

### 1930-1931

Abraham Simon, editor-in-chief. . . "Seth Low is not and should not be considered as a back door to the institutions on Morningside Heights." . . . Dr. Chappell, new Extension Di-

rector . . . Sophs announce new frosh rules . . . Schwartzberg, Pike and Emanuel sweep council elections . . . Junior Prom decided upon . . . Joffe president of Sophomore Class . . . Italian Society formed . . . Inaugurate intramural program . . . LITERARY MAGAZINE FORMED . . . Recreation Room, 505, refurbished . . . Forum on Contemporary Problems to discuss social, economic, political and international questions organized . . . Frosh defeat Sophs in Tug-of-War . . . Minstrel Show, "South of Seth Low," written by Joffe, big success.

Goldring new editor of Scop . . . Forum on Contemporary Problems issues "Symposium" . . . School registration still increasing . . . RU-MORED MERGER WITH L. I. U. DENIED BY EGBERT . . . Frosh hold promenade . . . Editorial: Seth Low should and must become exclusively and completely the metropolitan undergraduate college of Columbia University . . . Sophomore Hop held at Casa Italiana . . . Second fraternity of college formed . . . College colors changed to Maroon and Blue . . . Acting Director Allen made director of Seth Low.

### 1931-1932

Sam Kaminsky, editor of Scop . . . Independent board to edit "Talisman" . . . Employment Bureau formed by Director . . . Inter-fraternity council draws up plans . . . Juniors tender Smoker to Freshmen . . . Editorial: A clear, simple statement as to the status of a U. U. within the Columbia University system is what SCOP demands. Except for the listing of those branches of the University where U. U.'s might take courses, the Seth Low bulletin is as vague as it is worthless in informing students of certain important facts which they should and must know in reference to the entire set-up . . . Lipitz heads Student Council . . . Recreation Room, closed for gambling, reopened . . . Social Honor Society formed . . . Medical Society to publish journal . . . Governing Board approves Varsity Club.

Maroon and Blue, handbook, makes first appearance . . . Junior-Senior Hop at Paramount Grill . . . Editorial following a statement by President Butler classifying Seth Low

with University Extension: Professor Egbert's statement (answering an editorial of two years before) left us without a question of doubt that we were a separate and independent college. Have the students of Seth Low been made the victims of the greatest deception ever perpetrated? . . . Dramatic Society presents "The Last Mile."

### 1932-1933

Lester Drubin heads SCOP staff . . . SETH LOW FIRST IN NATIONAL SOPHOMORE TESTING PROGRAM, LEADING 138 LIBERAL ARTS COLLEGES . . . Rowe named Student Representative to the Governing Board . . . Ryterband president of Senior Class . . . Soloff heads Student Council . . . Greenberg, Burstein Senior Council members . . . Frosh Smoker in Recreation Room first affair in Seth Low . . . Hal-lowe'en Promenade sponsored by Council, to be held in library, first dance on school premises . . . Seniors plan Promenade . . . L. Drubin Rostam Chancellor . . . I. P. D. sponsors Book Review Contest . . . Seniors plan Year Book . . . "Squaring the Circle," Communist dramatic success, presented by Dramatic Society . . . Governing Board approves plans for Co-op Store . . . Rabbi Lyons addresses Chapel meeting, attacks SCOP editorial . . . Student Council to initiate new Student Loan Fund plan . . . Talisman, Senior Year Book, denies merger plans, despite failure of Seniors to raise funds for new publication.

Fifty lockers installed in school basement . . . Debaters face faculty for benefit of Student Loan Fund . . . Eagle and Crown, social organization, and Rostam plan to help raise funds for Fund . . . Junior-Senior Prom, first formal affair of school, held at Hotel St. George . . . Varsity Revue held, attended by 400 . . . Seniors plan Alumni Associations . . . Editorial: It would be more gratifying for the Seth Low individuals to receive their degrees here in Brooklyn, or equally gratifying to receive them through the mail, as to be insignificantly present amid an inferior delegation of Columbia University degree seekers, who are also designated as "Bachelors of Science in General Studies."



## Seth Low History Traced from Start At 5th Anniversary

Institution of Advanced Courses  
Marks Greatest Strides in  
Curriculum Changes

(Continued from page 1)

Extension organized Liberal Arts courses and offered this work in the rooms of the Brooklyn Law School.

In 1927 the Court of Appeals announced that a minimum of two years' college work would be required for the study of law. This raised the question as to the advisability of solving the problem by the formation of a junior college through a combination of the work offered at Long Island College Hospital and Brooklyn Law School. The idea was favorably received by the University Council, who referred it to the Trustees who established the junior college on March 5, 1928, with the title "Seth Low Junior College," in recognition of the services of the late Seth Low to the Borough of Brooklyn, the Greater City of New York and to Columbia University.

More than 700 students made application for admission and out of this number 308 were admitted to the first Winter session. More than a dozen students desired a four-year program leading to the Bachelor of Science degree, but the remainder of the students desired courses leading to the various professions: Medicine, 190; law, 70; business, engineering, architecture, general studies, optometry, dentistry, journalism and education claimed the remaining students.

During the first year the program did not include Contemporary Civilization, A or B, or Physical Education. The academic year 1929-1930 saw Contemporary Civilization A and Physical Education introduced, and that of 1930-1931 witnessed the introduction of Contemporary Civilization B. The courses offered in 1931-1932 made it possible for students of Seth Low Junior College to obtain three years of work similar in content to that offered at Columbia College.

Professional option was then extended so that they could receive their degrees upon completion of three years' work in the junior college in Liberal Arts and one year in a professional school.

In the year 1929-1930 it was decided that men could continue their third year at Seth Low with the understanding that such third-year students would be matriculated as university undergraduates for Bachelor of Science degree in general studies.

In the Fall of 1930 there were sixty-four university undergraduates registered in Seth Low and this number increased to ninety the following semester. Of these, nine obtained the B. S. degree in June, 1931, having completed most of their work in Seth Low.

The year 1931-1932 saw advanced courses in Economics, English, French, Government, Philosophy, Psychology, Sociology and Zoology offered at Seth Low for the first time.

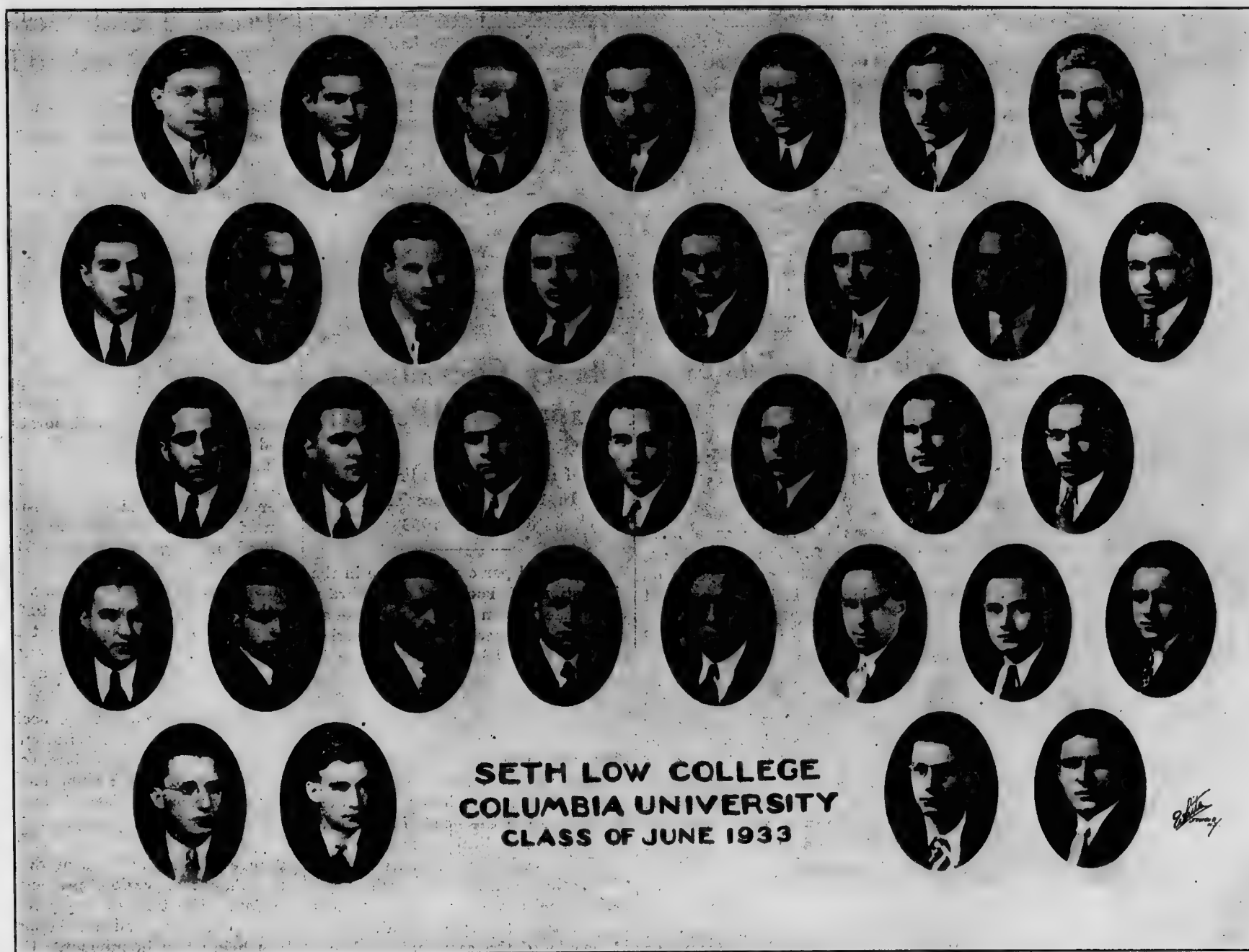
The present academic year of 1932-1933 was the most important one in the advancement of Seth Low. New courses were offered extending a greater choice to Seth Low students. More teachers were put on full-time schedule, which is invaluable because it enables the instructors and advisers to render greater services to Seth Low students.

The history of Seth Low shows a steady increase in its importance as a part of the university, as shown by the fact that more advanced courses are being given each year.

### Twenty Men Make Squad

As a result of the tryouts held last September, twenty students were accepted for the Debate Squad. Of these, two were Seniors, six Juniors, eight Sophomores and four Freshmen. All participated in training in squad meetings and in intra-squad debates under the supervision of Coach Somerville.

## SENIORS GRADUATING IN JUNE



Left to right—First Row: W. Arnold, H. Garber, O. Pelliteri, M. Dvorin, W. Klein, I. Feinberg, S. Prufer. Second Row: H. Marcus, S. Mackler, L. Solomon, C. Drayer, B. Telony, A. Kimler, I. Blaustein. Third Row: J. Hajjar, I. Cohen, F. Mastroianni, A. Gralnick, B. Greenberg, M. Lipitz, I. Heller. Fourth Row: L. Aronowitz, L. Werksman, A. Volkoff, L. Drubin, L. Ryterband, C. Yellin, H. Goldberg, I. Glassberg. Last Row: I. Chipkin, S. Brown, D. Zehner, J. McKay.

## Two Dollar Rise In S.A.F. Asked By Sophs

(Continued from page 1)

formal clothes to attend these affairs," he said. "To those who could not procure them, it would mean the payment of a sum which they could ill afford for a function which they could not attend." He declared later that his stand was strengthened by Director Allen's statement that university administration officers believed fees in general were too high.

The discussion took up the major part of the session and it seemed likely to continue until Director Allen, Chairman of the Board, cut the Gordian knot. He appointed a committee consisting of men who represent both points of view: Rowe, Titlebaum, Soloff, Fischer and Mr. Mueller. The committee is to report on the proposal before May 16. If the proposal is favored, it will then be laid before the Administrative Board of the College on the afternoon of that day.

Other business of the meeting was the discussion of non-athletic awards. Track awards were postponed until next autumn. Coach Ridings and the intramurals manager, Milton Dvorin, were appointed a committee to arrange for "intercollegiate intramural contests."

## 125 STUDENTS ENGAGE IN INTRAMURAL GAMES

The intramural season of 1932-1933 was the most successful one in the history of the school, with 125 out of 300 students participating.

This was 40 per cent of the total registration of Seth Low, which is a greater percentage than that engaged in intramurals in other colleges in Brooklyn. In comparison, Brooklyn had 25 per cent participating, while the percentage at L. I. U., which has a registration approximately the same as ours, was but 35 per cent.

The first tournament run off under the auspices of the intramural staff, consisting of Mr. Ridings, faculty adviser; Milton Dvorin, manager, and Leonard Amsterdam, assistant manager, was the handball singles tournament, which was won by Joseph Recupero, who fought his way

## Dramatic Soc. Shows Feature Its Record

Plays Produced Gained Full Support  
from Students; Group  
Very Active

Since its formation a little more than two years ago, the Dramatic Society has rapidly progressed from a drama-appreciation class to a producer of difficult, modern plays.

The Society had its modest beginning in the Fall of 1930 after many previous fruitless attempts at organization, mainly through the efforts of Leo Tropper, who became its first president. Because of a small membership, no dramatic presentations were ventured during the first year, the activities of the group consisting only of discussions and lectures on plays and acting.

In its second year, having been accorded official recognition and its membership having increased, the Dramatic Society gave its first presentation. Three one-act plays, "The Valiant," "Copy" and "The Pot-Boiler," were produced successfully at Roerich Hall. In the Spring session of the same year the thespians embarked upon a more ambitious project, presenting Wexler's famous drama, "The Last Mile," at the New School.

In the first half of this year, "Squaring the Circle," a satire on Russian life, was presented at the New School. This season, in order not to conflict with the Varsity Show, the Dramatic Society offered no production.

through five rounds of hard competition, beating Charles Leonard in the final match of the tournament.

Next on the intramural schedule was the basketball tournament, which was won by the Seth Low All-Stars, consisting of Koop, Krieger, Peterson, Gitlin, Jacobson.

The handball doubles tournament, which is the final tournament of the season, is not yet completed and so no data is available, except that the team of Recupero-Robertazzi is favored to emerge victorious.

The staff for next year consists of Leonard Amsterdam, manager, and Stanley Brody, assistant manager. Several additions will be made to the staff next semester, as the number of tournaments planned increase.

## 40 Athletic Awards Presented At Chapel

Athletic awards to forty men for faithful and meritorious service were, for the first time in the history of Seth Low, publicly presented at Chapel last Monday. Of those who received awards from their respective coaches, three were favored with gold ones, twenty with silver and seventeen were presented with bronze emblems of their service.

### Wrestling

Gold—Frank Mastroianni.  
Silver—Sanford Scheman, Walter Casala, Carl Droyer, Jacques Wise, Sidney Pauker, Robert Hellman.

Bronze—Wilfred Arnold, Sidney Bauer, Milton Wolgel.

### Fencing

Silver—Victor Kelmenson.  
Bronze—Maxwell Brand, Herman Drexler.

### Soccer

Silver—Lester Brooks, Morton Burstein, Donato Fishetti, Bernard Gitlin, Eugene Soloff.  
Bronze—Robert Burton, Walter Fillin, George Fisher, Walter Levine, Harold Marcus, Charles Peterson, Donald Powers, Charles Taft, Carmine Romano, Alexander Kimbley, Bernard Solomon.

### Basketball

Gold—Morton Burstein, Alfred Dibbs.  
Silver—Harold Marcus, Richard Rotheim, Eugene Cummings.  
Bronze—Walter Levine.

Letters for athletic activities will be given to holders of key awards upon presentation of keys at Mr. Mueller's office during this week.

Errors made at chapel in handing out keys also will be rectified by Mr. Mueller. This should be done as soon as it is conveniently possible.

## Students Admitted to Med Schools Are Requested to See Registrar

Will all students who have been admitted to medical schools please notify Miss Carrigan? The office wants a complete record of all acceptances even though the student may not intend to register in the school concerned.

## Talisman May Not Appear This Spring

Deadline Extended To Wednesday  
As Required Thirty Scripts  
Do Not Arrive

Failure on the part of the students to contribute the required minimum of articles to gain by the sanction of the Governing Board has caused doubt in the minds of the editors as to whether or not the projected Spring issue of "Talisman," literary magazine of Seth Low, will appear. However, because many of the student contributors have protested that they haven't as yet completed their articles, the deadline has been extended to Wednesday. No further delay will be made, and failure on the part of these students to submit their articles on this date will make the Spring issue of "Talisman" impossible.

Poetry, thus far, has been predominant among the contributions. Due to this fact, a special department will be devoted to the poetical endeavors of the students. This department will cover several pages of the magazine. The two poems which were tied for first place in the Poetry Translation Contest sponsored by Mr. Silas P. Jones, of the French department, will also be included.

## P & S DOCUMENT MISSED FOR 165 YEARS, FOUND

Missing for 165 years, the petition which led to the establishment of the College of Physicians and Surgeons of Columbia University has come to light in the mass of pre-Revolutionary material recently discovered in the Columbia vaults.

Addressed to the Governors of King's College on August 4, 1767, by five outstanding New York physicians, the document urges that a medical school be founded "to rescue this beneficent Branch of Learning from the Obscurity which still continued to veil it in this place, and prevent for the future if possible many scandalous and pernicious abuses in the Practice."

Early minutes of the Governors of King's College first indicated the existence of the petition, which was found in a chest in the Columbia vaults, together with a letter of Benjamin Franklin revealing the difficulties of post-Revolutionary colleges.

## Enrollment Figures Show Decrease After Steady Gains from '28

Economic Distress Held as Cause  
for Drop in Registration  
After 1931

Enrollment figures for Seth Low since the opening session of 1928-29, show that the total registration steadily increased from 308 in the fall of 1928 to 398 in the spring of 1931, after which the number of students in the college decreased, largely due to the economic situation then and now existing. Many students were forced to discontinue their education and leave college, lowering the roster of Seth Low to 369 in the Spring session of 1932.

Although the college had been in existence only seven months since its establishment on March 5, 1928, by the Trustees of Columbia University, more than seven hundred applications for admission were received for the first session starting in September. Out of this number only three hundred and eight were admitted.

Of the students enrolled for the session of 1928-29, by far the largest group was composed of men desiring to enter the field of medicine. One hundred and sixteen in all composed this group, while the next largest one was pre-law, which numbered fifty-five. Business, engineering, and journalism each attracted four students, architecture three, and optometry and dentistry five and eight respectively.

The Winter session of 1929 saw a modest increase in the enrollment to three hundred and thirty, which was twenty more than in the preceding year for the same session, while in the second semester thirty-seven new students were admitted, raising the registration to three hundred and sixty-seven. This was an increase in twenty-five over the preceding year. It is interesting to notice that the quality of the students admitted to Seth Low was substantially raised and according to Director Allen's report of 1930: "The high school records and the results of the Thorndike Intelligent Test indicate that the freshman class of 1929 was superior in quality to that of 1928." In fact the standing of the freshman class of 1929 was better than the standard for Columbia College in any preceding year.

Enrollment of the largest number of students since the college opened its doors occurred in the Spring session of 1931, when the total of three and ninety-eight was admitted. The Winter session also showed an increase over the preceding year by forty-two students.

At this time ninety-three students were registered as University Undergraduates, taking either all their courses or part of them at Morning-side Heights. Of these ninety-three men, nine were fourth year students who completed their academic work for the degree of Bachelor of Science in General Studies, and received it in June, 1931.

Entering upon its fourth year of existence, the college experienced a drop in the registration for the year of 1931-32. The total enrollment for the Winter session dropped by fifteen, those registered in Seth Low having dropped by twenty from the preceding year, while, strangely enough the number of University Undergraduates increased by ten. For the Spring session there was a total drop of twenty-nine students, the registration in Seth Low being lowered by twenty-eight, while the number of U. U.'s decreased by one from the preceding year.

The Winter session of 1932-33 saw the beginning of Seth Low's fifth year as an institution of academic education. Sixty-five new freshmen were admitted in the fall, while a much smaller number entered in the Spring session. Incidentally, a very interesting fact was brought out by statistics gathered from the study of records of students in Seth Low and reported in a previous issue of SCOP, which showed that an increase in the direct applicants to Seth Low had occurred in the year of 1932-33.



## Culture Needed, Says Gordon At Smoker

Background And Personality More Important Than Grades, Says Professor

(Continued from page 1)

was created by the new president to arrange the programs for the next year. Consequently Leo Wollman was appointed as the chairman of the Executive Committee. His program next year will include, besides films and noted speakers, symposiums on various medical topics to be conducted by the members.

At the social affair Dr. Gordon was introduced by Dr. Philip P. Ferguson, psychopathologist connected with the Long Island College Hospital, who addressed the Medical Society twice during the year on various phases of psychopathology. The guest speaker prefixed his talk by a history of medicine by tracing the growth of medicine from the ancient "medicine man" to the present day "man of medicine."

He stated that medicine early became linked up with the priesthood because the medicine man was the religious man of the tribe. Then tracing the interest of the priests in medicine, he cited the examples of the many contributions and discoveries which were found in the meantime; the case of Gregory Mendelejeff, a Russian priest, and finally the example of Moses, "who," he said, "was probably the first outstanding health officer."

Outlining the growth of surgery, Dr. Gordon showed that the surgeon was originally intimately linked up with the barber, a condition which gave rise to the barber-surgeon and finally to the Royal College of Surgeons in London. The Continental System was then explained, in which he pointed out that in most of the countries of Europe a medical student has the privilege of changing the university he attends to suit his needs. "Thus for the ten semesters of the five years of training a student may attend ten different universities," he added.

He stressed three points: the student's background, his actual attainments, which includes personality and character, and his academic grades. The academic grades he placed last because he believed the other two to be the more important characteristics. He further stated that in many cases students who had pleasing personalities and who could get practicing physicians to vouch for their good character and who had even merely passing grades were accepted to medical schools, whereas students with very good academic records were rejected because they lacked the former two qualities to a sufficient extent.

In discussing the student's record, Dr. Gordon explained that the Medical Aptitudes Test was a test which was found to correlate pretty well with the ability of medical students to pass well or fail.

Immediately preceding Dr. Gordon's talk, a film on the removal of a huge teratoma was shown. It was a double operation which also included the removal of an enlarged appendix. The technique of the surgeon, Dr. Jacob Sarnoff, was demonstrated and the analysis of the teratoma was shown. It weighed fifteen pounds and contained six quarts of fluid, hair follicles, bone, cartilage and fatty tissue.

The second film portrayed after the guest speaker's address was one on the removal of forty pounds of fatty tissue which caused a constriction of a strangulated part of the intestine. The patient was a woman who weighed 450 pounds. An incision of one yard long across the body, one foot wide and six inches deep was made to expose the hernial ring. Spinal anesthesia was used.

### Medical Journal Out Soon

Although the year's activities of the society are actually completed, they await the issuance of the fourth Medical Journal, which will be distributed some time this week. Morris Kraftman, editor-in-chief of last semester's issue, remains editor.

For the next year he will be succeeded by Philip Isaacson, who has been associate editor during this past year.

## FIVE PUBLICATIONS PROVE LITERARY URGE

(Continued from page 3)

to-time" publication. The staff of the paper was composed of the officers of the Forum and at the time of appearance included W. Biron, W. C. Vladeck, M. Greenberg and B. Goldring.

The second issue of the Talisman started the custom of delays that have haunted Talisman to this day. The issue was successively scheduled for April 7, 1931, April 19, and finally appeared for distribution on May 1, 1931. The same glamorous cover that featured the first issue was repeated. The articles were comparable to the cover, having a mysticism almost related to vagueness. The general style of the rest of the stories was languorous, to match the Oriental touch of the cover.

Three Symposiums preceded the second Talisman and four followed. For the first six issues the Symposium carried out its original purpose of publishing student opinions on topics of the day. In the seventh issue the mimeographed pamphlet broke out in the proverbial rash. The paper came out in May, 1932, in an elaborate edition covered by an elaborate mimeographed cover. To climax the

situation, the magazine, originally dedicated to discussions of problems of the day, printed stories, poetry, book reviews and notes and comments. The issue was edited by Lawrence Kammet and Albert Specter. The May issue rang the death knell of the Symposium, for, in September, 1932, the magazine was officially combined with the Talisman.

The history of Seth Low publications lists one more important issuance, the Medical Journal. The first issue of this paper was distributed at the end of the Winter session of 1932-1933 in a mimeographed edition. The system of choosing the staff was borrowed from the Talisman, each contributor becoming a member. The chief officials were chosen from the officers of the Medical Society.

Once or twice during the march of years new papers have appeared for one issue. Such was the Analyst, appearing on Oct. 17, 1932. The pamphlet bore the inscription: "A Publication of Columbia in Brooklyn." The inscription brought a storm of protest, probably influencing the close of its publication.

Talisman has appeared once in the 1932-1933 season. A change in the cover design to a more conservative mold has been featured.

## SOCIETIES COME AND GO, BUT THE MEDICS REMAIN FOREVER

(Continued from page 3)

lished. The Engineering Society, whose first president was U. Vasilaros, was not begun until October of 1929.

Among the early crop of clubs appear the Deutscher Verein, Psychology Club, Glee Club and Social Problems Club, all of which were set up in 1929. In the Spring session of the same year, Sigma Kappa Alpha, oldest fraternity in Seth Low, was established. Another fraternity, of which no further records remain except that it was organized by A. H. Bernstein and was called Chi Sigma Kappa, appears in an old issue of SCOP of 1929.

Sigma Kappa Alpha has sponsored essay contests every semester, the first award of which went to Harold Torbohm, who wrote a familiar essay entitled "Fact Snatchers" in the Fall of 1929. Sidney Alexander was another winner in this competition, having been awarded a gold key for his informal composition "Elevated Musings" in the Spring session of 1930.

The Fencing Club, which was later abandoned in favor of the Fencing

Team, was first managed in 1929 by Hyman Marcus, temporary student coach and manager.

In November of the same year the Dramatic Society, under the leadership of Seymour Schwartzberg, was established. This group was slow in starting its activities, as nearly two months went by before it began to plan production of plays. "Pot Boiler," a play originally planned for a chapel meeting, was later rendered in conjunction with "The Valiant" and "Copy," at the Roerich Theatre in November of 1931.

The Glee Club, which has recently experienced a rejuvenation under the leadership of Mr. Way, was, in 1930, under the direction of Mr. Brunetti.

Under direct supervision of SCOP, a Press Club was founded in February, 1930, to control the release of news reports in the metropolitan press.

In February, 1931, the Dental Society was formed by S. Berenzweig, its first president. This group met with difficulty almost from the very outset. Recent attempts to reorganize it also met with ill success. A Jewish Culture Society, although a little more successful at the beginning, also met with the same fate almost a year after its formation.

Sigma Lambda Kappa, a fraternity which was organized in March, 1931,

and changed its name to Iota Phi Delta in November, when it received its charter from the State of New York, still remains in Seth Low.

A Sphinx Society, organized in 1931 in University Extension and whose purpose was to foster and cultivate among its members a task for intellectual skepticism, admitted Seth Low men, too, among the first of whom was Samuel Kaminsky, former editor of SCOP.

Toward the close of the Winter session of 1931-1932, a Varsity Club was founded under the leadership of Morris Diamond. This club "pettered out" not long after and has not been heard of since.

Arising as a Student Council suggestion, Rostam, social honor society of the college, inducted in April of 1932 its charter members, among whom were William Biren, Elias Drexler, Lester Drubin, Samuel Kaminsky, Milton Lipitz and Frank Mastroianni. Since it has chosen for membership each semester a number of men most active in college affairs during the past year or years.

Two new organizations have been recently added to the college's activity roster: "Eagle and Crown," a social society club, and the "Jeffersonians," a Democratic political club formed by Bert Bernard.

# "As long as We're Settling things

SUPPOSE YOU  
TELL ME WHY  
YOU SMOKE  
GRANGER"

"WELL, it's like this. Back in the old days, when men wore high hats and frock coats, they had plenty of time to think things out, and they had sense, too. They used to sit down on a log and take the time to whittle their tobacco from a plug, to be sure of having a cool smoke.

"In those days, a man named Wellman, right here in Quincy, Ill., made about the best tobacco you could get. He knew how to keep the flavor fine and mellow.

"Well, sir, the people who make this Granger Rough Cut acquired Mr. Wellman's method, and they must have known how the old boys used to whittle their tobacco to make it smoke cool. Yes, sir, this Granger is the real stuff. The same mellowness and fine flavor that Wellman used to hand out to his friends. And it's whittled into big shaggy flakes all ready for the pipe. 'Rough Cut' they call it—'cut rough to smoke cool' is the best way I can describe it.



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TEN CENTS

The Granger pouch  
keeps the tobacco fresh

"Regardless of price, Granger is about the best pipe tobacco I ever smoked. That's why I smoke it, and that's why they call it America's Pipe Tobacco, sir."

Now we wanted to sell Granger for 10¢. It was just a question of how to do it for the price. So we pack Granger in a sensible foil pouch instead of an expensive package, knowing that a man can't smoke the package. We give smokers this good

GRANGER tobacco in a common-sense pouch for 10¢.

GRANGER has not been on sale very long, but it has grown to be a popular smoke. And there is this much about it—we have yet to know of a man who started to smoke it, who didn't keep on. Folks seem to like it.

Liggett & Myers Tobacco Co.



## Debaters End Season By Defeating Women

(Continued from page 2)

bates which were held, ten men of the squad took part in sixteen intercollegiate debates. In all, eight debate questions were prepared and argued by the team.

### Sixteen Intercollegiate Debates Held

In their initial encounter the debaters met, for the first time in the history of Seth Low, a team from New York University. The aspects of "Modern Advertising" were discussed by David Bolstein, Bernard Lesser and Milton Lipson, who upheld the negative of the question: "Resolved: That Modern Advertising Is More Detrimental than Beneficial." An open forum and a dance in Seth Low's library followed the debate.

### Debts Problem Argued

Using an entirely different squad than the one that argued with New York University, the Seth Low debating team met the forensic exponents of City College on the topic: "Resolved, That the United States Cancel Its Public War Debts." Alexander Gralnick, captain of the team, along with Robert Burton and Irving Rubins, upheld the affirmative for Seth Low.

This same topic was argued by these same men with a team from Rutgers. Later they traveled to Washington and opposed Wilson Teachers' College there. Upsala was faced on this question, once at New Jersey and again in New York at the Hamilton Republican Club, to which the two teams were invited.

### State Champs Opposed

Discussions on this topic reached a climax when Seth Low engaged the State championship team of Syracuse in an audience-decision debate at home. Although the upstate trio was awarded the verdict by the small margin of two votes, the sound logic of the Maroon and Blue debaters won the team an invitation to attend the New York State Intercollegiate Debate Conference.

### Faculty "Viewed With Alarm"

Having been "viewed with alarm" by the debaters in a letter printed in Scop, the faculty, in the person of Messrs. Sensemann, Anderson and Brewster, avowed to chastise irresponsible youth and uphold the older generation. The combat took on the form of a debate in which the Varsity "A" trio upheld the affirmation of the resolution "That We View With Alarm the Older Generation."

The debate, which took place on March 3 in the Brooklyn Law School Auditorium, drew a crowd of 140 students. An admission charge of ten cents was asked and, as a result, the debate team raised \$14 for the Student Loan Fund.

### Freshmen Defeat Newark

At this time the Freshmen, who have an individual schedule, brought back a unanimous decision from Newark Preparatory School on the question: "Resolved, That Permanent Peace Is Possible Under Capitalism." The negative side of the topic was upheld by Leo Feigenbaum, George Heitler and George Moss.

This topic was again debated with the Freshman team of Brooklyn College by the same men. No decision was rendered.

### Four Men at Debate Conference

The invitation of Syracuse to Seth Low to participate in the first New York State Intercollegiate Debate Conference marked another success of the season. At the convention, at which eighteen colleges were represented by about 150 delegates, one of Seth Low's representatives, David Bolstein, was elected to one of the five chairmanships.

Bolstein and Gralnick discussed unemployment insurance; Burton, the liquor-control problem, and Lipson, the reorganization of county government, before the assemblage.

Through these activities and the debates away from home, the existence, the name and the intellectual quality of the students of Seth Low are becoming better known to the collegiate world. In this season, schools as far apart as Wilson's Teacher's College in Washington, D. C., Syracuse, in New York, and Penn State in Pennsylvania took the initiative to invite the Seth Low team to visit them and meet them in debate.

## Students Founded Wrestling Team, Records Show

### Major Sport Now, In Spite Of Poor Turnouts In Former Years

Student initiative in the second year of Seth Low's existence was responsible for the formation of a wrestling team to represent the Maroon and Blue on intercollegiate mats.

During its initial season student support was so decidedly lacking that there remained several team positions that were unfilled. This lack of material, coupled with irregular practice sessions, was largely responsible for the feeble showing made by the woefully inexperienced (though persistent) group.

The second season's call for candidates again witnessed a discouraging turnout. Once more Seth Low was handicapped by the paucity of heavy and upper-middleweight men. Mr. Howard, coach, purely to give the

men experience, had eight meets scheduled, despite the fact that there were not enough men to entirely and properly represent the school. Although the team did not win any one of the eight contests, the results of the matches emphatically indicated an improvement over the former year's display. Managerial records of this second year disclose that, besides Captain Schwartzberg, Fred Weiss and Frank Mastroianni, not another man scored for the Maroon and Blue.

The institution of regular practice sessions injected a new vigor and morale into the team in its third season of intercollegiate competition. Although wrestling was still a minor sport, the student turnout was of such a nature that there was competition for the various positions on the team. In order to give the men the benefit of as much experience as possible, Y. M. C. A.'s and other organization teams were added to the schedule. Victories over the Columbia Freshmen and St. John's, as well as highly improved individual scores, especially of Captain Mastroianni and Sanford Scheman, feature the managerial report of the 1932 wrestling season.

Designated as a major sport, in its fourth year, the wrestling team

showed itself, by its performances, worthy to be considered in that category. The student interest evinced necessitated the formation of a Junior Varsity in order to enable a greater number of men to engage in competition. The team's showing in this past year indicates that although only three matches out of eight were won, a number of those lost were dropped by the close margin of one bout. Individual scores for this season were, proportionately, of a much higher calibre than any of the preceding three years, the honors again going to Frank Mastroianni and Sanford Scheman.

Throughout its four years of existence the team has been ably coached and inspired by the unceasing efforts of Mr. Howard.

A unanimous decision of the judges awarded to the Seth Low Debaters in a debate with a team of the New Jersey State College for Women, brought to a close their fifth year of intercollegiate competition. The topic of this closing match, which took place last Thursday at New Jersey, was on the war debts question, which was argued during the year with seven other colleges.

The judges who awarded the decision to the Maroon and Blue team, composed of Alexander Gralnick,

Robert Burton and Irving Rubins, were Rev. Schenefelt, Mrs. Perry Clarke and Mr. A. Sobol. Seth Low's opponents were Misses Iris Green, Catherine Leimer and Norma Holden.

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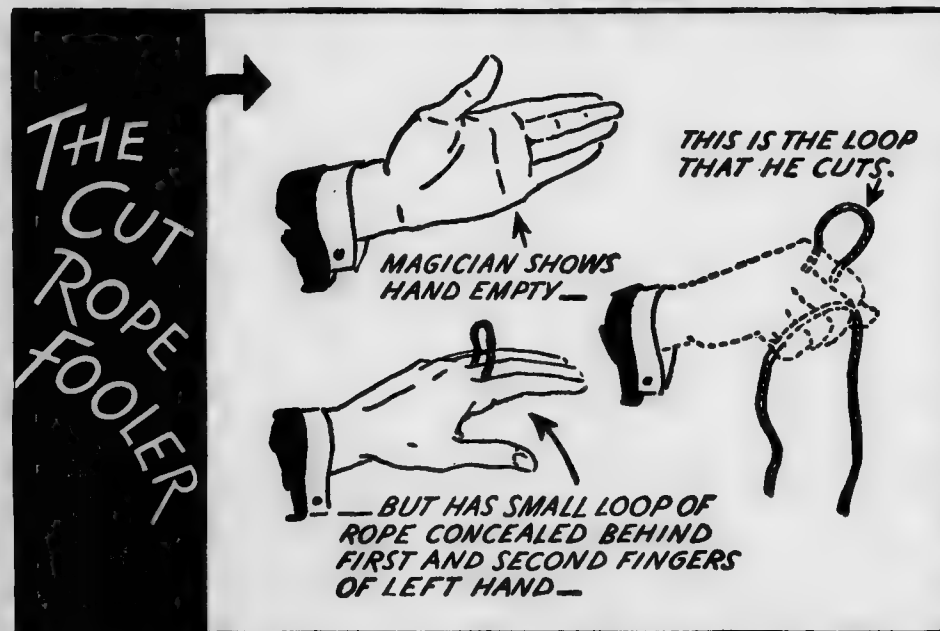
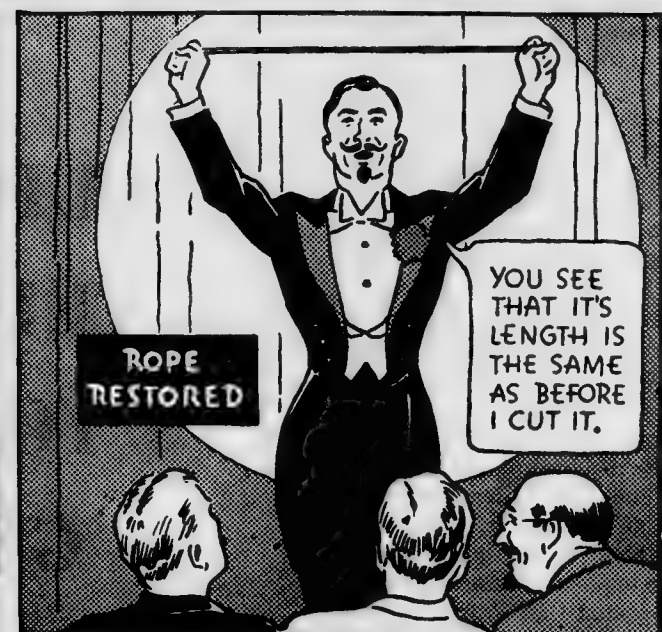
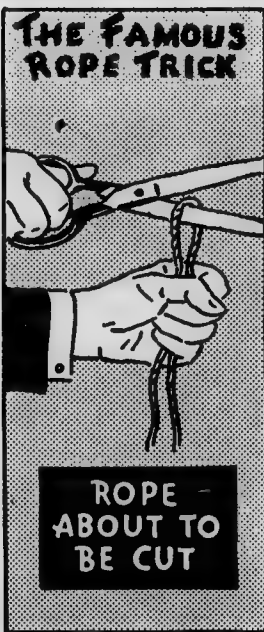
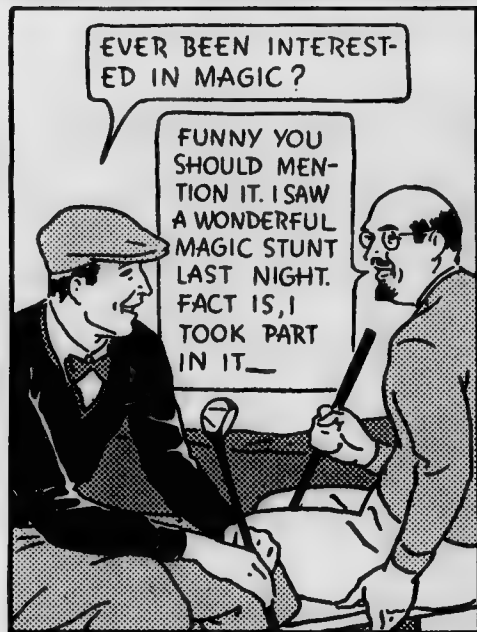
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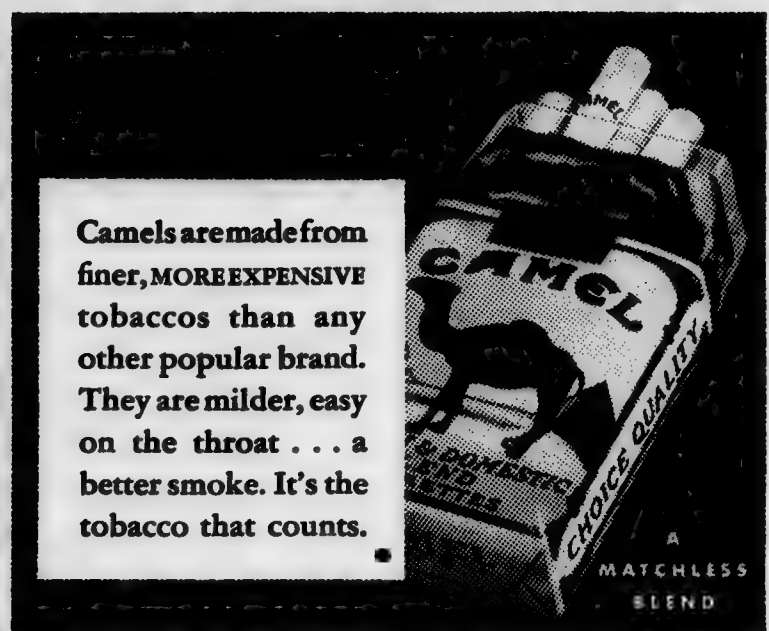
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# The Seth Low Scrap

Vol. 5, No. 28

BROOKLYN, N. Y., MONDAY, MAY 15, 1933

PRICE: FIVE CENTS

## Trackmen Trounce L. I. U. and St. Francis 49½--46½--24

Goffen Stars for Seth Low, Taking 100 and 220-Yard Dashes at South Field

### GOFFEN, ZIMBLER STAR IN METROPOLITAN MEET

Seth Low Places Fifth Among Twelve Schools With 18½ Points

In the final track meet of the season Seth Low trackmen defeated L. I. U. and St. Francis in a triangular contest. Taking seven of the eleven events, Seth Low emerged victor by the decisive score of 49½, L. I. U. 46½, St. Francis 24.

Bernard Goffen, Seth Low star, triumphed in the 100 and 220-yard dashes. Sweeping both events by a wide margin, he covered the distances in 10 1-5 and 23 3-5 seconds, respectively.

The summaries:

#### 100-Yard Dash

1. Goffen, Seth Low.
2. Smiley, L. I. U.
3. Scheckman, L. I. U.

#### Mile Run

1. Bernard, Seth Low.
2. Caraba, L. I. U.
3. Latner, St. Francis.

#### 220-Yard Dash

1. Goffen, Seth Low.
2. Smiley, L. I. U.
3. Cabara, St. Francis.

#### 2-Mile Run

1. Randall, Seth Low.
2. Einhorn, L. I. U.
3. Cabani, St. Francis.

#### 440-Yard Run

1. Horowitz, L. I. U.
2. Cohn, Seth Low.
3. Rose, Seth Low.

#### Broad Jump

1. Smith, L. I. U.
2. Pauker, Seth Low.
3. Lipman, L. I. U.

#### 880-Yard Dash

1. Carey, St. Francis.
2. Horowitz, L. I. U.
3. Bernard, Seth Low.

#### High Jump

1. Heller, Seth Low.
2. Cuscill, L. I. U.
3. Smith, L. I. U.

#### Javelin

1. Cosman, L. I. U.
2. Kellehar, St. Francis.
3. Lipman, L. I. U.

#### Discus

1. Zimblar, Seth Low.
2. Lipman, L. I. U.
3. Kellehar, St. Francis.

#### Shot Put

1. Zimblar, Seth Low.
2. Calahan, St. Francis.
3. Pauker, Seth Low.

Seth Low came fifth out of twelve schools with 18½ points to its credit in the metropolitan meet a week ago. The meet was held in drizzling rain, which hindered greatly the work of the contestants.

## Keen Competition, But Low Bidding Marks Co-op Store Auction; Freshman Overpays

By George Heitler

With the room packed and even overflowing, an auction was conducted by Gene Soloff, director of the Co-op store, to dispose of the entire stock of the store. The colossal sale began at 2:00 sharp on Friday afternoon, when a large group of Seth Low capitalists came to take advantage of the bargains.

Standing atop chairs, in the aisles and pushing through the door, the students offered their bids for articles which Gene Soloff and Leo Feigenbaum displayed in the fashion of true auctioneers. Bids, in general, started with five cents and were from that enormous amount raised a cent at a time by the bargain hunters. Their keen sense of competition, at times, even induced them to

### Office Issues Reminder For Filing Overcut Slips

The office has issued the following bulletin:

Students who are overcut are reminded that they have the privilege of filing excuses on blanks which may be obtained from the office of the Registrar, room 600. It is necessary to file these excuses for overcuts, even though a doctor's certificate has been presented. All blanks must be filed by 5 o'clock on Wednesday, May 24.

## Joffe Wins Senior Class Presidency

Rothfeld V.-Pres., Wollman and Schmierer Gain Posts of Secy. and Treasurer Respectively

Cy Joffe was designated by the Class of '34 as the man to lead them when, at last Monday's balloting, they elected him to the office of president of the Senior Class. The vice-presidency of the class was voted to Samuel Rothfeld, while the positions of secretary and treasurer were bestowed upon Leo Wollman and Bernard Schmierer, respectively.

In the fight for Senior president, Joffe, after withdrawing his petition and then resubmitting it upon request of an influential member of student council, succeeded to the coveted office by defeating Donato Fischetti by the slim margin of two votes.

The competition for the other Senior offices was not as great and the final tallies disclosed that runners-up for the offices of vice-president, secretary and treasurer were, respectively, Rubin Gorinson, Robert Hillman and Louis Heldman.

### Joffe Favors Senior Fee

Upon being informed of his election, the president of the Senior Class, at a meeting of the entire class, took immediate action and suggested that a special activity fee of five dollars be imposed upon Seniors so as to insure successful Senior Class affairs and the publication of a Senior Year Book. Class jewelry would also be purchased with this money.

After a brief discussion, which brought out the various advantages as well as weak points of the motion, the class supported their leader by approving of the five-dollar fee.

## Board Overrules S.A.F. Fee Rise; Votes Class Dues

Fifty Cents Class Dues Made Compulsory; S.L.S.A. Cards To Be Distributed

Discussing every phase of the situation, a special committee appointed by the Governing Board to study arguments pro and con in respect to the requested addition of two dollars to the student activity fee, concluded that this action was inadvisable.

After a stormy debate between George Hamwi, who offered the motion to make the S. A. F. fee twelve dollars, and Irving Rowe, who objected, the matter was referred to a special body composed of Mr. Mueller, Edward Titlebaum, Irving Rowe, George Fischer and Eugene Soloff.

### S. A. Card Planned

Nevertheless, while this motion was denied, a new procedure in student activity was recommended. With the payment of fees, an S. L. S. A. card will be issued to the student, who must present it all games, functions and for all publications.

Possession of the card will constitute an obvious benefit, for it entitles the holder to free entrance to all games, for which admissions charges will be made in the future. Edward Titlebaum, the chairman of the new student council, has promised to keep faithful surveillance of this new rule.

### Class Dues Voted

An item of importance was considered and passed by the committee as a substitute for the first motion. Class dues of fifty cents will be collected at the same time as the regular fees are paid. Letters will be sent to students and parents informing them of the charge and its purpose. The committee felt that a nominal fee of fifty cents would be enough to give a class working capital with which to finance its functions and at the same time would not be too great a financial burden on the student.

## Dinner Brings To End Fifth Debating Season

An informal dinner will mark the close of the fifth year of intercollegiate competition of the Seth Low Debate Squad. The affair, which will take place at 7:30 this Saturday evening, is to be held at the Imperial Bar and Grill at Seventh Avenue and Twenty-eighth Street.

At the dinner the members of the debate squad, the Varsity and Freshman teams, will be present. The faculty will be represented at the gathering by five or six of its members. It is as yet undecided who will act as master of ceremonies.

### Burton Elected Captain

At a meeting of the entire squad last Wednesday, Robert J. Burton was elected captain of the team to succeed Alexander Gralnick. It was also voted upon that Mr. Somerville, coach of the team, choose the manager and assistant manager for the coming year.

Plans for the next semester were also discussed at the meeting and challenges are to be sent out before this semester ends for debates for next season. The schedule will include the many colleges which Seth Low debated this year and additional college teams which were met at the recent New York State Intercollegiate Debate Conference.

### Freshman Team To Be Continued

Pursuing the same policy as adopted in previous years, an individual Freshman team will be organized from the successful candidates of the incoming class in the Fall. A separate schedule of debates with Freshmen of other institutions will be arranged for them.

Three veterans leave Seth Low this semester. These men are Alexander (Continued on page 4)

## Faculty, Ex-Editors, 'Scop' Staff Attend Annual Dinner Held at Hotel Montclair; Director Allen, Prof. Lyon Guest Speakers

### "SCOP" STAFF



Seated: Left to Right—Morris Kraftman, Corael Strahs, Lester W. Drubin, Irving Rowe and Leonard Solomon. Standing: Left to Right—Seymour Joffe, Harold Lippman, Alexander Gralnick, Edward Marchese and Joseph Tandatnick.

Simon, Goldring, Past Editors Deliver Addresses; Mr. Sensemann Acts as Toastmaster

### PRESENT AWARDS TO MEMBERS OF STAFF

Speakers Unanimous in Commending News and Business Boards

Two former editors, two former business managers, six members of the faculty, one representative of the student council and twenty-two members of the SCOP staff attended the annual banquet tendered the paper at the Hotel Montclair Roof Lounge last Friday night. Harley L. Sensemann, head of the Seth Low English Department, presided as toastmaster.

Speeches by Professor Lyon, Director Allen and Benjamin Goldring and Abraham Simon, former editors of SCOP, together with the presentation of awards by Charles H. Mueller, Director of Student Activities, featured the evening's festivities. Short addresses were delivered by other members of the faculty present and by several of the SCOP staff.

### Lyon Commends Independence

The singular independence of the paper was lauded by Professor J. H. Lyon of the English Department in a speech delivered in typical fashion. Professor Lyon spoke ramblingly on various subjects, discussing his contacts with Seth Low students and SCOP men in particular, and his opinions on the recent action of Harvard in choosing a man of science as head of the university. He claimed that the head of such a university should be one interested in culture, "not culture with a capital 'K,' but simply culture as such." He should be interested in the various sides of life, Professor Lyon declared.

Director Edward J. Allen reviewed the history of the paper in his speech. The founding of the publication five years ago was recalled with the efforts of Mr. Mueller, himself a former managing editor of Columbia Spectator, recalled. Mr. Mueller was obliged to spend long hours at the printer's instructing the early heads of SCOP, a condition which shows the current ability of the editors to handle the publication of the paper without such aid in a favorable light. The firm independence which has been granted to the editors since that time was pointed out, and the attacks on and criticisms of the administration and its policies so freely indulged in at various times were considered (Continued on page 3)

## Selikoff New Problems Club President As Organization Ends Active Year

By Edward Marchese

Ending the most active year in its four-year history, the Social Problems Club at its final meeting elected Irving J. Selikoff to head the organization next term.

The Social Problems Club this year participated with organizations of other colleges in protesting against the Brooklyn Edison Co. The club also organized unified support of Donald Henderson and participated in demonstrations on the campus.

Within the college, the Social Problems Club conducted a war poll which revealed the student body overwhelmingly pacific. Speakers from other colleges in the metropolitan area were procured by the club for Chapel, and, in return, members of the club spoke at these schools. Also, the group has actively supported the National Student League, and, this coming year, plans to participate in the Intercollegiate Disarmament Conference, which requested its membership.

One reason for the rebirth of the club was the guidance of Dr. Nils T. Anderson. Many meetings were held at his home and representatives from other groups joined in the discussion there. "The club appreciates his efforts and has persuaded him to head the group next year," stated Irving Selikoff. Officers for next year are Irving J. Selikoff, president; Jason Miller, secretary, and Arthur Kantrowitz, executive chairman.

This morning at South Field the Social Problems Club will participate, in conjunction with other Columbia University organizations, in a strike to reappoint Donald Henderson, former Columbia economics instructor. The purpose of the strike is to defend "academic freedom" and to "protect the right of instructors to carry their political beliefs into effective action."

### Non-Athletic Awards to Be Presented at Chapel Today

Non-athletic awards will be presented at today's Chapel meeting in the Brooklyn Law School Auditorium. Mr. Mueller will award the tokens.

This Chapel meeting, which will take place at noon, will be the last compulsory one of the semester.



## The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 375 Pearl Street, Brooklyn, N. Y., by the Seth Low Students' Association.

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The news of the death of Morton Burstein came to us with a deep sense of personal loss and brought with it a real shock.

"Red," as we knew him familiarly, was one of "Seth Low's diamonds in the rough." He was chosen by his class as a Senior Celebrity because of his athletic prowess. He starred in every basketball game, and played in soccer and baseball. A member of the Student Council, he worked for the establishment and success of the Co-op Store and the Student Aid Fund. Rostam, the honor society, claimed him as one of its own.

We still can't get over the effect of the news. The whole college mourns with us. We extend our deepest, sincerest sympathy to the family of Morton Burstein, and feel that their loss is our own as well.

### ANNIVERSARY

With this issue, SCOP completes its fifth year.

Founded largely by the efforts of Mr. Charles Mueller and at first almost completely written and edited by him, the College newspaper has gone through many stages before it reached its present state of development. Many men have come and gone, each of whom played a part in the publication's growth and all of whom left traces of their personalities on the paper. Many more men will come who will play similar roles, for SCOP will continue to grow with the College.

In the year just ended, the most obvious changes have been in typography and size. At the very beginning of the year the practice of writing all headlines in capital letters was abandoned for "upper and lower," giving a more modern and inviting appearance to the weekly. About a month ago, the needs of the College forced SCOP to expand its size by approximately thirty per cent. A sixth column was added to the width of the publication. About two inches were added to the height of the paper to take care of the rapidly growing advertising and large increase in the amount of news.

The editorial policy has been one of constructive criticism. The attitude of the students was the chief topic of discussion, and we of the SCOP feel that there has been a decided increase lately in the affection and esteem which the student body bears Seth Low.

There is plenty of room for improvement in both SCOP and College. As one varies, so will the other. And, for the future, we shall do our very best to increase the fame and merits of both. The editorial policy, as in the past, will be directed at correcting faults and suggesting changes which could make Seth Low more valuable to its students.

And now the time has come to take our departure until next September. To the students and faculty of Seth Low SCOP says: "Au revoir, but not goodbye."

### WE STAND ACCEPTED

The Governing Board Committee appointed to consider the proposal for an increase in the Student Activities Fee has wisely decided to reject such a plan.

Instead, it has determined to make the Seth Low Students' Association a more powerful and active organization than it has been recently. By giving out S. L. S. A. cards and demanding their presentation to obtain magazines and admission to games, the fact will be driven home to the student body that many of the things it has considered humdrum and matter-of-course are privileges. This plan will certainly do much to stimulate more active interest in the work being done by the athletes, debaters and editors of publications in Seth Low.

## Kaleidoscop

Rumor has it that Mahatma Gandhi had planned registering at Columbia next Fall, but had refrained when he learned of the type of meals served at John Jay Hall. Or perhaps he was afraid that some of those jewelry collectors from Barnard might go after his pin.

The greatest trouble with some of these beauteous damsels is that the brain is usually skin deep, too.

When a girl says she's free for the evening, be prepared to shell out!!!!

The retiring editor informs me that, whatever her posture may be at other times, a girl who walks home from a buggy ride, walks properly.

Despite the fact that Seth Low voted pacific in the recent polls, it is my opinion that most of our students would die for dear old democracy if the need arose. But, be that as it may, for 100 per cent response, watch Hunter College heed the call to arms.

Some girls endeavor to hold a fellow's interest, and I say, prayerfully, "God help 'em"!!! Most girls, however, are after his principal, and I say, just as prayerfully, "God help us"!!!!

There are just two kinds of females (as learned from blind dates that opened up your eyes): The kind that get any fellow they like and the kind that like any fellow they can get!!!!

According to the SCOP, the Med. Society, at their recent smoker, was told that we need culture. And that's no gag. Whereas in previous times it was "Wine, Women and Song," nowadays it's "Gin, Janes and Jazz."

Most fellows feel pretty big when the girl friend informs them that she carries a picture of them in her mind. Frankly, though, in their places I'd feel mighty small.

"A Soft Answer Dispenses with Wrath" . . . tis so Except if that answer doth firmly mean NO!!!

and  
"Early to Bed and Early to Rise" . . .  
May make me quite healthy, but can't make me wise!!!!

for  
"The Wages of Sinners Are Death" . . . so 'tis sung  
And straightway I hear: "But the Good Can Die Young"!!!!

so  
None of those proverbs nor maxims for mine;  
I'll "Make My Hey-Hey While the Sun (or moon) Shine"!!!!

Judging by the non-athletic awards passed by the Governing Board last week, they, too, seem to have gone off the Gold Standard.

Women in sport are nothing new. History tells us that at one time Lady Godiva put everything she had on a horse.

A Pessimist is an optimist who went out on a blind date.

When a bunch of girls get together, Lord pity the one who has just left . . . when a bunch of fellows get together, Lord pity the girl who went out with one of them the night before.

The benefits of a college education: An enterprising Seth Low Alumnus, now a barber, is using hair restorer in his shaving cream!!!!

Some fellows delight in giving their girl friends nice presents. Others give the sweet things just as nice pasts.

It might have been easier for identification if the Seniors in last week's SCOP had been numbered. And, judging from the looks of some of those pictures, they not only deserve numbers, but striped suits as well!!!!

Once upon a time I had some money. I also had a girl friend who didn't think I was such a bad egg. Now I'm broke. I also have the air. But I guess you can't tell whether an egg is good or bad until you break it!!!!

In the track meet several weeks ago, a few men from St. John's politely pocketed Seth Lows' prize sprinter and edged him out of first place. Lord save him when we run against Devil's Island!!!!

Since this is the last column of the year, I'll break down and confess that while some columnists are considered a disease in themselves, all columnists at some time or other suffer from severe cases of rumormongering!!!!

—CY JOFFE

## Communication

To SCOP Readers:

In my not exactly humble opinion, the new Editor-in-Chief of SCOP has succeeded in ringing the bell for a new low in collegiate journalism. In the SCOP of Monday, May 8, which, by dint of great efficiency, appeared first on Tuesday, May 9, there was an article in column one of page one and an editorial on page two. Both dealt with the proposal to raise the S. A. F. Let us consider first the supposed news story on page one, of which members of the staff inform me Editor Rowe is the author.

I must admit that it contained genuine news. It stated that the proposal had been made. It further gave the aims of the proponent of the plan correctly. The article had only such minor defects as a misleading headline and a false sub-headline. The head said that the proposal was made by Sophomores. That is misleading, since the Class of 1935, as a unit, had absolutely nothing to do with it.

The sub-headline said that the raised fee was a request of the Class officers. That is badly false. George Hamwi, who offered the idea, is not an officer of the Class of 1935. I, George Fischer, who later supplemented his ideas and supported the suggestion in discussion, did not propose it. The first principle of reporting is accuracy, Mr. Rowe.

Let us go on with this news story. In the second paragraph Rowe says that Rowe protested against the "injustice" the plan would work on poor students. Now, it has not yet been demonstrated that there would be anything unjust about this plan. It is a debatable matter. It is, furthermore, poor journalism to write of any polemical question in such a decided manner in an unsigned story.

Nor is it accepted newspaper practice to express an opinion in an unsigned news story. This Rowe did when he referred to Hamwi's "picturesque expressions." It is possible that this story would have been signed had not Mr. Rowe's modesty prevented his signing his own account of his noble deeds. But modesty or not, it is poor journalism.

It is, however, in the editorial that Mr. Rowe does his most characteristic work. While, again, the first part is nicely accurate and even fairly just, the latter half of this article wears rather thin.

With me, and with Dr. M. B. Gordon (who is quoted in the same issue), he agrees that the purpose of the "Compulsory Smoothness" is a worthy one. There is need, as Dr. Gordon said, for background. And, furthermore, "SCOP has always advocated the raising of standards."

But the strain of being reasonable, just and accurate is too much for him. Witness the following flight into loose logic: After recommending that the proposal be rejected, he delivers himself of this sage criticism on the adoption of the plan:

"It would result," he says, "in a vicious circle of contributing to the (loan) Fund, paying these class dues, and then immediately withdrawing money from the Fund to help those who have spent against their will."

As a paramount piece of reckless reasoning, I submit the above argument. First, if a man has not the money to pay his fees, he doesn't, because he can't contribute to the (Loan) Fund, paying these class dues, was that the added amount (two dollars, merely for example) should be paid as part of the S. A. F.

Now, all students, except possibly Mr. Rowe, know that the S. A. F. is added to the tuition fee and always paid to the Bursar automatically with the tuition charges.

Possibly Mr. Rowe has his own original method of paying fees. Otherwise it seems difficult to conceive why, when once fees are paid, as his pithy paragraph postulates, there should be any need to borrow from the Fund.

As to the unwillingness to spend: To follow that reasoning the S. A. F. must be abolished entirely. The regular \$10 fee is just as compulsory as any greater fee would be. Furthermore, no activities exist without student consent and support. Thus the argument of compulsory participation

## Drama

"Run, Little Chillun"

The versatile Mr. Hall Johnson opened up a show some two months ago at the Lyric Theatre which helped to explain his former presence at every important dance recital in the last season. The work was, for the most part, a rather hodge-podge combination of dancing, dramatics and choral music, all decked up in rather unpretentious stage trappings.

The thread of story which gives Mr. Johnson opportunity to exhibit his ability as composer and a deviser of what Mr. Roxy would call a creation (i.e. the ability to arrange a large number of people on a stage with some opportunity to show off the sense of form, and etc., which hyperaesthetic critics finally convinced them that they possess), is, in the main, rather negligible and proves immediately that whatever entertainment which Mr. Johnson would give, certainly would not be dramatic. The theme, like so many other Negro dramas, is religion. A minister's son deserts a wife and runs around with a wench who has all the well-known attractions. The woman persuades the young man to join a hedonistic cult which has camped across the river. The dramatic conflict, I suppose, should come about by reason of the son's sex attractions and his exceedingly fanatical religious training. But even as I write this I feel that I am reading more into the theme than the author thought of.

At any rate, whatever dramatic theme there is, is poorly brought out, and the show is left to stand upon the last three scenes, most of which are spectacle scenes and not dramatic ones. The most spectacular scene, of course, is the one which brings to our eyes one of the religious ceremonies given by the cult. Here we are surprised by the wealth of rather well-made music. However, dissociated from the magic of the stage and the spectacle, I doubt if the music would stand up. The choreography, however, was startling, if not beautiful. There were long, senseless, but tremendously effective processions in which coal-black Negroes dressed in white sheets parade around the stage to the music of Mr. Johnson's famous choir; and there were incantations to the new moon; the scene ended in a semi-barbaric and thinly disguised sex orgy, tremendously moving, in spite of its senselessness. There was, in truth, no very good reason to have a scene like this on the stage. This can be also applied to the final church scene, in which the audience is permitted to watch several Negroes go energetically about the business of worshipping. As I say, there is no great

reason to present such scenes, from a purely dramatic point of view. There certainly does not seem to be any truth or exactness in highly doubtful revelations of religious cults, and there is no mention of the major problems which academicians tell us are important. Indeed, we see very little of the Negro problems of character from the show alone. It is the show as a whole, and looking behind the show, the author of the piece, which give us much valuable information as to what an intelligent Negro considers good entertainment. This can be summed up in: 1. Self-pitying musical wailing, with a trace of rather morbid apathy. 2. An innate love of spectacle, purely for the voluptuous love of it. 3. A strong leaning for notions, customs and actions motivated by sex interest.

It is rather interesting to note that the Jews have much the same self-pitying musical wail. However, the characteristically morbid trace of apathy is lacking in the Jewish song. As the other two qualities of the Negro drama make themselves felt in all their implications, one feels that even they could be noted as purely characteristic. We were thinking of the love of spectacle exhibited in such places of intellectual frothing as the Metropolitan Opera, Radio City and Paramount Theatre. And as far as sex is concerned, we merely have to look to the movies. The real difference in the treatment of these things by the Negro and white is that the former is ever so much stronger, childish and less restrained.

But Editor Rowe doesn't quite hit his stride until the next, or third from last paragraph. Here he is eloquent in a quiet way. He is not, he says, quite sure of the commendability of the motive of the Sophomores in this proposal. "The Class of '35," he goes on, "through gross negligence and mismanagement, has rolled up a debt which no other class has as yet approached."

Apparently his mother never told him about half-truths—how they're meaner than lies. Of course, maybe he just doesn't know the facts. But as president of '35 I'm hurt. Not angry—hurt. Yes, it's true. In our Freshman year we rolled up that "nassy ole deficit." But hasn't Mr. Rowe heard about the year 1932-33? About how we sold hats and buttons and things to just ever so many nice Freshmen? And how that paid off about half of the deficit? That really is a fact.

And, actually, only \$5 was irrevocably lost by the postponement of that dance. I can prove that, too.

No, Mr. Rowe, as the Marx Bros. used to say: "You may be wonderful, but I think you're wrong."

Sincerely,  
George Fischer Jr.,  
Pres., Class of 1935.

## Student Body Mourns Passing of Burstein

Student Leader, Victim of Peritonitis, Had Been Accepted by Medical School

Seth Low students and faculty were shocked by the death of Morton Burstein, a Senior and a leader of student extra-curricular life, last Wednesday night. Burstein died when peritonitis set in after he had rallied following an appendicitis operation a few weeks ago.

Burstein, who lived with his parents, Mr. and Mrs. Benjamin Burstein, at 914 Avenue P in Brooklyn, was taken ill April 22. He rallied after a serious crisis on May 1 and seemed on the road to recovery until last week.

Services were held on Thursday at Flatbush Memorial Chapel. He was interred at Beth David Cemetery.

Burstein had been accepted by the Long Island College of Medicine a week previous. It was reported that Rush Medical School in Chicago and Johns Hopkins School of Medicine had also accepted his applications. He was in his twentieth year.

A graduate of James Madison High School, he entered Seth Low in February, 1930. He completed his course in three and one-half years with high grades. He was on the Honor Roll recently published in SCOP.

Director Edward J. Allen was deeply moved when informed of the matter. "The death of Morton Burstein is a great loss, not only to his parents, but to Seth Low Junior College, Columbia University and society," he said. "He was an individual who gained the respect and admiration of his fellows. His enthusiasm for his work, both academic and social, his interest in the welfare of his fellow-students and his desire to serve all mankind as a doctor, all marked him as an outstanding and worthy individual."

He was considered one of the best men on the Student Council of this past year. His interest was objective, and he sought to promote student welfare as a whole.

Burstein was particularly identified with athletic activities during his career in Seth Low. He received recently a gold award for three years' work on the basketball, of which he was a leading scorer during the past year. He was goalie on the soccer team for two years and catcher on the baseball team for the same length of time. He received a silver award for the former and letters for the latter. He was elected to Rostam, the honor society, this past semester.

reason to present such scenes, from a purely dramatic point of view. There certainly does not seem to be any truth or exactness in highly doubtful revelations of religious cults, and there is no mention of the major problems which academicians tell us are important. Indeed, we see very little of the Negro problems of character from the show alone. It is the show as a whole, and looking behind the show, the author of the piece, which give us much valuable information as to what an intelligent Negro considers good entertainment. This can be summed up in: 1. Self-pitying musical wailing, with a trace of rather morbid apathy. 2. An innate love of spectacle, purely for the voluptuous love of it. 3. A strong leaning for notions, customs and actions motivated by sex interest.

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—Milton Lewis.  
(Other Reviews on page 3)



## Abandon Talisman Issue This Term

Dissatisfaction With Quality of Articles Leads to Decision; Extra Issues Next Term

Talisman has abandoned plans for the Spring issue, scheduled originally to appear today, as a result of dissatisfaction with the quality of the material submitted. The required quotas for number of contributions and number of contributors were barely reached after several weeks of delay and postponement.

The managing board of the magazine announced its decision late last week after consulting with Harley L. Sensemann, faculty advisor, and Charles Mueller, director of student activities. Both Mr. Mueller and Mr. Sensemann concurred in the opinion that it would be preferable to postpone the issue until next semester.

### Extra Issue Next Term

By not putting out another issue this term the managing board hopes to publish an extra Talisman next semester. The editors intend to make use of some of the material handed in this semester. Poetry constituted a great portion of the copy and much of it was considered worth printing.

In regard to funds, Mr. Mueller stated that what remains over from this year's budget cannot be held over the Summer, since the books have to be closed. However, he said that this fact will be taken into consideration in making up next semester's Talisman budget.

## ANNIVERSARY OF SCOP CELEBRATED AT DINNER

(Continued from page 1)

invaluable. That most of the criticism, especially that offered during the course of the past year, was co-operative and constructive in nature, resulting in positive action in the light of suggestions made, was also brought out in the address.

### Discusses SCOP History

Abraham Simon, editor during the Winter session of 1930-1931, spoke of the pleasures he had gotten out of SCOP and the values to SCOP men. The widespread influence of the paper was revealed when he told how students taking intersession work in Seth Low one Summer were so impressed by it that on returning to their regular work in the University of Louisville they instituted a paper there, basing their work on what SCOP men had been able to teach them. The paper in Louisville is now considered the most valuable and important activity.

Tradition in Seth Low is something that should spring up of itself, rather than through mechanical inspiration, Simon declared. The former idea has been popular during the history of the school, but has failed to work out. Nevertheless, he suggested that an organization of students who have written for publication in Seth Low be formed, to meet frequently during the year. Such an organization would be in the nature of a small alumni association for those who were interested in the school during their stay. The "Laughing Lion" Society and Philolexian, at Columbia, were suggested as possible models, with the possible difference that the Seth Low society admit members only at graduation or transfer.

### Goldring Hails Conservatism

Benjamin Goldring, Simon's successor and SCOP's most radical editor, startled the gathering by declaring in favor of conservative policies. He added that new SCOP editors might claim that they should be allowed to try out their policies as well as did those in the past, but that it would be better for them to "do as we tell you we would do now, not as we did!"

Lester W. Drubin, retiring editor, spoke briefly on the editorial policy which he has pursued during his tenure of office. He has not sought to follow a set plan, he claimed, but wrote on matters that came up every week, seeking to advise and encourage school activities. Gene Soloff, student council representative at the gathering, congratulated Drubin on the policy of SCOP in aiding Seth Low affairs through its editorial and news columns. The backing the paper

## SCOP Bids College Farewell Until September Reopening

The present issue of SCOP is the last to be published this session. SCOP extends to the students its best wishes for the coming examination. It is hoped that all students will enjoy a pleasant and lucrative vacation. SCOP will appear the first day of classes in September and expects no reader other than graduates of this session to be missing.

## Changes At Seth Low Feature Council Rule

Co-op Store, Reopening of Smoking Room and Change in Awards Are Innovations

By Leonard Amsterdam

The student council for the academic year 1932-1933 was the most active one since the inception of Seth Low. Many innovations were introduced as a result of their endeavors.

The first signs of action taken by the council were evident the first day of school in the Winter Session when the smoking room was reopened for the use of the students, outfitted with a new set of furniture. Rules were laid down by the council in order to keep the smoking room clean and protect the furniture, and these rules were enforced by them. Pictures of various teams were framed and hung in the smoker. Banners also were placed upon the walls.

### Informality Fostered

For the first time since the Freshman Smoker became a Seth Low institution, it was held at Seth Low, making the occasion more informal. Dances held in the library and also at Plymouth Institute after basketball games also were introduced by the council.

A cooperative store was established by the council, with a portion of the profits resulting from the sales there going to the Student Aid Loan Fund, which was also instituted by the council in an attempt to alleviate the difficulty students had in paying their tuition. Clothing lockers were purchased for the use of the students and placed in the basement of Brooklyn Law School.

### Styles of Awards Changed

As a result of the council's endeavors, charms were awarded for athletic activity as well as letters. The design for these awards as well as for the non-athletic awards was decided upon by the council.

The council is giving a dinner to the new student council this Friday night to mark the conclusion of the academic year.

The new student council, consisting of Edward Titlebaum, chairman; Eugene Cummings, vice-chairman; Leonard Amsterdam, secretary-treasurer; Malcolm Cohn, George Fischer and Leo Feigenbaum, in its desire to cooperate with the student body to the utmost, is interested in receiving any suggestions for innovations or improvement over existing conditions students may have to offer. Any one desiring to communicate with the council during the Summer may get in touch with Secretary Leonard Amsterdam, 1439 Ocean Avenue; Midwood 8-2714.

gave to the Student Loan Fund drive was cited as a particularly valuable example.

### Work of Strahs Praised

The work of Corael Strahs, business manager of SCOP, was eulogized by several speakers. Strahs exceeded all past records for income of the paper through its advertising columns. Alexander Gralnick, former business manager and political commentator, commented on the difficulties which faced him in accomplishing what he did.

Professor Elftman and Dr. Auhagen, other members of the faculty present, delivered short, informal addresses. Leonard Solomon, veteran sports writer, Corael Strahs and Irving Rowe, incoming editor, also spoke briefly.

## Racketeering Invades the Gym Wiggins on Spot, Seems It's Him

Depression hitteth even to the Gym, Where undercover Wiggins doth abide; He used to be a rather saintly bim Until the wolf came howling to his side.

The pangs of want and hunger then ensued, No more to gorge like pre-depression days; One though desirous greed was then imbued, As groggily he staggered in a haze.

And gradually the hands of hunger close, Necessity to any ends was forced; The need for sustenance 'ere soon arose— He'd gain his ends no matter what the cost.

And so a plan as devilish as Hell Began to form in snatches here and there— A mind turned diabolical as well,

And curdled 'neath a thatch of graying hair.

The plan evolved, on towels he'd inflate And charge the lowly stude a half a buck, And claim they lost the rage on any date— And so their blooded money he would suck.

And so the time doth pass; he's rich again. The racket, though, continued, mounting high; He bought his toweling at the 5 & 10 And charged them prices ranging to the sky.

But finally Nemesis found his door, And poor old Wiggins met his lowly fate; He tried to gorge a SCOP man for some more— To find he wasn't there upon that date!

## Final Examinations Schedule

### JUNE, 1933

Examinations in the following courses will be given during regular class periods unless special notice to the contrary is announced by the instructor:

English 2.  
English 12c.  
All oral language courses.  
All University Extension Courses (those marked "e"), beginning Monday, May 22.

Please note that a general examination in Physical Education has been scheduled for 11 o'clock on Monday, May 22. All students registered for Physical Education must report for this examination. It will last one hour.

### MONDAY, MAY 22

9:00 A. M.  
Psychology 42, Room 515.  
Statistics 2c, Room 504.  
11:00 A. M.  
Physical Ed., Auditorium.  
1:10 P. M.  
English A2R, Auditorium.  
English A2 " "  
English 6 " "  
English 26 " "

### TUESDAY, MAY 23

9:00 A. M.  
Economics 4, Room 515.  
Sociology 2 " "  
Mathematics A2R " "  
1:10 P. M.  
Chemistry 4, 601 Schermerhorn.  
Chemistry 12R " "  
Chemistry A46, 502 Hamilton.  
Government 16, Room 515.

### WEDNESDAY, MAY 24

9:00 A. M.  
Cont. Civ. A2R, Room 515.  
Cont. Civ. B2R " "  
Psychology 82 " "

### 1:10 P. M.

Zoology 82, Room 515.  
Zoology 2 " "  
French 6 " "  
Mathematics 22R " "

### THURSDAY, MAY 25

9:00 A. M.  
Zoology 96, Room 515.  
French 4 " "  
History 94 " "  
Psychology 4 " "

### 1:10 P. M.

German 4, Room 515.  
Health Ed. 2R " "  
Sociology 12 " "  
French A2 " "

### FRIDAY, MAY 26

9:00 A. M.  
Zoology 4, Room 515.  
1:10 P. M.  
Cont. Civ. B2, Auditorium.  
Chemistry 4R, 305 Schermer.

### SATURDAY, MAY 27

9:00 A. M.  
French B2, Auditorium.  
German B2 " "  
German A2 & eA2 " "  
Philosophy 6 " "  
1:10 P. M.  
Mathematics 32, Auditorium.  
Psychology 6 " "

### MONDAY, MAY 29

9:00 A. M.  
Physics 2, 208 Physics.  
Physics 4, 428 Physics.  
Sociology 10, Room 515.  
1:10 P. M.  
French B2R, Room 515.

### THURSDAY, JUNE 1

9:00 A. M.  
Cont. Civ. A2, Auditorium.

## Rostam Society to Hold Meeting Following Chapel

Rostam, the honor society of Seth Low, will hold its final meeting of the year in the Brooklyn Law School Auditorium after Chapel today.

Plans will be made for another social function during this semester.

## Ping Pong Team Forms Next Year's Schedule

New Squad Books Brooklyn College, N. Y. U., C. C. N. Y. and Manhattan

As a result of the popularity with which ping pong has been greeted, as shown in the tournament, Seth Low has organized a team to represent the school in competition with other institutions. Jason Miller, who has originated the idea of a team, has been appointed temporary manager.

The tentative schedule for the year of 1933-34 will include the following colleges: Brooklyn College, City College, New York University and Manhattan College. Tryouts for next year's team will be held in September. The temporary team consists of Marcus, winner of the tournament, Meinhart, Gitlin, Miller and Lehman.

"We hope to receive an allotment from the Student Activities Fund in order to purchase a table, and we wish, if possible, to have at least one out-of-town game. We are arranging a game at New Haven with Yale University at the present time," Jason Miller stated.

## EX-SCOP MUSIC CRITIC HONORED AS COMPOSER

The singular honor of being the youngest American composer has been accorded Irving Landau, former music critic of SCOP, 1930-31. His composition, "Six Variations on a Theme," was played by the Philharmonic Symphony Orchestra of Rochester, conducted by Dr. Howard Hansen. The occasion was one of the events in the observance of Music Week, the week of May 4.

Landau was acclaimed as a most promising composer by all critics present as well as by the audience of more than 3,800. That Dr. Hansen thought the selection worthy of being read by him is ample evidence of this young composer's skill.

Landau has written other selections that have been performed. One of these is a "Scherzo" which was played last year by the Rochester Civic Orchestra of sixty-five musicians. He expects to devote himself in the future to composing and conducting.

He has already received his degree of Bachelor of Music from the Eastman School of Music as well as a teaching fellowship from that institution. In June he will be awarded the Master's degree in music. The "Variation" was Landau's offering in the competition for the Prix de Rome.

## Ball Tossers End Poor Season; Win 1

Play Only Three Games As Rain Postpones Fourth; Lack Practice Field

With the first baseball victory in the college's history to its credit, the baseball team finished the year with a record of two defeats and one win.

Unfortunately, the ball tossers reached full strength too late in the short three-game schedule. The victory against Drew saw the only appearance of the regular battery of Dibbs and Nelkin. Then, when the team was prepared to avenge an earlier setback at the hands of Brooklyn Evening College, rain postponed the return engagement set for May 6, and the players were compelled to hang up their spikes before their new battery was given full play.

### No Practice Field

Along with the early absence of the first-string pitcher and catcher must be added the disadvantage of having been unable to secure a playing field until a week before the first game. As a result, with only three practice sessions behind them, the players were pitted against a strong nine from Brooklyn Evening College.

The opening contest ended in a rout of the Seth Low team. Seven runs off Marcus in the first inning, gotten mainly through errors, were enough for the Brooklyn team to win. The final score was 9-3. A week later, at McCarren Park, the team bowed to Long Island University, 11-3. A loose defense was again the cause of defeat, since only four hits were made off Marcus, Aptheker and Dibbs.

### Drew Team Conquered

In the next game, at Drew University, the team showed a complete form reversal and won handily, 9-5. Seth Low made twelve hits and fielded much better behind the competent pitching of Dibbs.

The all-around play of Harold Marcus was the highlight of the season. He batted .600, pitched fairly well and played center field and first base flawlessly.

## Drama

(Continued from page 2)

### "It Happened Tomorrow"

Some time ago Congressman Sirovich claimed that drama critics were ruining the show business by their unfavorable comments. More recently, Maurice Schwartz, dean of the Yiddish stage, said that drama critics were ruining the stage by being too lenient with poor shows. In writing about "It Happened Tomorrow," which is now at the Ritz Theatre, we are between the devil and the deep, deep sea.

It is a farce, a parody on the 18th Amendment. It happens sometime in the future (hence its title, obviously) in the United Provinces of Mythica. The national motto is "Feminine Supremacy," and the topic of discussion is the 81st Amendment, the Inhibition law, which forbids the birth of boy babies, in order to prevent war. The humor was too forced to please us. The plot is too obvious a parody; it lacks sufficient subtlety to interest. A few good gags and puns are not given a chance to register because the principals speak too rapidly. It was tedious to us until a sudden spark of life made us sit up at the beginning of the third act. It soon sank down to its normal level, however, before the middle of the act.

### "Twenty-Five Dollars an Hour"

"Twenty-five Dollars an Hour," a new comedy by Gladys Unger and Leyla Georgie, opened last week at the Masque Theatre to take the place of "Goodbye Again," which had been transferred to the Plymouth.

Georges Metaxa plays the part of de Rozay. We remember Georges as the person who played opposite Mae West at the Paramount some time ago. He is the perfect ladies' man, but the men don't seem to react quite as favorably to his S. A. Jean Arthur, as Lucy, is probably the best one at the Masque these days. Olga Bacanova plays her part with eclat.

## Allen Advises Greater Emphasis on Social Courses in Colleges In Address Delivered at Columbia Teachers' College Conference

The college curriculum must place greater emphasis upon social trends if it is to produce worthy leaders of tomorrow, declared Edward J. Allen, Director of Seth Low Junior College, in an address to the Teachers' College Conference on Saturday. Mr. Allen spoke on "Needed Readjustment in the Organization of Higher Education in the Metropolitan Area."

"If statistics which indicate that the leaders in the professions, in business and in political life were largely composed of college graduates be true, the economic situation in which we find ourselves is a sad commentary upon education in general and college education in particular," he said. "The United States has the greatest capital equipment on earth, the most abundant highly trained labor supply, enormous natural resources and managerial ability with capacity for efficient conduct on a nationwide basis of a single business, yet approximately thirteen millions of people are unemployed and millions more are on part-time work; distress, suffering and actual want stalk the land . . . American educa-

tion has at least, by lack of action and often by its practices or direct instruction, encouraged the avaricious, the greedy and the acquisitive traits which the philosophy of rugged individualism implies.

### Social Emphasis Needed

"It is not enough that we teach economics, sociology and politics, for most of the subject matter employed must be brought up to date, getting a perspective which will enable the student to obtain a clear understanding of the inter-relatedness of social phenomena . . . The social science departments must work together to effectively present the evils and injustices which inhere in our present social structure. Study of economic and other changes abroad must be included, as well as a necessary study of background, which is continuation of the liberal arts tradition. For those not particularly interested or in need of them, natural sciences should be presented in survey courses."

Director Allen discussed the organization of the college from five viewpoints, including admissions, personnel service, curriculum, social life and finance. He claimed that the

welfare of the students, together with economic factors, call for a more careful selection of students, individual rather than mass education, a better job of personnel service, reorganization of the curriculum laying greater emphasis upon an understanding of current problems and the use of leisure time, the employment of extra-curricular activities for the enrichment of life now, and the recognition of economic trends as they affect the financing of institutions of higher education.

Mr. Allen spoke at the meeting of the Committee on Higher Education of the Teachers' College Conference on the Improvement of Education During the Depression. Needed readjustments of the organization of higher education were discussed.

Clyde M. Hill, chairman of the Department of Education of Yale University, presided. Other speakers were Frederick B. Robinson, president of City College; Miss Constance Warren, president of Sarah Lawrence College; Herman Cooper, associate in higher education of the New York State Department of Education, and William H. Kilpatrick, professor of education at Teachers' College.



## Chessmen Close Second Campaign

Season Concluded With One Win, Four Ties and No Defeats

Among the newer teams to be formed at Seth Low, the Chess Team has successfully completed its second year of competition. Manager Kantrowitz has stated that during next semester the team may enter the Eastern Intercollegiate Chess League. Inasmuch as the Seth Low team tied Columbia, 2-2, in the last match, Kantrowitz believes that the Maroon and Blue has a good chance of placing in the league championship tournament, which has been won in recent years by Columbia and City College.

The first match after the formation of the Chess Team in the Spring session of 1932 was with the Pelham Chess Club. Seth Low was defeated in this match by the score of 2½ to 1½. However, the following semester proved far more successful to the team. Seth Low engaged the New York Aggies twice last semester, the first match played at Farmingdale, L. I., while the second was at home. Seth Low was tied in both matches.

In the two engagements with City College Commerce Branch, Seth Low was the victor in the first match by the score of 4 to 0, while a tie was the result of the last meeting.

On April 17 the Seth Low Chess Team met Columbia College, which had just been defeated by City College for the Eastern championship, and tied the Columbia players by a score of 2 to 2.

"The Seth Low team will suffer a great loss next semester, as Paul Vislosky, who has never been defeated, will leave school this term and will not be here to play," said Kantrowitz.

The members of the Chess Team since it was founded include Paul Vislosky, Louis Geronimus, Irving Selikoff, Arthur Kantrowitz, Joseph Tandatnick, Lester Cohen and Saul Soloway.

## JOURNAL OF MED SOC. APPEARS THIS WEEK

(Continued from page 1) and taking over the job that has been done without him for so long."

Isaacson's article on "Pathologic Conditions of the Sinuses" gives a light discussion of the disease of sinus and various treatments, surgical and non-surgical, which are used at the present time.

"Pharmacy, Its Historical Importance in Medicine," by Joseph Tandatnick, presents a brief review of the history of pharmacy and outlines the principles of pharmaceutical practice of the present day.

The methods of the manufacture of insulin are treated by David Habib in an article which goes into the technical details of the processes. Greenberg's article on "Haemophilia" discusses the genetic aspects of the disease, in which the clotting time of the blood increases, and also explains why it is only present only in the male.

## Roosevelt Program To Be Studied in Summer Session

President Roosevelt's program to revive the nation's business will be surveyed during the Summer session of Columbia University, beginning July 10 and closing August 18, it is announced by Director John J. Coss.

Embracing a study of the "extraordinary" powers granted to the Chief Executive by Congress, the Summer courses in economics and banking will explain the proposed "inflation" plans, reforms in the banking structure, foreign trade problems and intergovernmental debts.

Prof. Chapman will emphasize methods of financing foreign trade in his international banking course, dealing with the balance of payments between countries as well as foreign short-term finance and international long-term loans.

Financial plans of railroads, public utilities, raw material producing, manufacturing and merchandising corporations will be investigated by students under Prof. Ivan Wright of the University of Illinois.

## FOOD PRICES HIT NEW LOW ON PEARL ST. AS RESTAURANT OFFERS PENNY COURSES

By Leon S. Theil

"Brother, can you spare a dime?" is no longer the plea around Myrtle Avenue these days. A penny is all they ask, unless they should be planning a banquet, in which case the ante goes up to a nickel. And it's all the product of the enterprise and energy of Bernarr MacFadden, millionaire publisher.

For Mr. MacFadden, whose special hobby is health exercises and health diet, is expanding the practical laboratory work which he has sponsored since December, 1931. His sixth 1c Restaurant, and his first in Brooklyn, is opening here on Pearl Street.

They expect a wide patronage. Three thousand a day is the estimate given by the manager of the organization. And if they manage to break even or come near that mark (they seek no more), more places will be opened. Mr. MacFadden provides the \$3,000 necessary for original outlays and then makes up the deficits incurred in running them.

In return, he is able to watch the physical regeneration of many down-and-outers as a result of the applica-

tion of his theories. Consuming "vital foods" is the key of his dietary ideas. Cracked wheat and coarsely ground cornmeal (each at a penny a portion) contain all the elements necessary to nourish the body. Then there are raisin coffee, hot-milk honey tea, hominy grits and other items at the same price.

It was more than twenty-five years ago that the magazine publisher first sought to put his theories on inexpensive health dietetics into practice by opening a restaurant near the Bowery. But prosperity came along and the venture was not supported.

About a year and a half ago, the late lamented depression was doing its worst. Plenty of people were starving on the sidewalks of New York. And so, combining the spirit of practical philanthropy and scientific research, Mr. MacFadden opened a place at 511 Third Avenue. As the depression lingered, more places were needed, and a total of some \$25,000 was put into the opening of three more places in Manhattan, one in Washington, D. C., and the new one here in Brooklyn. Another is projected for Harlem in the near future.

## B'klyn Evening Met By Netmen In Fifth Tilt

Team Enters Match With Record Of Two Victories and Two Defeats

The Seth Low netmen played their fifth match of the season yesterday when they met Brooklyn Evening College at the home courts. This was scheduled to be the eighth and last match, but inclement weather conditions during the month of April made it necessary to postpone three of them.

In the opening match of the season, Seth Low lost to Brooklyn College, 8-1. Wollman and Lehman, pairing in the doubles, were Seth Low's sole victors.

Although they also lost their second match to Albany Teachers' College, 5-4, the netmen made a decisive come-back by defeating Manhattan College, 7-2, and Cooper Union, 6-0.

It is expected that all the postponed matches will be played in the near future.

Three ranking players, Jerry Leh-

## DRAMATIC SOC. ELECTS EXECUTIVE COMMITTEE

At its final meeting of the semester, the Dramatic Society elected officers for the coming year. The administration of the organization's activities is to be vested in the hands of an executive committee in the future.

The committee as elected follows: Mordecai Scheib, chairman; Bernard Schmierer, Leo Wollman, Samuel Rothfeld.

man, Leo Wollman and Ed MacDonald, are entered in the Intercollegiate Tennis Tournament, which is being sponsored by Long Island University.

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## DINNER BRINGS TO END FIFTH DEBATING SEASON

(Continued from page 1)

Gralnick, who was manager of the team for the past year; David Bolstein, who served as captain of the team, and Milton Lipson, who held the position of manager two years ago. All three of these men received gold keys for their services.

For the coming year, the Varsity will be composed of R. Burton, I. Rubins, B. Lesser, T. Feigenbaum, G. Heitler, L. Feigenbaum and G. Moss. The debate squad will be rounded out by B. Bernard, L. Amsterdam, G. Elber, A. Kafka, L. Alper, L. Wasselle, I. Gordon and C. Larson.

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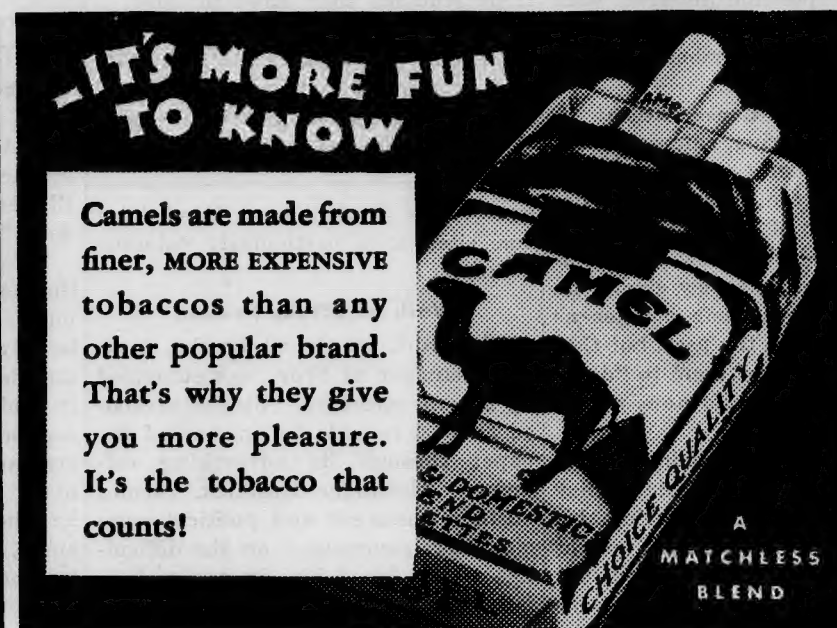
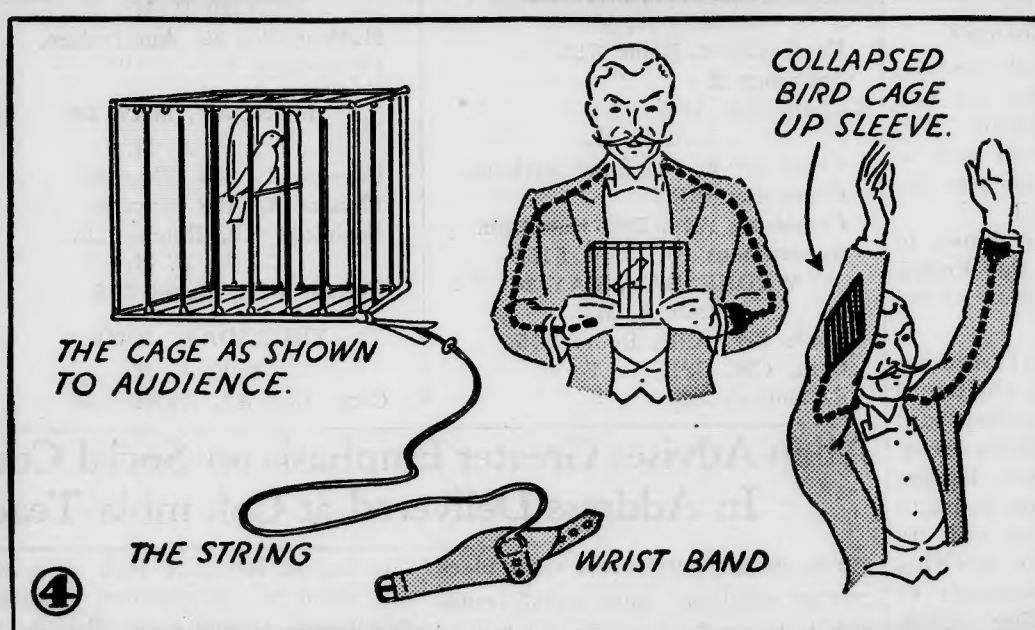
**TODAY'S FEATURE**  
*The Vanishing Bird Cage*  
—Done With Live Canary!



*Here's what they saw*



... THE CAGE WAS COLLAPSIBLE, AND ATTACHED TO A STRING WHICH WAS JUST LONG ENOUGH TO GO UP ONE SLEEVE, ACROSS THE SHOULDERS AND DOWN TO THE OTHER WRIST. WHEN HE MADE THE THROWING MOTION THE CAGE FOLDED UP AND WAS DRAWN INTO HIS SLEEVE — BIRD AND ALL.



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